

# LampLighter

Cooper-Young — Many Voices, One Community

COMPETITION  
ATTRACTS  
ZOMBIES



IT AIN'T OVER YET

## Cooper-Young still competing with Evergreen as the Smallest User

BY JIM BROCK

Okay, Cooper-Young. It's our turn to shine. But keep those bright lights off when you're not using them! This year our neighborhood is involved in the Smallest User competition with the Evergreen neighborhood. The purpose of this contest is to see which community can reduce its energy usage in 2010, and the benefits are two-fold: using less energy and allowing residents from both neighborhoods to spread their competitive wings.

According to a statement from the competition's website, "We are monitoring the energy use of residents in each neighborhood in the hopes of reducing our city's carbon footprint, helping residents save a few dollars and showing people how gratifying it can be to go green." The competition, which is sponsored by a Strengthening Communities Grant from the Community Foundation of Greater Memphis, MLGW, the University of Memphis journalism department, the

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DEAD NEWS LIVE

## A conversation with the Zombie Boys

BY EDWARD GREENE

Not much surprises me in Cooper-Young anymore. Nevertheless, I was a bit startled to see two zombies in my front yard one Saturday morning. After stashing the family pets, further inquiry revealed what only true boredom can accomplish. Alden Woodard and Tyler Hurt of Evelyn Avenue, along with their fathers, Adam Woodard and Justin Hurt, have formed Wood Hurts Productions and are ready to "taste" all Cooper-Young has to offer. In case you missed the links on the CYCA home page, the *LampLighter* online, YouTube, and Facebook, on May 9th, Episode 1 of *Dead News Live* with the Zombie Boys was posted covering the CY Farmer's Market. This was a follow-up to a short film released a week earlier called *Doommate*. I was lucky enough to sit down with my zombie neighbors (without being eaten) and their fathers to ask a few questions.

**Q. Adam, who's idea was this project?**

**A.** The idea was a group effort. Alden and Tyler were spending a Saturday at my house and decided that they were "totally bored." I asked them what they wanted to do, and, after a little

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LETTER FROM THE PRESIDENT

## The board of directors needs you

BY JOHN KINSEY

In June, the CYCA board of directors accepted the resignation of two members: Susan Currier and Kyle Gowen. Kyle led the Safety Committee working with the MPD on National Night Out and on better ways to communicate safety news to CY residents. Susan served on the Membership Committee. We are sad to see them go

and thank them for their service.

With their departure, your board is now down to 13 members and we are looking for new board member candidates. Please consider taking an active part in running your neighborhood. All you need is a love for Cooper-Young and a willingness to serve. We will gladly teach you the rest.

If serving on the board seems overwhelming or too large of a commitment, then consider serving on a committee. On the right hand bottom portion of this page you will find a listing of all of our committees.

What do you gain from serving your community? You'll meet new people who share the same love of our eclectic neighborhood. You'll learn more about the workings of Cooper-Young, the City of Memphis, and how the CYCA relates to other organizations. You'll have a voice in events like the Art Auction, the 4-Miler race, National Night Out, the Volunteer Thank You Party, and General Meetings. You'll be able to feel that you have made a difference in the lives of the 1,680 households in Cooper-Young.

For more information about the Board, contact us at [info@cooperyoung.org](mailto:info@cooperyoung.org).

In CY happiness,  
John



# inside

## 4 Cooper Street improvements for 2010

Learn about the plans for changes on Cooper Street and about the process that developers underwent to arrive at their decision.

## 5 Update on Midtown Overlay District

If you couldn't make it to the June Zoning meeting at Peabody, this article will give you the scoop on what the Midtown Overlay District is and how it will affect the future of Midtown.

## 19 Welcome ye sailor dogs to The Cove

Looking for a new place to relax and unwind. Read one CY resident's rave on a nearby restaurant and bar that may inspire you venture out into new waters.

**All of these articles and more will be published online each month at [lamplighter.cooperyoung.org](http://lamplighter.cooperyoung.org).**

### Don't forget to register!

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### CYCA Disaster Preparation Meeting

Monday, July 5th, 6 pm  
2298 Young Avenue  
Call 901-272-2922 for more information.

### CYCA General Meeting

Tuesday, July 13th, 6-7:30 pm  
2298 Young Avenue  
Let's spice it up with the Smallest User Competition! MLGW will give a presentation about the progress of the competition and we will have HomeDepot for workshops on easy improvements residents can make to help save energy. There will be many give aways that you won't want to miss.



### CYCA Board Meeting

Tuesday, July 20th, 7 pm  
2298 Young Avenue

### CYCA Progressive Potluck

Saturday, July 24th  
Details coming soon. Sign up for emails at [cooperyoung.org](http://cooperyoung.org).

**LampLighter**  
Cooper-Young — Many Voices, One Community

Read the *LampLighter* online @  
<http://LampLighter.cooperyoung.org>



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### Deadlines for the August LampLighter

Articles, submissions: July 15th  
Advertising copy: July 20th  
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Please send all articles and submissions to [LampLighter@cooperyoung.org](mailto:LampLighter@cooperyoung.org). For advertising rate sheet, or to submit ads electronically, please email [ads@cooperyoung.org](mailto:ads@cooperyoung.org).

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#### CYCA Community Director

Maggie Cardwell

#### CYCA Board Officers

President	John Kinsey
Vice-President	June Hurt
Secretary	Andy Ashby
Treasurer	Jason Word

#### CYCA Committee Heads

Ad Hoc	Shelley Thomas
Beautification	Kristan Huntley
Bier Fest	Andy Ashby
Block Clubs	Ginger Spickler
Code Awareness	Sharron Johnson
Communications	Emily Bishop
Festival 4-Miler	Richard Coletta, Michael Ham, Emily Bishop
Finance	Jason Word
Safety Education	Sarah Frierson
Membership	June Hurt
Volunteers	Beth Pulliam
Building	Debbie Sowell

#### At-Large Board Members

Peter Owen  
Rachael Cox

## CYCA June 2010 Memberships

BY MAGGIE CARDWELL

The following memberships were received as of June 23rd. Memberships received after the 23rd will be listed in the next issue. The Cooper-Young Community Association is supported by paid memberships, and anyone is welcome to join and receive the benefits of membership, which include discounts to local businesses.

