

**INSIDE:**

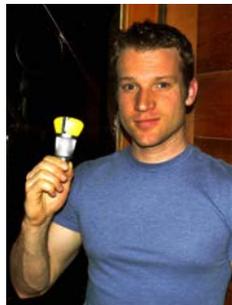
Find our Insider's Guide listing of all the neighborhood's businesses with contact information // **Page 12**

LampLighter

Cooper-Young — Many Voices, One Community

Bright idea leads to better lights on trestle art

BY SUSAN DALTON



Daniel Atlas, holding an LED bulb, helps Cooper-Young make its signature trestle art more energy efficient.

Motivated Memphian Daniel Atlas is beaming with energy. When he is not saving lives as a firefighter and paramedic for the City of Memphis, he likes to spend his free time daydreaming about possibilities and projects.

One day, Dan had a bright idea. Jogging through the neighborhood, he passed under the Trestle Bridge, the iconic illuminated model homes on the bridge overpass on Cooper, near Central. He saw the power meter spinning rapidly. Much to his surprise, he discovered how much energy the art installation requires just to stay lit.

Dan began to question how the power system worked and began to investigate. The current system is an energy drain. The Cooper-Young Community Association pays the city monthly to keep it lit, and it is incredibly inefficient system, illuminated by 40-watt incandescent bulbs. The monthly utility bill for just the lights costs more than the typical house, more than Dan's own air conditioned home on Oliver in the peak of summer heat.

So, why not retrofit it to be more sustainable? Dan started a project that will require less maintenance and cost for the CYCA, a project that will benefit our community and city.

He tinkered with the idea of solving the power predicament. Dan got inspired and started working with a neighborhood electrician, Daurie Schwartz, of Schwartz Electric Company. Daurie was genuinely enthusiastic, willing, and interested from the start to be involved in a new project and venture into a new area of his field. They became partners in the planning, proposal, and hypothetical execution, and installation of the retrofit project.

The project consists of two phases: (1) Retrofitting the current system with longer-lasting LED bulbs and (2) creating a self-sufficient

"LIGHTS" CONTINUED ON PAGE 3

Location, location, location

A look at new businesses in Cooper-Young

BY DAVID ROYER

Colin Britton, one of Cooper-Young's newest business owners, smiled as he explained the humming tuning fork mechanism that drives the hands of his 1953 Bulova Accutron watch, the height of timekeeping technology in its day.

His workshop, in the spacious upper floor of a Victorian house overlooking Cooper, is filled with wooden display cases of vintage watches for sale and paper envelopes containing hundreds more ready for repair. But this one he kept on his wrist.

"They were kind of the high end during the Mad Men era," he said.

Memphis Mean Time, the vintage watch and clock business Britton moved to Cooper-Young from East Memphis about a month ago, is one of at least 11 new businesses that opened in the boundaries of Cooper-Young in 2012 or the first few days of 2013, according to the Cooper-Young Business Association.

That's about the same number that opened in 2011, and though a few businesses closed or moved to other locations last year (Victory Bicycles, Fork It Over and Do Noodle, for instance), demand for Cooper-Young retail space is humming.

If 2011 cemented Cooper-Young's reputation as a dining destination, last year's offerings diversified the neighborhood's business base with two auto service garages (Midtown Auto Werks on Cooper and The Hub Automotive on York), a salon (basil bailey salon on Cooper), a takeout gourmet kitchen (Cooper Street 20/20), an art gallery (Allie Cat Arts on Cooper), retailers (Re:Collections consignment and Miss BeNea's on Cooper and Shenanigan's on Young) and an advertising and printing business that moved to a permanent address on Young (Ray Rico Freelance).

Add to that Bar DKDC, Karen Blockman Carrier's long-anticipated "street food" followup to Do Noodle in that restaurant's former space, which opened just after the New Year. Memphis Made Brewery and the Two-Way Diner (in the old Two Way Inn space) will open this year on Cooper near York, and a boutique clothing chain filed plans to open in the Central Avenue space next to Urban Outfitters.

The report from the Cooper-Young Business Association also lists 23 unleased retail spaces.

For Andrew Brunson, it was a family connection that drew him to the neighborhood: He opened The Hub Automotive at York and Meda, across the street from his mother-in-law's house.

For Kathy Katz, who recently opened Cooper Street 20/20 just south of the trestle, it was proximity to her customers and suppliers at farmer's markets. Katz and chef Stephen Schiara



Colin Britton first opened his vintage watch and clock repair business, Memphis Mean Time, in East Memphis but moved to Cooper-Young after his booth at last year's Cooper-Young Festival led to a new home on Cooper Street. Photo by David Royer

concoct gourmet meals including spanakopita and African peanut soup for sale at the Tsunami and downtown farmer's markets. But her Cooper-Young kitchen is open for take-out weekdays until 7 p.m.

"I want to buy my tomatoes from the tomato lady at the farmer's market and my arugula from Dodson Farms," Katz said. "It's kinda fun doing all your shopping where you work."

Britton found his space above Midtown Acupuncture after he and apprentice Greg Faison set up a booth in front of the building at last year's Cooper-Young Festival. He lives on Felix and said he tries not to leave the Parkways if possible, so the ability to walk or ride his bike to work was part of the charm of his new location.

And the neighborhood's reputation for food and fun helps drive traffic — customers waiting on repairs will spend the extra time dining at Sweetgrass or grabbing a beer at Celtic Crossing, spinning off more neighborhood business, he said.

"I think that people like being here," Britton said. "In a lot of ways getting your watch fixed is like business, but Cooper-Young is fun. It's just very advantageous to be in a neighborhood where people want to be anyway."

MEMPHIS BREWS AGAIN

CY resident Drew Barton will open his craft brewery this year from a space on Cooper Street. **PAGE 7**

DON'T KNOW, DON'T CARE

Do Noodle is no more, but Bar DKDC is tapping into the neighborhood's nightlife. **PAGE 8**

GOOD FOR THE HEART

Peabody Elementary's upcoming annual chili cookoff will warm your stomach and your soul. **PAGE 11**

LETTER FROM THE PRESIDENT



I have to admit that 2012 was a year full of ups and downs for me. On the community side, it was a record-breaking year for the 4-Miler and BeerFest, and CY was named one of the 10 Best Neighborhoods America. Personally, it was a tough one on many levels ... work stress, family stress ... losing, not one, but TWO dogs to cancer (SURPRISE!) within a couple months to round out my year.

After losing Gracie so suddenly, fortunately, I was able to say goodbye

to the second dog, Lucky, the right way. After one last perfect weekend together, I was able to let her reunite with her recently lost, longtime friend. Thanks to everyone that showed her love that weekend and tolerated my blubbering ... again.

The CYCA Board Retreat in January was a smashing success. We have so many exciting things planned for 2013, and we can't wait to get you involved! The board even came up with a new term to describe creatively persuading someone to take on or head up a project that they may not normally accept voluntarily. Yes, folks, "June" is now a verb to describe my own particular style of volunteer recruitment. For example: "Wow, Sarah totally 'Juned' Wes into taking over the Safety Committee this year!" I wonder who I will "June" into helping me plan the most awesome Art Auction ever?!? Stay tuned ... ~ June Hurt

IMPORTANT DATES

Feb. 2: Bottom Feeders art auction at Allie Cat Arts, 5-9 p.m. See story, **Page 4**

Feb. 3: Super Bowl Sunday

Feb. 9: Peabody Elementary annual chili cookoff, noon in the school cafeteria. See story, **Page 11**.

Feb. 12: CYCA general meeting, 6 p.m. at CYCA offices, 2298 Young Ave.

Feb. 19: CYCA board meeting, 6 p.m. at CYCA offices, 2298 Young Ave.



Interesting in advertising in the LampLighter?

The *LampLighter* serves the Cooper-Young area, an eclectic neighborhood and historic district in Midtown known for its mix of shops, bars, restaurants, and strong sense of community. 4,000 issues are hand-delivered to every home in the Cooper-Young neighborhood as well as many Midtown businesses. CY residents pride themselves on supporting local business. Don't miss this opportunity to reach this highly-desireable and diverse demographic. Call Susan today at 901-652-7092 or email her at ads@cooperyoung.org



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The LampLighter is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the LampLighter and do not necessarily reflect the entire Cooper-Young community. The LampLighter assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

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DEADLINES FOR THE NEXT LAMPLIGHTER

ARTICLE SUBMISSIONS: February 15
ADVERTISING COPY: February 20
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CONTINUED FROM COVER

The project consists of two phases: (1) Retrofitting the current system with longer-lasting LED bulbs and (2) creating a self-sufficient power circuit that runs on solar panels.

