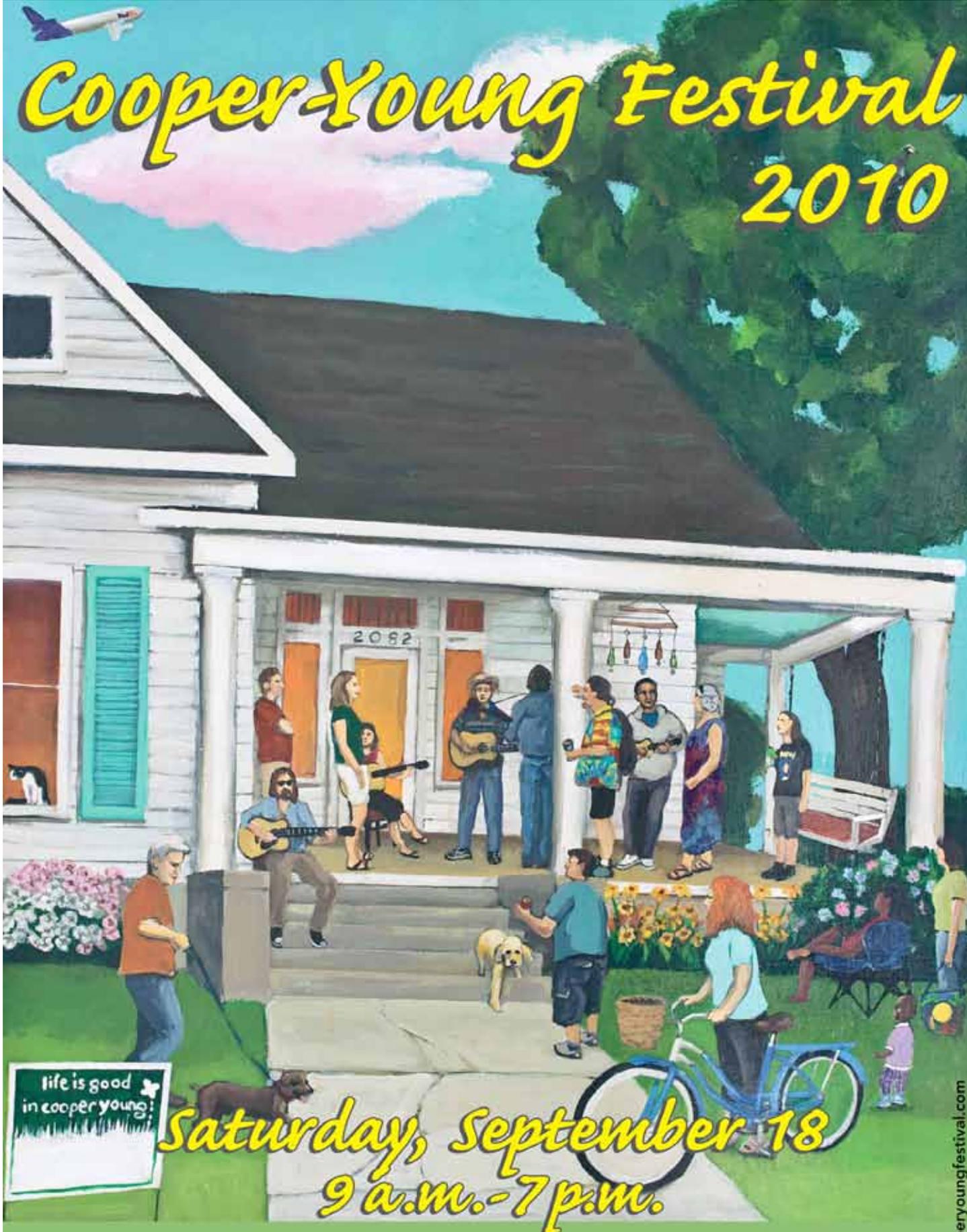


LampLighter

Cooper-Young — Many Voices, One Community



CATCH THAT FEVER

Festival heat is on

BY KARA CHAMBERLAIN

The Cooper-Young Festival is the most anticipated event in Midtown. For years I have heard of the Festival and have known many to participate, but I have only attended the event once in my life. Before moving to Cooper-Young, I was a long-time resident of east Memphis near Germantown. While living there I never once had any connection with my community. But over the past few months since moving to the neighborhood, I have been thrown into the world of Cooper-Young. I have learned quickly that the lifestyle in this neighborhood is unique compared to the rest of Memphis. Upon taking an internship with the *LampLighter*, I realized that this uniqueness is, in part, due to the Cooper-Young Festival, an event that is vital to our neighborhood's identity and one of the things that keeps our community thriving.

I was asked to write this article to inform Festival participants of the best booth locations and side events that just can't be missed. During my research I discovered how much time and energy is invested by CY residents in making this happening a growing success year after year. I am thoroughly impressed by the dedication of the volunteers and how nearly the entire community rallies their efforts for this occasion. This enthusiasm is contagious. Although I have lived in Cooper-Young for only three months, I find myself attending community meetings and signing up for further community functions just because I enjoy being part of an active community.

The Festival is being held on Saturday, September 18, from 9am-7pm, with a rain date of Sunday, September 19. However, any regular Festival attendee knows that there is no party without a little pre-game. Pre-fest parties are a Festival staple, so invite your neighbors over for a warm-up celebration and then make your way to the festivities. Don't miss the Art Invitational and Festival Kickoff party on September 16, at David Perry Smith Gallery, located at 703 New York. The art gallery will set the pace for the rest of the weekend, and you won't want to miss seeing

Continued on page 19

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LETTER FROM THE PRESIDENT

September events heat up the neighborhood

During these hot months I walk my dog, Bacon, early in the morning and late at night. The temperatures aren't that much cooler but at least the sun isn't bearing down. This early/late schedule isn't just for my sake. Trust me, Bacon prefers these times too.

Extreme temperatures are a good time to remind all that a hot house or car is no place for any of Bacon's animal friends. Although

July's *LampLighter* and CYCA general meeting focused on the Smallest User Contest and reducing energy consumption, winning a contest isn't everything. Please take care of those needing cooler temperatures.

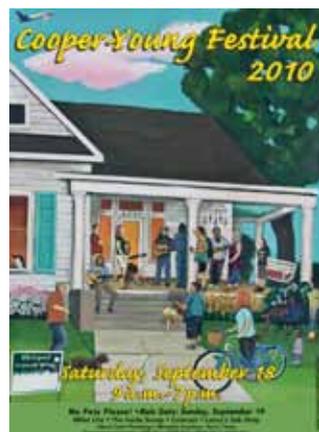
September in Cooper-Young will still be H-O-T. I'm not just talking about the weather. I'm talking about the numerous upcoming events that are sure to make our neighborhood sizzle with activity and excitement. There will be a book signing on Tuesday, September 14, for the CYCA sponsored CY History book. You can purchase your own copy of *Cooper-Young: A Community that Works* on that day and have it signed by the authors, Lisa Lumb and Jim Kovarik. On September 17 you can run, jog, walk, or stroll in the Festival Friday 4 Miler. No matter your pace be sure to enjoy the Neighbors Light the Way parties along the race route. And of course, Saturday, September 18, is the annual Cooper-Young Festival hosted by our sister organization the CY Business Association. With food, art, and friends, this is a great way to spend the day – and it's all in our own backyard, or more correctly, on our own Cooper Street.

Plan to be a part of this neighborhood holiday! The 4 Miler and Festival weekend is a time of celebration for residents and friends of Cooper-Young. So everyone come out and enjoy yourself!

In CY Happiness,
John Kinsey

On the Cover

This year's Festival poster art is by Cooper-Young resident Carol Robison. Porch parties in Cooper-Young are enjoyed all year, but Carol captured the spirit of the Festival in this painting of the Lumb home on Oliver Avenue. Carol studied at the University of Memphis and the Memphis College of Art, and while in college she painted figures in an expressionistic style. She is currently working with animals and city environments while trying to reconnect with her core techniques. Carol lives and works in Cooper-Young with her two dogs, Scout and Russell, and she can be reached at (901)502-1649.



inside

3 Countdown to the CY Regional Beer Festival

There is a new festival coming to CY! Read a preview of what is planned for this October CYCA event and find out how you can attend or even get involved.

7 History book shines light on the work of Cooper-Young and raises funds

Think you know all there is to know about CY? This article contains a sneak peak of the Cooper-Young history book, written by Lisa Lumb and Jim Kovarik, as well as all the latest info. on the upcoming book signing at Burke's.

12 Where should the bike lanes go on Cooper Street?

Two plans have been proposed for the Cooper Street bike lanes. This clarifying article will give you a good understanding of the two plans and will show you how to make your voice and opinion heard. Don't be left out of the process!

All of these articles and more will be published online each month at lamplighter.cooperyoung.org.

Don't forget to register!

■ CY Festival Friday 4 Miler bag stuffing

Tuesday, September 7, 6-7 pm
Community Office
2298 Young Avenue
Have fun with your neighbors while helping the CYCA prepare for our biggest fundraiser of the year. Registered volunteers can pick up their t-shirts at this time.

■ CYCA Clean Up

Saturday, September 11, 9 am
Meet at the gazebo and we will divide up from there to spiff up the neighborhood.

■ CY History Book Signing and Party

Tuesday, September 14, 5:30-6:30pm
Burke's Books,
936 Cooper St.
Come and get the long awaited Cooper-Young history book. (see page 7 for more info)



■ CY Festival Friday 4 Miler

Friday, September 17, 7 pm
Register online: cooperyoung4miler.racesonline.com

■ CYCA Board Meeting

Tuesday, September 28, 7 pm
2298 Young Avenue

Deadlines for the October LampLighter

Articles, submissions: September 15
Advertising copy: September 20
Distribution beginning: October 1
Please send all articles and submissions to LampLighter@cooperyoung.org. For advertising rate sheet, or to submit ads electronically, please email ads@cooperyoung.org.

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The *LampLighter* is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the *LampLighter* and do not necessarily reflect the entire Cooper-Young community. The *LampLighter* assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

CYCA Community Director

Maggie Cardwell

CYCA Board Officers

President	John Kinsey
Vice-President	June Hurt
Secretary	Andy Ashby
Treasurer	Jason Word

CYCA Committee Heads

Ad Hoc	Shelley Thomas
Beautification	Kristan Huntley
Beer Fest	Andy Ashby
Block Clubs	Ginger Spickler
Building	Debbie Sowell
Code Awareness	Sharron Johnson
Communications	Emily Bishop
Festival 4-Miler	Richard Coletta, Michael Ham, Emily Bishop
Finance	Jason Word
Safety	Sarah Frierson
Membership	June Hurt
Volunteers	Beth Pulliam

At-Large Board Members

Peter Owen
Amanda Ball
Kevin Ritz

ANTICIPATED ALES

Countdown to the CY Regional Beer Festival

BY ANDY ASHBY

The Cooper-Young Regional Beer Festival will be held from 1-5pm on Saturday, October 9, in the parking lot south of LifeLink Memphis at the corner of Cooper and Walker. Tickets are on sale and are only available online at the Cooper-Young Community Association website, cooperyoung.org. Tickets are \$25 for CYCA members and \$30 for non-members. All proceeds go to support the work of the CYCA.

More than 10 breweries and homebrew clubs will be pouring at this event, several of which aren't available regularly in the Memphis market. These breweries are all within a one-day's drive of Memphis, proving that you don't have to drive to Colorado or Oregon to get a great craft beer.

Memphis' numerous farmers markets are based on the idea that fresh, local produce and meat are better than mass-produced food. The same principal applies to beer. Why drink a flavorless lager manufactured miles away when you can have a flavorful ale made down the street?

I toured the Budweiser brewery in St. Louis, and it reminded me of the human-harvesting fields from the Matrix with endless rows of brewing tanks extending as far as the eye could see. It's a very different experience from the Saturday brew tour at Ghost River Brewing Co. where Chuck Skypeck or Jimmy Randall, the guys who actually make the beer, might be giving the tour.

There are only 400 tickets available for the Beer Festival in order to allow attendees time and space to talk with the brewers and learn about what they are drinking. There will also be an education tent, where people can learn about beer and brewing from the brewers themselves.

Local sponsors include Au Fond Farmtable and Celtic Crossing, who will be providing dinners for brewers and volunteers. Chef Ben Vaughn and Au Fond Farmtable will also be selling food at the event. Music for the festival will be provided by The Visible School, a music college currently operating at LifeLink Memphis.

Many volunteers have put in hours of work organizing this festival. A big thanks goes out to Josh Spickler, Mark Morrison, Toby Sells, Nathan Coppedge, Trevor Kearney, and Edmund Mackey for serving on the Beer Festival committee. The Cooper-Young Community Association board, especially volunteer coordinator Beth Pulliam, have also put time and effort into this event, as well as community director Maggie Cardwell. Local artist Adam Schellabarger has dedicated his talent by designing the Beer Festival's logo and poster.

If you are interested in volunteering at this event, please contact Trevor Kearney at cybeerfest@gmail.com. Please let him know if you have Tennessee Alcoholic Beverage Commission training. For all other inquiries, please contact Andy Ashby at cybeerfest@gmail.com or call (901)691-2396.



In Memory of Steve Cardwell 1949-2010

He thought he could make a difference in the lives of others, and so he did.

Steve Cardwell passed away August 19, in his home after a long battle with cancer. Steve was the husband of Maggie Cardwell, our CY community director. He was employed at Serenity Recovery Center as an Admissions Coordinator since 1998. Steve was preceded in death by his son Shannon (Shan) Cardwell. He leaves behind his devoted wife Maggie and children, Chad and SaDonna Cardwell, Jackson, TN; Karen and Jacob Harmon, Memphis, TN; Jennifer Reaves, Jackson, TN; and Amy and Dave Eason, Boydton, VA. He also leaves behind nine grandchildren, Aubrey McCrady, Hannah and Zachary Eason, Jordan and Zoey Reaves, Jacob Westberg, Jansen and Kendell Cardwell, and Brian Harmon. Steve will be missed by his friends and neighbors in Cooper-Young and all who knew him.



COMMUNITY SPIRIT

Mission Our purpose is to form an association of residents and interested parties to work together to make our diverse and historic community a more desirable and safer place to live, worship, work, and play.



August Memberships

BY MAGGIE CARDWELL

The following memberships were received as of August 23. Memberships received after the 23rd will be listed in the next issue. The Cooper-Young Community Association is supported by paid memberships, and anyone is welcome to join and receive the benefits of membership, which include discounts to local businesses.

Community Memberships

Carol Baker	Robert Kermick	Steve Molz
Holden Brewer	Ashley LaRue	Leslie Petty
Kevin & Cynthia Brewer	Janelle Loar	Lea Speed
John Chulos	Emily Miller	Robert & Bonnie Waldo
Crumpler the Dog	Noah Miller	Michael Watkins
Stephanie Gifford	Tyler Miller	Alma Williams
Judith Hicks	Penelope McDowell	Winersteen Household
Joslyn Jackson	Paige McDowell	
Melissa Johnston		

Enclosed is a check for my membership in the Cooper-Young Community Association

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I want to hear about volunteer opportunities

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CYCA Membership, 2298 Young Avenue, Memphis, TN 38104

You can also join online at cooperyoung.org. The CYCA is a 501(c)3 non-profit organization.

ARE YOU SIGNED UP FOR OUR EMAIL ALERTS ON SAFETY, COMMUNITY EVENTS, AND VOLUNTEERING?

SIGN UP @ COOPERYOUNG.ORG.

