

# LampLighter

Cooper-Young — Many Voices, One Community

**INSIDE:** Rock the block  
with free summer concerts  
Page 8

After years of delays, McLean underpass mural springs to life

## 'UNDERGROUND' ART

Story, Page 3



Artist Carl Moore (on ladder) and assistant Chere Doiron are framed by the pillars of the McLean underpass as they sketch and paint more images onto the concrete. The underpasses on McLean and Barksdale were targets for graffiti, so the neighborhood association hired artists to create permanent works.



LEFT AND RIGHT: Carl Moore sketches out designs on the overpass before he and his assistant begin painting. Moore, a senior designer at WREG when he is not creating art, includes Michelangelo among his artistic influences, saying the Italian master painter had to 'get it right.' ABOVE: A graffiti-covered train car provides contrast to Moore's mural below.

**PAGE 04 HOUSE OF PAYNE**  
Family-run Payne's Bar-B-Q has been serving up a unique brand of barbecue for more than 40 years. After winning over customers, the family says they want to connect more with their Cooper-Young neighbors.

**PAGE 12 TAKE THE PARKING POLL**  
For those who haven't made their voices heard in two online polls regarding the proposed parking deck, the LampLighter has a paper survey enclosed. We want your input.

**PAGE 14 THIS READING LIFE**  
Author and Burke's Book Store owner Corey mesler's first installment of what he hopes will be a monthly column on fiction.

**LETTER FROM THE PRESIDENT**

Warm weather is officially here, and it's time for us to all crawl out of our winter burrows and reconnect with our neighbors again! And not just the cool neighbors who make those awesome appetizers and the tasty home brew, but also the weird ones that keep to themselves and never return your hedge clippers. Because that's what we do here in CY. We take the good with the bad.

Luckily, lately, there a lot of good things happening!

After six months of avoiding most forms of exercise, taking Cooper on long walks and checking up on our newest mural is always exciting. I particularly love that the artist, Carl Moore, got lots of input from the residents when designing his work. Each panel represents an important component of life in Cooper-Young, including art, music, food, our pets, etc.



The other day I found myself wondering what was missing from that scene... hmmm.

In my version of this mural, there is a panel showing severed mannequin heads on stakes from Halloween — maybe our executive director in a body bag, sitting up and scaring children. Another panel is that crazy neighbor on every block who surveys all that happens with binoculars. And don't forget to include the panel with 14 cats on a porch, or just that single cat covertly placing a dead squirrel — I can't decide if it is a present or an ominous threat — at my front door.

Either way, even Cooper-Young isn't ready for my version yet ... which is precisely why I do not need to be in charge of everything. Volunteer anyone?

- June Hurt

**CALENDAR**

**June 5, 12, 19, 26**  
Red Hot Summer in Cooper-Young music series, 6:30 p.m. at the gazebo. Free. See story, page 5.

**June 6**  
First Thursday Night Out with Jeff Hulett, 6 p.m.. Free. See story, page 4.

**June 11**  
Cooper-Young Community Association general meeting, 2298 Young Ave. Socializing starts at 6 p.m., meeting starts at 6:30.

**June 18**  
Cooper-Young Community Association board meeting, 2298 Young Ave., 7 p.m.

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**#COOPERYOUNG**

Here's what the Twittersphere had to say about Cooper-Young this month

**@MemphisMadeBrew:** Who's got no thumbs and a federal permit to brew beer? <-- This brewery!!  
**May 17**

**Ken Hall @k62hall**  
either Cooper-Young needs more "legal" parking or the cops need to back off the excessive & ridiculous ticketing; dining elsewhere for now  
**May 16**

**Mz. iC @iCSpotz11**  
I'm feeling midtownish...@cooperyoung district. Young Ave...pool, beer, & patio is the move.  
**May 15**

**Ryne E. Hancock @RHancock19**  
@cooperyoung I love my hood.  
**May 12**

**Neal Barenblat @ninotheband**  
@cooperyoung Young avenue deli enjoying the #grizzlies game. #gogrizz  
**May 12**

**brooke ward @brookums1979**  
Walked to Stone Soup through the CY Farmer's Market. So happy we made the decision to move here!  
#cooperyoung  
**May 4**

**Chef Jason Doty @CraveMemphis**  
Love the Mural in my neighborhood. #memphis #cooperyoung #art http://instagram.com/p/Yz-KNq8k8MT/  
**May 2**

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The LampLighter is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the LampLighter and do not necessarily reflect the entire Cooper-Young community. The LampLighter assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

**LampLighter**

JUNE 2013

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**DEADLINES FOR THE JULY LAMPLIGHTER**

**ARTICLE SUBMISSIONS:** June 15  
**ADVERTISING COPY:** June 21  
**DISTRIBUTION BEGINNING:** June 28  
Please send all articles and submissions to [LampLighter@cooperyoung.org](mailto:LampLighter@cooperyoung.org). For advertising rate sheet, or to submit ads electronically, please email [ads@cooperyoung.org](mailto:ads@cooperyoung.org).

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**PORTRAIT OF A NEIGHBORHOOD**

By David Royer/[lamplightereditor@gmail.com](mailto:lamplightereditor@gmail.com)

Chere Doiron, a Cooper-Young resident (left), waits with brush in hand as Carl Moore outlines the next panel for her as the two painted until sundown recently. 'Carl and I both do a lot at Caritas Village an he asked me if I wanted to join,' Doiron said. "And I love my neighborhood."

"I had an epiphany," Carl Moore told his artist assistant, speaking loudly over the din of vehicle traffic and a freight train that lumbered overhead as he began tracing rippled lines with a charcoal pencil onto his concrete canvas.

Within minutes, Moore had outlined his vision to Chere Doiron, who began brushing black paint into the faint traces before filling in with more colors. By nightfall, a few more feet of the McLean underpass mural would be finished.

After more stops and starts than a cross-country-bound train, a project to beautify the old, dark underpasses on McLean and Barksdale got back on track in late April, more than four years after the Cooper-Young Community Association first floated the idea to combat vandalism that plagued the structures.

"Graffiti is bad because, one, it's an eyesore, obviously. It kinda makes people feel ill at ease," said Kristan Huntley, executive director of the CYCA. "You feel like someone violated your space."

The graffiti that once covered the overpasses in Cooper-Young was mostly street art — some of it well done and even memorable — pasted onto walls by vigilante

artists and students. Huntley said police have told her it was not gang-related.

Still, she said, quoting the often-cited "broken windows" theory of urban blight, unwanted graffiti can attract crime and lead to degradation in the neighborhood. Rather than continually having walls repainted by city crews, the CYCA took a different tactic: Replacing the impromptu street art with a permanent installation to discourage vandals.

But after the initial planning, negotiations with the City of Memphis and the railroad that owns the trestles overhead stalled and nearly derailed the project. It wasn't that anyone opposed the idea, Huntley said, just that no one had asked the railroad for permission to paint on its trestles before and it wasn't clear who needed to give the green light.

With that issue finally cleared up, Moore began painting the west side of the McLean mural in late April and finished May 24. He then started on a new set of images for the east side. His bold, colorful designs were inspired by the people, food and architecture of Cooper-Young, he said, and he's adding new ideas to his original design as he goes along.

Artist Michelle Reeves will begin the second mural at the Barksdale underpass June 7. Her design will feature the numbers 38104 (the ZIP code for Cooper-Young east of Barksdale) with silhouettes of long-time neighbors.

Andy Ashby, a member of CYCA's beautification

committee who helped initiate the project with committee member Brad Gilmer in 2009, said

Street artists tend to respect other artists' work and often won't cover over it, said Whitney Ransom, director of public art for the Urban Art Commission, which discussed the mural project with CYCA but did not have a formal role in it. And vandals are discouraged, Ransom said, when a community is involved in the planning and upkeep of public art.

"Once you get the community involved, there's a real sense of ownership," Ransom said.

The cost for the McLean mural will run about \$7,000 including Moore's commission and supplies. The Barksdale mural may cost less because some supplies can be reused. The murals were paid for by progressive dinner parties and photos with Santa last year, plus donations from individuals and businesses including Inbalance Fitness, the Eclectic Eye and the Central Gardens Association. Sherwin-Williams on Madison gave the artists a discount on paint. "They've just been fantastic giving us what we needed," Huntley said.