The objective is to have the Cooper-Young Community Association fund the upfront cost in order to save money and energy in the long run. Supporters can contribute to the project and the community through a fundraiser at the annual Art for Art's Sake auction this spring.

LED bulbs have a lifespan of more than 20 years, and they pay for themselves in the first three years. The current system uses 40-watt incandescent bulbs, while the proposed LEDs are even brighter and use only 3.5 watts.

Solar panels will make the installation self-sufficient, and will even feed power back into the grid. The five panels will feed energy into the grid during peak hours, and will draw from the grid in down hours at night. MLGW give credits for excess energy produced, and actually pays more to buy power than they sell it for. The excess energy has the potential to make money for the neighborhood.

Dan thinks highly of the Cooper-Young community. "In this neighborhood, if you have an idea, not only are they willing to listen, they want to help you to see it come to fruition," he said.

The CYCA has allocated about \$1,300 toward Phase 1, and the bulbs will be installed in February. The new system will only require slight adaptation that will fit into the existing wiring.

Phase 2, the solar retrofit, will begin in early spring, but only if enough funds are raised from the community through the Art for Art's Sake Auction this spring.

Dan's story involves cooperation with the local Schwartz electric company, MLGW, and the consideration, support and funding from the CYCA association. The Trestle Bridge retrofit is important because it is a step towards sustainability, it is a symbol of our community, and it is an inspiration to the city.

Support the Cooper-Young Community Association. It supports projects like this and more. Stay posted for upcoming news and visit their website for more details on donating and supporting the community.

Don't Miss the February General Meeting



Please join the Cooper-Young Community Association for its first General Meeting of 2013 at 6 p.m. Feb. 12. Late last year, we sent out a survey asking what was important to you, the residents, and what we could do to make the community a better place. At our annual board retreat in January, the Cooper-Young Community Association Board discussed your feedback, set priorities and planned upcoming events for the year and now we want to share our plan for 2013 with you so you can ask questions and help make

some of these great ideas happen in the upcoming year!

The meeting will be held at our office at 2298 Young. Door opens at 6 p.m. and meeting will begin promptly at 6:30. It is expected to last an hour. Refreshments will be provided and kids are always welcome.

Cooper Street spa reopens after fire

Calming Influence Massage and Bodywork Salon, at 74 N. Cooper, has re-opened after three months of construction after a fire one night in early October. Gene Elliot, owner of Calming Influence, reported that the fire started after a lightning strike hit the building and sent sparks through the electrical system throughout the entire 1920 bungalow.

Though the fire did not affect any equipment, it severely damaged three rooms in the back of the building.

Elliot used this incident as a way to upgrade the building, through completely replacing the wiring system with up-to-date equipment, removing unnecessary clutter, and renovating doors and walls.

The grand reopening party, on Jan. 17, showcased the new building and renovations. Guests enjoyed complimentary wine and hors d'oeuvres, while sampling some of the massage services that Calming Influence offers. The organization also showcased its new belly casting service, which provides plaster molds of an expectant mother's stomach, to use as a keepsake of the pregnancy. The service also includes spa pampering services geared specifically for the expecting mother. Calming Influence is the only organization in the Memphis area to offer this service.

To learn more about Calming Influence or schedule and appointment, visit www.calminfluence.com or call 276-9423. - Shannon Little

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NewsBriefs

Gallery 56 features Winter Invitational



Gallery Fifty Six's Winter Invitational, featuring 12 local artists' work in the main gallery, will run Feb. 1-23. The show will open with a reception from 5-8 p.m. Feb. 1.

Artists include: Greg Bowden, John Sadowski, Mike Coulson, Evan Lebaroff, Terry Kenney, Katie, Dann,

Bien Howard, Paula Kovarik, Cedar Lorca Nordbye, Juan Rojo, Gary Parisi and Shamek Weddle. Ceramic artist Alexandra Pearson will show in Gallery C.

This exhibition is free and open to the public. Gallery 56 is at 2256 Central Ave. For more information contact Rollin Kocsis, curator, rollin@galleryfiftysix.com or 276-1251.

Art auction at Allie Cat

Local artists will be on display at the Bottom Feeders art exhibit and silent auction from 5-9 p.m. Feb. 2 at Allie Cat Arts, 961 S. Cooper. The event will feature work by several major area artists, including Greely Myatt, Dwayne Butcher, Tad Lauritzen Wright, Jan Hankins, Lurlynn Franklin, Barry Joyce, Michelle Duckworth, Karen Capps, and many more.

Artists set their own minimum bids and 100 percent of proceeds go to artists. Meet the artists, enjoy complimentary refreshments and view Allie Cat Arts' unique collection of fine art, pottery, sculpture, glass, and gifts. For more information, visit www.facebook.com/AllieCatArts or call 830-8047.

Night Out booking local bands

Cooper-Young Night Out is every first Thursday of the month in the calendar year from April until November. We are currently signing up solo and bands to play this year on these nights from 6-9 p.m.

Performing bands/solos will be highlighted on the www.cooperyoung.biz website and a press release will be sent to all local media publications. Please call or email Tamara Cook if you are interested in playing one of these months. cyba@bellsouth.net or 276-7222.

Huddle Up for Habitat

Habitat for Humanity of Greater Memphis invites Memphians to "huddle up" for the ninth annual MX Sales Coach Home Team Huddle fundraising event on Feb. 3, during the Super Bowl.

Participants are asked to host a "Super Sunday" party and collect donations for Memphis Habitat during halftime. All proceeds go directly to the local Habitat affiliate and help further its mission of eliminating substandard housing in the Memphis community. Memphis Habitat's 2013 Home Team Huddle goal is to raise \$15,000. All guests and hosts are eligible to win the grand prize getaway: two tickets to an NFL game of their choice from MX Sales Coach, two Delta SkyMiles vouchers and a two-night stay at a Hilton hotel. For more information or to sign up to host a party, please visit www.memphishabitat.com or contact Amy Paul at 322-3517 or apaul@memphishabitat.com.

Musical valentine at Lindenwood



Lindenwood Christian Church, 2400 Union Ave. at East Parkway, presents its next concert, "With a Song in My Heart - A Musical Valentine" at 4 p.m. Feb. 10. This performance is a benefit for Habitat for Humanity of Greater Memphis.

Singer-pianist Chris Nemeč brings you some of the greatest love songs from the pens of Andrew Lloyd Webber ("All I Ask of You"), Rodgers & Hammerstein ("If I Loved You"), Cole Porter ("In the Still of the Night" and "So in Love"), George Gershwin ("They Can't Take that Away from Me"), a few "instrumental surprises" and much more, in a cabaret-style show.

General admission is \$10; Golden Circle is \$50 (reserved seating, reception, larger donation, etc.) Order tickets by contact Lindenwood at 458-1652 or chris.nemec@Lindenwood.net.

It's time for CY's quarterly cleanup

Cleanup date is March 2 at 8 a.m. Location: Gazebo at the corner of Cooper and Young. We need your help to keep our neighborhood beautiful. Thank you. - Demetrius Boyland



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'Bow Wow Club' at Evergreen stage

The Memphis Black Arts Alliances proudly presents an encore performance of the award-winning play, "The Bow Wow Club" by Levy Lee Simon, opening Feb. 8 and running Fridays and Saturdays at 7:30 p.m. with a closing Sunday matinee Feb. 10 at 3 p.m. at the Evergreen Theatre, 1705 Poplar Ave.

The Bow-Wow Club is the recipient of the Kennedy Center of Performing Arts' Lorraine Hansberry Award and the Best Full Length Play awarded by the ACTF and is optioned for film production.

"The Bow Wow Club" is a serious comedy about friendship, love, responsibility, and survival. Five teenage friends reunite after 20 year to reconnect emotionally and through discovery, revelation and realities, they are forced to choose between their stunning and fundamental differences or the undeniable power of their lifelong bond.

Tickets are \$15 or \$10 for members and groups of 10 and may be purchased at the FireHouse Community Arts Center, 985 South Bellevue. To reserve tickets, contact Memphis Black Arts Alliance at 948-9522 or mbaafirehouse@gmail.com.

Idlewild presents organ concert

The second of four in the series of organ concerts, "The Complete Organ Symphonies of Louis Vierne," will be presented at 4 p.m. Feb. 3, at Idlewild Presbyterian Church, 1750 Union Ave.