SEPTEMBER YARD OF THE MONTH

Beauty doesn't have to cost a fortune

BY SYDNEY ASHBY

By looking at September's recipient of Yard of the Month, you would never guess that the beautiful Japanese maple began as a \$6 twig over seventeen years ago. Brenda and Boomer Vance, who have lived at 2208 Nelson Avenue for twenty-one years and who have just recently renovated, have not only had the maple for seventeen years, but they have also nurtured the abundance of elephant ears for just as long. Vibrant lantana, a white knockout rose, and portulacas help to break up the front bed of elephant ears while complementing the lush and healthy grass. There are also petunias hanging from the front porch and spilling out of flower boxes. Brenda and Boomer say that they love living in Cooper-Young, especially for the sense of community, and that they cannot imagine living anywhere else. Congratulate the Vance's on their beautiful yard and their dedication to CY. If you would like to nominate a Yard of the Month recipient, please email lamplighter@cooperyoung.org.



DRINK TO THEIR HEALTH

Pop-Tab-Palooza benefiting the Ronald McDonald House

BY PETER OWEN

The Second Annual Pop-Tab-Palooza, sponsored by the Ronald McDonald House (RMH) of Memphis, is in full swing. Once again Cooper-Young is supporting the children and families of RMH by collecting the little aluminum tabs found on drink cans. The block that contributes the most pop tabs will win \$100 courtesy of Beth and Steve Pulliam. The 2nd and 3rd place winners will receive \$50 and \$25 respectively, courtesy of Jason Word.

In order to track all the tabs submitted, please give them to your block captain by Saturday, October 9, instead of directly to RMH. Be sure to include a note with your donation stating to which block club you belong. If you don't know who your block captain is, please see the list on page 6. If your block doesn't have a captain, you can still participate by turning in your tabs at the CYCA booth at the Cooper-Young Festival on Saturday, September 18, from 9am-7pm.

If you have any questions, you can contact Peter Owen at peter.owen@gmail.com or (901)264-9487. To learn more about Ronald McDonald House of Memphis or Pop-Tab-Palooza please visit rmhmemphis.org.





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Saturday, Sept 18 2-4pm Robby Grant

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DON'T BE LEFT OUT!

Block clubs gearing up for Neighborhood Night Out

BY GINGER SPICKLER

First the good news! Thanks to the great folks who have volunteered to take on the job, we have eleven new block clubs in 2010, bringing the grand total to 31 as of this writing. Come Neighborhood Night Out (NNO) the 'hood should be rocking with lots of parties!

In order to help your block club's captain create a roster that can be used for safety issues, social events, and more, I'd like to ask that you take a moment to locate your block club in this list and email your captain with your name, address, and phone number. This will help them get a good start on organizing the NNO party without having to schlep up and down the block in the heat collecting info.

Now for the bad news. Despite the record number of block clubs now in existence, there are still almost as many blocks that don't have clubs as do. If you don't see a captain listed for your block, that's because there isn't one. Could it be you?

The main job of a captain is simply to host (or recruit someone else to host) the NNO party on October 12. There's always more you can do if you have the time and energy, but even if that's all you do you'll be performing a great service for your community. Contact me at gingerspickler@gmail.com for more details!

Street	Boundaries	Name	Email Address
Blythe	Nelson & Young	Sarah Hallum	sgh0402@gmail.com
Cooper	Elzey & Evelyn	Adrienne Braun	adriennebraun@yahoo.com
Cooper	Oliver & Young	Cheryl Bledsoe	cherybledsoe@hotmail.com
Cox	Nelson & Young	Michael Harris	mikeharris38104@gmail.com
Cox	Young & Walker	Amanda Hill	a.j.hill@gmail.com
Elzey	New Elzey	Michael Taylor and Brian Fiorino	michaeltaylor1961@yahoo.com
Elzey	New York & E. Parkway	Rachel & Dan Henderson	danthenderson@hotmail.com
Evelyn	Cooper & Tanglewood	June Hurt	junebug322@att.net
Evelyn	Tanglewood & Barksdale	Emily Bishop	cybishop@comcast.net
Evelyn	Cooper & Cox	McCarley DuBois	mccarleyc@gmail.com
Evelyn	Cox & E. Parkway	Emily Holmes and Paul Haught, and Beth Pulliam	eaholme@yahoo.com bethpulliam@comcast.net
Felix	Cooper & Tanglewood	Julianna Donahue	juliannadonahue@email.com
Felix	Tanglewood & Barksdale	Aaron James	ajarchmem@yahoo.com
Felix	Barksdale & McLean	Jason Elder	jasoelder@gmail.com
Fleece	Southern & Walker	Chuck Pitts	cdpitts2@hotmail.com
Meda	Nelson & Young	Kim Edmaiston	kimedmaiston@me.com
Metcalf		Faye Garner	faye.garner@phg.net
Nelson	Cooper & Tanglewood	Josh & Ginger Spickler	gingerspickler@gmail.com
Nelson	Tanglewood & Barksdale	Andy Ashby	ashby129@hotmail.com
Nelson	Barksdale & McLean	Scarlett Cook	scarlettbcook@yahoo.com
Nelson	Cox & E. Parkway	Larry Rutledge	lrutledge2@bellsouth.net
Nelson	Cox & E. Parkway	Suzzane Striker	suzzanes@comcast.net
New York	Walker & Southern	Whitney Jo	whitneyjo@playhouseonthesquare.org
Oliver	Tanglewood & Barksdale	Peter & Diana Owen	peter.owen@gmail.com
Oliver	Barksdale & McLean	Heather Kolasinsky and Philip Schwab	hkolasinsky@gmail.com Peschwab1@gmail.com
Philadelphia	Nelson & Young	Robert Grisham and Chad Ahren	robertgrisham@gmail.com ahrenc@rhodes.edu
Rembert	Walker & Southern	Dildra Williams	dear42@bellsouth.net
Walker	Cooper & Tanglewood	Asuka & Jeremy Yow	asukataga@hotmail.com
Walker	Tanglewood & Barksdale	Lyndi & Matt Sugg	lyndis1228@yahoo.com
Walker	Tanglewood & Barksdale	Kristin Peterson	kourte@yahoo.com
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LEARNING FROM THE PAST

History book shines light on the work of Cooper-Young and raises funds

BY BARB ELDER

Those of us who are relatively new to Cooper-Young may not understand the amazing comeback story that is our neighborhood's history. We take for granted the safe, tight knit community that we are a part of. We don't think twice about having active community organizations like the CYCA to advocate for our wellbeing. We enjoy restaurants and businesses that we can walk to and our newfound friendships down the street, thinking that life in Cooper-Young has always been this way. But we are a part of a much larger story whether we realize it or not. It is a story full of unsung heroes, successes and failures, and it is our story as well. It is this story, this history, that has been recorded by authors Lisa Lumb and Jim Kovarik in the newly published book, *Cooper-Young: A Community that Works*.

Below you will find a reprint of the book's preface to peek your interest. I know it's hard to wait for something this good, but it won't be much longer. On Tuesday, September 14, from 5:30-6:30pm you can walk on down to Burkes' Books, at 936 S. Cooper St., and procure your autographed copy. The book will sell for \$25, and the accompanying neighborhood map, created by Paula Kovarik, is \$10. You can purchase both the book and map together for a discounted \$30. All proceeds go to support our CY Community Association. Enjoy!

Preface from *Cooper-Young: A Community that Works*

In 1977, Peggy Jemison and Virginia Dunaway took on the task of writing the history of this neighborhood. Armed with tape recorders and searching for stories, they ventured into Clark's Barber Shop, a well-known local hangout, near the corner of Cooper and Young. Jemison recalls, "The barber (J. W. Clark) took one look at us and said, 'Ladies, you're too late. The neighborhood is gone.'"

Fast forward three decades: it's a sunny spring Thursday in the early evening. The barber shop has been transformed into a bustling Mexican restaurant. Couples belly up to the bar for margaritas, and a salsa band sets up out on the outdoor patio. The intersection brims with restaurants serving seafood, sushi, and French country cooking. It's CY Night Out—party night in Cooper-Young powered by a business association and grateful vendors up and down the street. Merchants pull out racks with their wares: lingerie, stained glass, chocolate, \$100 blue jeans and \$2 used books. Eateries move their tables to the sidewalk. Another band sets up by the gazebo to offer free music, which mixes with the noise of the night.

Down Oliver Avenue, past an Irish pub where the Waterboys blast their music and Guinness fans nurse their pints, sits Edna. Holding court from her front porch rocking chair, this spry lady of 90 spreads wisdom and gossip as she has done for over half a century. Monte and Jon, walking their new springer spaniel puppy, saunter over and sit a spell. Edna's neighbor brings her a plate for supper, and the older lady gives her the third degree about the whereabouts of her three boys, whom she has watched grow up. Samantha and Jeremy next door bring over their new baby girl, Gabriella, for inspection. A cluster of kids hoot and holler on the Peabody School playground next to her house. A multiracial mix of teenagers jostles round a basketball hoop at the end of the block for a rowdy game of street ball.

Parking spots along the street fill quickly as folks pour in for the night's festivities; locals follow on foot. Young artists transplanted from New York parade by with their toddlers in a psychedeli-

cally painted Radio Flyer wagon. A teenager in black with mohawk, nose-ring, and tribal tattoos crawling up both arms gives the group on the porch a furtive nod as he slinks by. Two young women cruising tandem on a bike stream past, their vintage petticoats billowing behind them like parachutes on their rusty retro Schwinn. It's a walking, wonderful mix of a night in CY. Everyone and their mama is in motion. The block is rocking, as is most of the neighborhood these days.

For more than a century, the fortunes and fables of the area have ebbed and flowed with growth and contraction. From an area in freefall during the 70s, the Cooper-Young neighborhood has come back. Empty lots and houses are now filled and rebuilt. Property values have skyrocketed. Businesses vie for space along Cooper Street and Young Avenue. A neighborhood of aging residents has in stages become a Bohemian enclave, a flipper's paradise, and lately a trendy haven for young professionals ripe with children. Through it all, it retains its status as a good place to live in the city of Memphis.

Its edges have changed over the years, but the Cooper-Young neighborhood (CY) is roughly bound by Central Avenue on the north, East Parkway on the east, Southern Avenue on the south, and McLean on the west. In the summer of 2010, there are about 1700 households and 5000 residents. It's a tiny slice of a larger metropolitan Memphis of about one million people.

Here in 2010, life is good for those who live in CY. Peabody Elementary School has survived since 1910 and blossomed 100 years later. The area's largest church—First Congregational—is alive with inspiration and opportunity. Specialty retail and restaurants dot the commercial corridor. The neighborhood remains a madhouse of renovation, and it's rare to come across a non-renovated house in the neighborhood. CY retains a reputation for tolerance and diversity, welcoming all types and shapes and sorts of people.

A generous helping of public and private resources has led to the rebound of business and housing here. Public dollars have fueled big changes; private sweat has built great value. All of this has been elevated by the work of the three neighborhood groups: The Cooper-Young Community Association (CYCA), the CY Business Association (CYBA), and the CY Development Corporation (CYDC). Once again, as it was deemed to be in the first few decades of the last century, CY is seen as a good place to live, to play, to open a business, or to raise a family.

This book is a history of CY in two parts. The first part was commissioned by the Metropolitan Inter-Faith Association (MIFA) in the 1970s and written by Peggy Jemison and Virginia Dunaway. A copy published in 1980 is reprinted in its entirety here with three additions: headings to assist readers, photos to illuminate text, and essays—by decade—for historical context.

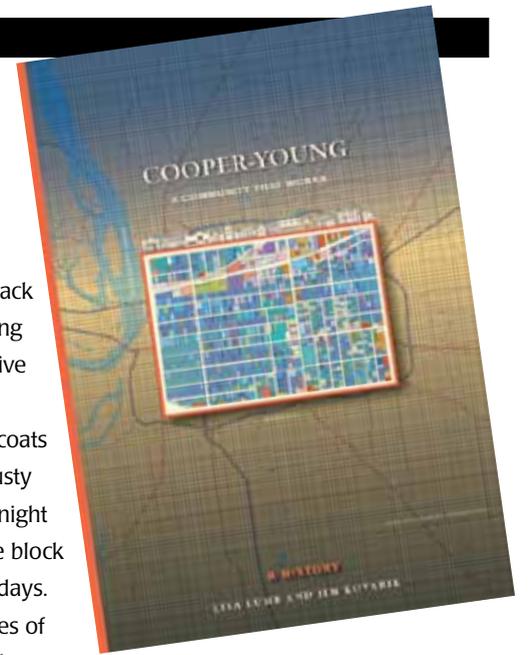
This original (MIFA) history covers the founding of the neighborhood up to the early 70s as the area teetered on the edge of ruin. As the largest social service organization in the entire region, MIFA was attempting to document and revive neighborhood development in Memphis. The original history laid out many of the reasons for CY's initial boom, its subsequent decline, and tiny new signs of life.

The second part of this book is the next chapter in the history of CY written by Lisa Lumb and Jim Kovarik. It starts where the MIFA history stops in the 1970s and continues to 2010. This story starts with a neighborhood in decline and ends with a neighborhood on the rise and in full blossom with business booming and housing more valuable than ever in 2010.

This updated history was originally commissioned by Memphis Heritage and eventually published by the CYCA in 2010. Paula Kovarik at Shades of Gray, Inc. designed and produced the document (and the neighborhood map that accompanies this book). The entire project has been guided by the steadfast and shepherding hand of Emily Bishop, one of the stellar examples of an individual investor, talented volunteer, and dedicated resident whose stories are told in this book.

The story itself is the compilation of thousands of residents, owners, stakeholders, and strangers that have had their small role in the history of Cooper-Young. It is through the lives and stories of these folks that the history of Cooper-Young came to life and continues today.

Happily, the man in the barbershop who warned the original historians turned out to be wrong.



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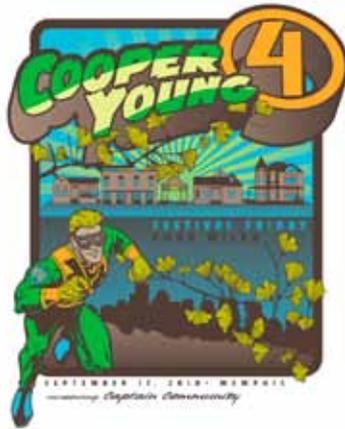
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Festival Friday 4 Miler Light the Way party contest

BY DEBBIE SOWELL

As we welcome the runners of the Cooper-Young Festival Friday 4 Miler to our 'hood, there is only one rule; party, party, party! Get together with your friends along the race route and cheer for the runners as you compete in our annual Light The Way contest. Start your planning now and notify the CYCA of your party. We will have judges in the pace car who will be giving you the eagle eye. Not in a bad way of course! Prizes will be awarded to the best party, so pick a theme, decorate, sing a song, and put on a show – whatever it takes to make your celebration memorable to the judges and the runners.

Email the CYCA at info@cooperyoung.org to notify us of the party address. We will be passing on additional information as September 17 draws near and bringing signage to your party on the day of the race to help with judging.



EAT, DRINK, AND BE SAFE

Neighborhood Night Out planned for October 12

BY DEE SANDERS

National Night Out in August saw temperatures in excess of 100 degrees. If you or any of your neighbors participated, the CYCA would like to hear about it! The sweltering temperatures are exactly why, for the past 2 years, Cooper-Young has chosen an alternate date for this event. This year we will celebrate the joys of living in CY on Tuesday, October 12. All block clubs are encouraged to host an event on this evening. Don't miss this chance to get to know your neighbors better, while at the same time making your block a safer and more enjoyable place to live.

The first twenty blocks to inform Ginger Spickler of their party plans are entitled to reimbursement up to \$50 with receipts for food purchases. Alcohol purchases are not eligible for reimbursement. You may contact Ginger at gingerspickler@gmail.com.

