

LampLighter

Cooper-Young — Many Voices, One Community

ALSO INSIDE:

- FIRST CONGO TURNS 150
- MEMPHIS MADE BREWING
- FESTIVAL AND 4-MILER PICS

THREE CHEERS!

COOPER-YOUNG RAISES A GLASS
TO SALUTE THE BREWS THIS MONTH

Photo from CY Regional Beerfest 2012 courtesy Amanda and Jonathan Hill

Beerfest ready to blow the cap off Cooper-Young

Story by Toby Sells

Go get your Cooper-Young party hat back out of the closet because Beerfest is back and it's better than ever.

The Cooper-Young Regional Beerfest gets tapped on Saturday, Oct. 19 from 1 to 5 p.m. at a new location with a ton of new breweries, a bunch of your old-time favorites and fewer tickets sold (pro tip: that means more beer for you).

The fourth-annual festival will be at Midtown Autowörks at 795 S Cooper. That's just south of the Trestle Art and the I Love Memphis Mural.

The all-volunteer Beerfest committee has been working and drinking for months to make this year's festival not bigger but better. The festival ran short on beer last year (but we rallied with a beer run that made frat parties look like Temperance rallies) and making sure that didn't happen again was job one for the Beerfest organizing committee this year.

"There's a delicate dance between how much beer these brewers tell us they're going to bring

and how many tickets we sell — getting those two numbers just right," said Beerfest committee chairman Mark Morrison.

So, the committee asked brewers this year to commit to bringing a set amount of beer and agreed to sell fewer tickets than last year. With these forces guiding our planning, "there will definitely be more beer per person," Morrison said, which also mean shorter lines.

But not only more beer, but beers from breweries that have never been in the Memphis market and some you may only ever be able to get here at Beerfest.

Missouri will be represented at the festival for the first time with St. Louis brewers Exit 6 and Urban Chestnut. Some Mississippi breweries will make their Memphis debuts with Southern Prohibition coming up from Hattiesburg and Crooked Letter coming from Ocean Springs.

The new Memphis breweries will be represented, too, with Wiseacre, High Cotton and Memphis Made all on our roster. Memphis stalwarts Ghost River and Boscos will be with us, too.

And, yes, 2012 favorite Country Boy Brewing, the rural rascals of Lexington, Ky., will be back with us, too.

Continued on Page 10

WHAT'S GOING ON

From a Night Out concert to yoga classes at First Congo, here's what's happening this month in and around Cooper-Young.

FIRST CONGO

The landmark church is celebrating its 150th year in Memphis with an open house, banquet and more.

CY SNAPSHOTS

You ought to be in pictures. This month, it's snapshots from the Cooper-Young Festival, 4-Miler, and a birthday dinner.

LETTER FROM THE PRESIDENT

Change is in the air, my friends, and change can be a good thing.

This morning, I got to enjoy brunch with a dear friend on my favorite CY patio, with a heavenly, cool breeze blowing my newly cut hair into cranberry butter slathered on a home-made biscuit. Goodbye oppressive heat and humidity. Hello cool weather and non-sweat drenched clothes. Change is good.

Once again, we all made it through another Festival weekend. (And once again, volunteers that failed to show up for scheduled shifts can find their contact info posted on page 16 of this issue ... just kidding ... again.) It was yet another record-breaking year for the 4-Miler, and somehow we managed to almost double our normal earnings at the CYCA Festival booth this year. Change is good.

Finally, tomorrow, I start my new job, which I am incredibly excited about. Making a career change can be a scary thing, but sometimes



you know that it is the absolute right thing to do. The only downside to the new job is the recurring nightmare that I have been having for the last week, where I manage to show up for work wearing no pants. In these nightly dreams, sometimes, I also forget to charge my phone or develop offensive gas, but accidentally going "commando" seems to be the common thread. I'm sure that my subconscious is subtly revealing my excitement of doing something new and slightly un-familiar, but it's un-nerving none the less. But change

is still good.

But you know what is not changing? Our always awesome CYCA Regional BeerFest coming up on October 19! The tickets could sell out any minute! Get yours at beerfest.cooperyoung.org ... and I promise to wear pants. See you there!

- June Hurt

CALENDAR

Oct. 3 CY Night Out with Paul Taylor, 6-9 p.m. at the gazebo.

Oct. 5-6 First Congregational Church 150th anniversary. Events Saturday and Sunday. See story page 9 for details.

Oct. 8 Cooper-Young Community Association general meeting, 6 p.m., CYCA office, 2298 Young. Topic is TBD, but likely will be reaction to the new Fairgrounds plan.

Oct. 12 Barksdale Mural kickoff, 9 a.m.-4 p.m. See details at right.

Oct. 19 Cooper-Young Regional Beerfest, 1-5 p.m. at Midtown Autoworks parking lot. Tickets required. See cover story.

Oct. 30 Halloween

The LampLighter is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the LampLighter and do not necessarily reflect the entire Cooper-Young community. The LampLighter assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

Help wanted for mural

The Barksdale mural is moving forward and we are ready to start some of the mural work.

Work will start Saturday, Oct. 12 at 9 a.m. and continue until about 4 p.m. or until we come to a stopping point. This will include filling in basic outlined structures and can be done by any adult volunteers. Day two will be Sunday, Oct. 13 at noon and continue until about 5 p.m., will include both basic and more detailed work, so again, all adult volunteers are welcome.

Materials needed will be paint rollers, brushes, drop cloths and ladders. Safety is of the utmost importance. Only adults will be allowed to use ladders. Both days are likely to require some traffic management as volunteers will be beside the street, so we must beware of cars at all times.

Included in the design of the Barksdale mural are silhouettes. Our goal is to have as many community members included in the mural in silhouette as possible. We will be asking for a \$20 donation for the projects funding, or if you have lived in Cooper-Young for at least 20 years just your silhouette will be donation enough. All donations are tax deductible.

How can you have your silhouette in the mural? Simply drop off or mail a profile photo of yourself or loved one with your donation of choice to:

Cooper Young Community Association
Attn: Barksdale Mural
2298 Young Ave.
Memphis TN 38104

Your photo will then be enlarged and placed in the Barksdale Mural in our neighborhood.

Are you or do you know an artist in our community that may want to volunteer for the murals execution? Do you plan on attending? Please RSVP to: reeves.michelle4@gmail.com ASAP and let us know.

- Michelle Reeves

STAFF&VOLUNTEERS

FOUNDER Janet Stewart
EDITOR David Royer
LAYOUT ARTIST David Royer
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BUSINESS MANAGER Chris McHaney
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AD MANAGER Susan Jaynes

CONTRIBUTORS: Mary Baker, Ben Boleware, Andrew J. Breig, Tamara Cook, Kathy Fisher, Libby Flynt, Amanda and Jonathan Hill, Kristan Huntley, Dierdre M. Jones, Kathy Katz, Renee Massey, D. Jackson Maxwell, Corey Mesler, Michelle Reeves, Ray Rico, Toby Sells, Wes Williamson

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Cooper-Young Community Association

Kristan Huntley, Executive Director
901-272-2922 | info@cooperyoung.org

Cooper-Young Business Association

Tamara Cook, Executive Director
901-276-7222 | cyba@bellsouth.net

CYCA BOARD OFFICERS

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Art Auction June Hurt
Beautification Demetrius Boyland
Beer Fest Mark Morrison
Block Clubs Liz Royer
Building Debbie Sowell
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Festival 4-Miler Richard Coletta, Michael Ham, Chris McHaney, Libby Flynt

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Membership Vacant

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Festival 4-Miler: Taking it to the streets



The annual Friday Festival 4-Miler hit the streets Sept. 13 as a sell-out group of 2,500 raced through the neighborhood to kick off Cooper-Young Festival.