During a volunteer-led cleanup of the site April 20 and 21 before paint went up on the walls, nearly 20 neighbors showed up to lend a hand, including several kids.

"There's just a lot of different facets that reflect why this area is so unique and cool," Huntley said. "It's just a nice piece on an otherwise gloomy underpass."

Watch the project unfold at [cooperyoungmuralproject.com](http://cooperyoungmuralproject.com).

# Payne's Bar-B-Q bringing the flavor to C-Y for 41 years

By Jeremy Jordan/MicroMemphis reporter

The moment you walk in the dimly lit building of Payne's Bar-B-Q, you smell the aroma of slow-smoked, chopped pork shoulder smothered in sweet Memphis-based sauce, and at the counter you see the day-glow green of Flora Payne's famous coleslaw.

Payne's has been smoking barbecue on Lamar Avenue just west of McLean for more than 40 years, and ownership has stayed in the family since it was opened by Horton Payne and his mother Emily in 1972.

"My mother (Flora Payne) and grandmother took over the business after my father tragically passed in 1984," said Ron Payne, Flora's son. "That same year, my mother was pregnant with my sister Candice."

Over the years Flora has kept her promise to her husband for the place to remain the same. Payne's has the same building, smoker, dazzlingly unique coleslaw, stove-simmered sauce and slow-smoked pork.

"Our mustard-based slaw and our sauce is what make us unique," Ron said. "Our barbecue can be pulled or chopped depending on your preference. Our only addition to the menu in the past few years is just a jumbo-sized barbecue."

Ron, who has been working at Payne's for eight years, has been helping his mother around the business since he was a child. When he came home from school, he would help wipe down tables at the restaurant. His sister, Candice Payne Parker, works there, too.

Tuesday through Saturday you will see Flora, Ron, or Candice chopping smoked pork shoulder. You'll always see a pot on the stove with the simmering "special"



Flora Payne (at left) pulls shoulder meat as special sauce simmers on the stove in the Payne's Bar-B-Q kitchen. She took over Payne's in 1984, carrying on a tradition started by her husband and his mother in 1972. The Lamar Avenue restaurant is situated within walking distance of Cooper-Young and attracts many customers from the neighborhood. The Payne family say they want to be more involved in Cooper-Young and may expand in the future.



sauce, chopped pork with crispy bits topped with a scoop of mustard based coleslaw.

It's extravagantly messy — and delicious, according to at least one nationally known food expert. Andrew Zimmern, the host of *Bizarre Foods* on the Travel Channel, voted Payne's smoked bologna sandwich the best in the country.

"Although our smoked bologna gets recognition, the most popular items on the menu are the chopped barbecue sandwich and the smoked sausage," Ron said. "We do have customers who come from all over the world who want to come to Memphis to get a taste of our barbecue."

Flora said she plans to pass the business to her son and daughter. While she never wanted to change the business, she knows it's inevitable in moving

forward.

"We plan to add chicken and turkey to the menu," Ron said. "We will make necessary renovations to the building and we hope to expand in the future."

Parker said she is working with her brother Ron to get Payne's Bar-B-Q more appreciation as being a part of the Cooper-Young community.

"We are within walking distance of Cooper-Young and most of our clientele is in the neighborhood," Parker said. "We want to get more involved in the area."

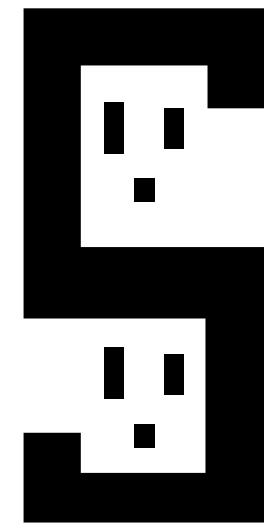
For many in Cooper-Young, though, Payne's secret has been out for a long time.

"No matter what kind of day I'm having good or bad, when I step into Payne's all I think about is the smoked sausage sandwich and its sauce dripping from the wrapper," said Romeo Walker, who lives around the corner from Payne's.

Gavin McGrath, who lives nearby on Walker Avenue, said he thinks Payne's simplicity is unique.

"The food is incredible, produced using little more than a smoker, fryer, and a simple gas stove," McGrath said. "Payne's should get more recognition as being a part of Cooper-Young. Growing up as a Cooper-Young'un, I always appreciated the friendly neighborhood feel my family experienced. Payne's may be Memphis' best kept barbecue secret, but they're no stranger to those of us who grew up in Cooper-Young."

*MicroMemphis is hyperlocal online news hub covering the Cooper-Young and University District neighborhoods, sponsored by the University of Memphis department of journalism. Find out more at micromemphis.com or @micromemphis.*



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# Langford Market, Wish, Addison open May 31 on Central Avenue

May 31 is the opening day for Langford Market, Wish and Addison, three new women's clothing boutiques inside one store, on Central Avenue next to Urban Outfitters.

According to descriptions in a news release from manager Davina Hirsch, "Langford Market provides a one-of-a-kind shopping experience, offering carefully chosen, classically feminine clothing, accessories and gifts. We emphasize authenticity, quality, and impeccable service in a friendly and welcoming setting. ... Whimsical and eclectic looks at an unbeatable value best reflect the needs of Wish's shopper, the style-savvy yet price-conscious individual. ... The Addison shopper is mature, sophisticated, and relaxed, and her comfort and style go hand-in-hand. We provide a welcoming and inviting atmosphere, with a wide range of specially selected clothing and artisan handmade jewelry."

Wish has an existing location in Germantown's Saddle Creek. Follow the stores at [facebook.com/LangfordMarketMemphis](http://facebook.com/LangfordMarketMemphis).

## Ink lounge opening in Cortona's corner spot

Ink, a new restaurant and lounge, is scheduled to open June 1 at the corner of Cooper and Young, The Memphis Business Journal reported.

Cortona Contemporary Italian, which made a home in the corner for several years, is changing concepts and will reopen as Ink, a bar and lounge with a gastropub feel. One side will be a bar, while the other will be a dining room. The food will not have a specific theme, but will be fresh and shareable, and the bar will offer artisanal cocktails and an expanded wine list. Former Erling Jensen's Chef de Cuisine Nate Oliva started as the new executive chef at the restaurant at the beginning of February.

## Fitness center opens on Young Avenue

Memphis Fitness Kickboxing has moved into a space at 2183 Young Ave., just east of Cooper. According to the company's website, [memphisfitnesskickboxing.com](http://memphisfitnesskickboxing.com), it will offer classes consisting of "50-60 minute interval training sessions including cardio-vascular & resistance training, as well as plyometric exercises and Yoga poses. ... These classes are designed using the same principals our staff has developed while training our professional and amateur fighters." There is also a Bartlett location.

The former Bennett Digital space is being considered as the site for a proposed Cooper-Young parking garage. Charlie Ryan, who owns the property, said Memphis Fitness Kickboxing would be able to remain in the space until construction begins or if the plans do not move forward.

## Recording studio adds voiceover services

The team at Music+Arts knows a few things about recording beautiful voices. Now, the Cooper-Young studio has added voiceover production to its list of services.

The new voiceover division will be headed by industry veteran, Sam Blythe, who has worked in voiceover production for 10 years. His voiceover production credits include work with Morgan Freeman, Rob Reiner, Isaac Hayes and Carrie Underwood, as well as clients like Visa, MTV and Food Network. Blythe is also an established voice actor himself, with experience on national ad campaigns for clients like Gerber Gear and Dick's Sporting Goods. He currently narrates *Wildlifers*, airing on NBC Sports.

Music+Arts studio is ISDN equipped, allowing for high quality audio connection to studios and talent in other cities to record voice and music. The studio also offers complete post production audio services for the film and television industry, including Automated Dialogue Replacement (ADR) scoring, an original music production library, foley services and what Blythe calls a "top-shelf" voice talent roster. To learn more about voiceover services, contact [sam@musicartsstudio.com](mailto:sam@musicartsstudio.com) or [ward@musicartsstudio.com](mailto:ward@musicartsstudio.com).