Outback Steakhouse on Union Avenue has agreed, as in the past, to supply dinner for 25 people for \$100 (see details below). Central Barbecue will offer a dinner of pulled pork, beans, slaw, sauce, buns, paper products, and serving utensils for \$3.75 a person (15 person minimum), or 1 lb. of barbecue for \$6 (3lb minimum). Both restaurants need orders placed by October 1. In addition, Target is once again sponsoring the event and will provide goodies and party favors.

Be on the lookout for details from your block club captain. If you're not sure who your captain is or if your block even has a captain, see Ginger's article titled "Block Clubs gearing up for Neighborhood Night Out" on page 6 for a complete listing with contact information.



Gallery Fifty Six goes green in style

BY J. EVERETT

In a world full of throw-aways, three artists prove that one person's trash is someone else's treasure. Emily Allison, Mark Lammie, and Kenny Hays find beauty and humor in the discarded. Their imaginative works fill Gallery Fifty Six with "trashy art" for the September show, *Recycle!*

Emily Allison loves junk. You may call it garbage, but in Emily's hands those tin cans become finely beaten silver and those bits of glass transform into enamel mosaics. Throwing her offbeat sense of humor into her shake and bake creations, she serves up sculptures and collages that are beautiful, yet quietly humorous.

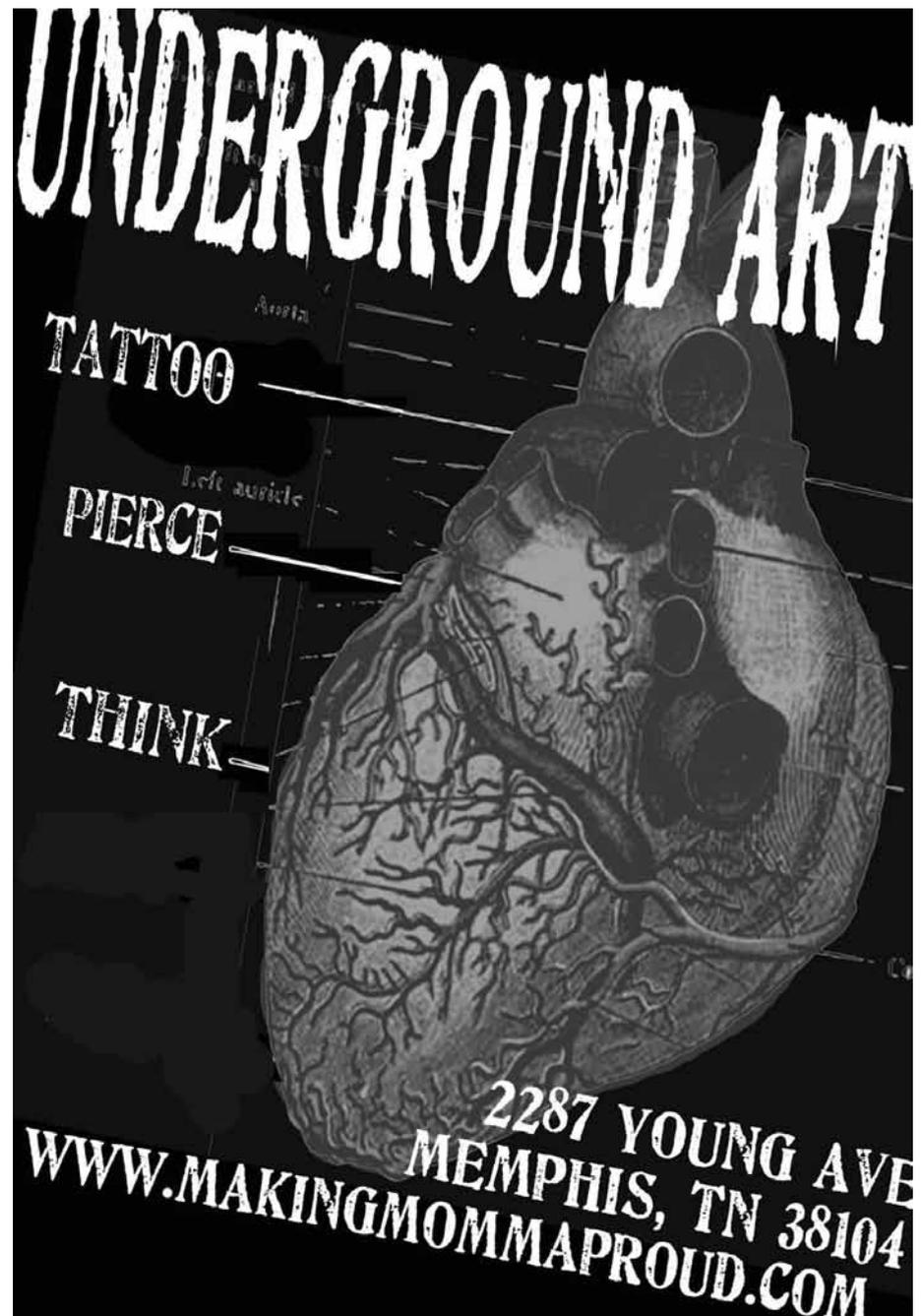
Mark Lammie gathers previously used materials like cans, wood, dirt, and bark for his work. "The materials I use have all been discovered along my art making road and get used, discarded, and reused constantly...every work I create is an act of discovery as well as a repeat of a previous act, just like life." His creations will lure you in as his stories unfold.

Kenny Hays has always been a railroad man, which means lots of down time waiting for that next train. That's when he hits the tracks and picks up stuff. Lots of stuff! His found-object mobiles hang from Memphis overpasses, and his lone pipe and pliers saxophone player is soon joined by an entire scrap-metal orchestra. You'll be delighted with his repertoire.

Everyone is invited to the artist's reception, Friday, September 10, from 5-8pm, at Gallery Fifty Six, 2256 Central Avenue. Wear your garage sale bargains and enjoy seeing what really happened to all that stuff you've thrown away! For more information go online to galleryfiftysix.com or call (901) 276-1251.



Artwork by Emily Allison



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Local writer releases *Murder in Memphis* novel

BY CARROLL OSWALT

The Chartreuse Envelope: Murder in Memphis by Dr. James C. Paavola, is a suspense/thriller written from the perspective of a fictional psychologist working with Memphis police officers as they solve murders. This is the first in a planned series of novels with the second book scheduled for release early next year.

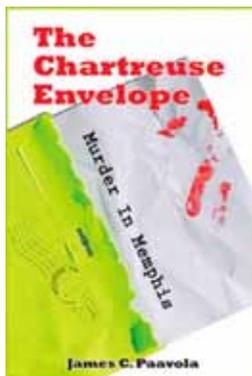
In this story the conflict begins when the sub-prime mortgage strategies begin to unwind in 2007 and the stock market experiences the first waves of economic collapse. Against this backdrop, Dr. Charleze Mitchell plans to save her hedge fund by any means necessary—including industrial sabotage, illegal stock price manipulation, and murder.

Beginning with the appearance of a blood-stained chartreuse envelope, Memphis Police Lieutenant Julia Todd systematically uncovers Mitchell's plot and the planned murders of three biomedical engineers. Both the criminal and the lieutenant are products of abusive parents. One child matured to become protective of others' rights, while one became self-protective and Machiavellian. These two women lead their respective teams in a high stakes game of "the winner lives."

Kirkus Discoveries, a national book reviewer, hailed it as an "intricately plotted mystery thriller...sleuthing is engaging...Paavola keeps the action coming and his characters consistently interesting..." And our own Colonel Lori Bullard, Precinct Commander of Union Station, applauded the book as "well thought out...riveting...couldn't put it down..."

James Paavola has been a practicing psychologist in Memphis for over 35 years, retiring from Memphis City Schools in 1999. He draws upon his expertise with children, adolescents, families, and the education system throughout his writing. From his positions with Memphis City Schools he participated in numerous projects with the Memphis Police Department, including procedures for dealing with substance abuse, physical and sexual abuse, violence, youth gangs, and mental illness. He also facilitated Critical Incident Stress Debriefings for fire fighters, paramedics, emergency medical technicians, and members of law enforcement. Psychosocial themes are highlighted throughout this story including: the power of the family, whether nurturing or violent; trauma and the human capacity for resilience; and the importance of empathy in a healthy society.

The Chartreuse Envelope: Murder in Memphis is available in paperback for \$13.95 from Davis – Kidd Booksellers in Memphis and at the author's website, jamespaavola.com. A portion of the proceeds will go to the Memphis Police Foundation, memphispolicefoundation.org. You may contact the author via email at jimpaavola@comcast.net or by phone at (901) 233-9202. There is also a book signing scheduled at Davis-Kidd on Saturday, October 23, at 1 pm.



Memphis Animal Clinic sends kids to summer camp

BY MAURY TOWER

While Memphis Animal Clinic works year-round with area rescue groups to encourage the adoption of dogs and cats, this summer it supported the adoption of children. As an outreach to the community, Memphis Animal Clinic participated in the Daniel Law Firm's *Worry Free Summer Camp* by adopting 3 campers. The kids attended camp near Cooper-Young at the Orange Mound Community Center.

They went to camp each weekday for eight weeks from 8:30am-5pm absolutely free. The campers spent their summer days in a secure environment, making friends, stretching their creativity, and engaging in healthy activities. They also got a nutritious lunch and snack each day, provided by Memphis City Schools.

Last year Ben and Elizabeth Daniel wanted to show their support for the community by sending needy children to summer camp. The Daniel Law Firm partnered with Memphis Park Services, which offers wonderful summer day camps for kids ages 5 to 15 at its community centers throughout the city. The full fee is \$162 per child for the entire 8 weeks and \$81 for families on government assistance. While affordable, the cost of the summer camp program is beyond the reach of many families.

This summer the Daniel Law Firm received over 700 applications from families in the community who needed their support. Each applicant included a paragraph on how summer camp would help their family. The stories were heart-wrenching, thus, the selection process was a major challenge for Ben and Elizabeth. The Daniel Law Firm donated over \$4,000 toward enrollment fees, and then launched a campaign to recruit adopters to underwrite the fees for other campers. Thanks to family, friends, and business associates a total of 69 kids attended camp. Parents rested easy knowing their children were enjoying a summer of fun learning experiences in a safe environment.

The Daniel Law Firm has already started recruiting adopters for next year. Camp is an ideal way for any child to spend the summer and a great way for companies like Memphis Animal Clinic to offer support to needy families and the community.

For information on adopting a camper for the 2011 Summer Camp Program, contact Elizabeth Daniel at Elizabeth@daniellawfirm.com or call (901) 525-5555.



Don't miss the Cooper-Young Festival weekend September 16, 17, 18.

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To Our Readers

The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. The crimes were reported from July 24, 2010 to August 23, 2010.

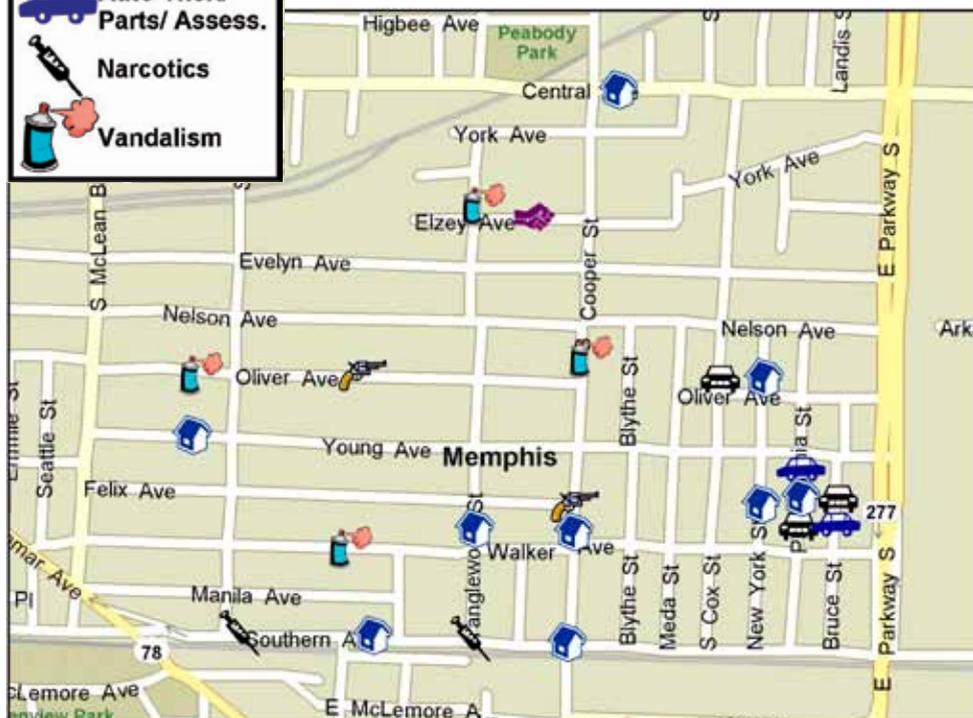
CASE #	ARREST	OFFENSES	DATE	100 BLOCK
1008011668ME		Vandalism/Misdemeanor	08/21/10	1900 OLIVER
1008011513ME		Vandalism/Misdemeanor	08/21/10	2000 WALKER AVE
1008010049ME		Burglary/Residential	08/18/10	900 PHILADELPHIA
1008008267ME		Burglary/Non-residential	08/15/10	1000 PHILADELPHIA
1008008189ME		Burglary/Residential	08/15/10	1000 NEW YORK
1008007269ME	yes	Drugs/Narcotics Viol/Misd	08/13/10	SOUTHERN & TANGLEWOOD
1008006633ME		Theft from Building	08/12/10	1000 S COOPER
1008005303ME		Other Theft/Non-Specific	08/10/10	1000 TANGLEWOOD
1008005170ME	yes	Drugs/Narcotics Viol/Felony	08/10/10	SOUTHERN & BARKSDALE
1008005155ME		Theft from Motor Vehicle	08/10/10	1000 BRUCE ST
1008005143ME		Theft of Vehicle Parts/Access	08/10/10	1000 BRUCE ST
1008005059ME	yes	Other Theft/Non-Specific	08/10/10	2100 CENTRAL
1008004889ME		Vandalism/Misdemeanor	08/09/10	900 S COOPER
1008004456ME		MVT/Passenger Vehicle	08/09/10	900 NEW YORK
1008004218ME		Theft from Motor Vehicle	08/08/10	1000 PHILADELPHIA
1008004156ME		Burglary/Residential	08/08/10	2000 SOUTHERN AVE
1008004028ME		Theft of Vehicle Parts/Access	08/08/10	1000 PHILADELPHIA
1008002682ME		Other Theft/Non-Specific	08/05/10	COOPER AND SOUTHERN
1008000617ME		Other Theft/Non-Specific	08/02/10	1900 YOUNG AVE
1007017165ME		Vandalism/Misdemeanor	07/31/10	800 TANGLEWOOD
1007017065ME	yes	Robbery/Individual	07/31/10	2000 OLIVER
1007016346ME		Robbery/Individual	07/29/10	COOPER AND FELIX
1007013836ME	yes	Simple Assault/DV	07/25/10	2100 ELZEY

Crime Map

-  **Robbery**
-  **Assault/ DB**
-  **Burglary**
-  **Theft from Vehicle**
-  **Auto Theft/ Parts/ Assess.**
-  **Narcotics**
-  **Vandalism**

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website (memphispolice.org) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days.

The crime map for this issue was compiled by June Hurt.



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Where should the bike lanes go on Cooper Street?

BY EMILY BISHOP

The city plans to repave Cooper Street in spring 2011 and hopefully the repaving will include bike lanes and redesigning Cooper Street to make it safer. There are two plans being discussed, one from the CY Business Association and one from Revolutions Bike Shop. The CYCA wants to hear from residents and visitors about the redesign of Cooper Street and where the bike lanes should go.