### Community Memberships

Fairy Caroland	Melissa Johnston
John Chulos	Janelle Loar
Arsella Gallagher	Rhonda Miles
Stephanie Gifford	Steve Molz
Barbara Grimes	Alma Williams
Daniella Grissom	

In addition to memberships the following donations were made:

### In Honor of

Gerald Gallagher and Kevin Gallagher from  
Arsella Gallagher

### To support General Operating Funds

Alma Williams

TASTY PRIZES

## Winners selected from membership

BY JOHN KINSEY

At the June General Meeting, the Membership Committee announced the names drawn in our raffle. The names of all members as of June 5th, 2010 were eligible to win one of three prizes in support of our 2010 Spring Membership Drive.

### "Life is good in Cooper-Young" for:

**Fred Wilson** - Winner of a \$10 Soulfish Gift Certificate

**Robin Salant** - Winner of a \$10 Young Avenue Deli Gift Certificate, and

**Drake Danley & Shannon Maris** - Winners of another \$10 Soulfish Gift Certificate.

Congratulations to our winners, and thanks to all of our members for being part of the best community association in Memphis!

HOT JOB

## Alleys cleared by volunteers

BY MAGGIE CARDWELL

Andy Ashby and the CYCA Beautification Committee organized volunteers to clean alleys on Saturday, July 26th. Sharron Johnson picked up tools for the event from Memphis City Beautiful. Thanks go out to Beverly and Steve Cooper, Stephanie Gifford, Chris McHaney, Debbie Sowell, Rachel Cox, Mark Morrison, and Kristan Huntley. These CY residents got a big helping hand from a group of volunteers who are doing community service work from Shelby County. Thanks to Aaron Boone, Issac Brown, Michael Brown, Edward Gardner, Melvin Keller, Donald Kincy, Sidney Nixon, Michael Newby, Gary Schrecker, Marcus Stevenson and Carlos Tidwell. John Ryan with Shelby County government was also a big help organizing these workers.

SAVE THE DATE

## Second Progressive Potluck coming soon!

BY JUNE HURT

For those of you who missed the opportunity to show your support and participate in the May McLean Mural fundraiser, you have another chance in July! We are excited to announce that there will be a second Progressive Potluck on Saturday, July 24th. The first Progressive Potluck was impressive indeed, so the pressure is on for another group of Cooper-Young neighbors to create one more night to remember. Tickets will be on sale soon so keep your eyes open and get ready to have a wonderful evening with your friends and neighbors raising money for a great community art project. Tickets are \$20, to reserve your spot email June at [cycjune@att.net](mailto:cycjune@att.net) or call 901-488-0022.



PLEASING PEOPLE

## Be a good neighbor

BY GEORGE ROGERS

Cooper-Young is the epi-center of Midtown with an eclectic mix of people who really love our neighborhood. The area boasts a mix of shops and restaurants attracting people from all over the city. Within Cooper-Young you will find a variety of homes for sale or for rent. When people visit our neighborhood, it is always an excellent opportunity to show case the diverse array of homes we have to offer. Cooper-Young wants to be welcoming to our potential new homeowners.

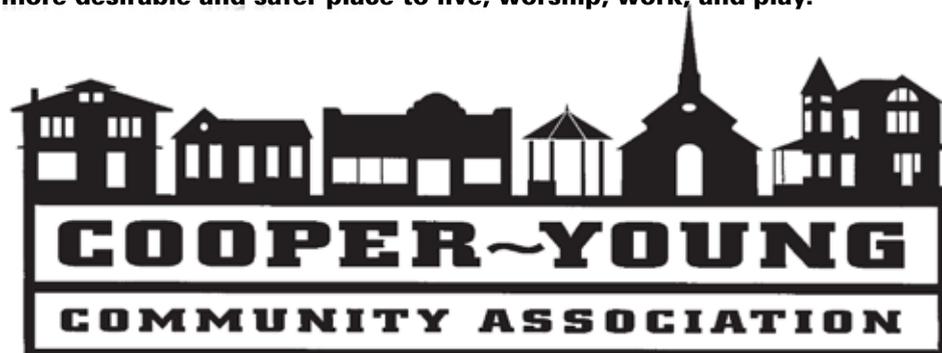
Most importantly, we want to safeguard the existing homeowners for they are the backbone of our community. They have fought for many years to help create the pedestrian friendly neighborhood that we have grown to love. We want all residents to join in the efforts to preserve the charm of the neighborhood and be a good neighbor.

### Simple ways to be a good neighbor

- Refrain from playing loud music in your home or car
- Pick up trash around your property—garbage pick-up is Thursday
- Remove trashcans from the sidewalk after trash pickup so the sidewalk is passable
- Maintain the lawn—cut your grass or give a neighborhood kid a job mowing
- Report any violations to code enforcement by calling 576-7464
- Report any negative activity to the Union Station Police Dept. at 527-0523
- Join the Cooper-Young Community Association and get involved

### COMMUNITY SPIRIT

**Mission** Our purpose is to form an association of residents and interested parties to work together to make our diverse and historic community a more desirable and safer place to live, worship, work, and play.



Enclosed is a check for my membership in the Cooper-Young Community Association

New  Renewing

Household – \$20  Trestle Tender – \$50  Senior 55 and older – \$5

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I want to hear about volunteer opportunities

Enclosed is my gift of \$ \_\_\_\_\_

in honor or/in memory of \_\_\_\_\_

Enclosed is my gift of \$ \_\_\_\_\_ for the General Operating Fund

Mail this form with your payments to:

CYCA Membership, 2298 Young Avenue, Memphis, TN 38104

You can also join online at [cooperyoung.org](http://cooperyoung.org). The CYCA is a 501(c)3 non-profit organization.