Featured on the program will be organists Dr. Jesse Eschbach, professor of organ at the University of North Texas, and Kristin Lensch, a long-time performer and instructor in the Memphis area who currently serves as choirmaster of Holy Apostles Episcopal Church. Included in the program will be Vierne's first and second symphonies, demonstrating the grandeur of organ compositions in Paris during the early 20th century. The concert is free and open to the public.

MLK play hits Circuit stage

"The Mountaintop" by Memphis native Katori Hall, winner of the 2010 Olivier Award for Best New Play, runs through Feb. 10 at Circuit Playhouse, a collaboration of The Circuit Playhouse and Hattiloo Theatre.

"The Mountaintop" is a reimagining of the events of April 3, 1968. Dr. Martin Luther King, Jr. has just returned to his room at The Lorraine Motel after giving one of his most memorable speeches. When a mysterious young woman visits his room with some surprising news, Dr. King must come to terms with his destiny in the play The Associated Press called a "thrilling, wonderful, provocative flight."

Performances are Thursdays, Fridays, and Saturdays at 8 p.m., and Sundays at 2 p.m. The Circuit Playhouse is located at 51 S. Cooper Street. For more information or to make reservations, please call 726-4656 or purchase tickets online at playhouseonthesquare.org.

Modern dance show celebrates performer



Project: Motion will present a celebration of Memphis dancer Maxine "Silverbird" Starling Strawder's 75th birthday the weekend of Feb. 15 at Evergreen Theatre, 1705 Poplar Ave.

Strawder is a Memphis performer and student of the original modern dance movement. This celebratory show will trace a history of modern dance as experienced through Maxine's life experiences. "75 Rotations" will be a fundraiser for Project: Motion — donations will be accepted at each show and online in advance. Contact us for more information on our forthcoming indiegogo.com campaign.

Guests at "75 Rotations" will become acquainted with figures who influenced Strawder, such as Jose Limon and Josephine Baker, as well as the places that changed her — from the Caribbean and Appalachia to Scandinavia and Germany. Strawder's strong storytelling, poetry, dance and her history in promoting social and cultural equality will serve as a timely inspiration. Choreographers Marianne Bell,

Al Bonner, Sarah Ledbetter and Wayne Smith sketch a history of dance that will tantalize and educate. Live musicians and vocal percussion will accompany an eclectic ensemble of modern, jitterbug, tap, postmodern and structured improvisation. Dancers involved will range in age from 20s to 70s.

The show will run Feb. 15, 16 and 17 (Friday and Saturday at 7:30 p.m., Sunday at 2 p.m.) Donations will be accepted. To reserve tickets call 214-LEAP or visit <http://75rotations.eventbrite.com>.

Playhouse presents 'Sunset'



"Sunset Boulevard," winner of the 1955 Tony Award for Best Musical, is playing at Playhouse on the Square through Feb. 17. In this musical based on the 1950 film, an aging star of silent films longs to return to the big screen having faded from notoriety with the invention of "talkies." When she meets a struggling Hollywood screenwriter, the two begin to work on a script to revive her career.

Performances are Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., with the exception of Sunday, Feb. 10, which begins at 8 p.m. Playhouse on the Square is located at 66 S.

Cooper Street in Midtown. For more information or to make reservations, please call 726-4656 or purchase tickets online at playhouseonthesquare.org.

School of Rock opens in Memphis

Memphis' new School of Rock opened Jan. 12 with a ceremonial guitar smashing at 400 Perkins Extd. in East Memphis.

School of Rock is a nationally acclaimed music program with a proprietary performance-based curriculum. The school teaches students to play rock music in a unique and interactive way with weekly individual lessons on guitar, bass, drums, keyboard and vocals along with weekly group sessions and seasonal performances. The nationally acclaimed music program is coming to town thanks to musician and small business owner, Marc Gurley.

To learn more about School of Rock and find more information about the new location please visit www.memphis.schoolofrock.com or call 730-4380.

Events at Church Health Center

The Church Health Center is offering a free, four-week course on diabetes education, helping people to take control of their diabetes. Classes are Mondays at 11 a.m. or Thursdays at 6 p.m. at Church Health Center Wellness, 1115 Union Ave. Registration is not required, there is no cost to attend, and those interested may start at any time during the month.

Free cooking classes open to the community are offered in the demonstration kitchen at 9 a.m. and 10 a.m. every Thursday at Church Health Center Wellness, 1115 Union Ave. Participants with attendants are invited to attend the 3 p.m. class on Thursdays. For more information, call (901) 259-4673, or visit www.ChurchHealthCenter.org

National Girl Scout Cookie Day this month

Girl Scout cookie booth sales will begin Feb. 22 and run through March 17. Feb. 8 has been designated National Girl Scout Cookie Day. The goal of this day will be to raise awareness of the five skills that Girl Scouts gain through the cookie program: Goal Setting, Decision Making, Money Management, People Skills and Business Ethics. Cookies will be priced at \$3.50 a box. Visit girlscoutshs.org for more information.

McLean & Barksdale murals move ahead

We are proud to announce that we have officially received word that our mural plans for the McLean and Barksdale underpasses have been approved through Union Pacific! This stage of the process took a bit longer than we anticipated due to the difficulty of locating the appropriate department for approval within Union Pacific and then providing them with the information that they required for their legal department.

Now that Union Pacific has given us the green light, we simply must get approval from the City of Memphis and we will be able to proceed with the murals once the weather warms up a tad, hopefully in early springtime.

To stay up to date on the current status of the project, visit our website (www.cooperyoung.org), check out our Facebook page (www.facebook.com/CooperYoungCommunityAssociation) and Twitter (@cooperyoung).

Should you have any questions, or be interested in helping with either mural, please feel welcome to email us at info@cooperyoung.org. -Kristan Huntley, CYCA

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or

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- **Art for Art's Sake Auction** - \$5 discount on ticket purchase
- **Black Lodge Video** - One free video rental per month
- **Burke's Books** - 10% discount with any purchase all year (excludes text books, previously discounted or sale items)
- **Cafe Ole** - Buy one entrée get second entrée of equal or lesser value at ½ price
- **Calming Influence** - 5% off with membership card all year (excludes gift certificates)
- **Camy's Food Delivery** - Get a free dessert with any specialty pizza purchase
- **Cooper-Young Regional Beerfest** - \$5 discount on tickets
- **Hollywood Feed: Union Ave.** - 5% discount every time you show your CYCA membership card
- **InBalance Fitness** - 10% off group classes (excludes personal training and specialty classes)
- **June Hurt, Notary Public** - Free services to current members
- **Maury Ballenger, Massage** - 10% discount on massage services
- **Memphis College of Art** - 10% discount on Summer Art Camp and Saturday School tuition
- **Midtown Massage & Bodywork** - 10% discount on massage services all year with membership card
- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
- **Mulan Asian Bistro** - 10% off each time you present your membership card
- **The Nail & Skin Bar** - 10% discount off a Spa Pedicure every time you show your membership card
- **Otherlands Coffee Bar** - 1 free cup of coffee or coffee drink up to \$3 value
- **Outback Steakhouse** - Free appetizer with the purchase of an entrée up to \$7.29
- **Painted Planet** - 25% jewelry discount every time you show your card. Not valid on previously discounted or sale items
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- **The Polish Bottle** - 10% off pedicures, facials and waxing services each time the membership card is presented
- **Skunx Chef Pub** - 10% discount each time card is presented
- **Soulfish** - 1 complimentary Lunch or Dinner Entrée when a 2nd of equal or greater value is purchased - Up to \$7
- **Stone Soup Cafe** - Buy one menu item and get a second item of equal or less value 1/2 off, one time only
- **Sweet Grass & Next Door** - 10% off a single entree every time you show your card
- **Young Avenue Deli** - Enjoy 30% off any one entree



CYCA News

Mulan supports CY as restaurant turns 1

BY RENEE MASSEY



Happy New Year, Cooper-Young! Did you make resolutions for the new year? If you resolved to become more supportive of and involved in your community, there is no better way to do so than supporting the Cooper-Young Community Association.

The mission of the CYCA is to make Cooper-Young a safer and more desirable place to live, worship, work,

and play. We do this in a variety of ways including emailing safety alerts as soon as we are aware of an issue (sign up for emails at <http://www.cooperyoung.org>), advocating for the interests of the neighborhood with local government, partnering with the neighborhood elementary school, sponsoring community events like the Independence Day Parade, fostering the neighborhood's relationship with local emergency response personnel, funding and maintaining community art and beautification efforts like the Cooper Street trestle, employing a community director to point residents in the right direction when they have questions, sponsoring block clubs, and maintaining community association office space for hosting informational meetings and community events.

But we cannot do the things that make Cooper-Young special without your support. If you have not yet joined the CYCA for 2013, stop what you are doing and join now!