The CY Business Association has been working on a plan to redesign Cooper Street for a couple of years. In the CY Business Association plan, Cooper Street would be reduced to one lane of traffic in each direction with a designated turn lane in the middle. Bike lanes would be on both sides of the street from Central to Young Avenue. The stretch of Cooper Street from Young to Southern would have no bike lanes but would only have "Share the Road" signs, and parking would remain on both sides of the street.

A new plan by Revolutions Bike Shop was presented to CY business leaders at a meeting on August 9 at Tsunami. The purpose of the meeting was to present new information about a safer design option for bike lanes and to come to a consensus on a recommendation to the city for when it repaves Cooper Street.

The Revolutions plan also reduces the traffic lanes on Cooper Street to one lane in each direction with a designated turn lane from Central to Young Avenue. The location of the bike lane on this stretch is the big difference. Instead of being next to the moving traffic, the bike lanes would be next to the sidewalk with the row of parallel-parked cars protecting it from the moving traffic. This model of "protected" bike lanes has not been done before in Memphis but it has been successful in other cities. The bicyclist will still have to be careful of opening passenger doors but they will be safe from driver doors and moving traffic.

Charlie Ryan with the CY Business Association stated that "while the business association is pro both pedestrian, parking, and bicycles, we are still far apart ..." Ryan does not see room for a compromise and added, "We need to come to an understanding that we just don't agree." The reason Ryan gives for not wanting the protected bike lanes is that he doesn't want drivers who park on the street to have to open their doors next to the lane of traffic. Currently, parked cars do just that.

The new plan from Revolutions also includes protected bike lanes on both sides of the street on Cooper from Young to Southern. The four parking spaces on the west side of Cooper in front of the upholstery shop would be removed. All of the parking on the east side of Cooper in front of First Congregational Church would remain.

Street parking is important to both business owners and residents. Businesses want their customers to be able to safely park close to their businesses. Residents want the businesses to thrive but also want to minimize the traffic, trash, and temptation to would-be criminals that parking in front of their homes invites. The loss of four spaces on Cooper Street would allow bike lanes to continue from Young to Southern.

The CY Business Association has stated their opposition to any loss of on street parking to bike lanes. Individual business owners have voiced their support for the new plan. In an email to the Mayor's office, Tiger Bryant, owner of the Young Avenue Deli and Soul Fish wrote, "While maintaining as much on street parking is of great importance to me, the safety of my customers and the community at large are equally important. I support the bike lanes being put as far away from traffic as possible, which lends me to supporting putting them between the parked cars and curbs NOT running along traffic."

The CYCA would very much like to hear from you about this important issue. Please go to cooperyoung.org and click on the post about the bike lanes and then the link to the discussion forum. You can mail your comments to The Cooper-Young Community Association, 2298 Young Avenue, Memphis, TN 38104. You can also send your comments to the Mayor directly at Mayor@memphistn.gov or to his assistant, Kerry Hayes, at kerry.hayes@memphistn.gov.

Editors note: Articles about the bike lanes are available in the June, July, and August LampLighter. They can be found online at lamplighter.cooperyoung.org.



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Midtown neighborhoods join forces to investigate sewer problems

BY JUNE HURT AND SUSAN ROAKES

The CY Community Association has joined forces with the Vollintine Evergreen Community Association (VECA), as well as the Evergreen, Central Gardens, and Hein Park neighborhoods to investigate sanitary sewer problems in Midtown. An increasing number of residents have reported that clear water and sewage are backing up into their basements through their sanitary sewer drains during heavy rainstorms. This is a sign of system cross-contamination, which so far the city has denied is occurring.

The City of Memphis has two public drainage systems. One system drains the sanitary sewer lines, which carry wastewater from sinks, showers, toilets, and washers. Sanitary Sewer lines go to treatment facilities for the wastewater to be cleaned before it is released back into the Mississippi River. The other system drains storm water, or the excess water that runs off into storm drains when it rains. Creeks, streams, and rivers are Mother Nature's storm water drainage system. Before the 20th century, most cities in the US used the creeks, streams, and rivers as their storm water and wastewater systems too. But as early as 1880, Memphis built separate systems to carry wastewater and storm water. Meanwhile, most cities in the US built combined wastewater and storm water systems, which means they clean both storm water and wastewater.

While Memphis' separate wastewater and storm water systems mean that we spend less on treatment than other cities, the sanitary sewer and storm water systems in Midtown are eighty to a hundred years old. There is evidence that storm water and wastewater from these two systems are mixing, which is called cross-contamination. This mixing occurs as a result of breaks in the lines of both systems. Entry of storm water into the sanitary sewer system overloads this system. This overload is why basements are backing up through sanitary drains during heavy rains. Wastewater backing up through basement drains is a violation of the Federal Clean Water Act and a reportable event. If you have experienced one of these events at your property, report it to the City of Memphis Public Works by calling (901) 576-6742 or emailing pubworks@memphistn.gov.

The City of Memphis tracked these cross-contamination events up until 1996. The current National Pollutant Discharge Elimination System (NPDES) permit does not require the City of Memphis to report these backups to the Tennessee Department of Environment and Conservation (TDEC). This has allowed the City of Memphis to ignore requests to look into this problem. They have also indicated that they do not have information about these backups. The EPA had told the City of Memphis that the current policy of not reporting cross-contamination must change before their permit will be renewed. During this permit renewal process, Cooper-Young, along with other Midtown neighborhoods, need to make their voices heard.

On Thursday, August 26, a public meeting was held to discuss the growing sanitary sewer problems in Midtown. Dwan Gilliam, Memphis Director of Public Works, as well as representatives from related sub-departments, answered questions about the sanitary sewer system, and addressed the causes and solutions to the problems that residents are experiencing. They also explained how our sanitary sewer rates are determined and how the low rates that we have enjoyed for years have created budget shortfalls. The residents of Midtown were able to present the information gathered from online surveys in the form of a work-in-progress map of Midtown, showing clusters of problem areas. The city was very impressed and excited about the survey information and has requested that we share updated maps with them as more data is collected. This was a great step in the right direction, but another meeting with the city is being planned. Stay tuned to cooperyoung.org for more details.

Even if you weren't able to make it to the meeting, you can still make your voice heard. If you have had wastewater backup in your basement or crawl space or have had other flooding issues, please take our short online survey, which you can access through cooperyoung.org. Many residents have spent a lot of money trying to fix this problem on their own. We need to work together to resolve this problem and hold the City accountable for failing to maintain these important systems. If you or someone you know is unable to take the online survey, please email cycjune@att.net, and we will get a printed version of the survey to whoever needs one.

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Wise Energy Choices

BY BILL BULLOCK

Most of us don't give a lot of thought to what fuels power the energy using devices in our homes. It may not seem like it, but we actually have some energy fuel choices. Some options, such as lighting your house with natural gas, heating your home with electric resistance heat, or cooling your home with natural gas absorption cooling, have gone by the way side because of inefficiency and cost. There are some options, however, where the wise choice is not so clear cut. In these cases, to determine the best choice, it is important to understand what energy source is optimal for the desired outcome.

Except for a small percentage derived from solar, wind, or hydro power, the first step in generating electricity is generating heat. The Tennessee Valley Authority (TVA) generates most of its heat by burning coal or developing a nuclear reaction. Steam is then created to drive a turbine that turns a generator. Generated electricity travels through the grid, across wires, to get to you.

Creating Heat

If you use an electric water heater in your home, this heat was originally created at a generating plant, converted to mechanical energy, then into electrical energy, transmitted over power lines, and then transformed to a lower voltage. In each stage there are losses, so that the amount of heat you get from a kilowatt-hour is a fraction of what is originally burned at the power plant. If you have a natural gas water heater, you are generating heat and heating the water in one step. At current pricing it is more than twice as expensive in Memphis to operate a traditional electric water heater than a traditional gas water heater.

Therefore, if you are creating heat it makes more sense to burn a fuel (natural gas) at home than to use electricity generated far away to do the same thing. That is why most homes are heated by burning natural gas.

Moving Heat

An air conditioner moves heat. In the summertime we want to move heat from indoors to outdoors. Through the process of a hot, high-pressure refrigerant, we can actually move heat from a 70 degree house to the outside on a 90 degree day.

The same process in reverse can take heat from 40 degree outside air and move it to a 70

degree house. The device that does this is merely an air conditioner with a reversing valve or a heat pump. Heat pumps have been around for decades but did not gain a lot of traction in cold climates or where natural gas is readily available.

Heat pumps put out colder air than a traditional gas furnace, and they do not deliver enough heat to a house when temperatures are colder than freezing. Heat pumps need an auxiliary heat source, and that source has traditionally been a very expensive electric resistance heat. This design did not lend itself well for energy conservation strategies involving thermostat set-backs.

In recent years heat pumps have become more efficient. Now you can get a hybrid variety that uses electricity to move heat when temperatures allow, and when auxiliary heat is needed, an efficient natural gas furnace kicks in. While capital costs are higher, operating costs are lower. You can also achieve a reasonable payback in many circumstances, especially if you already need to replace an air conditioner.

Wise Choices

If you have an electric water heater and you have natural gas available to your home, strongly consider switching to natural gas. You will need to hire a plumber to do piping and venting, but in virtually all cases where chimney work is not needed, there is a very reasonable return on investment. If you have an air conditioning system, you have the backbone for a heat pump installation. You've already got a ducted system and a gas furnace/blower unit. When it is time to replace your unit, go with high efficiency and strongly consider a heat pump. In whatever decision you are making, do your homework on what is available. Talk with neighbors to find reputable contractors and get several quotes for similar work. There is no better time to make these decisions, because they are harder to make after the water heater or air conditioner has stopped working.

Bill Bullock has been working in the energy field for over 25 years and is a long-time resident of Midtown. If you have questions regarding this information or energy use in general, contact him at bbullock@mlgw.org.



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Spencer Bohren playing at Otherlands

BY JUDY KITTS

Memphis Acoustic Music Association (MAMA) will be presenting Spencer Bohren at 8pm on Saturday, September 11, at Otherlands Coffee Bar located at 641 Cooper. Spencer Bohren's music resonates with the ambience of the rivers, roads, and bayous of the American South. He has a marvelous gift for sharing his great love for America's traditional folk, blues, gospel, and country music with



audiences of all ages. His ability to animate the musicians and singers of the past, with both respectful readings of their music and spellbinding stories, is legendary. Spencer's laid-back stage presence and comfortable delivery make each concert feel like a pleasant visit with an old friend.

Since he last performed in Memphis, Spencer has released his latest CD, *Live at the Tube Temple*, recorded in Solingen, Germany, and earning rave reviews. In addition to an active concert schedule, he continues to host guitar workshops across the country, and he regularly performs his Down the Dirt Road Blues show to educate audiences at schools, universities, and museums about the shared history of blues and rock music. For this work Spencer received the Keeping the Blues Alive in Education award from the Blues Foundation this year.

For more information about this artist you can visit spencerbohren.com. Tickets are \$12 and are available at Otherlands and Davis-Kidd Booksellers. For more information about the Memphis Acoustic Music Association visit mamamusic.org.



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Giving pit bulls a chance

BY TRISHA GURLEY

We've all heard the phrase "don't judge a book by its cover." I think it's time to change this to "don't judge a dog by its breed." Memphis and surrounding areas have been witness to some tragic events involving pit bulls this summer. The most recent being an elderly man who died of cardiac arrest



Robin, a pit bull rescued this summer by the Humane Society.

after being attacked by two pit bulls in his neighborhood. The public outcry afterward was palpable. Some wanted pits banned from Memphis. Some wanted to require all pits to be spayed and neutered. One of the most controversial proposals was to offer a bounty for capturing stray dogs of the so-called vicious breeds. Animal lovers and advocates quickly lambasted this idea, as well they should. The promise of a monetary reward for strays would result in pet theft and backyard breeding simply to make an easier profit than selling puppies outright. Worst of all, placing a price on animals propagates the mindset that they are little more than property, a mindset which is a contributing factor in animal abuse and neglect.

According to the American Society for the Prevention of Cruelty to Animals (ASPCA), pit bulls are one of the top ten breeds found in shelters. Sadly, many of the pits in shelters are brought there as rescues from dog fighting busts. This does not mean these pit bulls have automatically been made aggressive. A good shelter will evaluate a pit's behavior and determine if the dog can be placed in a home, and they will make sure you and the dog are a good fit for one another.

If you're a friend of the Memphis/Shelby County Humane Society's Facebook page, you may recall seeing heartbreaking photos back in June of a pit named Robin. It was obvious that Robin had been used as a fighter and a breeder. She was covered in scars, burns, and ticks. One large scar, probably a home-cauterized wound, was spread across her back. The scars were especially prevalent around her neck, indicating that she'd been repeatedly bitten and held by other dogs. Her ears had been clipped back, likely with scissors or a knife, and were greatly swollen and covered with ticks.

There are some who would think Robin should have been anesthetized immediately. She was, after all, a pit bull and a viciously treated one at that. Surely she'd want to lash out at the first human who came near her, even ones who wanted to help. Yet the most striking of all the photos were the ones of Robin's eyes. They were sad and pleading. She was looking up as if to say, "Please take care of me. I'm so hurt, and I need you." One caption mentioned her sweetness despite all the suffering she had received at the hands of humans.

I have yet to hear a story where a pit bull attack occurred in a loving, pet-friendly home. In one instance this year, a pit bull broke away from its chain in a yard and attacked a small child. It's horrible that a child was harmed, no question. News reports focused on the breed of the dog and how it had nearly killed a child. Yet no one seemed to focus on the fact that the dog had been left chained in a yard day and night. If you were left alone for days, months, or years, unable to run and ignored no matter what the weather, chances are you wouldn't last long before you would snap and do something crazy too.

If you are considering giving a rescued pit bull a chance at a new life, check out the ASPCA website, aspca.com, about pit bull adoption for advice. If you can't adopt, at the very least report any pit bull being mistreated to local police or contact the Memphis Animal Shelter. Remember, the problem is the owner, not the breed!



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Bibliophiles gone bad

BY KIMBERLY RICHARDSON

When I think of the word "bibliophile" I automatically think of myself. In my apartment are five bookcases filled to the brim with books of every subject and genre. Reading and now writing books has been a passion of mine since childhood. Even now I would much rather spend my money on books than clothing, shoes, jewelry, or anything else. I have even scraped together change from the bottom of my messenger bag to purchase a book. So yes, I fully accept my bibliophile nature. Yet, while I enjoy my addiction, I would never cross legal lines to obtain my passion.

Others, however, would have no problem doing such a thing. Take John Gilkey for example, the subject of Allison Hoover Bartlett's non-fiction book, *The Man Who Loved Books Too Much*. Gilkey adored books, and he would steal them from bookstores and book fairs in order to sell them for profit. He would even obtain credit card numbers (back when the numbers were printed on receipt slips) and call in orders to antiquarian book dealers all over the country. His activities stumped many book dealers until bookseller Ken Sanders made it his personal mission to track down the thief and deliver an appropriate amount of justice.

While conducting research for her novel, Bartlett spent a great deal of time speaking to both Sanders and Gilkey. She even went so far as to walk with Gilkey into one of the bookstores that he had stolen from. Gilkey explained that he had stolen the collectible books because they were priced too high for the common man to obtain. He loved books so much that he felt it was his right and duty to "acquire" them for his personal library. Sanders, along with other antiquarian book dealers, feel otherwise. They claim that, although he may have loved books, stealing them was unfair to those who would have obtained the books through legal means. Some of the book dealers Bartlett interviewed questioned her own motives in following and speaking to the book thief, wondering if perhaps she was in on the scam as well. There has been much debate as to Bartlett's ethics while gathering research for her novel and whether or not she romanticized Gilkey, portraying him as a passionate lover of books rather than just a petty thief. Nevertheless, Bartlett does a fantastic job conveying both sides of the book world: those who sell the highly prized books and those who would do anything to obtain them, both legally and illegally.