Here are the top winners in each age category:

Overall Male 1st: Graham Farnsworth, 23, Memphis, 21:15.62

Overall Female 1st: Louisa Lingley, 22, Memphis, 24:38.33

Male Master 1st: Scott McNeil, 43, Germantown, 21:30.25

Female Master 1st: Nancy Delaney, 47, Lakeland, 29:39.74

Male Grand Master 1st: Frank Buscher, 54, Memphis, 24:43.43

Female Grand Master 1st: Barbara Tatge, 54, Lakeland, 31:55.86

The awards for best Light the Way parties to cheer runners on along the route went to:

1st: 1893 Oliver; **2nd:** 2053 Oliver; **3rd:** 1924 Walker



TOP: The first runners exit the starting gate at Cooper and Elzey.

ABOVE: A runner passes the 3-mile mark.

LEFT: A group of women cross the finish line. Photos by Kathy Fisher

BELOW: Mark Jones (left) and Caleb Simmons pose at their first-place Light the Way party. The theme was Zombie Luau.



#COOPERYOUNG

Here's what the Twittersphere has to say about Cooper-Young

Christina Holloway @ceholloway12

I just registered for my first 5k of the year... finally. Hopefully my @MicroMemphis classmates will root me on at the #CY4Miler! #CYMicro

Sept. 1

Rick Trotter @RickTrotter

Do the #southernheritageclassic and #cooperyoungfestival fall on the same weekend often? This could get interesting.

Sept. 13

Beth Spencer @bethykins

Someone please explain why Southern Heritage Classic razing begins at 4am on Friday.

Sept. 13

Jason Potter @jpmemphis

Cooper Young Festival with weather like this is nearing the apex of Possible Awesome Memphis Days

Sept. 14

CA Commenter @CAcommenter

I hear the Commercial Appeal has a booth at Cooper-Young Fest but it's surrounded by brick walls & costs \$2 to get in.

Sept. 14

Bill Simmers @billsimmers

Cooper Young Festival was amazing #cooperyoung #memphis #ILoveMemphis #bike #cycle

Sept. 14

Kerry Hayes @Kerry901

If I had \$1 for every time I heard "This stuff will be cheaper on Etsy" at #CYFest, I could pay for a new Cooper-Young parking garage.

Sept. 15

Andre G. @andre_tha_giant

I sincerely hate that I'm not home to enjoy #CooperYoung Noise-Gate in person...

Sept. 15

Bianca Phillips @biancaphillips

So excited about the Cooper-Young Vegan @dish-crawlmem tonight!!

Sept. 18

Melissa Wilbanks @wilbanks_m

DKDC def my new fav neighborhood bar #Cooperyoung

Sept. 22

Solar panels now power Cooper Street trestle art



photo by Catherine Patton/MicroMemphis.com

Cooper Street's trademark trestle art is now twinkling thanks to the power of the sun.

Solar panels on the 13-year-old lighted metal sculpture, which depicts architecture found in Cooper-Young, were installed in September.

The installation followed a months-long campaign by neighborhood resident Daniel Atlas and the Cooper-Young Community Association, with technical assistance from Schwartz Electric Co., to make the landmark sculpture more energy efficient. Atlas noticed how much electricity was going into lighting Jill Turman's trademark sculpture.

LED light bulbs, which use less energy than standard bulbs, were installed in February. The solar panels were the final phase in the restoration.

Proceeds from April's Art for Art's Sake Auction, plus donations from businesses and residents in Cooper-Young, paid for the project's estimated \$10,000 cost.

CYCA leaders are hopeful that the solar panels and LED bulbs will lower the trestle art's utility bill of about \$75 a month, perhaps to the point that MLGW will send the group a refund for producing electricity.

The Cooper-Young Trestle Solar Project is made possible through generous support from the Cooper-Young Business Association, Frank and Sue Guarino, InBalance Fitness, Memphis Animal Clinic, Midtown Massage and Bodywork and many caring and passionate community donors, the CYCA said.

-LampLighter staff



Daniel Atlas

CYCA member news briefs

- Save the date! On Saturday, December 14, join your neighbors at the Cooper Young Community Association offices at 2298 Young Avenue for refreshments, camaraderie, and the annual Membership Mailer event. Volunteer a small amount of your time to stuff envelopes for the coolest neighborhood organization in town, and have fun getting to know people in your community at the same time. See you there!
- Will you be at the season's hippest see-and-be-seen event? Saturday, October 19th, is the Cooper-Young Regional Beerfest, and those who are "in the know" know that Cooper Young Community Association members get a \$5 discount on tickets. If you don't have your membership for 2013 yet, there is still time! Join the CYCA and learn more about all the available discounts by visiting the CYCA online at www.cooperyoung.org or at the CYCA offices at 2298 Young Avenue, by calling our Executive Director at 901-272-CYCA(2922), or by completing the membership form in this paper. Cheers!

- Renee Massey

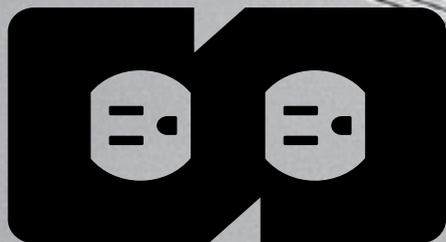
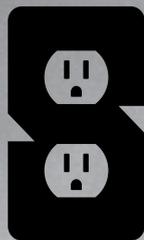
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Young Artist Contest seeks works from grades 1-12 by Oct. 18

The annual Young Artist Contest is coming up in November and the Cooper-Young Business Association is looking for school-aged artists to enter.

This year's theme is "Cooper-Young – A Top Ten Neighborhood in America." The show and reception is hosted by Evolve Bank and Trust and Yarnell's Ice Cream, and organized by the Cooper-Young Business Association to encourage the love of art in children.

This contest is open to all students in grades 1 through 12 in Memphis and the Mid-South. Please submit only un-mounted, two-dimensional, flat artwork; size should not be larger than 12 inches by 18 inches. The work must not have been previously reproduced or exhibited.

Deadline is Oct. 18.

Work can be submitted to the Cooper-Young Business Association, 2120 Young Ave., Memphis, TN 38104, Monday-Friday between 8:30 a.m. and 3:30 p.m.

Memphis City Schools should submit their materials to Gregg Coats (please contact Mr. Coats regarding when you would like to drop off your submissions).

For more information contact Cooper-Young Business Association at 901-276-7222, cyba@bellsouth.net, or Gregg Coats with Memphis City Schools at 901-416-2920, coatsga@csck12.net.

The reception will be Nov. 7 from 6-7 p.m. at Peabody Elementary, 2068 Young Ave.

All entries will be on exhibit for viewing in the Peabody School cafeteria on Nov. 7. Three prizes will be awarded in the following categories: First Place (\$500), Second Place (\$100), Third Place (\$75), and Honorable Mention (\$50); one award each for grades 1-4, grades 5-8 and grades 9-12.

Awards will be presented to all contest winners on the evening of the show at 6:30 p.m. Art lovers are encouraged to join this family event.



The weather was perfectly mild and sunny for the 2013 Cooper-Young Festival on Sept. 14, as at least 125,000 people packed Cooper Street and Young Avenue to browse art, food, kids activities and several stages of music. PHOTO COURTESY ANDREW J. BREIG.

CY Festival supporters deserve thanks

By Tamara Cook

I am so pleased to be a part of Cooper-Young. I love working on the festival and promotions for the area every day of every year. It's fun to watch everything grow and come about. Businesses come and go and yet Cooper-Young continues to do better, get bigger and more successful. This was the 26th festival and it was a blast! A lot of people say it was the best yet. All I know it is a pleasure and I am humbled to work with all the great people in Cooper-Young.

Thank you to the following folks who work year-round on this event with me. They are Bill Stemmler, Stephen Crump, Bill Pritchard, Ben Smith, Charlie Ryan, Chuck Parr, Cameron Mann and Ken Whitehead.

I would like to thank the numerous other people who stepped up when I asked for help with this event. Thank you so much for what you offered.