Beyond doing your part to support the organization that is looking out for your neighborhood and promoting a sense of community in Cooper-Young, your membership is your key to lots of cool discounts. Local businesses step up to sponsor our membership efforts by offering our members discounts, and one of Cooper-Young's newer restaurants, Mulan Bistro at 2149 Cooper, is also our newest membership sponsor. Flash your 2013 CYCA membership card at Mulan, and receive 10 percent off your check all year.

Mulan manager Scott Sitzes said he was excited when Mulan owners Matt Kan and William Zhang decided to open the restaurant in Cooper-Young. He loves the architecture, the neighborhood's history, the foot traffic, the people, and the festivals, and he described their location in the middle of the action as fun, upbeat and mesmerizing. There is no denying the unique energy of the neighborhood's main intersection, and Mulan customers can soak that up at an inside table, on the sidewalk patio, or at Mulan's 16-seat full bar.

Scott notes their bar has Asian beers, sake and Asian-influenced mixed drinks. The menu includes sushi, authentic spicy Szechuan, Mandarin, and Hunan foods. In all, their menu has around 200 menu choices. Mulan even delivers within a five-mile radius and can be reached at 347-3965.

Scott said he hopes "the people of Cooper-Young enjoy us as much as we enjoy the area." He invites everyone to join Mulan in celebrating both St. Valentine's Day and Mulan's one-year anniversary in February. "Thanks to all who have supported us over our first year," he said.

Join Mulan Bistro in their support of the CYCA, and enjoy 10 percent off your check at Mulan all year long. Interested in knowing about other membership discounts available to CYCA members? See the full list and register your membership online at <http://www.cooperyoung.org>. You can also join by completing the membership form in this paper, stopping by our community offices at 2298 Young Ave. during business hours, or calling our Community Director at 272-CYCA (272-2922).

Thank you for your 2013 support!

Memphis brews again

BY DAVID ROYER



If Drew Barton is right, 2013 will be a big year for beer in Memphis: Sometime between April and September, locals will begin sipping his new brand of craft brews with a Cooper-Young flavor. Memphis Made Brewing is in the buildout phase inside its 6,000-square-foot space at 768 Cooper south of Central for a production brewery system with a capacity to produce 1,000 barrels a week. That's 248,000 pint glasses in beer terms.

The brewery's first two offerings will be an India Pale Ale and a Kolsch. Plans

call for a tasting room, tours and on-premises keg and growler sales but at first, Memphis Made will be found only at Memphis-area bars and restaurants. Barton said several restaurants have signed on, but he isn't revealing names yet.

Barton, a White Station graduate who worked his way up to head brewmaster at Asheville's French Broad brewery before moving back home, hopes it will only be the beginning for Memphis Made.

"Everybody that's involved in this is very much passionate about Memphis and feel like it's made them who they are," Barton said, "so we feel like we're Memphis made."

While in Asheville, a small North Carolina town that claims the title Beer City thanks to its sheer number of breweries, pubs and festivals, Barton and his wife Melodie planned their return to Memphis and spent two years looking for homes in Cooper-Young.

"This is the only neighborhood we wanted to be in," he said.

Unfortunately, there weren't many available commercial spaces that could accommodate a production brewery and Barton had started looking in other areas when the building's owner put up a for lease sign. The industrial space had been vacant for about 20 years.

"He wanted to see a brewery in his building," Barton said. "He was excited about it."

Memphis Made will be one of two craft breweries set to open in Memphis this year, joining longtime local craft brew pioneers Boscos and Ghost River; High Cotton also is opening a production brewery in The Edge district near downtown.

Barton said there are plenty of customers to support a craft beer industry in Memphis, which for years had only one brewery while smaller cities sported several.

"This year in particular, I think is gonna be good," Barton said. "I think there's gonna be a lot of different beers coming into the market and think with High Cotton and ourselves coming online this year, I think this is gonna be a real boom for Memphis beer."

Visit www.memphisbrewing.com for more information.

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Carrier breaks mold again with 'social club' DKDC

BY ROBERT SODEN / MICROMEMPHIS REPORTER



There's a new commotion at the corner of Cooper and Young as seasoned restaurateur Karen Carrier taps into the neighborhood's nightlife with her new venture, Bar DKDC, which opened Jan. 12.

Carrier has spent her time in Memphis building a reputation for her creative input and ownership of The Beauty Shop and Mollie Fontaine's Lounge, both of which are known for their

hip aesthetics and atmosphere. After the recent closing of Do Sushi, something Carrier chalks up to the simple fact that she "got bored," she chose to see this as an opportunity to combine the neighborhood intimacy of Beauty Shop with the elegant lounge approach of Mollie Fontaine's to create something unique.

"The initial plan was to bring Mollie's to Midtown, but as things have progressed, Bar DKDC has become something entirely on its own."

The first thing people will notice upon entering DKDC is that the space is much smaller than the other bars in Cooper-Young, which Carrier believes to be more conducive to social interactions.

"I think some bars tend to be too large and cavernous ... Sometimes, it can seem easy to get lost! DKDC is smaller, yes, but more intimate. I envisioned a place that would function more as a 'social club' than a standard bar."

It's clear, as always, that Carrier has put a lot of time and effort into creating an atmosphere that puts the customer at ease while breaking the mold. The booths along the left wall have cushions lined with colorful fabrics purchased at a market in Israel while the tables and chairs have all been designed and custom built by Carrier's longtime friend and business associate Wayne Edge.

She says her son's paintings will eventually be included in the decorations and she even plans on installing a classic photo booth in the back corner for customers to take vintage snapshots of themselves with friends. Music will be playing a large role as well with Memphis soul and New Orleans jazz being utilized to help set the right mood.

As someone who travels frequently, Carrier got the idea for DKDC's food menu when she asked herself, "How do you find out what the locals eat?"

"You won't find the answer in the top tier restaurants or even in most local chains. You can only find out by talking to the people you meet on the street."

"Street food" and "local flavor" were the key words for building the menu, which Carrier plans on changing every three weeks or so to keep things fresh and new. Customers will be able to order local favorites from all over world ranging from simple dishes (those commonly sold by street vendors) to more "extravagant and savory offerings," each with different recipes gathered by Carrier during her travels.

"I've been wanting to call a project 'DKDC' for 20 years," she said, "and I finally just asked myself, 'Why the heck not?'"

As for what the letters stand for, she continues to remain secretive but assures that the answer will be revealed in the not-too-distant future.

"Midtown is perfect for DKDC; Cooper-Young in particular," she said. "The community is more lively and tight-knit than any other neighborhood in Memphis and I wouldn't dream of opening it anywhere else."

MicroMemphis is a hyperlocal news hub produced by journalism students at the University of Memphis. Find out more at cooperyoung.weebly.com and follow them on Facebook and Twitter.

CYBA elects new officers for 2013

BY TAMARA COOK/COOPER YOUNG BUSINESS ASSOCIATION



Kevin Kane, Memphis Convention & Visitors Bureau president (right) speaks with David Millem at the CYBA meeting Jan. 13.

Approximately 40 Cooper-Young business owners enjoyed refreshments at the annual election/membership kickoff meeting at Tsunami on Jan 16.

Kevin Kane, president of the Memphis Convention & Visitors Bureau, was the guest speaker. Kane talked about how unique the Cooper-Young area is

and how he promotes the district not only in the Mid-South but in Europe, Japan, China and South America as well. Mary Schmitz and Kate Hackett with the bureau were on hand to talk about membership benefits available to CYBA members.

The newly elected officers of the 2013 CYBA board are: president, Dana McBride, Toad Hall Antiques; vice president, Stephen Crump, property owner; vice president, Charlie Ryan, property owner; secretary, David Miley, Miley Consulting Engineers; and treasurer, Ann Sullivan, Comm-Trans.

Board members for 2013 are: Steve Womack, State Farm Insurance; Katie Smythe, New Ballet Ensemble; Cameron Mann, Young Avenue Sound; Dr. Stephen Tower, Memphis Animal Clinic; Leah J. Roen Attorney-at-Law; Ryan Trimm, Sweet Grass; Jessica Puckett, Mid-Town Acupuncture and Natural Apothecary and Ben Smith, Tsunami.