## No buyer for former Barksdale Market

Residents have been asking about the future of the former Barksdale Market building since demolition work there began more than a month ago, but the sales agent for the property says there is no buyer and no firm plans at the moment, CYCA executive director Kristan Huntley said.

The building at Barksdale and Nelson, which once housed Baker Brothers grocery, has been vacant for about three years. Recently, crews gutted the interior and removed the roof of the structure. The property is for sale.

Huntley said the sales agent told her that demolition is being considered.

- The LampLighter

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# City Council committee hears parking deck plan

Funding tight, city says, but issue may come back before council

By Kristan Huntley/CYCA

David Upton and Tamara Cook presented the proposal for the Cooper-Young parking deck to City Council Budget Committee members May 21. They are asking for \$3.4 million on behalf of the Cooper-Young Business

Association and CY business owners.

Much like we heard at our General Meeting a month and some ago, the parking deck would consist of 150 spaces — a ground floor and two elevated floors. There would be no elevators, but instead will have a stairway that is open since security is very important.

Upton said that the existing retail and businesses needed infrastructure improvements such as this one to counter the tax increases and out-of-the-area competition. This area, he also said, has a proven track

record of businesses that have been contributing to the tax base. Around 40 percent of the businesses in Cooper-Young are minority or women owned. In terms of revenue, the area between East Parkway and Barksdale generates approximately \$66 million annually, Upton said.

In terms of feedback and questions from City Council members, Lee Harris stated that the proposal does make some sense because it would be far more difficult for the community to coordinate and find the funding than, say, a major business. Harris did ask about the neighborhood feedback since he was concerned that a parking deck might change the community's character. (After the meeting, I informed him we were conducting a survey). Harris was also curious if the land was currently for sale, to which Upton replied that it was, but said that in terms of price it would likely be at a fair appraised value that the City would help determine.

Wanda Halbert said that she was in support of the parking deck, but was not sure about funding. She said that it was next to impossible to fund this given the current news that they just received from the state (the state comptroller had just put the city

on notice after questioning the mayor's plan to defer debt for a \$135.5 million bond sale).

Shea Flinn echoed the same views since he was not sure where funding would come from. The city administration said that they are not for or against it and refrained from making a statement one way or the other. There was no official vote.

If this were to move forward, the land would likely have to have a zoning variance in some areas. Also, the public design process would be pretty in-depth.

After the meeting, Cook, the executive director of the Cooper-Young Business Association, said the preliminary presentation probably came at a bad time for city council, which had just received news of the financial audit report, but that the issue would likely come up again.

"It will probably be brought back up in the future," she said. "The businesses of CY have a need that they keep explaining to us, we know there is a need based on numbers we have, the city knows there is a need based on the revenue they are receiving from us. It was just a bad time for the council."

The Cooper-Young Community Association will continue to stay on top of the progress on this project.



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# Rusted recycling bins getting fresh new look

By Joshua Colfer

It's a rare sight to see both sustainability and beautification wrapped up into one community project on a street corner that many pass each day, much less two. However, such a project has been the newest addition to the intersection of Walker and Young, where the paint-chipped, rusted recycling bins that marked Cooper Young's recycling initiative for many years have been replaced.

The new containers were brought together out of the collaborative inklings of Get Green Recycling and Project Green Fork, who wanted to provide larger and more accessible recycling bins that would encourage residents to participate in the environmental efforts of both organizations. The containers are leased by the Shelby County Office of Sustainability, and maintained, cleaned and organized by both GGR and PGF for the betterment of the neighborhood.

But they haven't stopped there. To fit the vibe of the Cooper-Young neighborhood, Madeleine Edwards of GGR and Margot McNeeley of PGF enlisted the help of the Urban Arts Commission to curate murals on the surfaces of the green-hued containers. After a committee was formed,

they reviewed the various submissions for eye-catching concepts that would fit "the kind of vibrant, creative community that fosters such projects," Edwards said.

Their process led them to artists Kong Wee Pang and Jay Crum, who will be designing and painting the receptacles within the next couple of months. In addition to these colorful initiatives, the pair also has plans to develop the landscape and lighting around the bins as long as funding permits.

As with all community projects, funding was the major roadblock that had to be cleared before they could bring their proposal to fruition. The two met with Andy Ashford, director of Public Works, Paul Young and Christine Donhardt of the Shelby County Office of Sustainability and Julia Hicks with First Congo to find a creative solution to their fundraising problems, without having to deplete funds from the departments or put a strain on the city.

But thanks to the crowd funding platform Kickstarter, they received more than \$4,000 in donations in a little less than a month.

"This project is a fine example of what can happen when people see a need and resolve to try and drive change," Edwards remarked. "We feel it will have a rippling positive effect."



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## Hulett bringing one-man band to Night Out June 6



Join in on the summer fun, Cooper-Young style, at the First Thursday Night Out from 5 to 9 p.m. June 6.

This month, the Jeff Hulett One Man Band will play at the gazebo at 6 p.m. Jeff was the popular drummer of Memphis-based band Snowglobe. He was born in Chicago, but when he moved to Memphis, he was coming home. His Midwestern roots and Southern spirit harmonize to create a uniquely American soundtrack for your life. All of his songs evoke the lyricism of Bob Dylan and Neil Young, but Jeff has matured beyond youthful idealism: he makes music from the day-to-day. And he does it one-man-band style with his Alvarez acoustic guitar, Hohner harmonicas, and custom-made suitcase kick drum.

The new bar lounge restaurant, Ink, at 948 South Cooper, invites everyone to come see the new place and enjoy drink and appetizer specials. Tsunami is hosting an Art Show for the papermaking students of the Memphis College of Art from 6-8 p.m. Toad Hall and Me & Mrs. Jones invites you to a Shop and Sip between 5-8 p.m. Charm Boutique has a 10 percent discount on all purchases as well as a free piece of jewelry. Soulfish Café and Young Avenue Deli (Trivia Night at Deli) are

offering buy one adult entrée; get a child's entrée free. Mulan Bistro has 15 percent off dinner and happy hour prices on drinks until 9 p.m.

David Ferguson of Memphis Fitness Kickboxing just opened his doors and is inviting everyone to come by for a tour of their new facilities at 2183

Young Ave. Kindred Spirit Style is giving away a free zippy bag with any purchase and next door, the ladies at Loudean's have a wine and cheese party going on. Underground Art is giving 10 percent off all services if you ride your bike over, and free mint and rosemary from their garden out back! It's Girls Night Out at The Polish Bottle!

Beauty Shop and Bar DKDC are rolling out their new summer menus in addition to discounts on a Night Out appetizer at both places and a special secret CY cocktail at DKDC. It's open mic night at Java Cabana and discounts on special coffees. Jasmine has 10 percent off all take out. Allie Cat Arts has a huge art reception with more than 50 local artists. There is music on the patio at Celtic Crossing along with discounts on beer and the Celtic Combo.

- Cooper-Young Business Association



## Wednesday night concert series coming to gazebo

### Free summer shows to begin June 5

Spend your Wednesdays this summer in Cooper-Young with the neighborhood's music concert series, showcasing a broad range of 11 local bands, from 6:30 to 8:30 p.m. each Wednesday in June, July and August. The concerts take place at the gazebo at the intersection of Cooper Street and Young Avenue.

To get the party started, Robbie and The Bandanas, a three-piece combo playing Jimmy Buffet songs will play June 5. Four groups with Navy Band Mid-South will be among seven bands that will play. The Navy Band Mid-South groups are: Freedom, a high-energy rock band with a hit-music repertoire spanning 50 years; Underway, a New Orleans-style brass band; Blues City Brass, a brass quintet playing Broadway hits and popular music of today; and the VIP Combo performing a variety of jazz and instrumental tunes.

Throughout the summer, enjoy the blues/rock funky soul of the River City Revival, the sultry voice of Cherry Brooks along with Cal Jackson on the guitar, the



Navy Band Mid-South (left) will have four of its groups performing at the gazebo on Wednesday nights this summer.

rockabilly style of the Side Street Steppers, the talented rock and roll of School of Rock Memphis, the wholesome indie folk of the Sibella Band and Standby for

Mars with their unique blend of original jazz tunes.