**ARE YOU SIGNED UP FOR OUR EMAIL ALERTS ON SAFETY,  
COMMUNITY EVENTS, AND VOLUNTEERING?**

**SIGN UP @ [COOPERYOUNG.ORG](http://COOPERYOUNG.ORG).**

## July Yard-of-the-Month winner

BY SYDNEY ASHBY

The owner of 2167 Evelyn Avenue understands that you do not need a huge lot to create a beautiful yard. She says, "I prefer simple landscaping. I want to enjoy my yard, not become a slave to it." Boxwoods and azaleas intersperse the flower bed in front of the porch. To add color, there are impatiens, daylilies and iris' lining the Arkansas flag stone border of the bed. Near the driveway is a newly planted hydrangea that will create a nice anchor as it gets larger in a few years. Four hanging baskets balance the eye and are filled with a variety of plants and flowers.

The owner has lived in Cooper-Young for four years and has had the unique opportunity of getting to know the history of the house due to the fact that her neighbors have strong connections to it. One neighbor used to live in the house and planted the tree in the front yard. Another neighbor's father grew up in the house as well and his grandmother planted the rose bushes on the side of the

house. It is obvious that once you move to Cooper-Young you do not want to leave!

*If you have suggestions about who should receive a Yard-of-the-Month award, we would love to hear from you. Please email your nominations to lamplighter@cooperyoung.org.*



**2167 Evelyn Avenue is the July Yard-of-the-month winner.**

## Cooper Street improvements for 2010

BY TAMARA WALKER

On July 14th, 2008, the Cooper-Young Business Association initiated talks with Mary Baker of the Office of Planning and Development and Bill Schaffer of the Memphis City Engineering Office to discuss ways to slow down traffic on Cooper Street. After meeting with Mary and Bill, we asked the ETI Corporation, an Engineering Planning Company, in March of 2009 to design different possible configurations of Cooper Street that would help us make the street more pedestrian friendly and easier for patrons of our area to access, as well.

At first, we thought that we could reduce the four traffic lanes to two traffic lanes and install a median down the middle. The median would act as a landing spot for the patrons between the traffic lanes. Diagonal parking along Cooper Street was another consideration during this first phase. We thought that if we could increase street parking and make it more accessible than we would effectively eliminate some of the residential parking that occurs during the weekends and on weeknights. The diagonal parking would also help slow down traffic because vehicles would be backing into the street.

The Memphis City Engineering Office determined that diagonal parking was not possible, however, due to all the curb cuts along Cooper Street. In addition, the Engineering office wanted to install parking meters, which we thought would drive business to areas of town where parking is more convenient and free (i.e. East Memphis). At this time, we had ETI Corporation design several mock-ups to include existing parallel parking, a median, two traffic lanes, bike lanes and a turn lane down the whole of Cooper Street from Central to Young. This design would slow down traffic, keep a place in the middle where a pedestrian could land, add bike lanes to connect Midtown, and still maintain the current required parallel parking spaces that exist and are needed by business owners.

We were then faced with the physical limitations of Cooper Street starting at the Young intersection. At the intersection, Cooper Street's width narrows to 40 feet wide as it goes south toward Southern. This made a real challenge opposed to the 60 foot width that runs from the Trestle Art to Young. At this point, it only made sense that the bike lanes would go from dedicated lanes to ride-share lanes at the Young intersection. These ride-share lanes are common all over the Memphis area and certainly the 2 blocks from Young to Southern shouldn't be a problem. The last design had two traffic lanes, bike lanes (3/4 dedicated, 1/4 shared), a middle turn lane and parallel parking. It was submitted to Engineering in December of 2009, and it is a win-win for all.

I wanted to provide a background on the modification of Cooper Street that has been on our table for the last several years. The Cooper-Young business district with its thriving retail shops, service locations, antique stores and restaurants is in a delicate position when it comes to losing even one parking space, let alone two whole blocks of parking. In this economy, we must do everything to protect the limited parking that we have otherwise we lose our patrons. If we lose our patrons, we lose our shops.

This opportunity to improve Cooper Street will be a positive for our neighborhood. I hope that the all or nothing attitude of some doesn't put a negative spin on the whole process. It will be a benefit for our residents, our business owners and our patrons regardless of their mode of transportation.

*Tamara Walker is the Executive Director for the Cooper-Young Business Association.*

Editors Note: This letter was written in response to an article that appeared in the June *LampLighter* titled, "Removing parking could increase economic activity" by Kyle Wagenschutz. Go to [lamplighter.cooperyoung.org](http://lamplighter.cooperyoung.org) to read this article and others on Cooper Street improvements.



### Yard Sale/Adoption Fundraiser Saturday, July 10th



Who knows what sweet deals you might find at this large, multi-family yard sale.

*The proceeds from this sale will go directly toward Jason and Barb Elder's adoption expenses.*

*Please come by to chat and shop at 1854 Felix from 7am to 1pm.*

We appreciate your help and support!

## Midtown's first dog park opens

BY SUSAN ROAKES

The City of Memphis Division of Park Services recently opened its first enclosed, off-leash dog park just minutes away from CY. The park is located at 2599 Avery, near the Memphis City School's main administration building.

On my visits to the park I have seen many happy dogs. The park includes separate fenced in areas for big dogs (25 lbs and over) and little dogs (under 25 lbs). The big dog area is about an acre in size with no shade trees while the little dog area is a half acre with some shade. Both areas have a few benches, as well as poop bags and trash cans for people

to pick up after their pets. Even though no water is provided, no one seemed to mind.

Like all Memphis City Parks, the dog park is open from dawn to dusk (6 am-8 pm in summer and 6 am-6 pm in winter). Dogs and people are sparse in the morning. Peak hours are after work from about 5:30-8 pm. Although the park has not been open long, a group of regulars is already forming.

Most of my trips to the dog park have been pleasantly uneventful. However, I heard rumor of an incident that occurred on Wednesday, June 15th. I arrived just after the event. Most people had left the park after a couple brought a dog that wanted to pick fights with other dogs. The couple were reportedly unconcerned about their dog's behavior. However, the other people present at the time agreed that people should manage their dogs. I spoke to one witness who had called the Parks Department about it and was very pleased with their response.

Etiquette within the dog park is outlined on two very large signs next to the entrance of each fenced in area. While dog parks are common in many US cities, this park is the first in Midtown. According to the Commercial Appeal, Cindy Buchanan, Director of Memphis City Parks, said "This is kind of the pilot project to see how it works. Once we get some users out there and get some feedback from them, we can look at where we go next." The dog park is located within the Fairgrounds redevelopment area so it may not be there for good.