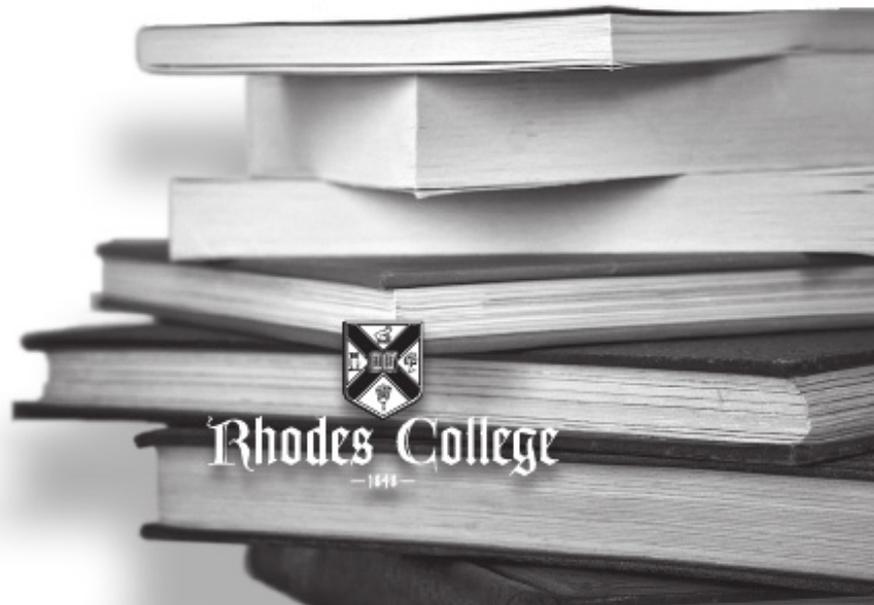
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 Household – \$20 Trestle Tender – \$50 Senior 55 and older – \$5

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*Mail this form with payment to: CYCA Membership, 2298 Young Avenue, Memphis, TN 38104
 You can also join online at cooperyoung.org. The CYCA is a 501(c)3 non-profit organization.*

Cooper-Young author plans to spin family's tale into book

BY AARON JAMES

Like most of you, I never really knew much about my family's history — certainly nothing beyond vague childhood memories of a few great grandparents. Then 20 years ago, while living in Boston, I began to fish around for any genealogical tidbits related to my birth surname Hollingsworth.

When I discovered that a man named Valentine helped found the state of Pennsylvania with William Penn, I was hooked. I decided right then and there that I would one day write a book about the history of America using my paternal lineage as the backbone for the story. Little did I know then that modern technology would eventually not only prove that I am a direct descendent of this historic figure about whom much has already been written, but that nearly every branch of my family tree — on both my mother's and father's side — can be traced back to the earliest chapters of American history and beyond.

If you would like to pre-purchase a copy of Aaron's book or otherwise contribute financially, visit gofundme.com/lrv6fo

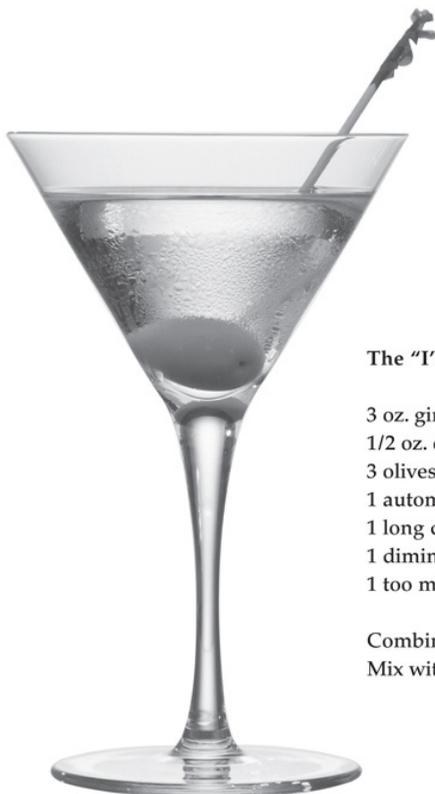
Now the desire to write their story — in tandem with a first-hand account of the development of America herself — has become more compelling than anything I have ever experienced.

The project has evolved from something I may get around to someday, to something that eclipses everything else. It's as if all those ancestors (570 so far) are chanting from on high, "Write our story! Write our story! We lived it you lazy so-n-so, all you have to do is write it!"

I have spent the last month laying the groundwork on Ancestry.com, and have gone far beyond discovering all 16 great-great grandparents. It turns out that my people pioneered just about everywhere they went, whether it was being among the first Europeans to settle in Pennsylvania, Virginia, western Mississippi, and southwest Shelby County, or among the first to build in Cooper-Young — the neighborhood we've called home the last 100 years.

How incredible is it that ancestors on both my mother's and father's side started out from Isle of Wight, Va. (the immediate offshoot of Jamestown), then, over the course of 350 years (1613-1953), found their way separately across a burgeoning new nation, only to wind up living two blocks from one another in Midtown Memphis?

But now the real work begins. I have given myself one year to write "America: A Family Perspective." If all goes as planned, the next article I write will be to announce the book signing in early 2014. If you would like to follow along with juicy discoveries and progress reports, please "Like" my Facebook page by the same name.



The "I'll Just Have One More" Martini

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Peabody chili cook-off heats up February 9

BY JOSH SPICKLER



This is chili weather! (Unless, of course, it's 72 degrees when you're reading this like it was last month. Who knows.) But it's February, and that means it's time for the Sixth Annual Cooper-Young/Peabody PTA Chili Cook-off! If you cook, find your best recipe. If you taste, grab five bucks, stretch out your taste buds and meet us on Feb. 9.

Over the past five years, we've raised more than

\$7,500 toward beautification on and around the Peabody Elementary campus. We've installed new play equipment, new landscaping, fresh paint and other exterior improvements that help Peabody and Cooper-Young shine for visitors and residents alike.

Last year, we had a congressman, a mayor and three celebrity judges. We can't guarantee such political royalty this year, but we do promise even more celebrity judges. You won't believe who will agree to sit on a school stage for an hour and half and taste chili.

So, in just a few short days, no matter the weather, there will be lots of hot, delicious chili available for your consumption in the Peabody Elementary Cafetorium. And, despite what our moms taught us, we're going to judge. Our distinguished panel of judges will give awards in the following categories: Judges' Choice, People's Choice, Best Vegetarian, Best Hot and Best Classroom, a new category featuring chili prepared by teams of teachers, students and parents from Peabody.

Soak those beans, brown that beef, plug in that Crock-Pot and meet us at Peabody Elementary on Saturday, Feb. 9 at high noon to see who takes home the prizes this year. It's only \$15 to register before Feb. 1 (\$20 after Feb. 1). Visit <http://friendsofpeabody.org/> for registration information and pay online.

If you only want to eat the chili, you can do that, too. Five bucks gets you four generous tastings (more than enough to count as lunch) and a drink. And new this year: for \$2, kids can get a grilled cheese and a lemonade. Get there early when the chili is still warm and — well — still there. We'll crown the winners at 1:30 sharp. Don't miss it.

Mandy Grisham (left) and chili judge Rep. Steve Cohen (center) announce the winners of the 2012 Peabody Elementary Chili Cook-Off. This year's event Feb. 9 promises just as much food and fun. Photo by David Royer

Where Have All the Teachers Gone?

BY DR. D. JACKSON MAXWELL

In education, we have reached a critical point nationally where a course has been charted that is unsustainable.

A number of conditions have converged to bring us to this historic point. For one, No Child Left Behind (NCLB) legislation coming to fruition in 2014 dictates the unattainable expectation that every student in the United States will be 100 percent proficient in core subject areas. Second, teachers' collective bargaining rights, unions, tenure, and pensions are under siege by politicians under the pretext of cutting budgets and establishing top-down control of school systems in the name of accountability. Further, teachers' professional practice has been increasingly hamstrung by national, state and local government interference. More troubling, this meddling is often instigated by those who have no practical teaching experience.

Teachers, not politicians or their functionaries, are the ones who teach students how to succeed.

The end result of these actions is an unprecedented level of demoralization among educators across the nation. These actions are killing the passion for teaching and teachers are leaving the profession in droves.

This is evidenced by dropout rates where 30 percent of beginning teachers leave the profession within three years and an attrition rate of more than 45 percent within five years, which costs school systems an estimated \$3.7 billion a year.

Additionally, according to the National Center for Education Statistics in 2011 the percentage of students earning education majors has steadily declined for more than a decade. All of these factors have made for the perfect storm set to reveal itself in the coming decade to the detriment of students.