Stilly McFadden – Toof Commercial Printing
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 Shane Herbers - Midtown Auto Werks
 Ben Smith - Tsunami
 Bret James – Decade Properties
 Ashley Snyder – Young Avenue Glassworks
 Dale Johnson – SignWorks
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 A special thank-you goes out to our Presenting Sponsor, Evolve Bank and Trust.
 Thank you to all our sponsors for donating money and other items that help offset the cost of this huge event. Our 2013 sponsors for this year's Festival are: Miller, The Commercial Appeal, Memphis Grizzlies, Yarnell's Ice Cream, Albert Cook Plumbing, Gossett Motorcars, Southland Park Gaming & Racing, CVS, 96X, Q107.5, Hot 107.1, Sports56, Toof Commercial Printing, School of Rock, More Than Words, Woodland Tree Service, Atlas Men's Health, T-Mobile, Langford Market, Methodist Healthcare, Emergency Mobile Health Care, Kemmons Wilson Insurance, Delta Ice Services, and Pro-Show Systems Memphis.
 Please mark your calendar, Sept. 13 2014, for our 27th festival! See you then!

Tamara Cook is director of the Cooper-Young Business Association, which organizes the Cooper-Young Festival.

CY CALENDAR

Paul Taylor to play gazebo for Night Out Oct. 3

Paul Taylor, singer/guitarist with The Merry Mobile and multi-instrumentalist with numerous Memphis bands, will perform a free concert at the Cooper-Young gazebo, 6-9 p.m. Oct. 3, for the monthly Cooper-Young Night Out.

Stop by local restaurants and retail shops to get in on drawings, free refreshments, live music and discounts on everything from sushi to margaritas, body piercings to clothing at Flax.

Fennelly and Franklin reading books at Burke's

Beth Ann Fennelly and Tom Franklin will return to Burke's Book Store on Oct. 4, from 5 to 7 p.m. to read from and sign copies of their collaboration, *The Tilted World: A Novel* (William Morrow, \$25.99 hardback). Reading will begin at 6 pm.

This is the story of an unhappily married woman who dies a little every day and a noble yet solitary man who feels invisible. Of an orphaned baby, a troubled uncle, a dangerous flapper, a loyal partner, and a flood that will change a people and a nation.

Dennis Lehane says, "A new novel from Tom Franklin is always a reason to get excited,



Veteran Memphis musician Paul Taylor, of the Merry Mobile and other bands, will bring his guitar to the gazebo for a free concert during Cooper-Young Night Out Oct. 3.

but a novel from Franklin and Fennelly is just cause to throw a block party."

Fennelly is the author of *Great with Child: Letters to a Young Mother* and *Tender Hooks*. Franklin is the author of *Crooked Letter*, *Crooked Letter* and *Smonk*. They both teach at the University of Mississippi, and are married to each other.

For any questions concerning this event, contact Corey Mesler at 278-7484.

Blankenship, Cuban art at Gallery Fifty Six

Artist Bryan Blankenship will exhibit "Jumble" during the month of October at Gallery Fifty Six, 2256 Central. There will be an artist's reception and opening October 4, 5-8 p.m., at the gallery. The exhibition runs through Oct. 26.

The gallery is also hosting a special Cu-

ban art exhibit: "Cronicas De Cuba/Chronicles of Cuba," featuring the work of Eduin Fraga, painter/collage artist and Abel Ernesto, photojournalist through Oct. 26. Check galleryfiftysix.com for more details.



Bryan Blankenship's work at Gallery Fifty Six

Memphis Symphony and more at Lindenwood

Music at Lindenwood 2013-14 opens at Lindenwood Christian Church, Union at East Parkway, Oct. 11 at 7:30 p.m. with a night of opera with a collaboration between the Memphis Symphony Paul and Linnea Bert Classic Accents Series and The Gary Beard Chorale, with Maestro Mei-Ann Chen conducting.

The concert will include opera favorites from Verdi's "La Forza del Destino," Bizet's "Carmen," Mozart's "Marriage of Figaro" and more. There will be a gala reception following the show in The Grand Foyer.

Tickets for the concert are \$39 from The Memphis Symphony Box Office, (901) 537-

Continued, next page



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IRISH PUB & RESTAURANT

CY CALENDAR

From facing page

2525, or memphissymphony.org. Members of the Music at Lindenwood 'Conductor's Circle' will receive complimentary tickets with their season subscription.

Local stage singers in 'Curtain Up!' concert

"Curtain Up!" with Chris and Friends, Chris Nemeč's annual benefit concert that has helped fund numerous organizations in the Memphis area, will be held at Lindenwood Christian Church Nov. 3 at 4 p.m.

This season's performance benefits the tremendous efforts of the Church Health Center, and will feature some of Memphis' favorite local performers: actors/singers Rob Hanford ("Singin' in the Rain," "Drowsy Chaperone"), Lydia Hart ("Singin' in the Rain," "Thoroughly Modern Millie"), Kim Justis ("Sweeney Todd," "Ruthless"), Joe Lackie ("Sound of Music," "Curtains"), Jordan Nichols ("Les Miserables," "Crazy for You"), and Lindsey Roberts ("Peter Pan," "Chicago") who will share their talents in a concert conceived by Memphis theater veteran Bennett Wood. Selections include Andrew Lloyd Webber, Stephen Sondheim, Kander and Ebb, Rodgers and Hammerstein and more.

Tickets are available at (901) 458-1652. \$15 General Admission, and \$50 Golden Circle.

Noted Memphis artists featured in MCA auction

Memphis College of Art's Legacy Art Auction: 100% Local, will be held at the Main Gallery at the Overton Park campus Oct. 11 from 6-8 p.m. with a viewing Oct. 4-11 during gallery hours.

The auction features MCA legacy holdings, all boasting a Memphis connection, including works by artists Burton Callicott, Ted Faiers, Veda Reed, John Robinette, Dorothy Sturm and many more. All of the artwork will be purchased through silent bids, with the exception of one large 50-inch x 38-inch canvas, "Park in Noon Sun" by Burton Callicott, which will be auctioned live with opening bids beginning at 7:45 p.m.

The auction is free and open to the public. Reservations can be emailed to rsvp@mca.edu or phoned to Shawna Engel at 272-5115. Call 272-5100 for information.

Miami yoga teacher hosting Memphis classes

Get ready for a weekend of healthy, spiritual transformation through Kundalini yoga with Sadhu.

The workshops will take place Oct. 12 from 2 to 5 p.m. and Oct. 13 from 9 a.m. to noon at the dance studio at First Congregational



Burton Callicott is among the artists featured in an upcoming auction at Memphis College of Art.

Church, 1000 S. Cooper.

Everyone is invited to take their health and destiny to new heights with Sadhu, beginning with Saturday's workshop: The Power of Mantra: Creating Magic with Our Thoughts & Word. Through practical explanations, Sadhu will teach you how sound is a profound magic that we are wielding all the time. This workshop will demystify mantra and also tremendously empower your conscious awakening and overall well-being, helping you become a master magician to create the amazing life you desire and deserve.

Sunday's Workshop is Opening the 3rd Eye: Learning to See & Know like the Mystics. This workshop will dramatically open your 3rd eye on the spot and give you the simple tools & techniques to further cultivate and master your highest destiny with crystal clear intuition.

Each workshop is open to beginners. No yoga or meditation experience is necessary. Participants will receive a CD of music and mantras to take home with them and special access to resources that will be covered during the workshops.

Saturday and Sunday's workshops cost \$45 each. Space is limited, so early registration is recommended. Sign up early at <http://sarahstramel.com> and save \$5 on each workshop.

Pickleball tournament benefits good cause

There will be a Pickleball Fun-Raiser benefiting Volunteer Mid-South Oct. 20 from 5-9 p.m. at the Wellworx Sportsplex, 6161 Shelby Oaks Drive. Players from novice to advanced are invited to join this fun, social activity.

Tickets are \$30, which includes dinner, two drinks, game play or spectator seat. There will also be a silent auction. Purchase tickets online at volunteermidsouth.org.

Got an event to share with Cooper-Young readers? Send it to lamplightereditor@gmail.com

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Dance school relocates to Cooper-Young from East Memphis

Ballet On Wheels Dance School began fall dance classes on Sept. 23 at its new Cooper-Young dance studio at 1015 S. Cooper, in the former Lifelink church. The new location is near where the studio originally held classes nine years ago before moving to East Memphis.