Nevertheless, I encourage all of you dog owners to go check it out. But remember that each person who brings a dog is responsible for their dog's behavior. If this is your dog's first visit to the park, you may want to keep him or her in the entrance area or on leash until you are sure they are comfortable around other dogs. Pay attention to your dog's behavior. If your dog doesn't play nicely, please take them home.



**A recent dog park visitor relaxes in the shade with her happy hounds.**

## Peabody set to "Flip this schoolyard"

BY LURENE KELLEY

If you've walked past it on your way to Au Fond or parked in front of it to meet friends at Café Ole – you may have noticed the beautiful architecture of the 100-year-old Peabody school. Chances are, though, you didn't notice the landscaping.

That's all about to change, possibly with your help. The newly formed Friends of Peabody Elementary is planning a "Flip this Schoolyard" event! The hope is that many hands will transform the nondescript entrance of Peabody into a showcase for the entire Cooper-Young neighborhood.

Just like those popular home improvement shows, organizers plan to work some magic in just two Saturdays in July. The first Saturday volunteers will uproot old foliage and prepare the grounds; the second Saturday, new trees, bushes, and flowers will be planted.

Midtown Nursery is donating greenery for the event and organizers anticipate more Midtown businesses will contribute.

The work dates are set for July 24th and July 31st from 7-10 am. No sign up is necessary, just show up for one or both days! Volunteers are asked to bring their own rakes and/or shovels.

Breakfast, coffee and lots of ice water will be provided.

Remember, you don't have to be a Peabody parent or even a resident of Cooper-Young to get involved. In fact, the only qualification to join is the desire to make CY look even better. So, ask your friends to help and check out the Friends of Peabody Elementary fan page on Facebook.

*Lurene Kelley is an assistant professor at the University of Memphis.*

FAIRGROUND FATE

## CY resident and Kroc Center architect gives update on construction progress

BY BRETT RAGSDALE

I hope everyone knows by now what is happening at the fairgrounds site. No, I'm not talking about all the buildings being torn down around the Liberty Bowl nor the asphalt being ground into a pulp around the Coliseum. I'm referring to what seems now to be a small, 15 acre tract on East Parkway just south of Fairview Middle School. This is the site of the new Salvation Army Ray and Joan Kroc Corps Community Center.

As one of the architects involved in the design of this exciting project, I've been anticipating the grand opening for more than four years. I will have to wait a little longer but it's clear now that this is a reality and there is a schedule for completion. When you ask? I know that's the question on many neighbors' minds because they've been asking me for a couple of years now. I can't tell you the exact date, but I can give you a ballpark of when we can all come together to celebrate this wonderful gift the Salvation Army is providing to our local communities and to all of Memphis.

If you've driven or walked by recently you've seen dirt being moved and shifted from place to place. They have completed the building pad that stretches along the east property line almost 450 feet. The foundations are being poured with steel reinforcement sticking out to tie into the future walls. Keep an eye out in the next couple of weeks when the most exciting part begins, in my opinion. You'll start to see slender fingers poking out of the ground about 16-25 feet in the air. These are the steel columns. Soon after that, beams will begin to be bolted to the top of these columns forming "boxes" stacked side by side. Next the joists will be placed that support the roof and the future spaces will begin to take shape. Obvious progress may appear to slow down after this, but I assure you, there are things happening. The exterior materials and interior finishes will begin to be installed and eventually you will see a building appear.

When writing those 10 sentences, I get the feeling we all might be shooting a basketball or jumping onto the 18 foot spiral water slide in the next few months. While a project of this size with so many great functions does take time, it's not years away anymore. We expect the grand opening to be sometime next fall, just a little over a year away. I plan to keep you all updated on the progress and give you more details over the next year.

If you can't wait you can log on to [krocmemphis.org](http://krocmemphis.org) for periodic updates or you can become a friend on Facebook.

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## Update on Midtown Overlay District

BY AARON JAMES

The Memphis Regional Design Center (MRDC) remains hard at work with their efforts to create a Midtown Overlay District (MOD). As you may recall from our February article, the MOD represents proposed zoning restrictions that would supersede current, more generalized, zoning requirements. The MRDC has held a number of meetings over the last few months in an ongoing effort to solicit input on the plan, as well as to keep the general public up to date on the ever-evolving concept.

Perhaps the most exciting development since our last report is the expansion of the proposed overlay boundary to include a significant portion of the Glenview neighborhood south of Southern, as well as all of Lamar from Park to Midtown 240 (see map). The heart of the proposed overlay has also been expanded from just west of Cooper, to now include everything over to Rembert.

For those not familiar with the MOD, the following quote from the MRDC website provides perhaps the best introduction to the proposal (reprinted here with permission):

*"The Memphis Regional Design Center in conjunction with the Memphis & Shelby County Division of Planning and Development, the Midtown Memphis Development Corporation and the Cooper-Young Development Corporation is pleased to announce the launch of efforts to develop a plan for the future of Midtown Memphis. The Midtown Plan will include an overlay district that will cover areas of Midtown that are not currently covered by the Medical District Overlay or the various Historic District overlays indicated on the (adjacent) map... While providing specific design requirements that will ensure that proper development is occurring in Midtown, the plan will give developers some predictability, increasing the vitality and economic stability of the area."*

The MOD, assuming it is eventually adopted and signed into law by the City Council, will provide additional zoning restrictions, including design guidelines for streetscapes, building setbacks, height restrictions and off-street parking. Also proposed are provisions to limit offensive uses, inappropriate building materials and fences. All proposed development projects within the overlay boundary will require plans review by the Office of Planning and Development, which will be responsible for notifying the public and soliciting input from all concerned parties. The ordinance will not, however, prevent property owners from demolishing structures at their discretion.



Map with highlighted areas indicating the proposed overlay district, (reproduced from the MRDC website with permission).



Over 100 people packed the Peabody School cafeteria to learn about the proposed zoning changes on June 17th.