Despite their lack of practical or even theoretical expertise in the field, presidents, legislators, governors and state officials have taken unprecedented steps in intervening in the education profession. Further a lack of educational credentials has not deterred these same politicians from declaring themselves "Doctors of Education" and beginning to prescribe their cures. As evidenced by their actions, the politicians' diagnosis is that teachers' associations and unions are the reason children are failing while collective bargaining has made teachers lazy and complacent. Thus to improve academics, their remedy is to cut teachers' tenure and benefits while instituting longer school hours and shorter summer breaks with the added prescription of Saturday school (already

a reality for tens of thousands of children).

However, the biggest perceived problem is public schools. Despite research consistently finding that charter schools rarely perform better, the politicians continue to prescribe this snake oil. Contrary to proof, they insist these specialized schools will heal what ails education while ignoring the fact that many charter schools are inherently biased. Free to select their students based on spurious reasoning allows charter schools to often deny access to the neediest children.

So what is left to encourage teachers to persevere? Courageous conversations, 4-6 performance reviews per year or dozens of hours of off the clock professional development? To add insult to injury, many boards of education are providing administrators training on how to carefully parse words when talking with teachers. This canned phraseology is in theory designed to make teachers feel good even though they are being negatively reviewed, assigned more non-teaching duties or additional paperwork. This lack of regard for teachers' intelligence whereby they are expected to accept the institutionalized flattery and false platitudes demonstrates the gulf between the reality of classroom teachers in the field and the perceptions harbored by politicians and bureaucrats.

Teachers have not lost faith in the students or the teaching profession. Instead, they have lost faith in the politicians and bureaucrats perpetrating the hoax that they are educational experts. The powers that be suffer under the delusion that despite a total lack of professional credentials or practical experience, they know what is best for students. This paternalistic attitude is both condescending and demeaning.

Teachers, not politicians or their functionaries, are the ones who teach students how to succeed. When was the last time you heard anyone say, "I have really got to thank the politicians and school bureaucrats. They really had a positive impact on my life"? Let me guess, never! Invasive local, state and national legislation and meddling politicians are presenting serious problems. Teacher discontent is at record levels and they are leaving the profession. Politicians and bureaucrats need to take heed of these trends. We know that there are a small percentage of teachers who are not meeting expectations but this is true in any field. The vast majority of teachers are a credit to their profession and should be treated as such. Unfortunately, the prevailing political environment fails to recognize this fact and all teachers are proverbially being thrown under the bus. As a parent and concerned citizen, I am asking you to take this into consideration next time you vote.

Dr. D. Jackson Maxwell is a teacher with more than 20 years of educational experience. Please forward questions or comments to: djacksonmaxwell@gmail.com



Since the first *LampLighter* issue in 1989, the number of businesses in the Cooper-Young community has grown tremendously. To keep you up to date on all that our neighborhood has to offer, we have once again compiled a business directory for 2012. This updated directory includes businesses located within the boundaries of Cooper-Young, as well as those outside that have supported the *LampLighter* and CYCA in the past year. If we have left your business off the list or published wrong information, please email your corrections to lamplighter@cooperyoung.org.

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Heartbeat Productions
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901-278-0138
heartbeatproductions.com

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mrsjonespaintedfinishes.com

Memphis Drum Shop
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memphisdrumshop.com

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901-272-1746
memphismusicpros.org

Memphis Records LLC
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youngavenuesound.com

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The Purple Door
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hubautomotive.net

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God's Little Angels
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houseofmews.com

Just for Little People
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901-272-1800

Memphis Animal Clinic
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901-272-7411
memphisanimalclinic.com

Natural Learning School
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901-355-5034
naturallearningschool.com

Red Robin Academy
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cooperyoung.org

Divine Temple Church of God in Christ
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901-278-6484

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901-278-6786
firstcongo.com

Goodwill
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901-323-6221
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literacymidsouth.org

Memphis Gay & Lesbian Community Center
892 S. Cooper Street
901-278-6422
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New Ballet Ensemble
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901-726-9225
newballet.org

Salvation Army Kroc Center
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901-729-8007
krocmemphis.com

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Bar DKDC
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Cafe Ole' Restaurant
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901-274-1504
cafeolememphis.com

Cafe Palladio
2169 Central Avenue
901-278-0129
thepalladiogroup.com

Celtic Crossing
903 S. Cooper Street
901-218-2783
celticcrossingmemphis.com

Central BBQ
2249 Central Avenue
901-272-9377
cbqmemphis.com

Cooper Street 20/20
800 S. Cooper Street
cooperstreet2020.com

Cortona Contemporary Italian
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Get Fresh Memphis
1000 South Cooper Street
303-506-5576
getfreshmemphis.com

Huey's Restaurant
1910 Madison Avenue
901-726-9393
hueyburger.com

Imagine Vegan Café
2156 Young Avenue
901-654-3455
imaginevegancafe.com

Jasmine Thai & Vegetarian Restaurant
916 S. Cooper Street
901-725-0223

Java Cabana
2170 Young Avenue
901-272-7210
javacabanacoffeehouse.com

Mary's Gluten-free Goods
1954 Felix Avenue
901-550-8043
marysglutenfreegoods.com

McDonald's Restaurants
995 East Parkway
901-274-8706
mcdonalds.com

Mulan Bistro
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901-347-3979
mulanbistro.net

Skunx Chef Pub
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Stone Soup Café
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sweetgrassmemphis.com

Tsunami
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901-274-2556
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Young Avenue Deli
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901-278-0034
youngavenuedeli.com

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901-729-2250
cadencebank.com

Edward S. Patterson Insurance Agency
684 S. Cox Street

Financial Trust Insurance Agency
866 S. Cooper Street, Ste. #9
901-278-1728

Iberia Bank
4894 Poplar Avenue
901-757-7174
iberiabank.com

Milem, David W., Consulting Engineer
2142 Nelson Avenue
901-278-8088

Prestige Tutors
895 S. Cooper Street, Suite 3
901-274-8880
prestigetutors.com

Ralph Edmund Investments
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901-289-4104

Ray Rico Freelance
2294 Young Avenue
901-800-1172
rayricofreelance.com

Roen, Leah J Attorney at Law
895 South Cooper Street
901-473-1710

State Farm Insurance
848 S. Cooper Street
901-725-1919
stevewomackagency.com

GENERAL

B & G Food Mart
1076 S. Cooper Street
901-274-3434

Carwile's Custom Cleaners
2178 Central Avenue
901-274-3815

Central Cooper Gateway
2167 North Drive

Central Sales Company
2170 York Avenue
901-278-2251
cscmemphis.com

Colors Agency
2259 Young Avenue, #104
901-726-9300
colorsagency.com

CommTrans-Sully Corporation
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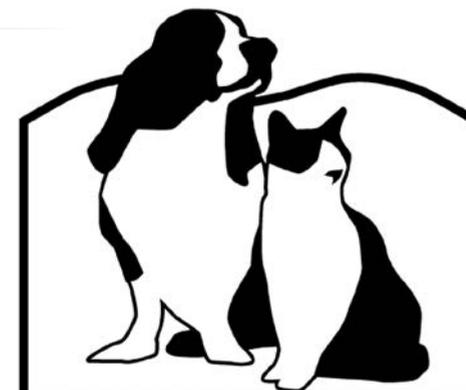
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Cooper-Young museum research finds positive response

BY PENNY DODDS



In November, I conducted a survey to find out how much interest there would be in a Cooper-Young community museum and what people would want it to be like, if it existed. Sixty-six people took the on-line survey, which is a significant number for such a study.

The findings were very positive. Ninety-five percent expressed interest in the idea.

Ninety-seven percent surveyed thought the museum should have a permanent collection. The highest-ranking artifacts were: Photos (91 percent), maps (78 percent), local art (77 percent) and documents (70 percent). When asked what part of Cooper-Young's history would be relevant to a museum, 87 percent said "supporting the arts" and 71 percent said "economic rejuvenation." Over 50 percent also agreed that "neighborhood diversity," "creating a safe neighborhood," and "health of the neighborhood" would also be relevant.

Highest-ranking types of programming and exhibitions were: Exhibitions on Cooper-Young history (78 percent), art shows (72 percent), workshops with local artists (72 percent), musical performances (67 percent), exhibitions on past and present local personalities (64 percent), and tours of the neighborhood (62 percent). When asked how the museum could add to the vitality of the neighborhood, 94 percent said socially, 83 percent said economically, and 76 percent said through entertainment.

My research study was the beginning of a long process of founding a museum. If people in the community are interested in pursuing the idea further, then I believe there should be a meeting in the near future. If you have comments and/or are interested in the possibility of a Cooper-Young community museum, please e-mail me at cycmuseum@gmail.com. I am willing to help organize the initial meeting.

Many thanks to those that participated in the online survey. It was a great success.

Penny Dodds is a Museum Studies Certificate Graduate Student at the University of Memphis.