- Cooper-Young Business Association

### Calendar of Performers:

- June 5 – Robbie and the Bandanas
- June 12 – Freedom (rock)
- June 19 – Underway (jazz)
- June 26 – River City Revival

- July 3 – Standby for Mars
- July 10 – Cherry Brooks and Cal Jackson
- July 17 – Sibella Band
- July 24 – Side Street Steppers
- July 31 – Blues City (brass)

- August 7 – VIP Combo (jazz)
- August 14 – Freedom (rock)
- August 21 – Underway (jazz)
- August 28 – School of Rock

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## Cooper-Young Festival booths on sale June 15

Artists' booths for this year's Cooper-Young Festival go on sale at midnight June 15 at [www.cooperyoungfestival.com](http://www.cooperyoungfestival.com). The date of this year's 26th annual Cooper-Young Festival is set for Saturday, Sept. 14. The festival is expected to attract 120,000 visitors, with food, music and more than 400 artists from around the country.

## Overton Park plans Day of Merrymaking June 8

Overton Park will welcome summertime June 8 with A Day of Merrymaking, a festival for the whole family. From 10 a.m. to 3 p.m., the Greensward will come alive with live music and entertainment, old-fashioned games and activities, storytelling, face-painting, food trucks and more. For the dogs, Hollywood Feed will present activities honoring Overton Park's first birthday. There will also be a booth set up for our Overton Park Stories program. Bring your best tales and photos of the park and contribute to this special project.

Entertainment lineup includes: Music from John Kilzer and The Mighty Souls Brass Band; European street fair featuring Val Russell and her Aerial Performance Troupe; storytelling stage children's area with activities presented by YMCA of Memphis & the Mid-South; dog agility course and costume contest presented by Hollywood Feed; arts area presented by Art Center Memphis

Suggested donation is \$5, which goes back into maintaining Overton Park.

## Author Atkins coming to Burke's Book Store

Prize-winning Southern author Raymond L. Atkins will be at Burke's Book Store from 5:30 to 6:30 p.m. June 6 to read



from and sign copies of his new novel, Camp Redemption (Mercer University Press,

\$25 hardback). The reading will begin at 6 p.m. This event coincides with the Cooper-Young First Thursday Night Out.

Atkins resides in Rome, Ga., where he is an instructor of English at Georgia Northwestern Technical College. His first novel, The Front Porch Prophet, was published by Medallion Press in 2008 and was awarded the Georgia Author of the Year Award for First Novel. His second novel, Sorrow Wood, was published by Medallion Press in 2009. His third novel, Camp Redemption, has been released by

Mercer University Press and was awarded the Ferrol Sams Award for Fiction. He is currently writing his fourth novel, Sweet-water Blues.

If there are any questions concerning this event, please contact Corey Mesler at 901-278-7484.

## Circuit Playhouse presenting 'Deathtrap'

The Circuit Playhouse at 51 S. Cooper Street will present *Deathtrap* June 7-30, on Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. The pay what you can performance is June 13 at 8 p.m.

Sidney Bruhl is a once-successful Broadway writer who would kill to be back at the top of his game. He's struggling to overcome a dry spell that's left him with a string of failures and a shortage of funds when he receives a script from one of his

students that has potential to be a huge hit. Sidney and his wife convince the young man to collaborate and he eagerly accepts. Part thriller and part clever comedy, *Deathtrap* is filled with major plot twists that keep audiences guessing until the final startling moments of the play.

For more information or to make reservations, please call 901-726-4656 or purchase tickets online at [playhouseonthesquare.org](http://playhouseonthesquare.org).

## Art opening June 7 at Gallery Fifty Six

Gallery Fifty Six, 2256 Central Ave., presents paintings by JC Graham in "Artifice Au Gratin," a collection of paintings that combine the emotional experience of abstract expression and surfaces of the industrial. In Gallery C are paintings by Emery Franklin, "For The Love Of Music," all paintings with a musical theme.

There will be an opening and artists' reception from 5 to 8 p.m. June 7. Call 276-1251 for information or visit [galleryfiftysix.com](http://galleryfiftysix.com).

## Idlewild's bells toll for thee in carillon concert

Ring in summer by attending the next carillon concert, "48 Southern Belles' Celebrate Summer," at 12:15 p.m. June 2 at Idlewild Presbyterian Church, 1750 Union Ave.

"O! Man River," "Seasons of Love," "Ebony and Ivory" and "Don't Get Around

Much Anymore" are just a few of tunes to be heard. Bring your lawn chairs, blankets and refreshments to enjoy, gather in the church garth along Union Avenue, set up chairs in the alley between the church buildings or just relax in your car in the parking lot. One can even come into the church where there will be a live video feed from the bell tower. The concert is free and open to the public.

All songs will be played by Idlewild senior carillonneur, David Caudill, and associate carillonneur, Peggy McClure. Idlewild's magnificent tower houses the Mid-South's heaviest musical instruments: a 20-ton carillon. Cast at the Paccard-Fonderie de Cloches of Annecy, France, the 48 bells were installed in three phases, begun in 1980 and completed in the fall of 1999. Forty-four of the bells are stationary, mounted to steel frames, and four bells swing in random motion much like traditional rope pulled bells. For information about the church, visit [www.idlewild-church.org](http://www.idlewild-church.org) or call 726-4681.

## Bo-Keys, Big Star set to play with Opus One

The Memphis Symphony Orchestra has announced its Opus One Series, blending musicians from varied backgrounds and genres with the symphony in non-traditional venues.

Opus One will play with STAX artist John Gary Williams and the Bo-Keys in a free concert Sept. 28, 7:30 p.m. at the Levitt Shell in Overton Park; with Big Star Jan. 31, 2014, 7:30 p.m. at the New Daisy on Beale Street; and with Memphis singer-songwriters March 6 and 7, 2014, 7:30 p.m. at the Premier Palace in the Downtown Medical District.

Find information about all upcoming performances, watch videos from select concerts, get details on the Symphony's involvement in our community, and find out how you can support MSO by visiting [www.memphisymphony.org](http://www.memphisymphony.org).

## MGLCC releases annual report

The Memphis Gay & Lesbian Community Center in Cooper-Young has released its 2012 annual report. Highlights of the report include:

More than 5,200 people visited the center seeking information, support and assistance (up from 4,500 in 2011); MGLCC provided emergency food, clothing and found temporary shelter for dozens of homeless or struggling youth; Outfix, screened LGBT films from all over the world; HIV testing program, in partnership with Planned Parenthood provided free HIV screenings for 285 people from all parts of the Mid-South, an increase of 46 percent over 2011.

## Juneteenth celebrates Memphis jazz legacy

Memphis' legacy of world-renowned African-American jazz artists will be celebrated June 21 at 7 p.m. at the Historic Daisy Theater on Beale Street. Dr. Ronald Myers, the National Juneteenth Observation Foundation founder, will join local Juneteenth Freedom & Heritage Festival founder Glynn Johns Reed in collaborating with the Memphis Black Arts Alliance's Jazz-A-FIRE to debut a new Memphis tradition.

This event will honor the African-American jazz legacy of internationally acclaimed Memphis saxophonists Charles Lloyd, George Coleman and Frank Strozier, pianists Phineas Newborn and Harold Mabern and the legendary Jimmie Lunceford and His Orchestra.

Following the Lunceford tradition of professional musician-educators, teachers at MBAA's FireHouse Community Arts Academy and friends form the Jazz-A-FIRE Ensemble, which will headline the evening's entertainment. Bennie Nelson West, Executive Director of the Memphis Black



Arts Alliance's says "This collaboration between National Juneteenth Jazz and our organization is meant to recognize the historic contributions African-American jazz artists have made to this city, the nation and the world."