Ballet on Wheels Dance School offers dance classes for students ages 3 and up in creative movement, all levels of ballet, modern, pointe, jazz and other dance genres.

Students can register online through the school website, www.balletonwheels.org, or in person during normal studio hours.

Affordable class tuition, coupled with a professional instructional staff, performance opportunities and a host of community dance events throughout the year makes Ballet On Wheels Dance School a great dance program for all ages, said artistic director Chauniece Conner. Limited tuition assistance is also available for qualified student families.

Ballet On Wheels Dance School & Company, founded in 2002, is Memphis' only African-American, community based, non-profit, pre-professional, classical ballet school and youth dance performance company. The school name was derived from its method of mobile instruction. The school is dedicated to preserving and celebrating dance while



ABOVE: Dancers from Ballet on Wheels, which is moving back to Cooper-Young.
Left: The former Galloway United Methodist Church, now Cooper Walker Place.

creating innovative works for students for public performance. For enrollment information, please call our studio at 870-4348 or visit the website at www.balletonwheels.org.

Church finds life as venue

More events may soon fill the old church space at Cooper and Walker.

Brister Street Productions, organizers of the Bristerfest music series and two music stages at the Cooper-Young Festival, is booking events such as weddings and special events in the landmark building, which has been renamed Cooper Walker Place.

Cooper Walker Place can accommodate more than 300 people in its upstairs sanctuary, or 100 in its downstairs stage area. The downstairs stage was the site of Johnny Cash's first performed in public in the 1950s. Lighting and sound can be provided in either space and there is additional space for receptions and catering.

The century-old building, which was the home of Galloway United Methodist Church until 2008, was purchased by Visible Music College and has hosted a variety of church and musical uses, but has not found a lasting tenant.

For more information and booking contacts, visit <http://bristerstreet.com/the-sanctuary/>

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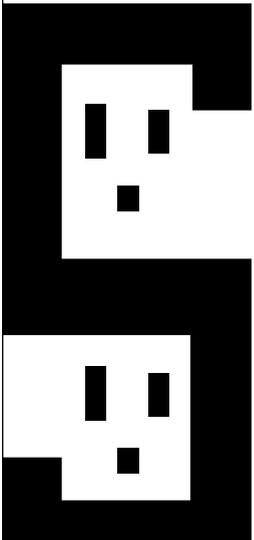


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First Congo church marks 150th anniversary Oct. 5-6

First Congregational Church is ringing in its 150th anniversary this month with an open house, banquet and special Sunday service.

And, for the first time since moving to Cooper-Young in 2001, the church will begin services by tolling the "Overton Bell," the original bell from its old building in Central Gardens, which has been installed on Cooper.

Festivities begin Saturday, Oct. 5 with an open house from 10 a.m. to noon. Guests can tour not only the sanctuary at First Congo (formerly Temple Baptist Church), but the homes of more than 30 "shared-space partners" inside the church.

Those partners include Voices of the South theater company, Red Robin Academy, Local Goods fair trade store, Revolutions community bike shop, Get Fresh Memphis CSA, Roots Memphis Farm Academy and Pilgrim House, the city's only hostel.

That night at 6 p.m., the church hosts an anniversary banquet featuring entertainment by Sister Myotis (played by Steve Swift) and a puppet show by Kevin Williams and Mule. Reservations are required and tickets are \$20. For tickets call Julia Hicks at 278-6786.

Sunday morning services begin at 10:30 a.m. Oct. 5 with a special African drum and dance ensemble to celebrate the ministry.

First Congregational Church was founded as Strangers' Church for Union troops and abolitionists during the Civil War, said its pastor, Rev. Cheryl Cornish. Since then the church has been associated with the founding of what is now LeMoyne-Owen College, welcomed the first ordained female minister to preach in the 1940s, opened its arms to LGBT members in 1991 and affirmed its commitment to the environment by installing solar panels. The Cooper-Young Farmers Market is held in its parking lot.

"Peace and justice issues are really at the center of our ministry," Cornish said.

First Congo is located at 1000 S. Cooper at Walker.

-David Royer

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First Congregational Church

www.firstcongo.com
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1000 South Cooper
Memphis, TN 38104

Sunday worship 10:30am

Mid-South Pride Festival and Parade to march in Downtown park Oct. 12

The 10th annual Mid-South Pride Festival and Parade will hit Robert Church Park Downtown on Oct. 12, for a daylong celebration with arts, entertainment, vendors, a car show and family friendly activities.

More than 9,000 people and 75-plus vendors are expected. This year's theme is "Decades of Pride."

New to this year's event is the Pride Festival Barbecue competition, "Roastin' on the River," which will be an MBN points qualifying contest.

One of the centerpieces of the Festival will be the annual Pride Parade. The Parade will run down world-famous Beale Street, and feature floats decked out to represent this year's theme, as well as contests for best rolling groups and best walking groups.

Neighbors in Arkansas, Mississippi, Missouri and Alabama to join in the celebration. The Mid-South Pride Festival and Parade is the largest in Tennessee, and the largest in the tri-state area.



For more information on the event, go to midsouthpride.org.

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The Growler to fill craft brew niche

By David Royer

A century ago, before beer was mass produced and sold in supermarket coolers, folks could swing by their neighborhood pub and pick up beer to go in a metal pail called — for reasons now obscure — a growler.

Today the craft beer trend has brought the growler back into vogue and a pair of beer-loving entrepreneurs is bringing The Growler to Cooper-Young.

“It’s wonderful that craft beer is growing as quickly as it is and I don’t see it stopping anytime soon,” said David Smith, who is renovating an 1,100-square foot space at 921 S. Cooper as a “craft beer haven” where beer lovers can stop in for a drink or two, then take a few home. “People are choosing quality over quantity.”

The Growler’s 24 taps will rotate a selection of regional and hard-to-find craft beers, probably including Memphis Made, Ghost River, Wiseacre, High Cotton, Yazoo and Lazy Magnolia. Bottles and cans will also be available. It’s not a bar or restaurant, Smith cautioned, but some munchies will be available.

For now, their selections are limited to beers under 6.3 percent alcohol, Smith said. They’ll sell glass growlers printed with their logo for take-home consumption, but will also fill growlers from breweries and bars such as Boscós, which has offered growler sales for several years.

Opening date is planned in early November, though Smith hopes it will be earlier.

Smith, the owner of David Perry Smith Gallery on New York Street just north of Central, was looking for a new venture with his Nashville business partner Anthony Bond, and said he and Bond were inspired by a similar concept in Nashville called the Filling Station.

“Anthony and I have known each other 25-plus years and we’ve both really gotten into, over the past five years or so, craft beers and home brewing. We like good beers,” Smith said.

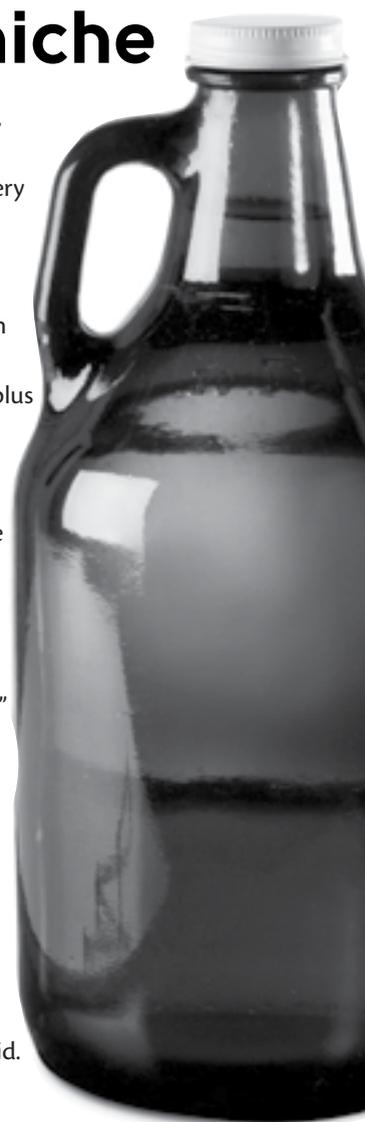
When they began looking for a location, the beer community told them Nashville’s market was tapped out, and suggested they look in Memphis.