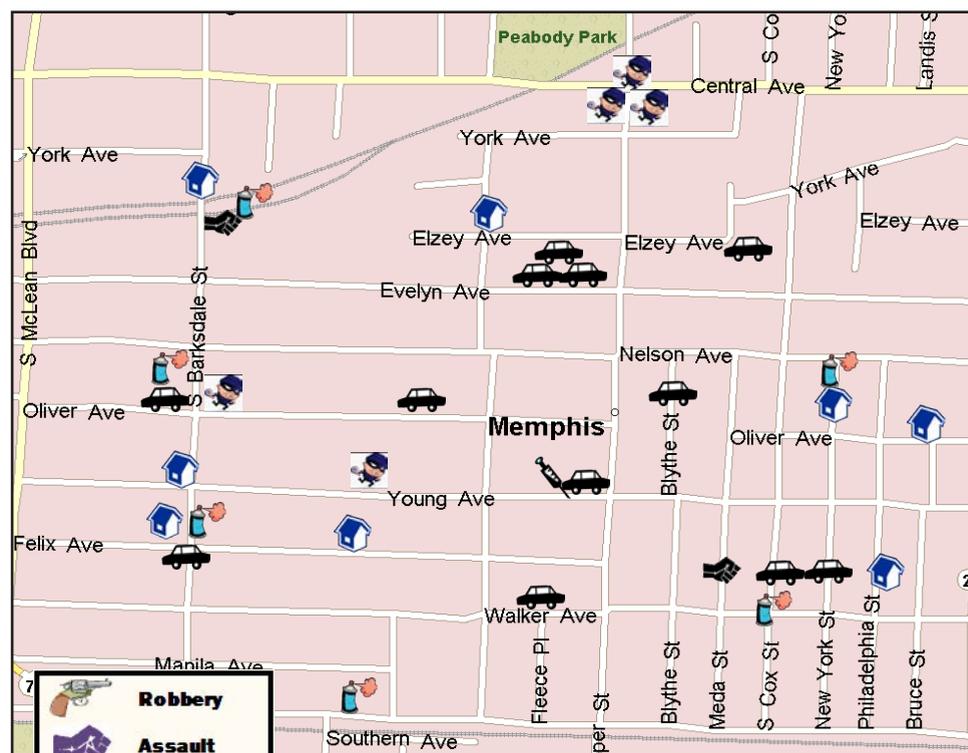
AND NOW A WORD FROM YOUR TEETH



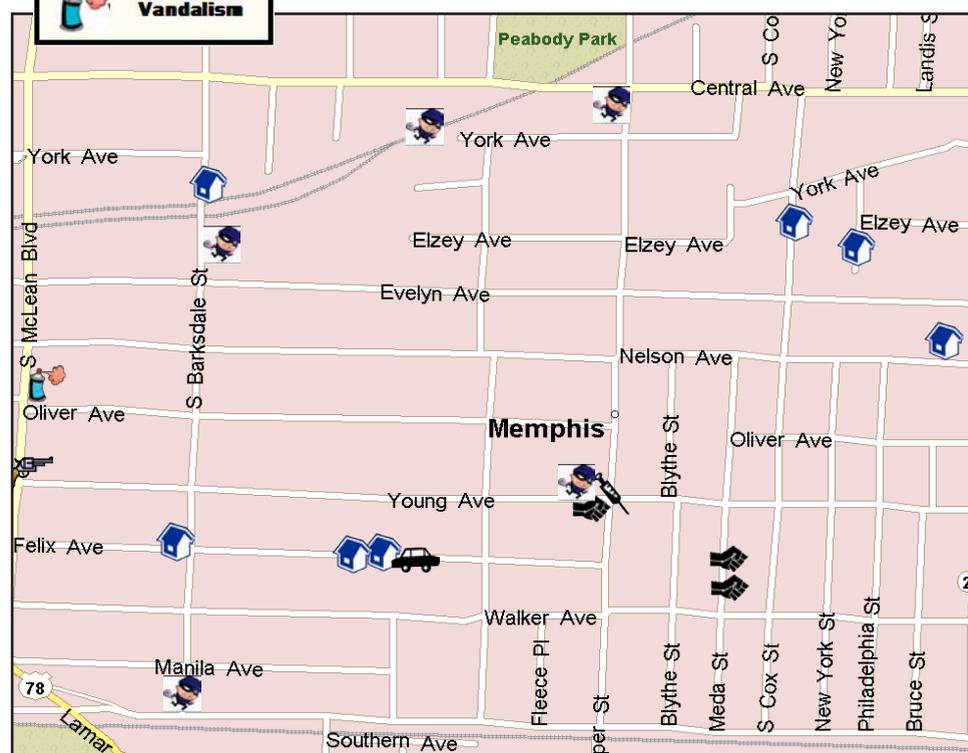
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The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. These crimes were reported from November 24, 2012 to January 23, 2013.

34 CASES	Arrest	Offenses	Date	Address
1211012842ME		Theft Other	11/22	2100 CENTRAL
1211012642ME		Auto Theft/Parts/Acc.	11/22	2000 EVELYN
1211012613ME		Vandalism	11/22	2000 SOUTHERN AVE
1211013304ME		Assault	11/24	1000 MEDA
1211013558ME		Vandalism	11/24	1000 S COX
1211013389ME		Vandalism	11/24	1900 FELIX
1211014341ME		Burglary	11/26	800 N BARKSDALE
1211014213ME		Auto Theft/Parts/Acc.	11/26	2000 EVELYN
1211016061ME		Assault	11/29	1900 ELZEY
1211016733ME		Theft Other	11/30	2100 CENTRAL
1212000514ME		Burglary	12/1	800 TANGLEWOOD
1212000113ME		Theft Other	12/1	2100 CENTRAL
1212000637ME		Burglary	12/2	900 NEW YORK ST
1212000605ME		Burglary	12/2	1000 PHILADELPHIA ST
1212001234ME		Burglary	12/3	2000 FELIX
1212001327ME		Vandalism	12/3	1900 OLIVER
1212001607ME		Vandalism	12/4	1900 ELZEY AVE
1212002488ME		Auto Theft/Parts/Acc.	12/5	1900 OLIVER
1212003006ME		Auto Theft/Parts/Acc.	12/6	900 BLYTHE
1212002889ME		Auto Theft/Parts/Acc.	12/6	1900 FELIX
1212003646ME		Auto Theft/Parts/Acc.	12/7	1000 NEW YORK
1212006226ME		Burglary	12/11	1900 FELIX
1212005952ME	YES	Burglary	12/11	1900 YOUNG
1212005782ME		Auto Theft/Parts/Acc.	12/11	2000 OLIVER
1212006354ME		Auto Theft/Parts/Acc.	12/12	2200 EVELYN
1212006348ME		Auto Theft/Parts/Acc.	12/12	1000 FLEECE
1212007045ME		Theft Other	12/13	2000 YOUNG
1212007984ME		Vandalism	12/14	900 NEW YORK AVE
1212008569ME		Narcotics	12/16	2100 YOUNG
1212008740ME		Theft Other	12/16	1900 OLIVER
1212008669ME		Auto Theft/Parts/Acc.	12/16	1000 S COX
1212008573ME		Auto Theft/Parts/Acc.	12/16	2100 YOUNG AVE
1212009014ME		Auto Theft/Parts/Acc.	12/17	2000 EVELYN AVE
1212009414ME		Burglary	12/18	2300 OLIVER AVE
1212011913ME		Narcotics	12/22	YOUNG & COOPER
1212011720ME		Theft Other	12/22	1900 EVELYN AVE
1212011645ME		Theft Other	12/22	1900 ELZEY
1212012758ME		Robbery	12/25	1800 YOUNG
1212012788ME	YES	Theft Other	12/25	2100 CENTRAL
1212013032ME		Vandalism	12/26	900 S MCLEAN
1212013732ME		Burglary	12/27	2300 NELSON
1212013595ME		Theft Other	12/27	2100 YOUNG
1212014372ME		Burglary	12/29	800 N BARKSDALE
1212014649ME		Burglary	12/29	2000 FELIX
1212014809ME		Burglary	12/30	2000 FELIX
1301001524ME		Assault	1/4	COOPER & YOUNG



Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website (memphispolice.org) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days. The crime map for this issue was compiled by Ben Boleware.