Sponsorships, memberships and donations may be made by contacting Bennie Nelson West at [mbaafirehouse@gmail.com](mailto:mbaafirehouse@gmail.com), [www.memphisblackartsalliance.org](http://www.memphisblackartsalliance.org) or 901-948-9522. Ticket prices are \$50 for the VIP reception, \$35 general admission and \$25 for MBAA members. Tickets may also be purchased online at <https://www.brownpapertickets.com/user/getcode/384782>.

## MCA hosts student art exhibition

Memphis College of Art will host Disegno 6: Contemporary Undergraduate

Drawing, through July 14 in the Main Gallery of MCA's Rust Hall, 1930 Poplar Ave., Overton Park.

The participating student artists from MCA are Christian Brown, Evan Hoffman, Fidencio Martinez, Kate Mattingly and Jennifer McClish. McClish earned her bachelor of fine arts degree

in December 2012. Hoffman and Martinez are graduating this semester. Works by students

from other participating colleges are also featured in the show. Disegno 6 is a traveling group exhibition of drawings by undergraduate students from art institutions across the United States.

Rust Hall's galleries are open Mondays-Fridays, 8:30 a.m.- 5 p.m.; Saturdays, 9 a.m.- 4 p.m.; and

Sundays, noon-3 p.m. All of MCA's galleries are open to the public, and admission is free.

## Chiropractor joins Calming Influence

Calming Influence Massage and Bodywork, 74 N. Cooper, has added chiropractor Dr. Daniel Kammer, a longtime Memphian and Midtown resident, to its location. Kammer can address painful disorders of the spine and musculoskeletal system and, based on examination findings, design a chiropractic/lifestyle program to return patients to maximum function.

Kammer will guide patients to become more balanced in conjunction with proper nutrition, regular exercise and incorporating such things as massage therapy and yoga.

Kammer's hours at Calming Influence are Tuesdays, Thursdays and Fridays from 10 a.m.-2 p.m (other times are available with advance appointments). His fees with a first visit, which includes a comprehensive chiropractic exam and adjustment, are \$85; regular office visits are \$35. Call Calming Influence at 276-9423 for more information.

## Dinner with Dad and dinosaurs at CMOM

The Children's Museum of Memphis will celebrate Father's Day from 6 to 8 p.m. June 14 with a Dinosaur Dinner and a special gift for dad. Hear dinosaur tales, enjoy a gigantic dinosaur dig with prizes and even devour a delicious dino-sized meal as you watch movies and make your own cast of a real dinosaur tooth. Tickets are \$25 per person. Call 458-2678 or visit [cmom.com](http://cmom.com) to purchase tickets.

## Classic musical comes to Theatre Memphis

Singin' in the Rain, a stage version of the 1957 film classic, will open on the Lohrey Stage at Theatre Memphis on June 7 and run through June 30. The ultimate feel-good musical based on one of the world's best-loved films, this show has charm, romance and comedy plus old Hollywood glitz and glamour. Set in a period when silent movie stars are the biggest names in the world, Don Lockwood has it all ... a string of hit films and a studio-engineered romance with the most beautiful actress in town. But with the new phenomenon of the talking picture on the way and a chance meeting with a talented young chorus girl, things start to change. A unique aspect of this stage production, aside from the prerequisite rainfall, is the video within the play that simulates the silent films and the first "talkie".

The show runs Wednesdays and Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. with matinees at 2 p.m. on Sundays. Tickets are \$28 adults, \$15 students with valid ID, \$10 children under 12, Call the box office at 682-8323 or visit [theatrememphis.org](http://theatrememphis.org).

- The LampLighter

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**What do you think of the proposed parking garage? The CYCA would like to know.**

Please note that this survey is for residents and business owners of Cooper-Young only. Anyone residing outside of the neighborhood or who is not the owner of a business within Cooper-Young will not have their responses counted. The Cooper-Young boundaries are East Parkway South, Central, McLean and Southern.

All survey responses will be held in the strictest confidentiality and all addresses and names (if given) will be anonymous with regards to the final report. **You can mail or drop off your responses to the CYCA offices, 2298 Young Ave., Memphis, TN 38104.**

**Basic Facts**

- The proposed parking deck would be located south of Young Avenue, between Meda and Blythe streets
- The parking deck would have room for between 150-170 vehicles
- There is possible ground-floor commercial space that would face Young Avenue
- The proposed deck site now is occupied by a commercial building with one tenant, two surface parking lots, and two houses as well as a few large trees
- According to estimates from the Cooper-Young Business Association, the restaurants and shops in the area attract between 40,000 to 50,000 visitors per week, plus 1,154 employees
- Cooper-Young has 483 parking spots, including both on street parking and private lots
- There are currently 20 vacant commercial spaces in Cooper-Young
- Estimated cost for the structure would be \$3-4 million and the Business Association hopes those funds will come from the City budget and no private money will be used
- Parking in the deck would be free
- The deck could be maintained by a city parking authority, though that is not finalized
- The deck would be 25 feet high, and its highest point will be the tower at 35 feet

1. What is your street address?

2. Does this neighborhood have too many, too few, or about the right number of parking spots currently? (Circle One)

- Much too many
- Somewhat too many
- Slightly too many
- About the right number
- Slightly too few
- Somewhat too few
- Much too few
- I don't know

3. If you feel the neighborhood has too few parking spaces, what do you think is a solution? (Circle all that apply)

- Additional signage to free parking
- Increase in the number of valets
- Parking deck
- Pedicab service
- Shuttle/bus service
- Other (please specify)

4. Overall, how do you feel about the construction of a parking deck in the proposed location (south of Young between Blythe and Meda) in Cooper-Young? (Circle ONE)

- Strongly support
- Moderately support
- Support a little
- Neither support nor oppose
- Oppose a little
- Moderately oppose
- Strongly oppose
- I do not feel I have enough information at this time to make a decision

5. If you would like to share why you are in support of the proposed parking deck, you may do so here.

6. If you would like to share why you are opposed to the proposed parking deck, you may do so here.

7. If you chose "I do not feel I have enough information at this time to make a decision", what additional information would you need in order to make a decision?

8. How do you feel about each of the following characteristics of the proposed parking deck?

	Strongly support	Some-what support	Neither	Some-what oppose	Strongly oppose	Need more info
Paid parking						
Physical size of parking garage (approx 25 feet high with a corner of about 35 feet high and a block wide)						
Location of parking garage (south of Young between Meda and Blythe)						
Utilizing funds from the City of Memphis budget to construct (Estimated cost is between \$3-4 million)						
Facade/appearance						
Safety/security features						
Number of parking spaces (between 150-250, to be determined)						
Free parking						
Commercial space on ground-level						

(Continued on next page)