When I finished reading the book, I wondered if Gilkey was still out there stealing books for his collection, or if perhaps he had turned a new leaf and purchased them like everyone else. Regardless, one thing I know for certain is that once bitten by the bibliophile bug, there is no turning back. Right or wrong, a bibliophile is still a bibliophile, giving into our literary passions to satisfy that endless need, no matter to what extreme measures our passions may drive us.



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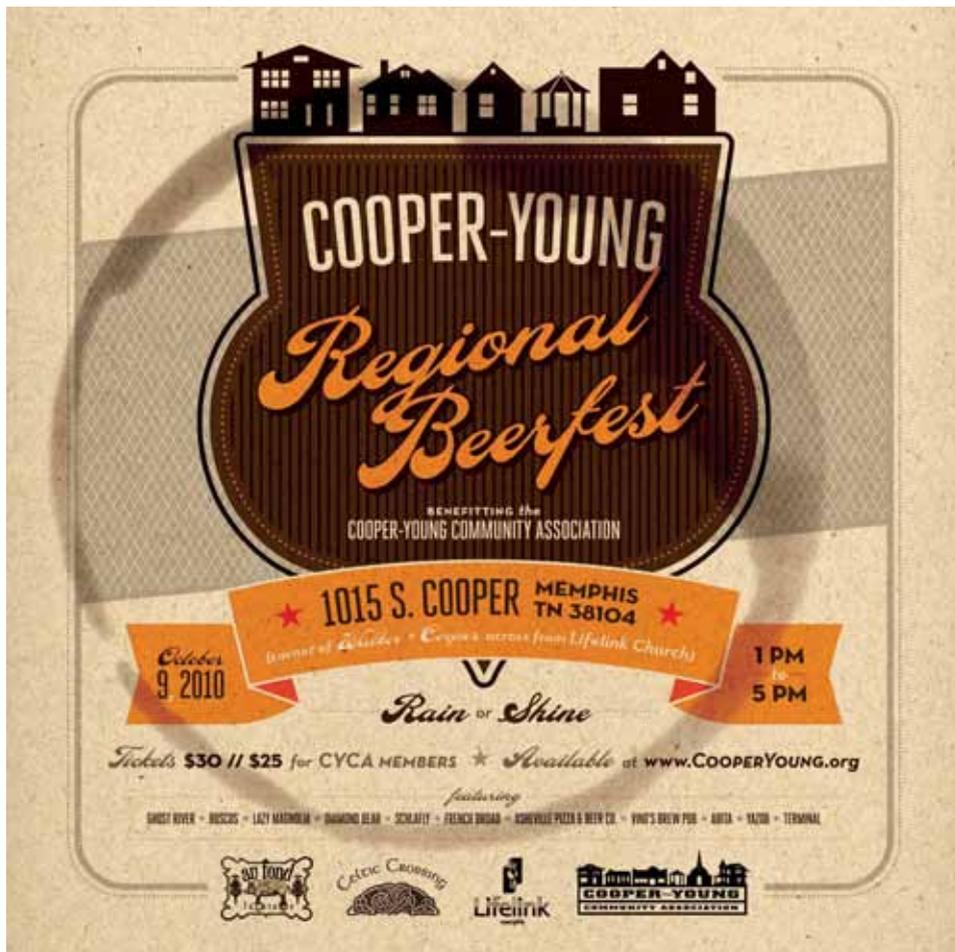
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MUSIC

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12:30 pm – John Paul Keith and 145s

1:30 pm – Overnight Lows

2:30 pm – Jack O and the Tennessee Tearjerkers

3:30 pm – Missing Monuments

4:30 pm – The Limes

VISIBLE SCHOOL STAGE

12:15 pm – Darien Clea

12:35 pm – Battle Victorious

1:15 pm – Donte' Everhart

2:15 pm – Arma Secreta

3:15 pm – Keia Johnson

4:15 pm – Speakerboxx

MAIN STAGE

12:15 pm – U of M Jazz Quartet

1:15 pm – The Sheriffs of Nottingham

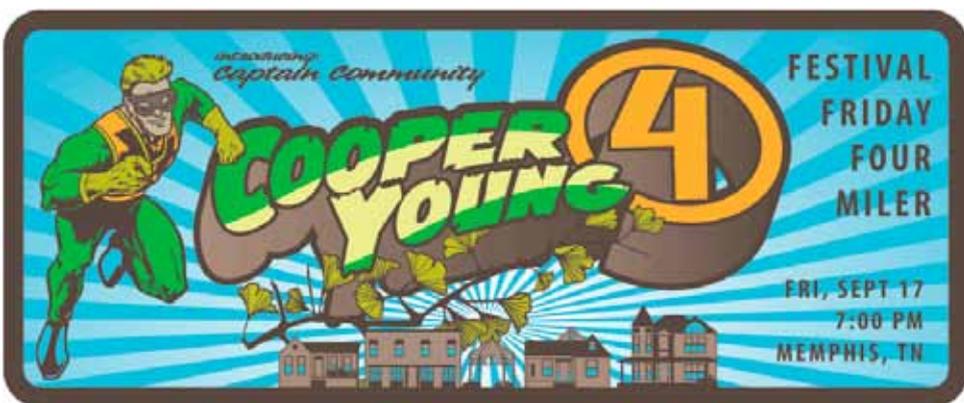
2:15 pm – D Monet

3:15 pm – Tony Dickerson

4:15 pm – Reba Russell

5:15 pm – **Marcela & Orquesta Caliente**

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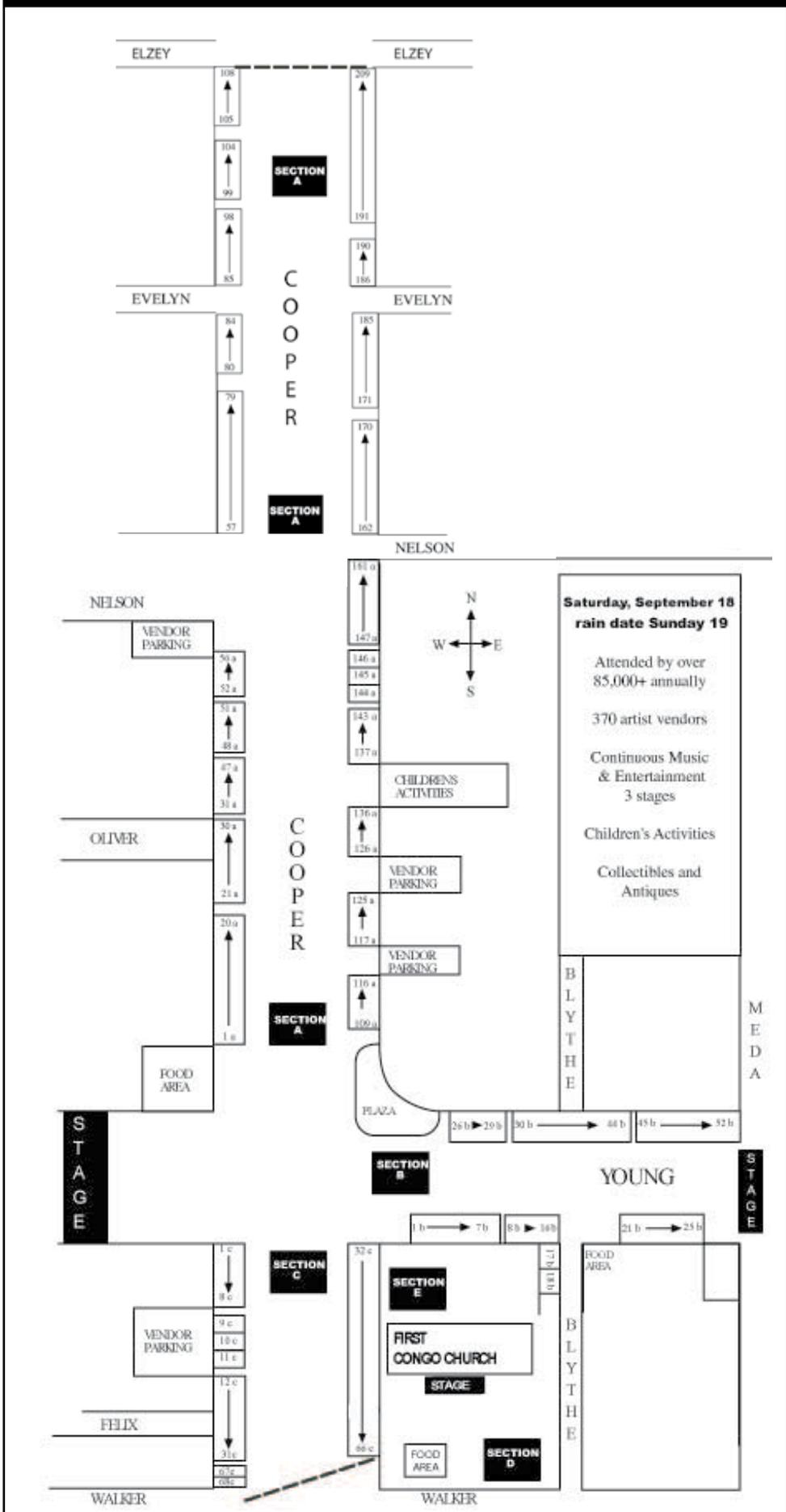
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COOPER-YOUNG FESTIVAL MAP



Festival

Continued from page 1

Carol Robison's design for this year's Festival poster up close and personal. The Festival Friday 4 Miler is always a great way to participate in a pre-fest activity that involves the entire community. The race begins at the Trestle Art on Friday, September 17, at 7pm. Race for Cooper-Young and come out to support your community as they charge into a weekend of revelry that only CY can deliver.

The renowned booths and stages will be arranged primarily on Cooper Street, stretching from the corner of Walker all the way to Elzey. Musical events begin at 12:15pm with three stage locations: the Goner Records/Young Avenue Deli Stage at Young and Meda, the Visible School Stage in the First Congo parking lot, and the Main Stage on Young Avenue west of Cooper. Don't miss any of the musical performances chosen for a guaranteed good time. Feature performances include Jack O and the Tennessee Tearjerkers, The Limes, Keia Johnson, Speakerboxx, The Sheriffs of Nottingham, and Tony Dickerson. The headliner on the Main stage is Marcela & Orquesta Caliente.

There is one more exciting feature to this year's Festival. Come out and meet the new neighborhood superhero, Captain Community, as he makes his first public appearance at the Festival Friday 4 Miler and then again at the Cooper-Young Festival. The CY Community Association is proud to present our new hero, who promotes community, neighborhood justice, and power to the artists! Our masked hero will meet and greet throughout the Festival, so be on the lookout and welcome our new superhero to the neighborhood.

On top of enjoying the musical talent, the tasty food, and our superhero special guest, you could easily spend the whole day doing nothing more than exploring the 380 booths brought to you by local artists and others that have traveled to Cooper-Young specifically for this great occasion. You never know what you might find among the hodgepodge of people and tents, but one thing you can guarantee is that there will never be a dull moment. So residents of Cooper-Young, brace yourselves for another exciting and spectacular Festival. This is the Festival to attend, and as a new resident to Cooper-Young, I cannot wait to show off what my neighborhood has to offer to the rest of Memphis.



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SECTION A

A1-2	Sweetgrass
A3	Summerwinds Resorts
A4-5	CYCA - CY Festival T-shirts
A6	The Flying Pencil Art
A7	House of Mews Cat Adoption
A18	Paul Clark Artwork
A9	Blue Sky Tie Dye
A10	Glass Finish art
A11	Metal Museum
A12-13	New Contemporary Works By Amery
A14	Hand Carved Wooden Gifts
A15	Garden Delights
A16	Albert Cook Plumbing
A17	Saltire Images & Photography
A18	BOH Creations
A19	Buckeye Hollow
A2	WEVL FM 89.9
A21	Dilly and Dough
A22-23	Spring River Candles
A24-25	Midtown Acupuncture
A26	Elaine Neeley Arti
A27-28	Generations
A29	Can I Keep It?
A30	Solstice Studios
A31	Vintage Clothing and Folk Art
A32-33	Celtic Crossing Restaurant
A34	In The Eye Designs
A35	Through the Portals Fused Glass
A36	Judy Vandergrift fine art
A37	Multi Media by Lauren Coulson
A38	Pinkie's Jams & Jellies
A39	Tutu Fancy tutus
A40	Mixed Metal Jewelry
A41	GinkgoGlass
A42	Dorothy Spencer Art
A43	Kingfish HotRods Metal Art
A44	David Smith Antiques
45-46	Artistic Impressions by Dottie Harness
A47	Backwoods Toys
A48	Winfrey Works
A49	Debbie Sew Busy
A50-51	Rich's Folk Art
A52	Liz Stafford Designs
A53	St. John's SOJOs
A54	Creative Wire Jewelry
A55	Anderson's Pottery
A56	Marjorie Mebane Originals
A57	Southland Park Gaming & Racing
A58	Southern Soy
A59	Heifer International
A60	Sew Great!

A61	Marokel Handcrafted Jewelry
A62	Mr. Sogs Creatures
A63	Sierra Club Chickasaw Group
A64	GaGa in Memphis
A65	Paintings Kristi Bauer
A66	P.M. Crafts
A67	Chris Greer Studio
A68	John D's Wood Things
A69	Sundry Blossoms
A70	Lali's Designs
A71-72	Graffiti Graphics
A73	Boyd's Photography
A74	Poplar Ridge Pottery
A75	Tracey Lee Duncan Artworks
A76	Real Art
A77	Silver Leaf Jewelry
A78	Memphis Freethought Alliance
A79	Joy Wright
A80	Emily Allison Studios
A81	Earthcrafts
A82	Fancy That! Hats
A83	Stevie's Stuff
A84	Wooden hands
A85	McAlister's Deli
A86-87	The Eclectic Artist
A88	Snookies
A89	The Dead Set
A90-91	Cabin Dreamworks
A92	Marjorie's Meltdowns
A93	Down South Country Candles
A94	Ledman/Lunsford Art
A95	Trilogy Tattoos bumper stickers
A96	Patricia Louriero Jewelry
A97	Friends for Our Riverfront
A98	Just*a*tad Crosses and Such
A99	Hats etc. by Trudy
A100	Love Nation Creations
A102	Handmade Books and Other Art
A103	Utopia Animal Hospital
A104	Ole Don's Craft Shoppe
A105	Zebra Marketing T-shirt
A106	Toadilly Handmade
107-108	J & S Design
109-110	Au Fond Farmable
A111	Gavin's Metal Art
A112	Soy Creations
A113	Sherry Sanders
A114	Burke's Book Store
A115	A-Star Canvas Paintings
A116	Rene Nickel
A117	Certo Italian Handcraft
A118	Starving Artists' Co-op

A119	Dell ClarkStudio art jewelry
A120	Rock Paper Scissors
A121	Memphis Roller Derby
122-123	Robyn G. Nickell and Co.
A124	J & D Richardson Photography
A125	Playhouse on the Square
A126	Art n Things
A127	On the Rag Designs
128-129	Southern Rocks and Fossils
A130	Vintagecraft
A131	Greywood Creations
A132	SJS Images Fused Glass
A133	For the love of vintage
A134	Sew Sassi Quilts
135-136	Pronto Pup
A137	Lenny's Sub Shops
A138	Don Blalock specimens
A139	Temp U Temporary Tattoos
A140	Angi Art & Pottery by Sandy
A141	Bearly Chenille
A142	Artsy Fartsy
A143	Bebo folk art
A144	Attic dwellers
A145	EyeAccentuate Photography
A146	Mid-South Pride
147-148	MGLCC
A149	Joanz N Studios
A150	Happy Hippie
A151	Painted by Holly
A152	Planned Parenthood
A153	Wilmot Originals
A154	J. R. Pillows
155-156	By Nature Playing w/Fire
A157	Powers Design & Studio
A158	Candy Hill Creations
A159	ANA Designs
160-161	Memphis Drum Shop
A163	Art by Susan
A164	The Art of the Bath
A165	Susanglass and Hel's Bels Beads
A166	Wolf River Conservancy
A167	Morrisette Pottery
A168	M & M Handcrafts
169-170	Soul Fish Café
A171	Salvation Army Kroc Center
A172	MPM Designs
A173	Meg's Unique Beaded Jewelry
A174	Unique Gifts
A175	Custom Trinkets & Treasures
A176	HPC
A177	Celtic Dream Creations
A178	Painted Aurora