Existing zoning requirements have been described by Chooch Pickard of MRDC as "loose as they can get." For example, the bulk of Union and Cooper are currently zoned "Commercial Highway," which allows for essentially unrestricted development. Pickard explained that the MOD would "set the ground rules for future developments and provide the community a voice." With functioning overlay district guidelines in place, controversies such as those currently surrounding the Overton Square and CVS Pharmacy developments would hopefully be avoided, or at least minimized, in the future.

As an architect I wholeheartedly embrace the evolution of our built environments when handled properly. I would much rather see Memphis focus on infill than recklessly continue her century old tradition of white flight and suburban sprawl. I applaud the efforts of the MRDC, and encourage everyone to add their voices, concerns and energies to this tremendous undertaking. We have all seen the devastation caused by thoughtless out-of-town or corporate developers when left to their own devices. (Walgreen's, in particular, comes to mind.) While nothing can replace what has already been lost, this ordinance is a tremendous step forward in protecting and enhancing the integrity of what remains.

For more information, visit the MRDC website at: [mrdcinfo.org](http://mrdcinfo.org)

## VISIBLE LEADERSHIP

### New officers join board of the Visible School

BY CRISSY LINTNER

On June 4th, 2010 Memphis-based Visible School, a music and worship arts college, announced four new officers for its 2010-2011 board of directors: chairman of the board Mark Giannini, chief executive officer of Service Assurance; vice-chairman Malcolm Bundy, chief executive officer of Evergreen Packaging; treasurer John Hirt, managing director of Morgan Keegan; and secretary Geordy Wells, vice-president of Signature Advertising.



"Each of these new officers has been involved with Visible School in some way over the past few years," said Ken Steorts, founder and president of Visible School. "Whether as volunteers or as part of the board of directors, each has shown a great willingness to serve and to help guide our college. We're looking forward to their leadership as we continue our Into the City capital campaign and enter this exciting time of transition for Visible School."

Visible School is the vision of Ken Steorts. Started in 2000, Visible School is an independent music and worship arts college enrolling more than 100 students per year. Currently located in the Cooper-Young district, Visible School educates students interested in careers as musicians, technicians, music business professionals and music ministers. Offering a three-year bachelor's degree and a one-year certificate program, the college offers an integrated, holistic, academic, and community-based degree that is rooted in Christian beliefs. In 2001, Visible School founded Visible Media Group, a nonprofit music production and artist development company.

For more information, visit [visibleschool.com](http://visibleschool.com) and [visiblemediagroup.com](http://visiblemediagroup.com).

## Cooper-Young greets international artists at Gallery Fifty Six

BY J. EVERETT

Gallery Fifty Six reaches beyond Memphis as members of the Energy Art Movement (EAM) contribute their work for the July show, *Energizing Radiance*. EAM is an international contemporary multimedia art movement promoting quality, diversity, and evolution on the common ground of energetic depictions. The artists believe that enhancing their creations with energy adds value to their art as they strive to follow a progressive trend of evolution in the Fine Arts.

Founder Giorgio Vaselli says, "We are in a phase of transition where distressing economic times have crept into homes with real-life implications. The current mentality, however, is just a fleeting illusion, and it only takes a new energizing vision to alleviate it. This is the purpose of our exhibition. We wish to bring some of our inner light to the people."

Vaselli, a Hungarian who now lives in Canada, will be at the gallery for the opening

reception, as will participating artists from around the world. Vaselli along with curator, Janice Nabors Raiteri, and assistant curator, Rollin Kocsis, will be giving interviews about the movement throughout July at local TV and radio stations. Raiteri and Kocsis, members of EAM, each had several works selected for display in the show.

*Energizing Radiance* will bring light energy to people who see the show," says Vaselli. "This show will shine at Gallery Fifty Six, catalyzing the much-needed mental transition from the recession toward more optimistic vistas." The show will run from July 1-30.

The public is invited to the artists' reception on Friday, July 9th from 5-8 pm, at the gallery. For more information, please call 901-276-1251 or go online to [galleryfiftysix.com](http://galleryfiftysix.com). For an intriguing look at EAM, check out their site at [energyartmovement.org](http://energyartmovement.org).



Painting by Giorgio Vaselli.

## MUSIC MASH

## Free Kindermusik playdates for all ages

BY ANNE MAUTNER

Are you looking for something free, fun and educational for your child this summer? Imagine whirling, creating, storytelling, and singing. Learning has never been this much fun, and no other experience offers more ways for children to grow! This unique, free opportunity allows you and your child to experience the most respected programs in early childhood music education first-hand. Together you'll share the wonder of learning through music.

Kindermusik is the world's leading music and movement program for young children, newborns through seven years old. It is based on years of research showing the positive effects of musical activities on a child's early learning development and capabilities. For example, learning to keep a steady beat and rhythm are not only basic to music, but they also improve skills such as using scissors, problem solving, and even dribbling a basketball! A good beginning with Kindermusik truly never ends!

If you are interested in experiencing Kindermusik first-hand please come to one of our free classes on July 20 or 21, 10 am at First Baptist Church, 200 E Parkway N. To register, contact Annette Morris at 901-409-3367 or visit [kindermusikwithmsannette.com](http://kindermusikwithmsannette.com).

## Playhouse presents Hairspray

BY ANDREW MOORE

It's 1962, the '50s are out, and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion – to dance. She wins a spot on the local TV dance program, "The Corny Collins Show" and, overnight, is transformed from outsider to irrepressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning princess, win the affections of heartthrob Link Larkin, and integrate a television show without denting her 'do'? Only in *Hairspray*! Welcome to the '60s! "Irresistible! If life were everything it should be, it would be more like *Hairspray*!" –New York Times.

Directed by Resident Company Member Dave Landis (*The 25th Annual Putnam County Spelling*

*Bee, Into the Woods*), *Hairspray* stars Resident Company Member Courtney Oliver (*Romeo & Juliet, The Full Monty*), Guest Artists Ken Zimmerman (*The Producers*) and Jordan Nichols (*Urinetown, The Goat or Who is Sylvia?*). The show also features Associate Company Members Hannah Dowdy (*Pippin, Narnia*), Bryan Robinson (*Narnia, The Musical Comedy Murders of 1940*), and Laura Stracko (*Jacques Brel is Alive and Well and Living in Paris, The Miracle Worker*), as well as Whitney Branam (*Pippin*), David Foster (*Jacques Brel is Alive and Well and Living in Paris, The Santaland Diaries*), Carla McDonald (*The Light in the Piazza, Jerry Springer: The Opera*), and Karlos Nichols (*Pippin*).