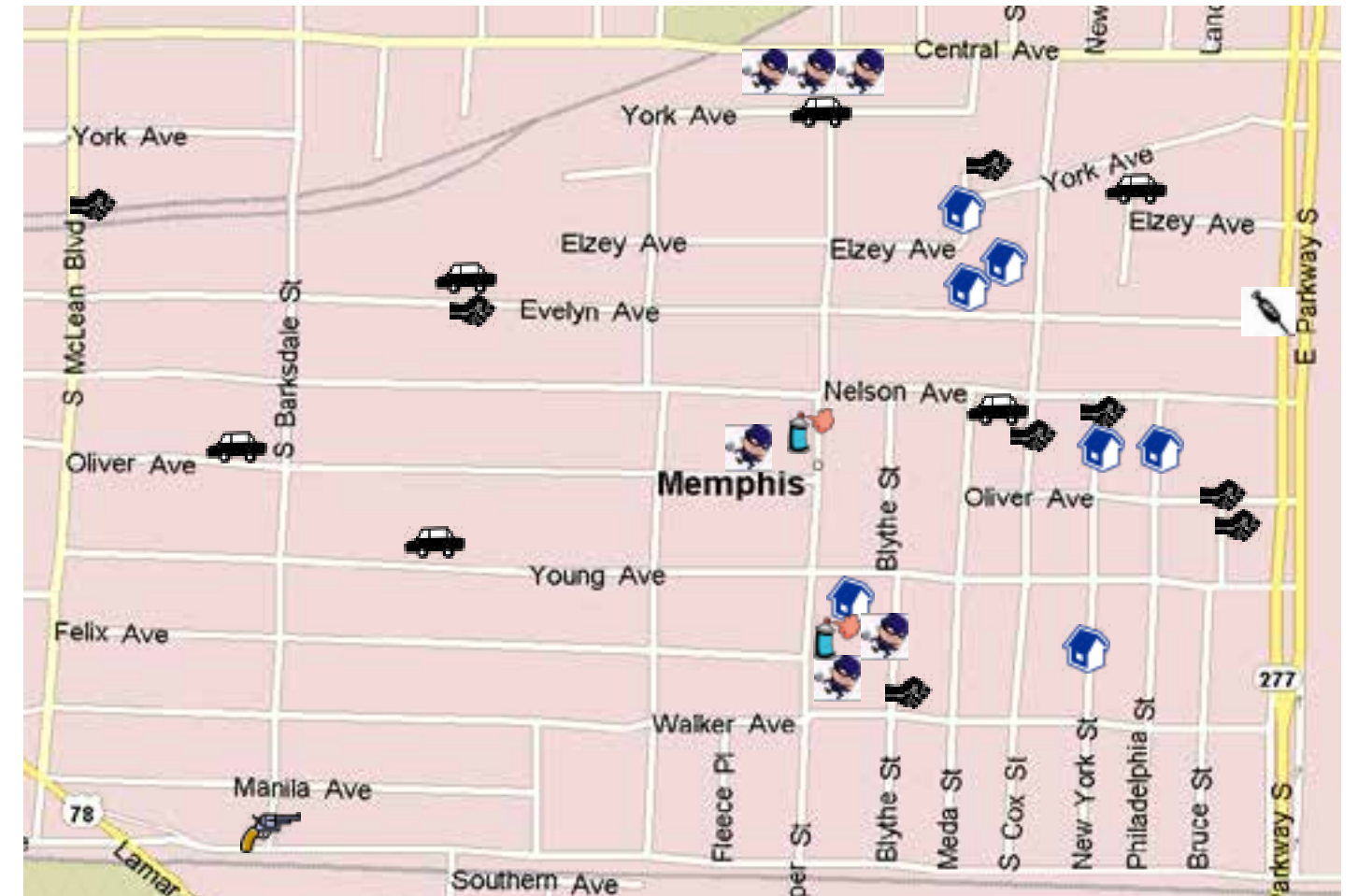
9. Additional thoughts on the appearance, location or features of the proposed parking deck?

10. How have you learned about the details and specifics of the proposed parking deck on Young, between Blythe and Meda? (Circle all that apply)

- General Meeting with Structured Parking Solutions presentation
- LampLighter Newspaper
- Other newspaper
- TV newscast
- Social Media
- Word of mouth
- Communication with the Cooper-Young Business Association
- Communication with the Cooper-Young Community Association
- This survey
- Other (please specify)

11. Do you have any additional thoughts, concerns or suggestions not previously expressed?

**CY SAFETY**



31 Cases	Date	Description	Arrest	Address
1305012139ME	5/20/2013	Auto Theft/Parts/Acc.		800 New York
1305011042ME	5/19/2013	Vandalism	Yes	900 Cooper
1305009533ME	5/16/2013	Auto Theft/Parts/Acc.		900 Meda
1305009255ME	5/16/2013	Assault	Yes	900 New York
1305007777ME	5/13/2013	Theft Other		2100 Central
1305007777ME	5/13/2013	Theft Other		2100 Central
1305007450ME	5/13/2013	Theft Other		1000 Cooper
1305004916ME	5/9/2013	Burglary		900 New York
1305004803ME	5/8/2013	Vandalism		1000 Cooper
1305003257ME	5/6/2013	Burglary		800 Meda
1305002930ME	5/6/2013	Assault		900 Cox
1305002316ME	5/5/2013	Theft Other		2100 Central
1305002742ME	5/5/2013	Theft Other		1000 Cooper
1305002715ME	5/5/2013	Robbery		Southern & Barksdale
1305002847ME	5/5/2013	Assault		2200 York
1305001598ME	5/3/2013	Auto Theft/Parts/Acc.		2100 Central
1305000628ME	5/2/2013	Burglary		1000 New York
1305001012ME	5/2/2013	Assault		900 Bruce
1305001012ME	5/2/2013	Assault		900 Bruce
1305000940ME	5/2/2013	Assault		1000 Blythe
1305000495ME	5/1/2013	Burglary		2200 Evelyn
1305000495ME	5/1/2013	Burglary		2200 Evelyn
1304018619ME	4/30/2013	Narcotics	Yes	Evelyn & E Pkwy S
1304018068ME	4/29/2013	Auto Theft/Parts/Acc.		1900 Oliver
1304017266ME	4/28/2013	Theft Other		2100 Young
1304017547ME	4/28/2013	Auto Theft/Parts/Acc.		2000 Evelyn St
1304017234ME	4/28/2013	Assault		2000 Evelyn
1304015833ME	4/26/2013	Burglary		1000 Cooper
1304016209ME	4/26/2013	Assault	Yes	800 McLean
1304016027ME	4/25/2013	Burglary		900 Philadelphia
1304014929ME	4/24/2013	Auto Theft/Parts/Acc.		2000 Young

**Crimes reported April 24 - May 22, 2013**

Map compiled by Ben Boleware



The LampLighter is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. The list includes the case number, which you can use to get more details from police. The information is also available online at [lamlighter.cooperyoung.org](http://lamlighter.cooperyoung.org), with a link to further information from police.

The Memphis Police Department offers a tool on its website ([memphispolice.org](http://memphispolice.org)) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then resturns the results of your search for the previous 30 days.

# This Reading Life: Chapter One

So, my name is Corey and I am a reader of fiction. Let's get that straight. I don't read as much nonfiction as I would like, or, I should say, I don't read a lot of nonfiction because I don't like it that much. History: pfft. Psychology: right. Current events: gimme a break, seriously, gimme a break. I can barely make it through the newspaper. And, when I do venture into books limning something close to real life, it's usually a biography of a fiction writer. Get it? For instance now I am reading Vonnegut's letters. So. Here in Column One of what I hope will be a series, if *The LampLighter* likes it, and you, the readers, want it, I state my prejudice up front. Fiction. And even within that constrained group mostly the subgroup, literary novels. I know I would be a better person if I wasn't so rigid. But, you know, it's like being a vegetarian: I appreciate that vegetarians are more ethical (or is it moral?) than I am, but, dang, I sure do love a good hamburger sometimes. Does this metaphor work? Still with me? Good.

In publishing, it has not been easy to miss, that in recent years, nonfiction, especially the memoir, has taken over. I don't have figures, because I don't like figures, but, with the exceptions of behemoths like Mr. Grisham and Mr. King and Mr. Patterson, it seems as if what publishers want to see (and spend their ill-gotten lucre for) are memoirs, especially if you have suffered (a) childhood



By Corey Mesler

abuse, (b) addiction, (c) stardom with its riches and attending torments (how hard it is at the top!), (d) alien abduction (or indoctrination into a church that was begun by some American conjurer with too much epinephrine in his system, which is sorta the same thing), (e) false imprisonment, or (f) demonic possession. Oh, and you can also get a book contract if you hate someone prominent, like the President of the United States, or L. Ron Hubbard.

So, lemme tell you some of the recent works of fiction I have enjoyed so you can gauge whether you want to listen to me or not: Edward St. Aubyn's powerful Patrick Melrose novels, Robert Littell's *Young Philby*, Cary Holladay's *Horse People*, James Salter's *All That Is*, Steve Stern's *The Book of Mischief*, Kevin Wilson's *The Family Fang*, and Declan Burke's *Absolute Zero Cool*. I also read a lot of poetry so I can perceive how many people write it better than I do. Favorites include: Charles Simic, Mark Strand, Sylvia Plath, Gregory Orr, James Tate, W. S. Merwin, Kay

Ryan, Frank O'Hara and John Berryman. We can talk about poetry. We can even talk about classics, as long as you accept that I think *Ulysses* is the greatest novel ever written but will not be caught out in public by questions asking me to explain it (the intellectual equivalent of the atomic wedgie).