“It is one of the largest — no pun intended — underserved markets in the whole country,” Smith said.

Cooper-Young was on Smith’s radar from the beginning, he said, and the Cooper-Young Business Association helped link him up with the owners of Bratton Construction, who are leasing their former CY home to the business.

The Memphis location of The Growler will be the second for the pair; Bond opened a smaller store in Chattanooga this summer, where business has been good so far, Smith said.

The Growler, 921 S. Cooper. Follow them on Twitter, @memphisgrowler.



Support CY by drinking beer? Yes you can.

The Cooper-Young Regional Beerfest is, of course, about regional beers (or beers from around here) but it’s also about helping the neighborhood.

The festival was the second-highest revenue generator for the Cooper-Young Community Association last year, second only to the huge and amazing Cooper-Young Friday 4-Miler.

Since 2010, the festival has made a total of nearly \$38,000 for the CYCA. Beerfest chairman and CYCA board member Mark Morrison says that total will easily be above \$45,000 after this year’s festival.

Beerfest made about \$16,000 last year after expenses with about 800 total tickets sold. The 2013 figure won’t be that high as festival organizers reduced the amount of tickets sold this year. But every single dollar the festival makes goes straight to the CYCA.

That money goes to help the community association pay for big-ticket items like paying off the CYCA office building and smaller projects like installing solar panels on the Trestle Art and paying for the mural being painted under the McClean train trestle.

It also helped the CYCA make the executive director position a full-time job.

- Toby Sells

Our purpose is to form an association of residents and interested parties to work together to make our diverse and historic community a more desirable and safer place to live, worship, work, and play.



Enclosed is a check for my membership in the Cooper-Young Community Association

New Renewing **(Memberships are from 1-1-2012 to 12-31-2012)**

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Mail this form with payment to: CYCA Membership, 2298 Young Avenue, Memphis, TN 38104
You can also join online at cooperyoung.org. The CYCA is a 501(c)3 non-profit organization.



Beerfest, from front page

Check our website (www.cybeerfest.org) for the latest lineup of brewers. It won’t disappoint.

Brewers always come to our festival and that’s mainly because the Beerfest committee asks them to be there. Folks at the festival should be able to talk to the brewer (or at least someone with intimate knowledge of the beer) and get real answers to questions or just get to know the person who made their beer.

Brewers also want to be represented at Beerfest because they get exposure in the

Memphis market to the very select group of beer fans that come to what really is the city’s only true craft beer festival.

But if you’re walking around tasting all these fine beers and the spirit just don’t take hold like you think it ought to, take a closer walk with the brewers at our always-great Beer Tent Revival where brewers will talk beer, of course, and answer any questions you may have.

Tickets are \$35 in advance (\$30 for Cooper-Young Community Association members) at www.cybeerfest.org, and will be \$40 at the gate, based on availability.



Brewmaster Drew Barton (left) and Andy Ashby of Memphis Made Brewing Co. say their first batches should be available at Central BBQ, Flying Saucer and Young Avenue Deli. Photo by Toby Sells

Memphis Made drafts hitting local taps this month

CY residents launch brewery from Cooper Street space, serving city thirsty for new varieties

By Toby Sells

Beer will flood forth from the tanks of Memphis Made Brewing Co. this month.

Brewery president and Manila Avenue resident Drew Barton expects to deliver Memphis Made beers to bars and restaurants in Memphis in October, though the exact date has not been set. Customers will be able to find Memphis Made at Central BBQ, Flying Saucer and Young Avenue Deli initially.

The brewery will open with some one-off inaugural beers but Memphis Made's primary production will be focused on a German-style Kolsch, which is a light golden ale, and an India Pale Ale, a light but hoppy ale.

Memphis Made is based in a 6,000-square-foot facility in the big white building with the long ramp on Cooper Street, just north of the trestle art and the I Love Memphis mural.

"Everybody involved in the brewery considers themselves to be Memphis-made," said Barton, who was born in Memphis and attended college here before working as head brewmaster at Asheville, N.C.'s award-winning French Broad Brewery. "Memphis is where we've all grown up and helped define who we are. So, we are Memphis Made."

The company is opening during a craft beer explosion in Memphis. While Boscos and Ghost River had been the only craft-beer games in town, High Cotton and Wiseacre recently opened their doors and taps to the Memphis market this year.

"We all saw the same thing," Barton said. "We saw a market where there was a need for craft breweries because there's a lot (of craft beer) being sold in Memphis right now there's not a lot being made in Memphis right now."

Craft beer is exploding across the country, too. The Brewers Association, a craft beer industry group, says craft beer sales grew in 2012 to approximately 17 percent of the \$99 billion U.S. beer market.

Memphis Made is a true grassroots start-up, founded by Barton and his wife, Melodie, and

longtime Cooper-Young resident Andy Ashby and his wife, Sydney.

A handful of investors helped the Bartons and Ashbys secure a location, and purchase and build the equipment. Barton and Ashby assembled the gear like a custom-made puzzle, chopped through piles of government paperwork for permits and have finally gotten to work on what they've wanted to do all along — make beer.

For Barton, the road from college engineering student to brewmaster to brewery owner started in a Borders bookstore in Ann Arbor, Mich., where Barton found "The Complete Joy of Homebrewing."

"I went home and read it cover to cover twice in that first week," Barton said. "I had never read a book from start to finish before."

He went to a home-brewing store, bought supplies, made his first batch of beer "and that's when I knew what I wanted to do for the rest of my life."

He left Kettering University in Flint, Mich. and returned home to Memphis where he designed his own degree in zymurgy, or brewing, at the University of Memphis. There, he studied biology, chemistry, marketing and business management.

He and his then-girlfriend Melodie moved to the micro-brewing mecca of Asheville, where Barton took a job as a delivery truck driver for French Broad Brewery. A year later he was made assistant brewer and six months after that was made head brewer.

While he and Melodie loved the mountains, he said he was ready to return home with the explicit goal of opening his own brewery.

Ashby, a former Cooper-Young Community Association board member, helped found the Cooper-Young Regional Beerfest in 2010. He found out about good beer while bartending in London after college and at the Downtown Flying Saucer, a bar with more than 200 different styles of beer. In recent years, he's written about beer as Southern Brew News' Tennessee columnist and as a contributor to American Brewer magazine.

While Barton and his partners looked at other spots in Memphis for their brewery, he always wanted to keep it close to his Cooper-Young home.

"There's a lot going on here," Barton said. "We like the restaurants and the neighborhood vibe is very good."

The company will open a tasting room sometime next year, Barton said.

A book lover's homage to Black Lodge's cinema

'Wanna compare and contrast? Pick a classic, or a modern classic, or a noir, and read it. Then go to Black Lodge ... and rent the film.'

I want to talk about another Cooper-Young business, a treasure right here in our midst, something they not only don't have in, say, Afghanistan or Myanmar, but they don't even have in East Memphis. That business is Black Lodge Video.



By Corey Mesler

I have been going there since before they were the only video store left in town, the last living cell in a dying body. And the reason is simple: they have always had

the best foreign movie selection in the known universe. Bergman, Fellini, Godard, Lang, Wertmuller, Malle, et al. These are names to conjure with, names as potent as Kafka, Camus, Joyce, Musil or Nabokov.

Why do I want to talk about Black Lodge Video? Because I want to talk about books made into films (an awkward segue I know). Why do I want to talk about books made into films? Because it involves two of my passions and because, as my wife would say, let's do it just for kicks and giggles.

Recently I read James Grady's thriller *Six Days of the Condor* and I had this to say about it: It is one of those rare cases where the movie (*Three Days of the Condor*) is far superior. Which led me to try and recollect other film/books combos that rare. Which led me further to make three lists (I love lists, as anyone who reads me here knows): Movies Better than their Books, Movies just as Perfect or as Potent as their Books, and, of course, the largest category of all, Movies that Fall Way Short of their Source Books.