*Hairspray* runs at the new Playhouse on the Square June 25th – July 25th, Thursdays-Saturdays at 8 pm and Sundays at 2 pm. The new Playhouse on the Square is located at 66 South Cooper Street. For more information, or to make reservations, please call 901-726-4656 or visit our website at [playhouseonthesquare.org](http://playhouseonthesquare.org).



Courtney Oliver and Jordan Nichols. Photo by Rory Dale.



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## Good art for a good cause

BY DONNA BOWERS

This Saturday night and every Saturday night through August 31st the Painted Planet Artspace will host "Saturday Night Live at the Planet" in the fenced-in performance area directly behind the Painted Planet art gallery. On these Saturday nights, the Planet offers live performance art and live music plus hot dogs, chips, and sodas all free for all our art lovers.

On the second Friday of each month, Painted Planet presents an art opening spotlighting one or more of Painted Planet's favorite artists. The July show, opening on July 9th from 8-11 pm will spotlight the mystical, dreamlike works of Cherokee Indian Dream Coach and artist Kevin "Chasing Wolf" Hutchins. Read this artist's bio and see his work on our website, [paintedplanetart.com](http://paintedplanetart.com), on the "featured artist" page. We will have live music and refreshments on that evening and some of the most inspirational art you'll find anywhere. Mark your calendars and invite your friends to join you at Painted Planet.

Healing Planet, Painted Planet's free cancer ministry for women, meets the 2nd Monday night each month for Spa Nite from 6:30-9:30 pm, where we offer a multitude of free pampering services for women in the fight of their lives. Healing Planet is a host site for the American Cancer Society's Look Good Feel Better Program. If you are fighting cancer or know someone who is, tell them about Painted Planet – Healing Planet's free cancer ministry.

*Painted Planet is located at 798 S. Cooper. Our hours of operation are noon-6 pm Tuesday-Friday (except on opening nights) and noon-10 pm on Saturdays. Call us at 901-725-0054, email us at [paintedplanet@bellsouth.net](mailto:paintedplanet@bellsouth.net), look us up on the web at [paintedplanetart.com](http://paintedplanetart.com), or check us out on Facebook at The Painted Planet Art Gallery and Healing Planet.*

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## Red, White, and Tuna playing at The Circuit Playhouse

BY ANDREW MOORE

The girls are back in town! In this much-anticipated third installment in the Tuna series, the residents of Texas' third-smallest town are getting ready for the Fourth of July Tuna High School Class Reunion. It's been several years since we left Bertha and Arles dancing at the end of *A Tuna Christmas*. Did the romance blossom? Has Didi Snavelly received any "cosmic" communications from R.R.'s UFO? Have Helen and Inita settled down with any of their "boyfriends?" This side-splitting spoof of life in rural

America is full of fireworks and fun from the land where the Lion's Club is too liberal and Patsy Cline never dies.

Directed by Guest Artist John O'Connell, *Red, White, and Tuna* stars Resident Company Members Michael Gravois (*The Seafarer, The Musical Comedy Murders of 1940*), and Andrew Y. Moore (*Seussical, A Tuna Christmas*).

*Red, White, and Tuna* runs at The Circuit Playhouse June 11-July 11, Thursdays - Saturdays 8 pm and Sundays at 2 pm. There will be no performance Sunday, July 4th. The Circuit Playhouse is located at 51 South Cooper Street. For more information, or to make reservations, please call 901-726-4656 or visit our website at [playhouseonthesquare.org](http://playhouseonthesquare.org).



Andrew Moore and Michael Gravois.  
Photo by Katie Springmann

NAME IN LIGHTS

## MLGW issues "streetlight challenge" to customers

BY GLEN THOMAS

Memphis Light, Gas and Water has issued a challenge to its customers in an effort to improve nighttime safety. MLGW's Streetlight Challenge gives the utility a week to fix common streetlight outages or the utility will name the streetlight after the person whom reported the outage.

"Most of the time we do not know that a streetlight is out unless our customers let us know," said MLGW President and CEO Jerry Collins Jr. "We need our customers' help to keep their neighborhoods safe by ensuring streetlights and leased outdoor lights are working."

Outages that can be restored by replacing burned out bulbs, photo cells or day burners will be repaired within seven days. If the utility fails to do so, the first customer who reported the outage will receive a certificate from Collins declaring that streetlight to be named after that person. Some outages, such as those involving underground wiring or downed poles may take longer than seven days to repair. If repairs will take longer than seven days, MLGW will contact the customer.

"We want our customers to know just how hard MLGW employees work for our community. Safety is a top priority for us and this is a way that we can guarantee that streetlight repairs are made quickly," Collins said. "It is our guarantee to customers."

Customers can report a streetlight outage online at [mlgw.com](http://mlgw.com) or they can call MLGW's Customer Care Center at 901-820-7878. When calling you can save time by using the quick code 1-2-1-4 for English speakers or 3-2-1-4 for Spanish speaking customers. Please fill in all information asked for, including a call back number in case the utility has questions. An accurate address and the pole number, the number found on a metal plate about eye level on the pole, are vital to ensuring repairs are made.

MLGW wants to remind customers that not all streetlights come on at the same time. Please wait for complete nightfall to occur before determining if a streetlight is not working.

*MLGW is the largest three-service public power utility in the nation, serving more than 429,000 customers in Memphis and Shelby County. An April 2010 survey showed that MLGW has the second lowest combined (electric, natural gas, water and wastewater) residential rates out of 50 major US cities.*

## Two book signings at Burke's in July

BY COREY MESLER

Ex-Memphian and fiction writer Steve Stern will be at Burke's Book Store on Tuesday, July 13th, 5:30-7pm to read from and sign copies of his new novel, *The Frozen Rabbi*. Reading will begin at 6 pm.

In *The Frozen Rabbi*, Bernie Karp is an impressionable 15-year-old who inadvertently thaws out an ancient rabbi who had been frozen. When the rabbi comes fully and mischievously to life, Bernie finds himself on an unexpected odyssey to understand his heritage and his destiny.