A179	Joy Artfully
A180	Imagine Brazil
A181	Vintage Collectables and Jewelry
A184-85	Ben & Jerry's
A186	Karen Bottle Capps Folk Art
A187	Gail Grice Pottery
A188	Wolf Ridge Crafts
A189	Gurleygurl Design
A190	Daily Blessings Farm Goat Milk Soap
A191	T-Mobile
A192	P & G Creations
A193	Love For Sale
A194	Art from Door of Hope
A195	Beauty Hound
A196	Prestage Artistic Wood
A197	Kindred Spirit Styles
A198	Concessions
A199	Concessions
A200	Cha Cha Charly's
A201	Zoftigdoll
A202	Ear Art Designs
A203	Enchanted Florist
A204	Leslie Turner Designs
A205	Coldwater Alpaca Ranch
A206	Pet Hats & Tags
A207	Mid-South Spay & Neuter Services
A208	MPACT Memphis
A209	Castle Delites

SECTIONS B

B1	Mewtopia Cat Rescue
B2	Methodist Healthcare / Emer.Mobile
B3	Studio 1688
B4	Art by Kenny Hays
B5	Big River Graphics
B6	The Blues Foundation
B7	Covenant Creek Farm - Goat Dairy
B8	McCarter Coasters
B9	Empty Space
B10	Green Seas Wire
B11	Indie Memphis
B12	Lil McKH Jewelry
B13	Christine Jones Photography
B14	Glassical Imagination Welcome
B15	Kelly Gourds
B16	Kingfisher Designs Jewelry
B17	Concessions
B21	Liz's Art
B22	Citizens to Preserve Overton Park
B23	Metal and Mud Designs
B24	The Guthridges
B25	Bob X Art
B27	Lalosh Silver
B28	Birdhouses Galore and More

Questioning intolerance and the current political climate

BY DR. D. JACKSON MAXWELL

We are living in troubled times. This is a phrase repeated by nearly every generation. However, the temper of our times, especially within the realm of politics, seems to have greatly magnified the resonance of this phrase.

In the past when opposing parties disagreed there was usually someone or some group in the middle willing to seek compromise or to broker the peace in order to reasonably satisfy both parties. This is no longer the case. Today if you are in Congress you must tow your party's line. If for some reason you choose to work with the opposing party on any issue, whether it is banking reform, trade agreements, or healthcare, you will be targeted in the next election cycle. Walk in lock-step and follow the party's position or you will be ostracized. In the end this intolerant thinking, whether it is exercised by Democrats or Republicans, is a recipe for disaster for our nation.

Grid-locking the legislature and the give and take function of governmental decision making creates an outraged public who are left with little faith in elected officials. We end up with our Congressional representatives shouting down and disrespecting the person and office of the President at the State of the Union speech. We get Capitol Hill demonstrators, such as some tea-party members, who greet African American and gay legislators with racial and homophobic slurs. Worse yet, we have extremists threatening violence against US Senators and Representatives who vote in favor of healthcare reform. The idea of political tolerance is now a totally foreign concept.

This combative stance is also a part of state and local politics. Politicians and advocacy groups have reached new lows where attack ads are daily features in newspapers and on television news. Nightly the media covers campaigns in such a way as to allow candidates and politicians to routinely bad mouth each other, throwing around incendiary and biased accusations, and in general slandering each other with apparent impunity. This type of reporting does little more than divide the community and create unnecessary strife. Candidates who were once considered merely ideological adversaries are now viewed as embittered foes with the rhetoric reaching an ever more fevered pitch as elections near.

Unfortunately, political discussions have become heated disputes where friends disagree, argue their points, and become so emotionally involved that in the end they rarely speak. We are indeed living in grim times. Unlike the past, people now get angry when their beliefs are challenged. No longer is it safe to engage in political discourse like our forefathers did when they originally came to agreement on the US Constitution. Today it is a dicey endeavor to even bring up the latest "hot button" issue at the neighborhood barbeque. To do so is to risk offense for the perceived effrontery of presenting an alternative opinion.

The big question is what has brought us as a people and a nation to this unfortunate impasse where opposing views are not only unwelcome but considered downright offensive? Is it a result of the image we are presented with by watching a Congress where you are tar-and-feathered if you cross party lines on a vote? Is it the demigods of talk radio and 24-hour "news" programs spewing their biased messages of hate and misinformation to sway our beliefs? Is it our local politicians and advocacy groups with their attack ads spinning webs of half-truths and lies until the public no longer knows who to believe? Is it the bloggers who present every rumor or conspiracy theory as fact creating universal distrust? Or is it a little bit of all of us, who have become suspicious and less tolerant of those who do not think or believe the way we do? What do you think?

Dr. D. Jackson Maxwell is a freelance writer and educator. If you have any questions or comments, please contact Dr. Maxwell at djacksonmaxwell@gmail.com.

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A benefit for Virginia Grace

BY COURTNEY MILLER SANTO

Virginia Grace Sumner-Winter is five years old. She just started kindergarten at Peabody Elementary, loves dinosaurs, helping her mother cook, and has a smile that matches the intensity of her flame-colored hair. She also has Pierre Robin Sequence and a unique chromosomal addition (14q). There is truly no one else like VeeGee.

The Sumner-Winter family, who live in Cooper-Young, have been active in Memphis' creative arts and have touched many lives around the city. In support of this terrific family, a small group of people who have been touched by VeeGee and her amazing parents are putting together a fundraising event on September 9 to help with the medical costs of the surgeries and travel. VeeGee has had 12 surgeries and has two more scheduled for October 28 in Nashville.

The event, Amazing Grace will showcase some of Memphis' most respected writers, dancers, musicians, and artists. The event will be held at the Trolley Stop Market in Midtown (704 Madison) from 7-9pm. There will be a \$10 cover charge, which includes all entertainment and food. Donations will be accepted for libations and all money raised will go directly to the Sumner-Winter family.

To learn more about VeeGee, please visit her mother's blog at veegeesmommy.blogspot.com. To learn more about this event, please visit the Facebook page by searching for Amazing Grace. This family needs all the community support they can get.



Virginia Grace playing with one of her beloved dinosaurs.

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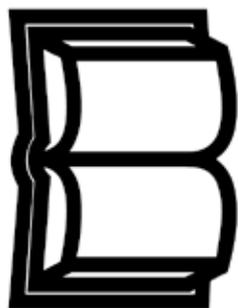
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Jabberwocky takes a new direction

BY KARA CHAMBERLAIN

When first designing the Jabberwocky I solicited the help of Google alerts that notified me when Cooper-Young or Midtown made an online appearance. The project seemed promising enough until I began to notice that nearly 90% of my alerts were coming from blogs. I began to investigate these blogs and found some incredible information that local Memphians are writing about our area. Upon making this discovery I decided to change the premise of Jabberwocky in order to direct residents to the many informative and entertaining blogs available on the web. Whether you want to learn about the best take out restaurants in the area, upcoming music events, or best buys in real estate, you can find a blog to assist you. The blogs listed are created and designed by individuals who regularly report and update their topics. Information on blogs change daily, so I will provide a brief synopsis of the blog along with the web address. Each month I will list five new blogs that I have discovered and a description of the information that they focus on.

1. **I Love Memphis** – This blog has become one of my absolute favorites primarily because it lists everything wonderful about Memphis. Kerry Trisler, the designer of this blog, covers anything and everything about Memphis. Her reports range from the best locations to eat, to the best venues to listen to local music, to the must see art shows, sports events, and theatre productions in Memphis. Kerry is a Cooper-Young resident and works hard to prove that people should be proud to be Memphians and that Memphis is an awesome and fun place to live. Follow Kerry and her daily adventures into the town we know but never really noticed for its splendor (Check out the Memphis scavenger hunt and see if you can find all the items on the list before Kerry does!). ilovememphisblog.com
2. **The Great and Secret Thing** – This blog is for the artists on the bluff. It is a fantastic resource for rising artists to find motivation from fellow artists. The site rotates five writers each day, featuring one of the five. These writers blog about their art, music, film, and writings, whether poems, prose, or essay. The artists tend to keep a series based on a certain topic of interest. The site is open to any artist who wishes to post some of their work and desires to become a TGST contributor. This is a fantastic way to explore local artists and to display your art in any form for all to see. thegreatandsecretthing.com

3. **Midtown Stomp**, a Memphis Wine Journal – Meet the Memphis wine connoisseur Michael Huges. Follow Michael's blog as he tastes and reports on his fine dining adventures through Memphis. Midtown Stomp is an excellent source to find restaurants and events for a more refined palette. It will even guide you to places outside Memphis as Michael travels to various vineyards and talks about what he learns about wine. Midtown Stomp also contains a list of other related blogs if any fellow wine connoisseur wishes to learn more about the subject. midtownstomp.blogspot.com
4. **Ask Vance** – Vance Lauderdale is the Memphis history guru. Ask Vance is a blog completely devoted to Memphis history. If you have a question about a particular person, building, or event in history, Vance will answer any question you might have with extensive and insightful information. For all history buffs and Memphis lovers, this blog has loads of incredible information that you would never know about the places you see everyday. For instance, did you know that Fairview Junior High School served as a hospital during the Civil War? If you love history and love Memphis, visit Ask Vance. memphismagazine.com
5. **Dining with Monkeys** – It's always a challenge to find restaurants that are family friendly and fun for all ages. Dine with Stacey Greenberg and her two "monkeys," Satchel and Jiro, and find some of the best locations to eat with kids! Restaurants range from fast food locations to casual dining to fine dining. Dining with Monkeys is a good blog to read when you're stuck in a rut and looking for a new and fun place to take your family out to eat. Follow Stacey and her monkeys in their adventures through the fun restaurants of Memphis. diningwithmonkey.blogspot.com

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FRIDAY, SEPT. 10 7:30 PM



A MARINE STORY

Alex, a decorated Marine officer, unexpectedly returns home from the war and is quickly recruited to help a troubled teen named Saffron prepare for boot camp. But when the true reasons for her return become known it threatens the future for both of them. A MARINE STORY highlights the absurdity of the military ban on gays and the "Don't Ask, Don't Tell" policy through the personal story of one courageous woman.

SATURDAY, SEPT. 11 6:00 PM



8: THE MORMON PROPOSITION

This documentary exposes the Mormon Church's historic involvement in the promotion and passage of California's Proposition 8 and the religion's secretive, decades-long campaign against gay rights. Following their prophet's call to action, the church wages spiritual warfare with money and misinformation against gay citizens, doing everything they can to deny them of marriage and the rights that come with it.

SUNDAY, SEPT. 12 7:00 PM



EYES WIDE OPEN

Aaron, a respectable butcher in Jerusalem's ultra-orthodox Jewish community, is a loyal husband and dedicated father of four children. The arrival of Ezri, a nomadic young student, will turn his world upside down. Ezri assists Aaron with his business but it is not long before the pair realizes that their relationship is much more than simply master and apprentice. Pressure from the community forces Aaron to make a radical decision.

SUNDAY, SEPT. 12 1:30 PM



STONEWALL UPRISING

Told by Stonewall patrons, reporters and the cop who led the raid, STONEWALL UPRISING recalls the days and nights that led up to June 28, 1969, when NYC police raided a Greenwich Village Mafia-run gay bar, The Stonewall Inn. For the first time, patrons refused to be led into paddy wagons, setting off a 3-day riot that launched the Gay Rights Movement. "It was the Rosa Parks moment," says one man.

WEDNESDAY, SEPT. 15 6:30 PM



UNDERTOW

In a tiny Peruvian seaside village, Miguel, a young fisherman, and his bride, Mariela, are about to welcome their first child. But Miguel harbors a scandalous secret. He's in love with Santiago, a painter, who is ostracized by the town because he's gay. After a tragic accident, Miguel must choose between sentencing Santiago to eternal torment or doing right by him and, in turn, revealing their relationship to Mariela—and the entire village.

THURSDAY, SEPT. 16 7:00 PM

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Social, emotional, and academic skills all top priorities at Peabody School

BY GINGER SPICKLER

Kongsouly Jones, Peabody Elementary's principal of five years, is showing me around my son's classroom late one Friday afternoon. It's the last day of the first week of school, a crazy time for students, parents, and educators alike. Although she claims to be exhausted, her energy and enthusiasm are palpable.

She points to the cozy reading nook that kindergarten teacher Olivia Malland has created on the sunny side of the room. Books are organized into perhaps a dozen small bins, each labeled according to subject matter, for example "Bears" or "Cars," so that students will know where to return their book. Of course most kindergarteners aren't reading quite yet, so Ms. Malland has also employed a color-coding system that will ensure the neat space stays that way past the first week of school.

Ms. Jones explains that classroom organization is a component of the Responsive Classroom philosophy that Peabody uses to integrate social, emotional, and academic growth in students.

"When you walk into the classroom, it should send out messages to the children immediately. It should say, 'You belong here. I care about you. You can take risks here. I trust you in this environment'."

Indeed everything about the space, from the desks and lockers brightly labeled with children's names, to the low teacher's desk positioned in the exact spot that will allow Ms. Malland to survey the entire room, says that this classroom is for the children. It is warm and inviting, and I find myself wishing I could audit a class or two here.

A visit upstairs to Courtney Magbee's fourth grade optional classroom reveals a space that is somewhat more subdued than the colorful kindergarten environment but no less organized. Each "center" is stocked with an ample supply of paper and sharpened pencils so that when students arrive there are no delays in getting to work. This classroom features an interactive whiteboard, called a SMART Board, which is connected to the teacher's computer. Every Peabody classroom will have one by October.

Ms. Jones is quick to point out that Responsive Classroom, which many teachers at Peabody have been using for years and which the Memphis City School system is rolling out district-wide

for grades K-3 this year, is not a program or yet another thing for already-time-crunched teachers to check off a list. It is a philosophy of teaching based on the premise that children learn best when they have both academic and social-emotional skills.

"We use Responsive Classroom because children come from all different types of families. They come with different needs. Until teachers understand students' social, emotional, and cultural needs, they're not able to build relationships with those student. Until you have that relationship, children are not going to achieve academically."

Ms. Malland, Ms. Magbee, and two other Peabody teachers are district trainers in the approach, and Peabody, because of its years of experience in employing the Responsive Classroom philosophy, will likely be a model for other schools in the city school system.

Another component of Responsive Classroom is the morning meeting that is conducted in every Peabody classroom each day. After a period of greeting one another, one or two students take their turn sharing something with the class followed by a Q&A period, both of which allow the students to practice expressing themselves verbally and using critical thinking skills. Morning meeting continues with a short game that reinforces a concept the class is working on and then wraps up with news and announcements shared by the teacher, who has already devised a way to embed specific skills into her presentation. Though it's only one of the many components of Responsive Classroom, the morning meeting encompasses much of what the approach is about – allowing students to stretch their social, emotional, and academic muscles simultaneously.