Let's start with the third one just because it's easy and the list would, if one cared to spend that much time compiling it, be as long as the moral law. Hemingway's *The Sun Also Rises* vs. Henry King's. Fitzgerald's *The Great Gatsby* vs. Baz Luhrmann's atrocity (or for that matter, Shakespeare's *Romeo and Juliet* vs. Baz Luhrmann's atrocity). Louis Begley's *About Schmidt* vs. Alexander Payne's wrong-headed *About Schmidt*. (Patience, Mr. Payne gets payback shortly.) Jim Thompson's *The Killer Inside Me* vs. Michael Winterbottom's. Jean Rhys' *Wide Sargasso Sea* vs. John Duigan's, John Barth's *The End of the Road* vs. Aram Avakian's, Faulkner's *The Sound and the Fury* vs. Marvin Ritt's.

Movies as good as their books: Walter Van Tilburg's and William Wellman's *The Ox-bow*



Fellini's *Toby Dammit* is one of a few examples of the movie living up to the book, in this case Edgar Allan Poe's *Never Bet the Devil Your Head*.

to Know About Sex.

Wanna compare and contrast? Pick a classic, or a modern classic, or a noir, and read it. Then go to Black Lodge (what a smooth segue back) and rent the film. Or, some prefer to see the movie first. I think I prefer to see the movie first. Recently I read Arthur La Bern's *Goodbye Piccadilly, Farewell Leicester Square*, which Hitchcock made into his last great film, *Frenzy*. Of course, I've been a fan of the movie for years and I was prepared to hate the source material, or to accept it as fluff that Hitchcock turned into art. Lo! What a pleasant surprise! The novel, though different from the movie in key ways, is very enjoyable, neatly plotted and written in a clean, unpretentious prose. And, in this case, I was certainly glad I had seen the film first.

So, that was fun. And I used up my whole column with lists!

What am I reading? I am in the final book of Dante's *Divine Comedy*, *Paradiso*. It's, you, know about the devil and God and stuff.

As always, I would love to hear from you: coreyjmesler@gmail.com.

Corey Mesler is the owner of Burke's Book Store in Cooper-Young.

Incident. William Hjortstberg's *Falling Angel* and Alan Parker's *Angel Heart*. Graham Greene's and Carol Reed's *The Third Man*. Edward Albee's and Mike Nichols' *Who's Afraid of Virginia Woolf*. Anthony Burgess' and Stanley Kubrick's *Clockwork Orange*. Dashiell Hammett's and John Huston's *The Maltese Falcon*. L. Frank Baum's and Victor Fleming's *The Wizard of Oz*. Michael Cunningham's and Stephen Daldry's *The Hours*. Poe's *Never Bet the Devil Your Head* and Fellini's *Toby Dammit*. Vonnegut's *Slaughterhouse Five* and George Roy Hill's (this one is

close...), Davis Grubb's and Charles Laughton's *Night of the Hunter*.

Rare instances where the movie is better than the book: Kubrick's *The Shining* vs. Stephen King's. Hitchcock's *Strangers on a Train* vs. Patricia Highsmith's. Nicholas Roeg's vs. Daphne Du Maurier's *Don't Look Now*. George Roy Hill's *The World According to Garp* vs. John Irving's. George Stevens' *A Place in the Sun* vs. Theodore Dreiser's *An American Tragedy*. Alexander Payne's (see!) *Election* vs. Tom Perotta's. Woody Allen's *Everything You Always Wanted*



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CY YARD OF THE MONTH



Greetings, neighbors! Many of us are lucky enough to have lovely, mature oak trees in our yards and this month we recognize Connie Arduini at 2053 Nelson, who has created a shady oasis under a huge oak in her front yard.

Since moving to Cooper-Young in 1991, Connie has patiently nurtured zoysia grass, hydrangeas from her mother's yard, and a stone-lined bed around the tree. In the bed, she has shade-friendly ferns and hostas.

The big round leaves of her leopard plant are what usually catches everyone's attention. Connie found it at the Botanic Gardens plant sale and it stays green all year and blooms in December, just when we need

a little color.

Also a treat for onlookers is the pop of the bright red planters with vibrant yellow mums at the bottom of the front steps. Connie keeps her porch private with a line of pots filled with house plants such as begonias. This yard is a great lesson in shade gardening if anyone needs some ideas.

Congrats to those of you who got to show off your beautiful yards and homes to all of the suburbanites parking up and down our streets for the race and festival. Once again, this is the best neighborhood!

- Libby Flynt

IDLEWILD YARD OF THE MONTH



September is the last month of our Idlewild Yard of the Month awards until next spring. This month's winner is Cheryl and Bret Gillespie. Their beautiful home and garden is at 2019 Courtland. I hope you take time to go by and look at the Gillespie's beautiful front yard. Idlewild Yard of the Month is sponsored by one of our great neighborhood businesses, Midtown Nursery.

- Mary Baker

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Technology changes traditional educational model

SmartBoards, spellcheck, new standards make mark

By D. Jackson Maxwell

Times are changing in education. Today's classrooms look little like those of even a generation ago. Chalkboards and chalk are nonexistent. White boards and erasable markers now prevail. Individual desks especially on the elementary level have been replaced by group tables. Teachers' desks are gone and in their place are technology rich teachers' stations. Televisions and overhead projectors are a thing of the past. Laptops powering SmartBoards deliver instruction. VCRs and videotapes have gone the way of dinosaurs. Now, audiovisuals are seen via DVDs or online streaming.

Beyond the physical environment, instruction has changed as well. While teachers still teach, their role has changed radically. No longer is the focus on teachers as lecturers but instead as facilitators. Teachers guide students' pathway to learning using Common Core State Standards (CCSS). CCSS utilize questioning techniques that require students to analyze texts and data in order to evaluate and then synthesize information to uncover new knowledge. Quite a change from the rote based instruction of the past. Exploratory learning that leads to problem solving is the new wave in education.

Causalities of this educational shift include some time honored education traditions. Cursive writing once a staple of the elementary years is now largely ignored. A day or two are all that is now dedicated to this form of writing. In its place, computer keyboarding skills are stressed.

Oddly, this instruction harks back on the days of the typewriter. However, unlike the elective typing courses of yore, today's keyboarding classes are becoming mandated for all. This is a result of a change in testing practices. No Child Left Behind legislation has required all states to test students' writing competency. Increasingly, state writing tests for elementary through high school are switching to computer based assessments. Tennessee is no exception to this trend.

Another school tradition that has fallen victim to the Internet age are school book fairs. Students have unprecedented access to view and purchase books online. Online booksellers like Amazon and Kindle-type devices deliver books at a fraction of the cost of book fairs.

Further, unlike book fairs that are deeply beholden to publishers to provide what they think are the hot authors, titles or subjects, online booksellers allow students access to reviews, book descriptions, and a much larger searching capacity to find books that meet their interest. Beyond these realities, books themselves are becoming endangered, for example in San Antonio the Bibliotech library does not even have books; instead everything is online or in electronic tablet form that can be checked out.

While vendors such as Scholastic still offer book fairs, their days are numbered. As more of the educational focus is placed on preserving instructional time, the human capital and time required to run book fairs whose profits primarily benefit vendors' bottom line are becoming a luxury that most schools can no longer afford.

Finally, I just learned in an educational meeting that traditional spelling tests have little to no place in the modern classroom. Current thinking is that teachers who still adhere to this practice are out of touch. As long as a student can get phonetically close, spell check will assist in obtaining the correct spelling. Being a lousy speller, I am thrilled to hear this. Spelling, like cursive writing, is losing its position as a pull-out skill. Instead, spelling is being emphasized within context. This means that spelling tests are being replaced by checking students spelling during daily writing exercises.

As I started this article loosely quoting the bard Bob Dylan, "Times They Are a-Changin'," I would like to finish it with the same. Many educational traditions and practices change over time. Some changes are for better and others for worse. The traditions and practices discussed here are familiar to all of us. The question is, are we better off going back to the past and keeping some of these traditions alive or should we embrace current thought--bravely divesting ourselves of legacy, archaic practices. What are your thoughts?