I have also enjoyed some recent nonfiction books: Sylvie Simmon's definitive biography of Leonard Cohen, *I'm Your Man*, *The John Lennon Letters*, and Ed Sanders' *Fug You: An Informal History of the Peace Eye Bookstore, the F\*\*\* You Press, the Fugs, and Counterculture in the Lower East Side*.

What I propose to do then, here in what I hope will be a monthly column, is talk about books a bit, what I like, what you like, what I should like and don't (Nelson Algren, for instance), what I like that I shouldn't (Ken Follett, for instance), why my reading habits are worse than yours, what it's like to read as a writer, what it's like to write as a reader, and why I think books should be made out of paper and glue rather than quarks and black holes. So, I would like this to be a conversation about books and reading and would welcome comments and counter-arguments and constructive (or even deconstructive, though I not only don't really understand Jacques Derrida or Ferdinand de Saussure, I can't pronounce their names) criticism and ... I've run out of c's ... sass and backtalk, and recipes for flan. Send them here (but be nice, or leave) coreyjmesler@gmail.com.

Thanks for letting me into your homes.

Corey Mesler is the owner of Burke's Book Store in Cooper-Young.

# Don't waste your child's days — summer is for reading, learning

By Dr. D. Jackson Maxwell

Summer is upon us. Children are out of school and taking a much needed break from the daily educational grind. Parents are happy not to have to spend their afternoon and evening hours going over multiplication facts or researching the latest science project. Families have more time to spend together, going on walks, enjoying the outdoors, and taking vacations that last longer than a three-day weekend!

Scheduled days and the structure of the classroom are little more than a fading memory — at least for the next couple of months.

That said, parents would be remiss to totally abandon summer learning. Educational research shows that students actually regress academically over long breaks. Upon re-entering school, students have forgotten a measurable amount of what they had learned, often requiring remedial instruction to get them back up to speed. By challenging children, parents can help avoid the intellectual atrophy that sets in over the summer break.

Here are some ideas to keep your children mentally sharp:

Competitive games and activities promote mental

acuity. Board games are always popular and can reinforce counting, logic, spelling, sequencing, and memory skills. Books with crosswords, word searches, Sudoku, brainteasers, coloring, connect the dots, and similar activities are highly portable and can be played in the car or in a waiting room. Other car games to keep the mind active while on the road are: "The License Plate Game" where the whole family looks for how many different state license plates they can find or the "Alphabet Game" ([http://en.wikipedia.org/wiki/Alphabet\\_Game](http://en.wikipedia.org/wiki/Alphabet_Game)).

Old-fashioned puzzles requiring connecting pieces and newer online versions where children use clues to unlock mysteries to solve puzzles force children to weigh options to make logical choices.

Wii, PlayStation and Xbox in all of their incarnations, as well as smaller hand held devices, offer options that are educational in nature. There are games featuring re-enactments of historical battles, building ancient empires, cooking simulations, interactive sporting events, dance routines, and the list goes on.

In addition to these, there are innumerable online activities that can be played alone or with others such as SpellTower and Words with Friends that make children think while reinforcing intellectual skills.

Having reading materials readily available provides children the option to read. Buying a magazine subscription geared toward a child's interest whether it is on horses, Legos or music provides a monthly incentive to read when it arrives in the mailbox. Picking up the first book in a series by a popular children's author such as Suzanne Collins (*The Hunger Games*), Barbara Park (*Junie B. Jones*), Ron Roy (*A to Z Mysteries*) or J. K. Rowling (*Harry Potter*) provides ongoing literacy encouragement.

Even old favorites turned into new theatrical releases such as *The Hobbit* by J. R. R. Tolkien or *Percy Jackson & The Olympians* by Rick Riordan can encourage a child to pick up the accompanying book.

There are also a number of reliable nonfiction children's authors such as Joanna Cole (science), David A. Adler (biographies), and Gail Gibbons (science, sports, history) who have written books on a wide range of factual topics. Nonfiction stories are a good choice in that Common Core standards (a part of every school's mandated curriculum) require that students engage in more fact based reading.

For your kids' sake, include some intellectual pursuits in your summer plans. These can be purposefully geared toward your children's interests and fun for the whole family. Finally, encourage all children to read because a book a day keeps illiteracy at bay!

Dr. D. Jackson Maxwell is a teacher and librarian with over 25 years of professional experience. Please forward questions or comments to: [djacksonmaxwell@gmail.com](mailto:djacksonmaxwell@gmail.com).

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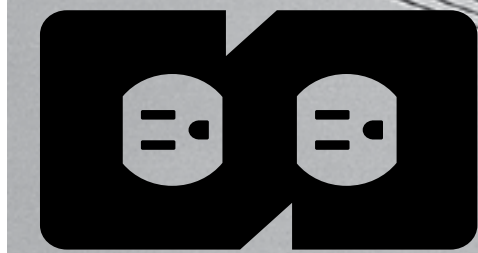
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## CY HEALTH



### Taking care of your face

By Larrie Ann Rodriguez

No matter your age or gender, your body's largest organ is your skin. If you want your skin, especially your face, to look its best and stay healthy, you must take care of it. Facials are one way to keep your face healthy and are an essential ingredient of your overall skin care program.

You can certainly give yourself a basic facial at home, but many people opt to have facial treatments by a licensed medical aesthetician. A professional facial is more than a luxury; it's hygiene and exercise for the skin. Facials offer you the opportunity to work with a skincare specialist who will analyze your skin, help you improve your complexion and show you how to have proper home care for your skin. A professional facial provides a deep cleansing; deeper than the cleansing you will get at home.

There are many types of facials, each designed for a different purpose. Some examples are deep cleansing, glycolic, diamond-dermabrasion, enzymatic or Vitamin C, all of which can be found in Cooper-Young at The Polish Bottle, 2163 Young Ave.

The staff at The Polish Bottle prides themselves in the products they use, which include the CosMedix line for facial treatments. CosMedix is an eco-friendly company that provides effective corrective products to enhance the physiology of the skin, supplying the strongest, purest and most effective skin care products possible. The medical aestheticians at The Polish Bottle require a consultation prior to any facial treatment. This ensures

#### Facial Benefits:

- Deeply cleans the skin and pores.
- Renews skin cells.
- Improves complexion.
- Reduces puffiness and wrinkles.
- Rejuvenates skin that has begun to look old or wrinkled.
- Reduces the impact of sun exposure, smoking and other environmental factors as well as incorrect product

you will receive a personalized experience based on your specific skin care needs. Felicia, owner of The Polish Bottle, recommends receiving a facial treatment at least four times/year, as the seasons change. She says that regular facials are the key to clear, smooth and radiant skin throughout the year.

Of course, a facial isn't a magic cure, and you have to be willing to take proper care of yourself to look and feel healthy. Even the best facial won't do much good if you chow down every day on greasy foods and consider channel surfing the ultimate in daily exercise. Still, many people who get facials find benefits. Skin often looks and feels better after a treatment, even if the improvement is temporary.

Contact The Polish Bottle at 272-0920 to schedule an appointment with one of their medical aestheticians and find out what skin care regimen is right for you.

*Larrie Rodriguez is owner of Midtown Massage & Bodywork in Cooper-Young.*

## CY SOCIETY



Mollie Riggs (center) won the door prize at April's Art for Art's Sake Auction, a one-of-a-kind personal dinner at Tsunami with chef Ben Smith, who donated the prize. She cashed in her prize recently, sharing her dinner with CYCA president June Hurt (right) and Smith. The auction raised more than \$15,000 for a project to retrofit the trestle art with solar panels.



Midtown Massage & Bodywork celebrated their one-year anniversary in Cooper Young with an open house party on May 16. Over 100 people enjoyed food, libations and beautiful weather. Above and at right, Midtown Massage & Bodywork owner Larrie Ann Rodriguez joins some of the guests at the party.