Ms. Jones made it clear that, although testing students regularly on the core subjects of reading and math is important for making sure students are progressing, Peabody also works hard to provide a liberal arts education that will create critical thinkers who are true assets to their communities. "In school there needs to be a balance between testing and creating authentic work. We have to find a happy medium between those two things. When you go to work, most jobs require you to do projects, some kind of quality piece – maybe create a schedule, a manual, or a power point. There are many times when we can teach children to fill in bubbles on an answer sheet so they can pass their tests, but if they're not responsible for their families and their communities then we just created a person who's out of touch with humanity."

While Principal Jones and her staff are working hard to create good community members, they can't do it alone. She already counts the KaBoom! project of 2008, during which the whole Cooper-Young community came together to build a playground for the school and neighborhood, as a highlight of her career. "It just shows what can happen when we all work together," she said, remembering the exciting day. "But I also like community projects that directly increase student achievement."

To that end, Ms. Jones listed several needs that community members can help meet:

- Tutors to work one-on-one with students who are struggling or need more of a challenge
- Demonstrations of expertise for career day in March – everything from engineers to artists
- Travelers who can show pictures and talk about their journeys to the countries Peabody students are studying through their international studies curriculum

Contact Jenifer Eoff at eoffjeniferc@mcsk12.net to volunteer your time and knowledge.

The Peabody PTA will also be kicking off a project soon to upgrade the library in celebration of the school's 100th anniversary. Watch for details on how you can partner with the Peabody community in this important undertaking!

For more information on Responsive Classroom, visit responsiveclassroom.org.



Peabody Principal Kongsouly Jones takes time to smile for the camera.

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Garage punk legends headline Goner Fest

BY KASEY PRICE

Tickets are now on sale for Goner Records' seventh annual international music festival taking place in venues throughout Memphis, September 22-26. Goner Fest 7 will include four evening showcases at the Hi-Tone, a Saturday afternoon ten band blowout at Murphy's, opening and closing shows at the Goner Record Shop, and various daytime music and art shows throughout the weekend.

In its short life span, Goner Fest has quickly increased the size of its blip on the radar of mainstream independent music. *Spin Magazine* wrote that it "showcases talent galore," and *Paste* praised Goner Fest as, "three days with so much overdriven, yelp-tastic rock 'n' roll that, for the slightest moment, the city of Memphis becomes one big parents' garage."

This year's Goner Fest marks the return of two great heroes of the Memphis 90s underground, the first being Guitar Wolf. Goner Records founder Eric Friedl gave these Japanese noise rockers their start by releasing their debut LP, *Wolf Rock*, in 1993. Their affinity for the city was so strong that while on tour in the states they often told people they were from Memphis! They went on to record albums for Matador Records and Sony Japan and are massive stars in their native country.

The second of the returning legends are the Oblivions. This group blasted back on the scene last year with two sold-out hometown dates and a critically-lauded European tour with Detroit contemporaries, the Gories. A decade after their music paved the way for the White Stripes and the Hives, Greg O (Reigning Sound), Jack O (Tearjerkers), and Eric O (Goner Records) are set to share the stage with a new batch of fuzzed out strummers and bumlbers. The Oblivions will headline Friday night.

Additional highlights include appearances by Memphis legend, Jeffrey Evans ('68 Comeback, Gibson Bros.); Philadelphia's rural noise folkers, Strapping Fieldhands; Goner favorite and Bay area reverb wonder kid, Ty Segall; Australian scatterpunks, UV Race; UK pub rockin' hooligans, Armitage Shanks; Irish poppers, So Cow; Columbus rock and roll buzzsaw, New Bomb Turks; true Texas crazy man, John Wesley Coleman; trippy west coast racketeers, Thee Oh-Sees; and Nashville outsider legend, Dave Cloud.

The festival will bring together 40 bands from eight countries for four days and three nights of rock and roll mayhem. Attendance is anticipated to top 2,500 people, as many as half of whom

will be coming from outside Memphis. Previous festivals have attracted rock and roll fans from Austria, Japan, Germany, Italy, Spain, Wales, Holland, France, England, Australia, Croatia, Tasmania, and Canada.

In addition to the bands, celebrity emcees for the event include Tom Scharpling and Terre T (Best Show On WFMU, Cherry Blossom Clinic), Dick Scum (Armitage Shanks), and Brace Belden (MRR, Wild Thing). Writer Eric Davidson (CMJ, Village Voice, New Bomb Turks) will also give a punk-style presentation and reading from his new book, *We'll Never Learn*, about the 90s garage punk underground.

For tickets, complete schedules, sponsorships, advertising, and more visit gonerfest.com.

Pictured to the right is Ty Segall, Thursday's Hi-Tone headliner. Photo by Kandi Cook.



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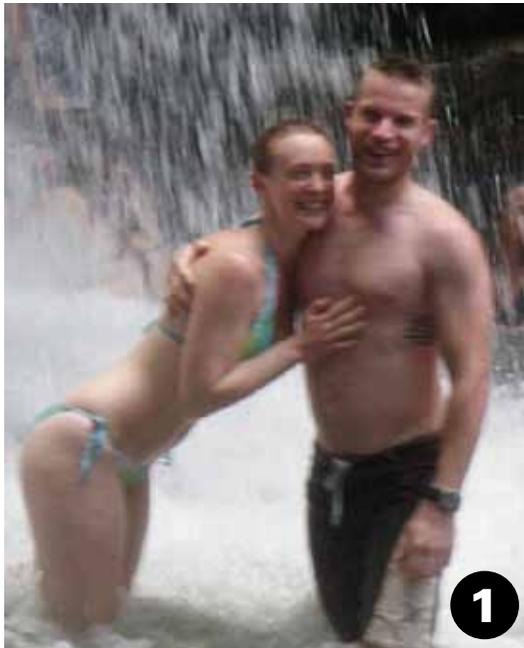
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Email pictures and info of your weddings, fun trips, new babies, parties, anniversaries, accomplishments, and more to auntcicely@gmail.com. If it's good news in Cooper-Young, Aunt Cicely wants to hear about it!



1. Kristina Preslar and Daniel Atlas of Oliver Avenue enjoyed a trip to Puerto Rico for Dan's birthday in late June. This picture was taken at La Mina Falls, in the El Yunque National Rainforest, where you could swim right under the falls!
2. Nelson Avenue residents Buzz and Judi Shellabarger had the right idea when they escaped the brutal Memphis summer for a cool Alaskan cruise in July. Come August they were probably wishing they'd stayed there!
3. Robbie Huserik of Oliver, and his pals, James Kmet and Atticus McRae of Oliver, wait for a bite of cake at Robbie's 2nd birthday party. Virginia Grace Winter, also of Oliver, can't be bothered with cake when there's fun to be had on the water slide! Robbie is the son of Monika and Rob Huserik.



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4. Wayne and Donna Sue Shannon of new Elzey, along with their daughter and son and their families, all took a trip to Maui recently. Donna Sue said everyone had a great time visiting the island state but that all the kids also love visiting Mama Sue and Grampa Wayne's wonderful neighborhood!



5. Watch out Michael Phelps! Mike Parnell of Young Avenue won three bronze metals at the State Senior Olympics in Nashville. Previously he won two gold and two bronze at the local level in the Memphis Senior Olympics. He is still deciding if he is going to go to the National Senior Olympics, but if he does we'll be rooting him on all the way!



6. Oliver resident Debbie Sowell walked into her house on August 7 to find dozens of her friends waiting to wish her a happy 40th birthday! Her husband, Chris McHaney, and mom, Evelyn resident Lynda Sowell, along with several neighbors, pulled off the surprise party complete with food, drink, and a birthday cake shaped like a pair of roller skates!

7. The Cooper-Young Business Association hosted their third quarterly membership meeting recently at Au Fond Farmtable on July 29. Everyone enjoyed an introduction to eight different cheeses found locally and around the world. The host for the evening was Au Fond's manager and Nelson resident Chey Fulgham, who enlightened everyone on the cheeses.

8. Baby Judson Weaver, one of the newest residents of Cooper-Young, was the guest of honor at a baby shower hosted by Buzz and Judi Shellabarger of Nelson. Pictured are Avery and Jennifer Word of Nelson, Carmen and Judson Weaver of South Rembert, Edmund Mackey of Walker holding Paxton Word, and proud papa Joey Weaver.

9. Walker residents Laura and Curry Weber didn't let a little oil spill get them down! The couple was married on June 19 in Gulf Shores, Alabama, and then honeymooned in St. Augustine, Florida. Congratulations to the happy pair!



10. The folks at Millie's Place on Cooper definitely know how to party. They host a first Thursday party every month in conjunction with Cooper-Young Night Out. In August, of course, the theme was "Elvis Comes to Millie's Place," and they enjoyed all the King's favorites including peanut butter and banana sandwiches! Pictured are Millie's Place residents, Cheryl Bledsoe, Katie Curtis, and Anthony Fisher, as well as a guest.

Football fans' guide to Memphis

BY KARA CHAMBERLAIN

Football season is here and ready to roll. What better place to watch your favorite sports team than at your favorite sports bar. Listed are 10 of the best locations to catch the must-see games of the season.

Fox & Hound – Voted the Memphis Most “Best Sports Bar,” the Fox will provide all you need for the big game. With a choice of 32 different beers on tap and nearly double the options available in bottle, the Fox has a beer that is right for you. The bar contains at least one projector screen, and there are dozens of plasma screened TVs in each room, making it ideal for your sports event. There are enough screens to cover almost every game you could want. In addition to watching sports, the Fox allows you to play your own games with your choice of billiards, darts, ping pong, and shuffle board. If you like, you can call ahead and reserve a space for your friends and fellow sports fanatics. 5101 Sanderlin Ave. (901) 763-2013. Also has a Cordova location.

Buffalo Wild Wings - Known for their wings, BWW can also indulge your fantasy football craze. Call ahead to plan your fantasy football party and receive discounts on your visit. There is never a dull moment at BWW and plenty of TV screens to catch any game on air. If you're looking for a good place to have some beers and wings or just need a place to sit and view the game, then BWW is the place for you. 3448 Poplar Ave. (901) 324-9225. Check website for more locations.

Celtic Crossing - Though this may be an Irish Pub, Celtic Crossing plays all the seasons' top games on their projector screens. If you're not in the mood to venture too far from Cooper-Young but want to relax with some of your friends during the game, then Celtic is ideal for you. Don't forget about their outdoor patio that's perfect for the upcoming fall weather. 903 South Cooper St. (901) 274-5151.

Bardog Tavern - For downtowners in for an exciting scene, head to the basement of Bardog Tavern. With delicious food and a young, vibrant atmosphere, Bardog will satisfy your craving for gridiron battles. They have several giant screened TVs and two separate bars for all your drinking needs. Their bar is fully stocked and their staff is always on their A-game. 73 Monroe Ave. (901) 275-8752.

Huey's - Any Memphian can tell you that Huey's is an institution in this city. That can also be confirmed by their 7 successful restaurants placed throughout the Memphis area. If you are looking for a fun, kicked-backed atmosphere that's appropriate for all ages, then Huey's is the place for you. Huey's offers casual football viewing, and you can always find one conveniently located near you. 77 S. 2nd St. (901) 527-2700 and 1927 Madison Ave. (901) 726-9767. See website for more locations.

Flying Saucer Draught Emporium - Care for a beer? There is no better place for variety than Flying Saucer, with 75 beers on tap. Enjoy the game and the view through their glassless windows overlooking downtown. If you like the hustle and bustle of the city, the taste of good beer, and the company of other sports fanatics, then make your way to the Flying Saucer. 130 Peabody Place (901) 523-7468. Also has a Cordova location.

Young Avenue Deli - Probably one of the most well know restaurants in Cooper-Young, you can always count on Young Avenue to provide football with a Midtown flare. You can never go wrong with their delicious food and there is plenty of space for everyone. Not wanting to travel too far to see your favorite sports team? Then just head to everyone's favorite deli. 2119 Young Ave. (901) 278-0034.

Patrick's Steaks & Spirits - Southern style cooking never taste better than during a fall football game at Patrick's. Patrick's provides the welcoming feel of a small, local bar the moment you step through the door. Patrick's is ideal for camping out and watching the game without the hassle of an overwhelming crowd. Service is always solid and fun. 4972 Park Ave. (901) 682-5613.

Brookhaven Pub & Grill – A great place for sports lovers who know the local scene, Brookhaven takes pride in being the best location for college game day. Catch all the action in HD and on their outdoor patio with jumbo screens. Enjoy Brookhaven's unique food that always has a special twist to it. If you want an environment that is all about sports and beer, then head to Brookhaven. 695 W. Brookhaven Cir. (901) 680-8118.

RP Tracks – This establishment is perfect for the college scene. Students agree that RP is one of the most popular bars for college students with the added bonus of being an awesome place for college football. Enjoy the game while playing pool or darts. This bar menu has an unusual signature dish, tofu BBQ, but don't underestimate its flavor. For the student needing to watch some serious football close to campus, make your way to RP Track. 3547 Walker Ave. (901) 327-1471.

FORTUNATE INSIGHTS WELLNESS CENTER

Invites you to join us for our Metaphysical Fair during the COOPER-YOUNG FESTIVAL on Saturday, SEPTEMBER 18th with psychic readers, astrologers, counselors, Reiki Masters, the Biomat, Ear Candling, Sound Therapy & more.

Where: 2172 YOUNG AVENUE (between Java Cabana & LouDeans)

When: SATURDAY, SEPT 18TH **Time:** 9 am-7pm

Readers & Practitioners: Mary Harris Statum, Kristeanna, Madra Little, Joyce Evans, Dee Dee Goossens & others.

Artists: Lisa Counts will be available to paint portraits

We sell prayer candles, designer crystal jewelry including labradorite & amethyst, crystals, incense, cards, designer handbags & more.

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Call (901) 725-0900 or (901) 550-7867 for more information.

See our website at www.fortunateinsights.com

email: fortunate_insights2@yahoo.com

Concert benefit for Alzheimer's Day Services of Memphis

BY CINDY METCALF

Alzheimer's Day Services of Memphis (ADS) was founded by four families who needed help caring for their loved ones with Alzheimer's. It started as a respite program in one room at the Lewis Community Center. Twenty-seven years later ADS has grown into an operation that provides affordable, stimulating, therapeutic day programs for those living with Alzheimer's and other related disorders. ADS is open from 7am-6pm Monday thru Friday in two locations: Dorothy's Place on Hickory Hill and Knight Arnold Road; and Grashot Center on Raleigh LaGrange Road inside Kennedy Park (between Covington Pike and Stage Road).

It costs ADS over \$75 a day per participant to maintain its activities program, but most families only pay \$30 a day. The services provided are funded by participant fees, grant and scholarship funds, fundraising activities, and donations of money, services, and goods. ADS is a non-profit corporation with a 501 (c) (3) tax designation and is not affiliated with any other local or national agency.

On Saturday, September 25, Kirby Pines Retirement Community is presenting the ADS

7th Annual Garage Band Reunion to benefit the Ricky Huddleston Memorial Scholarship Fund. This fundraising event will be held at The Warehouse at 36 East G E Patterson Avenue in downtown Memphis. The Garage Band Reunion started in 2004 and was inspired by Ron Hall's book and the WKNO program *Playing for a Piece of the Door: A History of Garage and Frat Bands in Memphis 1960-1975*. The event continues to gain popularity each year, and it is easy to see why. For those who attend it is a casual night of reminiscing fun with dancing and good music from the 60s and 70s, a time when local bands flourished in Memphis and the Mid-South.

During this event guests will enjoy heavy hors d'oeuvres and drinks while listening to live music from local musicians. Bands scheduled to perform include Interstate 55, Reflections, Eddie Harrison and the ShortKuts, Down to Five, and Pat and Susanne Jerome Taylor. A silent auction will also take place, featuring works from local artists, spa packages, restaurant gift certificates, and casino packages.