Dr. D. Jackson Maxwell is an educator with over 25 years of educational experience. If you have any questions or comments, please contact him at djacksonmaxwell@gmail.com.

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Peabody shares love in a 'grand' way

By Deirdre M. Jones

If you ask the students at Peabody Elementary about their greatest love, you are likely to hear them say, "My grandparents." Over a three-day span the overwhelming visibility of grandparents was proof positive.

More than 150 grandparents filled Peabody Elementary's cafetorium to capacity. The special occasion was our annual Grandparent's Day Luncheon.

As each guest arrived they were welcomed with a visitor's badge and a sweet treat by the school secretary, Mrs. Wilkes. With all of the preliminaries out of the way, our special guests were then directed to the cafetorium to meet their grandchildren.

It was a heartwarming experience to watch the expressions of the students and grandparents as they caught each other's eye upon entering the cafetorium. The grandparents were happy to be there and the smile on the student's faces showed that the feeling was mutual. According to Allison Webb's grandfather, Mr. Ferguson, he has attended the Grandparent's Luncheon for six years and has enjoyed it every year. He not only enjoys eating with Alison but also seeing and talking to the teachers and staff.

Fourth grade student Lauren Dunnam was



Ronnie Freeman Jr. enjoys lunch with his grandmother Bobbie Patterson.

all smiles as she sat between her great-grandparents Mr. and Mrs. Schwartz. Her face is always aglow when she speaks of her weekly visits with them. These are memories that Lauryn will cherish forever.

Grandparent's Day is "Grand" at Peabody Elementary School because our students appreciate and celebrate one of their greatest

loves — grandparents!

I would be amiss not to mention one of my greatest loves, my 94-year-old Granny Annie Lou Johnson, to whom this article is dedicated. There would be no me without you.

Deirdre Jones is Optional Schools and International Coordinator at Peabody Elementary.

A recipe from the kitchen of Kathy Katz at Cooper-Street 20/20:

CILANTRO LIME DRESSING

Yields 1 1/2 cups

2 tablespoons freshly chopped cilantro leaves
 1 tablespoon red wine vinegar
 1 teaspoon lime zest
 1/4 cup lime juice
 1/2 cup sour cream
 1 clove garlic, smashed
 1 tablespoon honey
 1/2 cup extra virgin olive oil
 Salt and freshly ground black pepper to taste

Blend all ingredients except olive oil until smooth. While machine is running, slowly drizzle in oil until incorporated. Season to taste with salt and pepper. Serve with fresh salad greens of choice.

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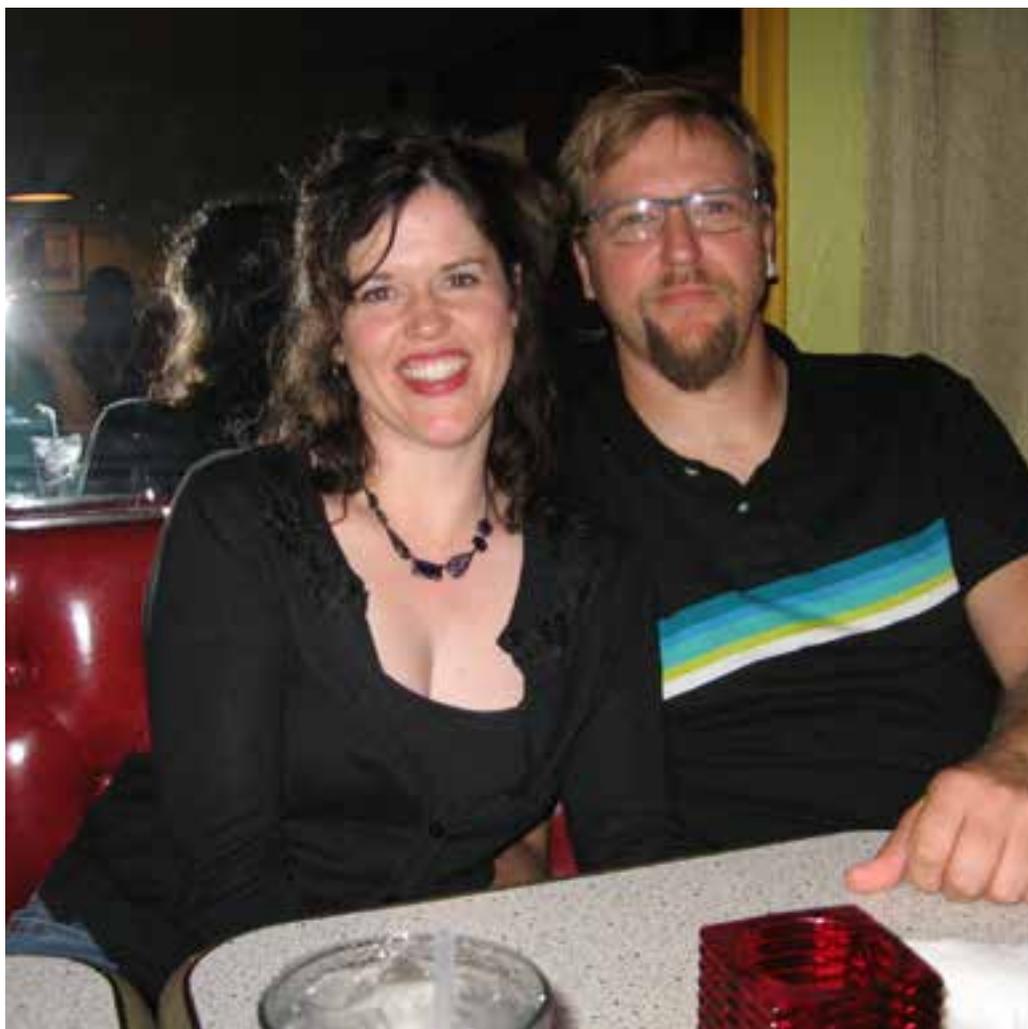


ABOVE: Pam Haynes, Sheryl Holbrook, Camy Archer and Barry Holbrook wave from the pace car ahead of the Friday Festival 4-Miler Sept. 13. LEFT: A young caped crusader enjoyed the music Sept. 14. Photos by Kathy Fisher
BELOW: Moving Finger rocks the Goner Records stage, one of the dozens of bands to play the Cooper-Young Festival.





Hula Hoops were part of the action during the Cooper-Young Festival, as these festivalgoers try them out in front of the main stage on Young. Photo by Kathy Fisher



Happy birthday, Scott

LEFT: Renee and Scott Massey of Meda Street celebrate Scott's birthday in Cooper-Young Sept. 6.

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CY SAFETY

New committee chairman keeping residents informed

Wes Williamson joined the Cooper-Young Community Association Board earlier this year and he is excited to find new ways to volunteer in the neighborhood. With some measure of thanks to Debbie Sowell, Wes and his partner James have lived in Cooper-Young for the last five years. They both enjoy living in a neighborhood that is full many great eateries, businesses, and great neighbors that reach out to each other, which he believes is the real strength of any community.

Wes has previously served on the CYCA Safety Committee and recently he gladly accepted the role of chairman for the committee. When asked about safety in Cooper Young, Wes offered his thoughts ...

It seems that everyone only thinks of safety as it relates back to crime and crime prevention in the neighborhood, and both of these are exceedingly important.

In the time I have lived in Cooper-Young, the Memphis Police Department has done an amazing job coordinating with the CYCA to adjust patrol levels in the neighborhood and to educate residents at CYCA general meetings about various strategies to protect ourselves from criminals in various situations. This has included loaning engravers to engrave personal items with driver's license numbers in order to identify stolen items, constant reminders to leave nothing in your vehicles, and their most important reminder, to call 911 in any emergency situation.

The CYCA, through our executive director Kristan Huntley, strives to keep residents informed about spikes in criminal activities. Mostly, the CYCA gets information from residents and from the MPD's CyberWatch program, a daily email that lets residents know about criminal activity and active warrants within a specified radius of your residence.