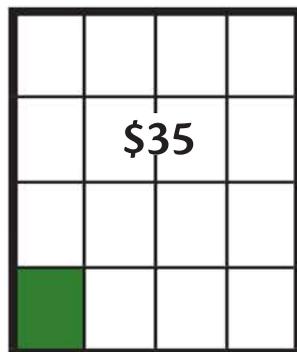
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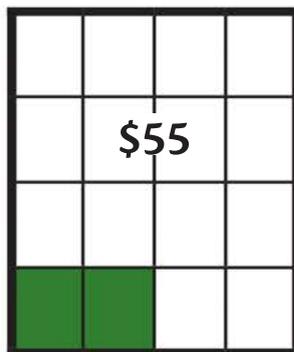
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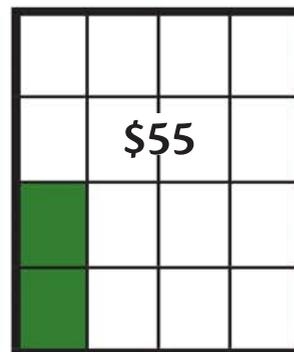
The *LampLighter* serves the Cooper-Young area, an eclectic neighborhood and historic district in Midtown known for its mix of shops, bars, restaurants, and strong sense of community. 4,000 issues are hand-delivered to every home in the Cooper-Young neighborhood as well as many Midtown businesses. CY residents pride themselves on supporting local business. **Don't miss this opportunity to reach this highly-desireable and diverse demographic.**



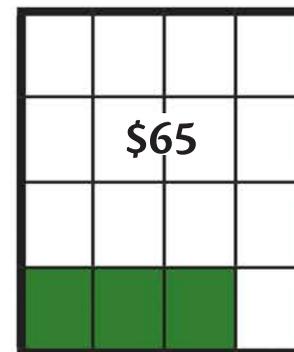
1) 1/16
2.4" x 3"



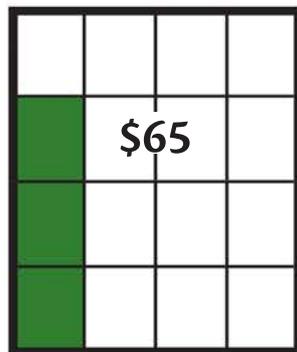
2a) 1/8 Horizontal
5" x 3"



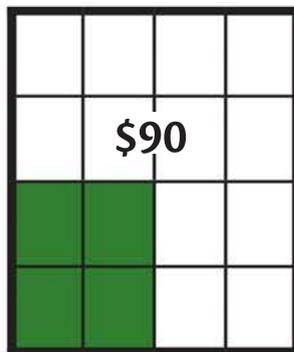
2b) 1/8 Vertical
2.4" x 6"



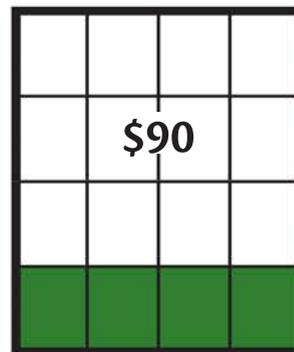
3a) 3/16 Horizontal
7.7" x 3"



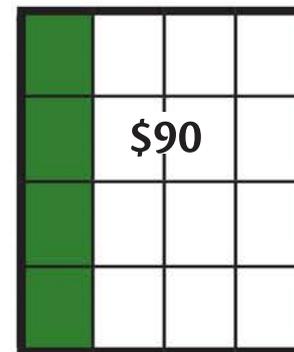
3b) 3/16 Vertical
2.4" x 9.2"



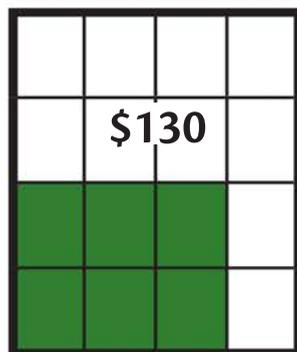
4a) 1/4 Block
5" x 6"



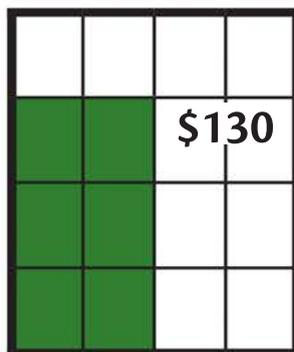
4b) 1/4 Horizontal
10.3" x 3"



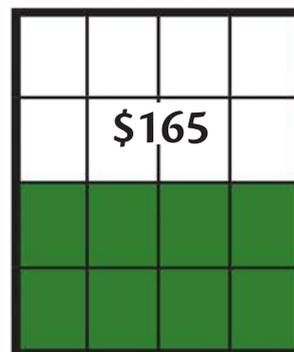
4c) 1/4 Vertical
2.4" x 12.3"



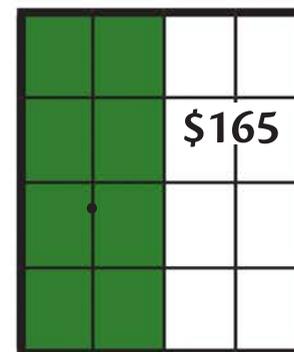
5a) 3/8 Horizontal
7.7" x 6"



5b) 3/8 Vertical
5" x 9.2"



6a) 1/2 Horizontal
10.3" x 6"



6b) 1/2 Vertical
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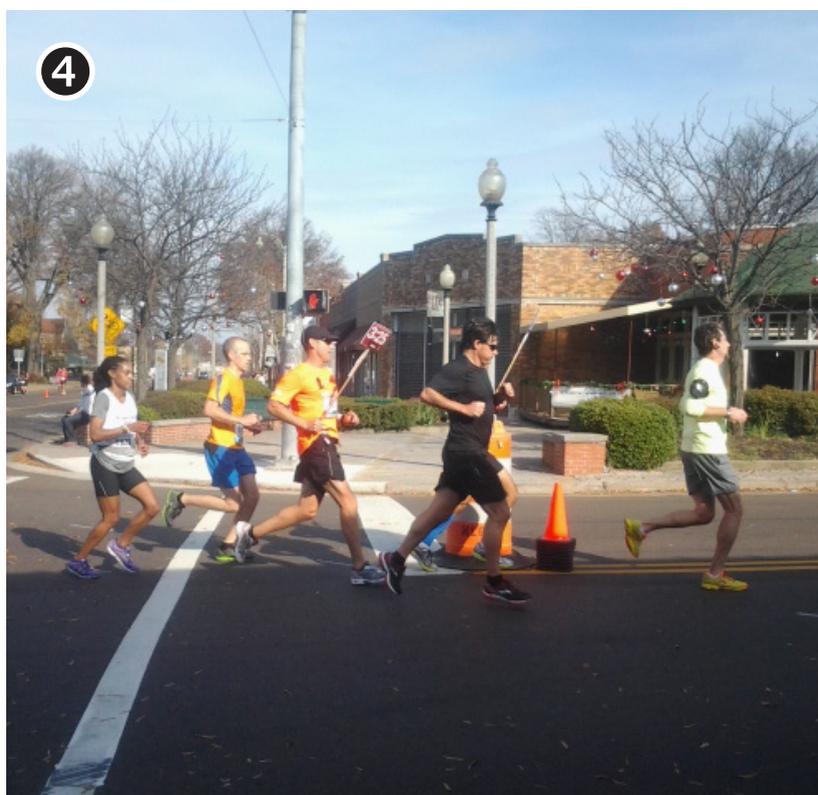
1



2



3



4



5



Please send us your photos!

Email pictures and info of your weddings, trips, new babies, parties, anniversaries, accomplishments and more to : lamplighter@cooperyoung.org or tag CYCA's Facebook Page at facebook.com/CooperYoungCommunityAssociation



If it's good news in CY, we want to hear about it!

1 John Browning (left), Christa Bailey and Paul Cooper (our resident Santa) volunteered to stuff envelopes for the CYCA in December.

2 Ann Sullivan, co-owner of Comm-Trans in Cooper-Young, meets with Christian Brothers University President Dr. John Smarrelli on Jan. 10. Sullivan was the guest speaker at the school's "Civil Rights Icon: Fighting for Change" series in commemoration of Dr. Martin Luther King Jr. events at CBU. Sullivan talked about her life as a young woman growing up the middle of the Civil Rights Movement of the 1960s. CBU was the first college in Memphis to end segregation at its school.

3 Vincent Yow, Elek Owen, Jesse Ammons and Evan Yow of Cooper-Young jump into a pile of leaves in Peabod Park. Photo by Peter Owen

4 Runners in the St. Jude Marathon race through the corner of Cooper and Young on Dec. 1.

5 Leslie Thompson and Jennifer Freeman enjoy the unseasonably warm February weather. Photo by Curt Thompson

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