Larry Raspberry will serve as emcee for the evening, taking occasional breaks from those duties to perform with some of the featured bands. Another special guest, David "Flash" Fleischman, will also be performing. At this year's reunion the evening's honoree will be the late Willie Mitchell, an important figure in the Memphis music scene. His son, Boo Mitchell, will be accepting the award on his behalf.

Tickets for this fundraising concert are \$50 per person. For more information you can call Katie Redus at (901) 372-4585 or go online to alzheimersdayservices.org.



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Literacy Mid-South Festival book sale spreads the word

BY SALLIE JOHNSON

Twenty-six percent of adults in Memphis lack basic prose literacy skills, meaning they read below the third grade level. They are unable to understand a note from a teacher, read the instructions on a medicine bottle, or gain employment, and they generally live in poverty. Illiteracy is generational, and it is a contributing factor underlying many societal problems facing our community today. Volunteers are welcome to help Literacy Mid-South make a difference.

The Memphis Literacy Council has been a part of Cooper-Young since the late nineties, working to improve the reading skills of adult students. Another literacy organization, Mid South Reads, previously housed at the University of Memphis, has worked for a number of years to bring organizations together to address the literacy need in our city. Discussions about merging these two organizations began in the summer of 2009. The talks were successful, and on January 1, 2010, the Memphis Literacy Council and Mid South Reads joined forces to become Literacy Mid-South. In July 2010, Literacy Mid-South added yet another literacy service provider to its ranks, the Academy Tutoring Program. This group focuses on providing tutors for elementary and middle school students in five innovative Memphis charter schools.

The mission of Literacy Mid-South is to mobilize the community to maximize the impact of literacy and learning services to all segments of our population. The organization is working to realize this goal through advocacy, research, resource development, tutor training, tutoring for basic literacy, English as a second language, and family literacy workshops.

All Literacy Mid-South tutors in ESL and basic adult literacy are volunteers. A ten hour volunteer training program is held ten times a year. Volunteers are asked to commit to two hours per week for a year, however, many tutors choose to remain much longer. Opportunities are available for one-on-one tutoring, as well as for classroom teaching. Previous experience as a teacher is unnecessary.

Charter school tutors work with individual students to improve reading and math skills. This commitment is one hour a week for the school year. Tutors must attend a three hour training session and undergo a background check. Several training sessions are offered throughout the fall and early spring.

Every year Literacy Mid-South looks forward to the Cooper-Young Festival. During the Festival *The Commercial Appeal* sponsors a book sale at our location, 902 Cooper St., to benefit all of our programs. Over 5000 new books will be available for purchase that day. There will be a Preview Party held before the Festival on Friday, September 17, from 4-7pm. Tickets for the Preview Party are \$20. Party attendees will enjoy food, wine, and live music. They will also have the first opportunity to peruse and purchase the fantastic books for sale. During the Festival the book sale is free and open to the public.

Whether you are interested in visiting us to learn more about our organization, to volunteer as a tutor, or to shop at the Festival book sale, all are welcome. We need your help if we are to carry out our great mission to improve literacy in this community.



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ART, MUSIC, & MORE

WED SEP 1

9pm Neil's - Wednesday Night Bar Stars feat:
Jeremy Stanfill, Nick Redmond, Grace
Askew.

THU SEP 2

7pm Neil's - Memphis Blues Society

FRI SEP 3

12:30pm Memphis Symphony Orchestra -
Arts in the Airport. memphissymphony.org
8pm Neil's - Country Music featuring Eddie L
Smith, Buddy Church, & Terry Bailey

SAT SEP 4

Memphis Symphony Orchestra - Borders
Family Tunes & Tales.
8pm Neil's - Funk Music with Michael Morales
& Mo Boogie!
9pm Neil's - The Olde West - Record
Release Party



MON SEP 6

7am Chick-Fil-A 5K @ Autozone Park
www.chickfila5k.com
9pm Neil's - Monday Night Folk Ups Acoustic
Singer Songwriter Showcase.

TUES - SEP 7

6pm CYCA Beautification Meeting - 2298 Young
9pm Neil's - Open Mic Comedy Night

WED SEP 8

9pm Neil's - Wednesday Night Bar Stars feat:
Jeremy Stanfill, Nick Redmond, Grace
Askew.

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THU SEP 9

6pm National Civil Rights Museum
Freedom + Money
Change Comes Knocking presented by the
National Civil Rights Museum. A powerful
documentary poses an important question.
The North Carolina Fund proved that a
grassroots campaign on a large scale,
federally funded, could successfully combat
poverty. So why was it stopped?
indiememphis.com/freedom
9pm Neil's - Orchestra Caliente w/ Marcella

FRI SEP 10

8pm Memphis Symphony Orchestra -
Russian Folklore - Paul & Linnea Bert
Chamber Series - Buckman.
8pm Neil's - Country Music featuring Eddie L
Smith, Buddy Church, & Terry Bailey

SAT SEP 11

9pm Neil's - The Van Duren Band & JD Reager
and the Near Reaches.

SUN SEP 12

4pm Memphis Symphony Orchestra -
From the Heart to the Soul
LeMoyné-Owen College. Contact the MSO
Box Office at 901-537-2525 or LeMoyné-
Owen College at 901-435-1000 for tickets.

MON SEP 13

9pm Neil's - Monday Night Folk Ups Acoustic
Singer Songwriter Showcase.

TUES SEP 14

6pm CYCA General Meeting - Book Signing at
Burke's Book Store. cooperyoung.org
9pm Neil's - Open Mic Comedy Night

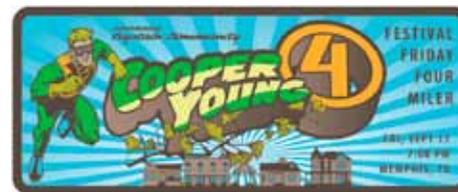
WED SEP 15

9pm Neil's Wednesday Night Bar Stars feat:
Jeremy Stanfill, Nick Redmond, Grace
Askew.

THU SEP 16

6-9pm Art Invitational and Festival Kickoff
Party - David Perry Smith Gallery
7pm Neil's - Memphis Blues Society

FRI SEP 17



7pm *Cooper-Young Festival Friday 4 Miller*
cooperyoung4miler.racesonline.com
8pm Neil's - Country Music featuring Eddie L
Smith, Buddy Church, & Terry Bailey

SAT SEP 18

9 am-7pm *Cooper-Young Festival*
8pm Memphis Symphony Orchestra -
Russian Masters - Cannon Center
9pm Neil's - Comedy Show

SUN SEP 19

2:30pm Memphis Symphony Orchestra -
Russian Masters - GPAC.
9pm Neil's - Rainy Day Manual & Mobley

MON SEP 20

9pm Neil's - Monday Night Folk Ups Acoustic
Singer Songwriter Showcase.

TUES SEP 21

9pm Neil's - Open Mic Comedy Night

WED SEP 22

9pm Neil's - Wednesday Night Bar Stars feat:
Jeremy Stanfill, Nick Redmond, Grace
Askew.

FRI SEP 24

8pm Neil's - Country Music featuring
Eddie L Smith, Buddy Church, & Terry Bailey
9pm Neil's - Larry Raspberry & The
Highsteppers.



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SAT SEP 25

7pm Memphis Symphony Orchestra -
Symphony League Inaugural Gala
One Commerce Square
10pm Neil's - Nedi & Turbo w/ The Rindstars

SUN SEP 26

5pm Memphis Symphony Orchestra
Symphony in the Gardens
Gates open at 3pm
7pm Neil's - Kwest Jazz.

MON SEP 27

9pm Neil's - Monday Night Folk Ups Acoustic
Singer Songwriter Showcase

TUE SEP 28



7pm GSL-Screamfree
Parenting Seminar at
Grace-St. Luke's Episcopal
School, Anchor Center.
gslschool.org

9pm Neil's - Open Mic Comedy Night

WED SEP 29

9pm Neil's - Wednesday Night Bar Stars feat:
Jeremy Stanfill, Nick Redmond, Grace
Askew.

FRI OCT 1

8pm Neil's - Country Music featuring Eddie L
Smith, Buddy Church, & Terry Bailey.

SUN OCT 3

4pm Memphis Symphony Orchestra -
Bach at Idlewild Presbyterian Church

SAT OCT 9

1pm Cooper-Young Regional Beerfest
1015 S. Cooper, cooperyoung.org

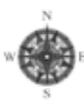
Volunteer tutors needed for the fall semester

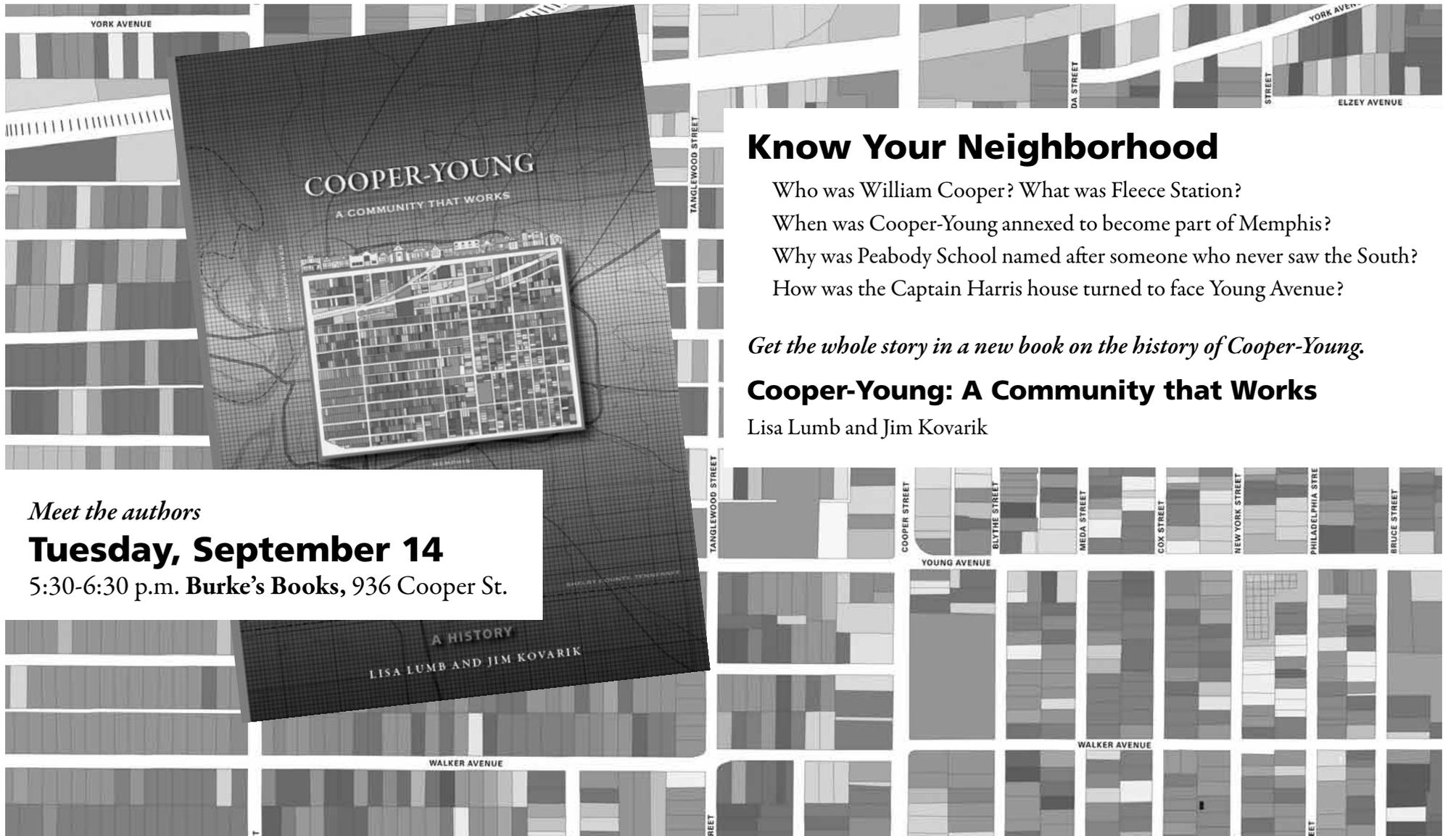


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Cooper-Young: A Community that Works

Lisa Lumb and Jim Kovarik

Meet the authors

Tuesday, September 14

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A HISTORY
 LISA LUMB AND JIM KOVARIK

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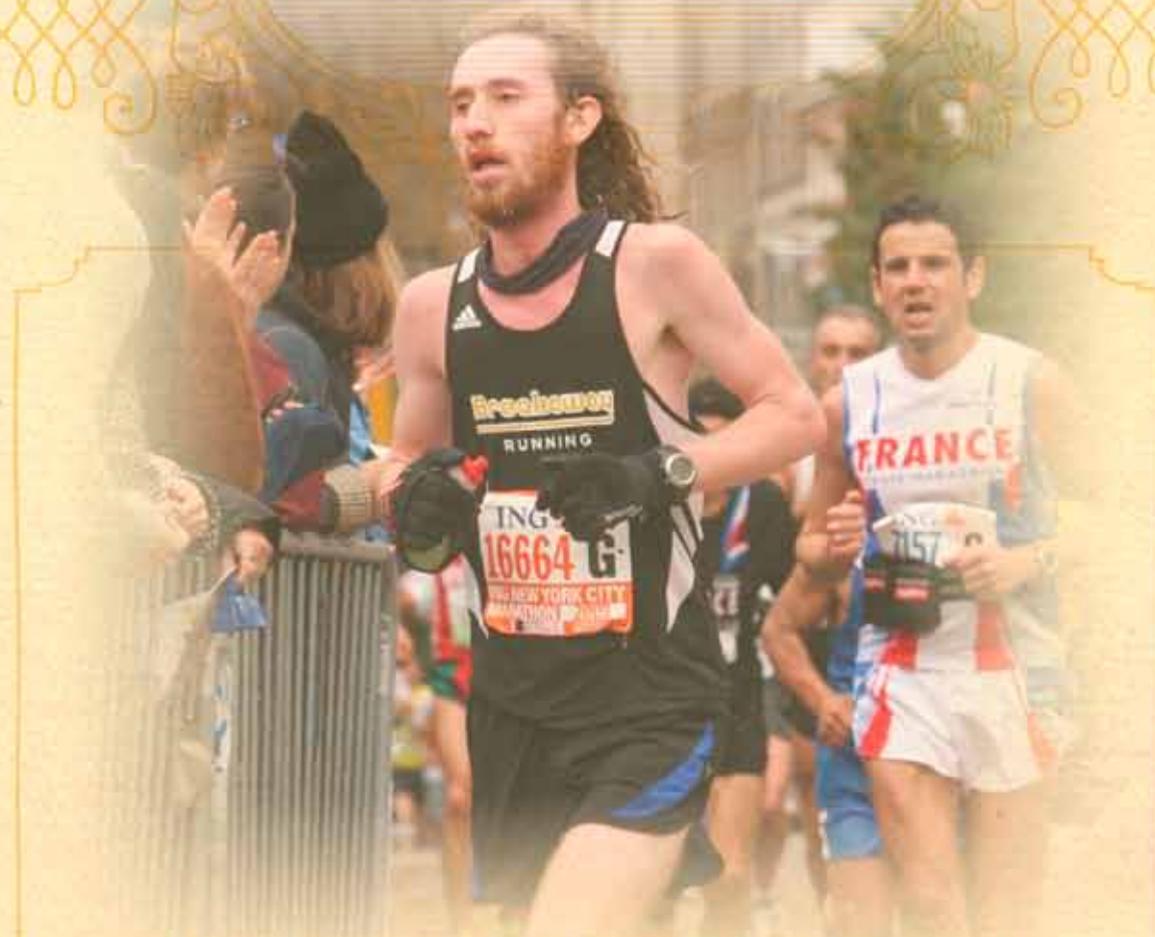
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