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## CYCA MEMBERSHIP BENEFITS 2013

- **AM Photography** - \$25 off headshot session (one time) & a free 11x14 fine art print for any other session booked (one time)
- **Art for Art's Sake Auction** - \$5 discount on ticket purchase
- **Black Lodge Video** - One free video rental per month
- **Burke's Books** - 10% discount with any purchase all year (excludes text books, previously discounted or sale items)
- **Cafe Ole** - Buy one entrée get second entrée of equal or lesser value at 1/2 price
- **Calming Influence** - 5% off with membership card all year (excludes gift certificates)
- **Camy's Food Delivery** - Get a free dessert with any specialty pizza purchase
- **Cooper-Young Regional Beerfest** - \$5 discount on tickets
- **Hollywood Feed: Union Ave.** - 5% discount every time you show your CYCA membership card
- **InBalance Fitness** - 10% off group classes (excludes personal training and specialty classes)
- **June Hurt, Notary Public** - Free services to current members
- **Maury Ballenger, Massage** - 10% discount on massage services
- **Memphis College of Art** - 10% discount on Summer Art Camp and Saturday School tuition
- **Midtown Massage & Bodywork** - 10% discount on massage services all year with membership card
- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
- **Mulan Asian Bistro** - 10% off each time you present your membership card
- **The Nail & Skin Bar** - 10% discount off a Spa Pedicure every time you show your membership card
- **Otherlands Coffee Bar** - 1 free cup of coffee or coffee drink up to \$3 value
- **Outback Steakhouse** - Free appetizer with the purchase of an entrée up to \$7.29
- **Painted Planet** - 25% jewelry discount every time you show your card. Not valid on previously discounted or sale items
- **Pickle IT Computer Service** - Free backup of all your personal files on a DVD or flash drive with any repair service, call 496-0755
- **Playhouse on the Square** - Buy 1 get 1 ticket free up to four tickets for Thursday or Sunday shows
- **The Polish Bottle** - 10% off pedicures, facials and waxing services each time the membership card is presented
- **Skunx Chef Pub** - 10% discount each time card is presented
- **Soulfish** - 1 complimentary Lunch or Dinner Entrée when a 2nd of equal or greater value is purchased - Up to \$7
- **Stone Soup Cafe** - Buy one menu item and get a second item of equal or less value 1/2 off, one time only
- **Sweet Grass & Next Door** - 10% off a single entree every time you show your card
- **Young Avenue Deli** - Enjoy 30% off any one entree



## CYCA NEWS



Thanks to the following new and renewing members of the Cooper-Young Community Association for May. Your donations make a difference and help make Cooper-Young a great place to live, worship, work and play.

### Household and Seniors:

Andy McNally  
Brandon Dill & Amanda Yarbro-Dill  
Christine Conley  
Katie McWeeney & Abe Powell  
Lee Phenix  
Marcus Stafford & Tatia Johnson  
Rachel Romero  
Sophorn Kuoy  
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Philip LeTard & S-K Wright  
Seth & Jenna King  
Bob & Sylvia Gallaher  
Dorothy Feimster  
Nick Canterucci

### Trestle Tenders:

Chip Sneed  
Dr. & Mrs. Allen Portner  
Shanna Offutt

### LampLighter Benefactors

Mavis Estes  
Beverly Greene - in memoriam  
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Jenni, Andrew, Elena, and Cora Pappas  
June and Justin Hurt  
Tura and Archie Wolfe  
Doris Porter  
Ellie the Basset Hound - In Honor  
Bejamin Rednour  
Glenn Althoff and Mike Parnell  
David Huey  
Monte Morgan  
Robin Marvel, former editor of the  
LampLighter - In Honor  
Kristin B. Sullivan  
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Blair and Brandy DeWeese  
Laura Terry & Jim Brasher

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## CYCA NEWS

# Miller's work puts C-Y news in print, online

BY RENEE MASSEY

Not many communities can boast of having their own newspaper. Like its public art, easy walkability, and unique residents, your neighborhood *LampLighter* is one of the things that make Cooper-Young singular. It is funded by your Cooper-Young Community Association membership as well as CYCA fundraisers, and it is the result of a huge monthly effort of the Cooper-Young Community Association's Communications Committee, chaired by Patrick Miller. In addition to publishing and distributing the *LampLighter* newspaper, the CYCA Communications Committee also manages the CYCA website ([cooperyoung.org](http://cooperyoung.org)), *LampLighter's* website ([lamligher.cooperyoung.org](http://lamligher.cooperyoung.org)), and several event websites like those for the annual Art for Art's Sake Auction and the annual Cooper-Young Regional Beerfest.

Patrick Miller has been involved in the CYCA Communications Committee for about five years. Shortly after becoming a Cooper-Young resident, he noticed that the community association's website was showing its age. Bringing the site up to date and maintaining it is in line with his day job, so Patrick volunteered to do just that. He completely rebuilt the aging site with more modern methods and moved everything to a content management system that would allow the content to be more easily updated and refreshed. In the years that followed, he has used the same guiding principle of providing ease of maintenance and ease of update to bring the sites for *LampLighter*, Art for Art's Sake Auction, and the Cooper-Young Regional Beerfest online. In 2012, Patrick joined the CYCA Board of Directors and subsequently moved into the position of Chairman for the Communications Committee to which he'd already provided so much time and effort. Thanks in part to Patrick's hard work and leadership, the CYCA and *LampLighter* websites now average between 2,500 and 3,000 unique visits per month.

Asked the function of the Communications Committee, Patrick responded, "The Communications Committee works with the CYCA board to help direct and provide for the voice of the CYCA within the community, provide vehicles for communication from the community back to the CYCA, and provide channels for communicating news and events to the community and the greater Memphis



Patrick Miller, chairman of the CYCA's communications committee.  
Photo by Matt Brown

community." Without the Communications Committee, the CYCA could not be as effective at getting information to you about neighborhood events, safety issues, business and restaurant openings and closings, lost and found pets, or important infrastructure issues like bike lanes and parking garages. And the same channels — online forums, emails, surveys, etc. — provide a way for you to communicate with the CYCA to provide input on issues affecting Cooper-Young or to provide feedback regarding CYCA activities and actions. Pretty important stuff!

Are you interested in being a "doer," someone who not only sees the value in these critical channels of communication but also takes action and contributes to them? While the Communications Committee is not large, there are still opportunities to contribute. Patrick noted, "We can always benefit from

anyone comfortable with newspaper or online communications to help us improve our services. The *LampLighter* newspaper represents an opportunity for volunteerism every month. We are currently looking for folks interested in providing monthly recurring columns, and the online version of the paper has an opportunity for blog content right now, either a recurring single blogger with a theme related to our community, or multiple bloggers sharing the spot." Not technically savvy? Not a writer? You can still help by distributing the paper to homes on your block or to businesses near the neighborhood. Each month, 4,000 copies of the *LampLighter* newspaper are printed. In the fall, 6,500 copies are printed for the weekend of the Cooper-Young Festival (hosted by the Cooper-Young Business Association). The monthly papers are distributed to

approximately 1,700 homes in our community and nearly every local business with walk-in traffic — by volunteers. Email [info@cooperyoung.org](mailto:info@cooperyoung.org) or call the CYCA office for information on volunteering.

But maybe you don't have time to volunteer even once per month. As previously noted, the newspaper and other methods of communication are funded by CYCA fundraisers and by CYCA memberships and donations. For those who feel they don't have time they can donate, the good news is that your fiscal contributions are important, too. According to Patrick, the Communications Committee will be spending 2013 CYCA funds on paying for editing and layout of the *LampLighter*, on the website and email infrastructure monthly hosting and maintenance fees, and on the Internet domain name fees for *cooperyoung.org*. This year, a part of the budget will also be spent on a website refresh.

If you think the neighborhood newspaper and websites are important, you can help make it happen by joining the Cooper-Young Community Association. Just fill out the form in this newspaper, stop by our offices at 2298 Young Ave., telephone our executive director at 901-272-CYCA (2922), or join online at [cooperyoung.org](http://cooperyoung.org) ... courtesy of the Communications Committee. While you're there, there's an opportunity to become a *LampLighter* benefactor for just \$5 per month. You'll be recognized as one of the generous donors who help maintain the quality and frequency of this special part of Cooper-Young.

And if you see him around the neighborhood, offer a big thank-you to Patrick and his committee. They truly help to make Cooper-Young a more desirable place to live, worship, work, and play!

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