Steve Stern was born and raised in Memphis and had been hailed by Gordon Lish as, "far and away the greatest of our unrecognized writers." He is the winner of the National Jewish Book Award, a Guggenheim Fellowship, and a number of O. Henry Awards. He is the author of several previous novels, short story and novella collections. He teaches at Skidmore College in upstate New York.

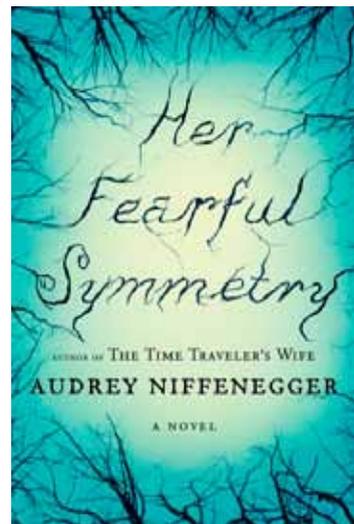
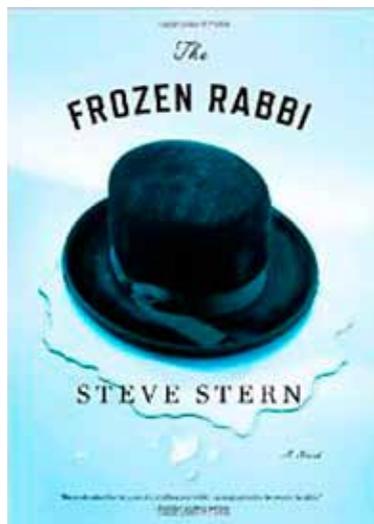
Best-selling writer Audrey Niffenegger returns to Burke's Book Store on Tuesday, July 20th, from 5:30-7 pm to read from and sign copies of her new novel, *Her Fearful Symmetry*, now in paperback. Reading will begin at 6 pm.

The author of the phenomenally successful novel *The Time Traveler's Wife* returns with a spectacularly compelling and haunting second book set in and around Highgate Cemetery in London. The New York Times writes, "Lovers of Niffenegger's past work should rejoice. This outing may not be as blindly romantic as *The Time Traveler's Wife*, but it is mature, complex, and convincing — a dreamy yet visceral tale of loves both familial and erotic, a search for Self in the

midst of obsession with an Other. *Her Fearful Symmetry* is as atmospheric and beguiling as a walk through Highgate itself."

Audrey Niffenegger is a writer, artist, and professor in the Interdisciplinary Book Arts MFA Program at the Columbia College Chicago Center for Book and Paper Arts. She recently finished a graphic novel, *The Night Bookmobile*, which will appear later this year.

If there are any questions concerning these events, please contact Corey Mesler at 901-278-7484.



## What will the dead say at Gallery 210?

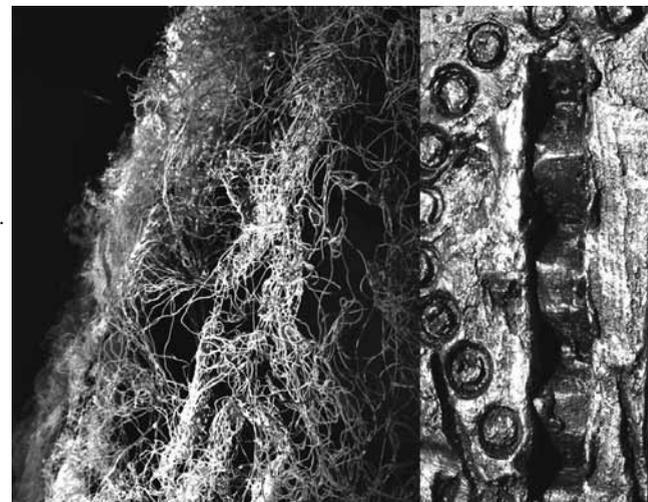
BY JIM ALLMAN

The latest show to hit Midtown Memphis' new but increasingly potent Gallery 210 is a collaboration between Chris Nadaskay and Melinda Eckley titled, *Sitting up with the Dead*. This title refers to the distinctly southern tradition of keeping a vigil over the recently departed. You're probably wondering "Who's passed?" According to Nadaskay and Eckley it is our modern culture's place of archeological significance.

The show will exhibit a museum like atmosphere in an attempt to encapsulate the feeling that each piece is a "remnant of some future past" excavated and historically meaningful. But what is it that our present culture esteems, and how will its treasures be perceived when exhumed? What contribution, if any, will they make? Will they liberate, enlighten or impede?

Nadaskay and Eckley are both artists of repute and professors at Union University. Eckley is also an alumni of Memphis College of Art. Nadaskay currently works in mixed media/ceramic wall relief, while Eckley creates sculptural installations.

Gallery 210 is located in Lifelink Church at 1015 S. Cooper. The show opens with a reception and artist lecture and runs July 16th-August 15th. The opening night reception (July 16th from 6-8 pm) is open and free to the public. General gallery hours are from 9 am-noon, Monday-Friday and 9 am-1 pm, Sundays. For more information please call 901-377-3372.



This photo contains the work of two artists. On the left is Melinda Eckley's piece titled, *Shroud*. On the right is Chris Nadaskay's piece titled, *Urbi et Orbi*.

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## Let's hear it for National Night Out

BY SUZZANE STRIKER

I lived in Tampa at the time of the first shuttle lift off. My roommate and I went to witness this historic event taking place in our own backyard. We went over about a day and a half early to scope out a good place to view the spectacle and to visit Cape Kennedy. We were even fortunate enough to see the astronauts board their bus on their way to the launch pad.

We hurried over to the causeway and once again lucked out in securing an awesome place to park with a full on, straight view of the launch pad. This location was only half a mile from convenience stores, restaurants, and, most importantly, restrooms.

We had come fully equipped to 'car camp' with enough food to eat for a week. The entire area was packed with people. A full representation of every possible kind and combination of American humanity had come together for this event.

One of the things that I observed in this huge collection of humanity was that, for all the people present, there was almost no litter. Everyone helped to keep the trash picked up. What impressed me, however, was how amazingly well everyone got along with one another.