You can sign up for CyberWatch emails at <https://mdsas.memphispolice.org/cyberwatch>. The CYCA does its best to communicate as much as it can to the neighborhood through emails and social media such as Facebook, Twitter, and Nextdoor (a social network just for the neighborhood). Remember, always call 911 to report a crime or any suspicious activity you see. With all of that being said, safety in your home and neighborhood extends well beyond crime.

A couple of years ago Sarah Frierson orchestrated an amazing experience for residents to receive disaster response training from the Shelby County Office of Preparedness. Those of us that participated in the CERT (Community Emergency Response Team) training enjoyed the camaraderie among neighbors and learned many valuable lessons on how to become a first responder in the neighborhood in the event of a major disaster. Our certifications were valid for two years and I firmly believe it would be of great value for Cooper-Young residents to participate in another Cooper-Young CERT training event.

Safety considerations touch many aspects of our lives can be as simple as looking both ways before crossing the street and as difficult as knowing the appropriate way to dispose of paint thinner so it doesn't pose a health risk, a fire risk, or damage the environment.

There are even seasonal safety concerns. One that pops to mind right now is Halloween. I'm sure we all remember the fun we had at Halloween as kids when we were completely unaware of any safety concepts of safety aside from checking your candy. This year Halloween will be on Thursday, and the CYCA asks that everyone please wrap up their trick-Or-treating by 8 p.m. Also, please, please, please park and walk. Every year there are many cars on the street driving from house to house and this creates an opportunity for a child to be hit by a car. Remember, the goal of this night is for the kids to have fun and make it back home safely.

There are many ways to volunteer in your neighborhood. If there is anyone interested in getting involved with your community and be a member of the Cooper Young Community Association's Safety Committee, please send an email to info@cooperyoung.org.



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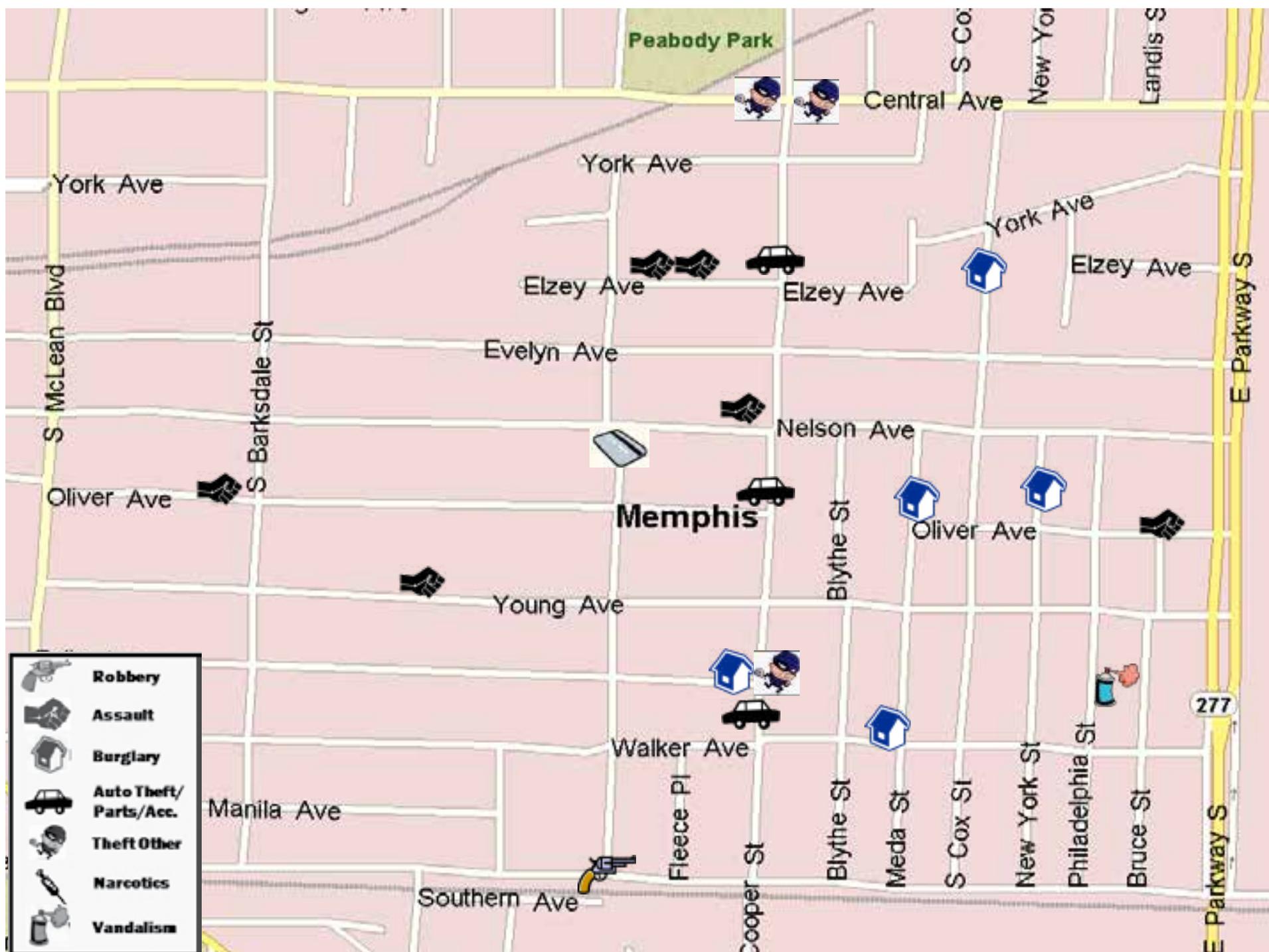
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20 Cases	Date	Description	Arrest	Address
1309009796ME	9/22/2013	Theft Other		2100 Central
1309008927ME	9/20/2013	Vandalism		1000 Philadelphia
1309007770ME	9/18/2013	Assault		2100 Nelson
1309005352ME	9/13/2013	Assault		900 Bruce
1309005081ME	9/12/2013	Auto Theft/Parts/Acc.		1000 Cooper
1309005040ME	9/11/2013	Burglary		1000 Cooper
1309004407ME	9/9/2013	Theft Other		1000 Cooper
1309002909ME	9/7/2013	Burglary		900 New York
1309001432ME	9/4/2013	Assault		2100 Elzey
1309001414ME	9/3/2013	Assault		2100 Elzey
1309000710ME	9/2/2013	Assault		2000 Young
1308019887ME	9/1/2013	Burglary		2200 Walker
1308018250ME	8/29/2013	Robbery		Tanglewood & Southern
1308017794ME	8/28/2013	Assault	Yes	1900 Oliver
1308016903ME	8/27/2013	Theft Other		2100 Central
1308015273ME	8/25/2013	Burglary		2200 Oliver
1308015091ME	8/24/2013	CC/ATM Fraud		900 Cooper
1308014011ME	8/24/2013	Burglary		800 Cox
1308015085ME	8/24/2013	Auto Theft/Parts/Acc.		900 Cooper
1308011236ME	8/22/2013	Auto Theft/Parts/Acc.		800 Cooper

Crimes reported Aug. 22-Sept. 23, 2013

Map compiled by Ben Boleware

The Lamplighter is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. The list includes the case number, which you can use to get more details from police. The information is also available online at lamplighter.cooperyoung.org, with a link to further information from police.

The Memphis Police Department offers a tool on its website (memphispolice.org) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns the results of your search for the previous 30 days.

Join Nextdoor Cooper-Young, the private website for your neighborhood.



To join, visit:
cooper-young.nextdoor.com/join

Liz (S Cox St) writes: "Our neighborhood is using a private online network called Nextdoor Cooper-Young, and we think you'll benefit from joining us. On our Nextdoor site, neighbors share community events, recommendations, items for sale/free, crime/safety concerns, ideas about how to make our neighborhood better, and more. Please join us to build a better neighborhood! Liz Royer CY Neighborhood Block Chairman"

To accept your invitation, visit:
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Cooper-Young

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