Launch time was on and off again all throughout the night. The three guys in the van next to us partied all night and crashed when the count down to launch was officially at T-minus 5 minutes. We all had a good laugh about them having come from such a long way and then snoozing through the lift off. We beat on their van door and they came stumbling out just in time.

When the lift off finally happened we all screamed from the very depths of our souls. I yelled so loud and hard my vocal cords hurt and I had to stop. Usually in a crowd of screaming people there's a voice or two that stand out. But when I listened all I heard was one deafeningly loud, unified voice. There was not one individual or distinctive voice in this crowd. I heard American Harmony.

I loved that feeling of American unity and I loved getting out and meeting my American neighbors. National Night Out is Tuesday, August 3rd from 5-7 pm. Although, due to heat and summer vacations, our community holds a 'Neighborhood Night Out' in October (as does Texas) I would like to encourage everyone to become part of our American neighborhood and participate in National Night Out.

If your block is not having a party then just step out of your home and say hello to your neighbors, preferably ones that you have not yet met. Give us a call and we will be happy to say "howdy neighbor". Call your friends throughout the states and encourage them to plan parties in their neighborhoods. This could become a 'virtual' block party. There may not be a moment of collective, unified National scream, but we can all reach out to one another from 5-7 pm on August 3rd and become a collective National neighborhood.



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## What inspires you?

BY RODNEY NASH

Recently I was asked why I participate in community activities and, specifically, why I am working with the City of Memphis' Storm Water Program in Cooper-Young. My reasons are varied and numerous. It has taken me some time to dig and to get to the core of it.

I spent many wonderful days as a boy out in nature in the Michigan countryside. We lived outside of a small town and we had no trash pickup. Once a week we hauled our entire accumulation of household waste to the local dump. Over several years the size of that dump never seemed to grow. The man who ran it, along with his family, culled what could be reused and recycled, like scrap metal, and pushed the garbage and yard waste to the back, covering it with dirt to decompose. This proved to be a fairly sustainable system before the advent of mass consumption.

Although I saw images of landfills over the years after that, it wasn't until I started restoring an old home here in Midtown that I actually had reason to visit one. A friend and I took a load of roofing to dispose of and, once inside the gate, we pulled up to the edge of a hole in the ground the size of the Liberty Bowl Stadium. It was freshly dug and being filled with trash. The dump trucks and bulldozer working down at the bottom looked like toys. I was in shock. Something shifted inside of me. That experience stayed with me until I eventually decided I had to do something.

Not long after I was encouraged to learn that the city was starting a curbside recycling program. A group of us worked quickly to ensure that one of the first routes to be established would be in Cooper-Young. The recycling program helped our city slow the pace at which the land was being filled with refuse. This convinced me that there are solutions and that there are ways that our increasing populations can live more in harmony with nature.

The only thing that gives me any peace of mind about the oil spill in the gulf is thinking that there will be some positive outcome from it. It may prevent a larger disaster later and possibly push us into alternative energy more quickly. I know it will inspire many to start living differently and motivate some of us into taking action now.

By the time this issue is out the Storm Water Program will be underway in our community. We will be labeling and adopting storm drains and working to raise awareness about groundwater issues in general. This will be an ongoing process that you can participate in, as there are over 200 storm drains in our area. Contact me at [rnash57@yahoo.com](mailto:rnash57@yahoo.com) or the CYCA at (901)272-2922 if you have identified one near you to adopt and/or label, if it hasn't already been done.

### Some other things you can do right now:

- Participate in curbside recycling
- Reduce consumption, packaging and transportation in consumer purchases
- Buy locally grown, healthier food at the Memphis or Cooper-Young Farmers Markets, on Saturdays, or the Trolley Stop Market at Madison & Manassas
- Donate reusable items to the many organizations that collect them or place them at the curb the day after your trash pickup to give them a chance to be reclaimed before they are hauled away by the city
- Compost
- Collect pet waste and flush it
- Take metal, paper, electronics, and other items to reclamation sites listed in the yellow pages or online, such as [5rprocessors.com](http://5rprocessors.com)
- Be conscientious in the use of anything that might end up in the groundwater system
- Keep the storm drains clear
- Contact me at [rnash57@yahoo.com](mailto:rnash57@yahoo.com) for more information on how to live a greener life



**Rodney Nash organized volunteers who labeled storm drains on Saturday, June 26th, with "No Dumping, Drains to River" signs.**

## To Our Readers

The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. The crimes were reported from May 24th, 2010 to June 23rd, 2010. **The list this month is longer than usual and is due in part to multiple charges being filed for the same incident.**

CASE #	ARREST	OFFENSES	DATE	100 BLOCK
1006012866ME	yes	Drugs/Narcotics Vio/Felony	06/22/10	800 S COOPER
1006011763ME		Simple Assault/DV	06/21/10	800 SOUTH COX
1006010480ME		Burglary/Non-residential	06/18/10	900 NEW YORK
1006009867ME		Other Theft/Non-Specific	06/17/10	1000 SOUTH COOPER
1006009726ME		Other Theft/Scrap Metal	06/17/10	2100 YOUNG AVE
1006009398ME		Theft of Vehicle Parts/Access	06/16/10	900 BARKSDALE
1006007732ME		Burglary/Business	06/14/10	900 S COOPER
1006007631ME		Shoplifting/Misdemeanor	06/13/10	2100 CENTRAL
1006007164ME		Shoplifting/Misdemeanor	06/13/10	2100 CENTRAL
1006006923ME		Other Theft/Non-Specific	06/12/10	1900 MANILA
1006006826ME		Other Theft/Non-Specific	06/12/10	1900 MANILA
1006006801ME		Other Theft/Non-Specific	06/12/10	1000 BRUCE
1006006779ME		Aggravated Assault/DV	06/12/10	SOUTHERN AND COOPER
1006006635ME	yes	Drugs/Narcotics Vio/Misde	06/12/10	2100 YOUNG
1006006623ME	yes	Drugs/Narcotics Vio/Felony	06/12/10	2100 YOUNG
1006006224ME		Vandalism/Misdemeanor	06/11/10	2100 CENTRAL AVE
1006005929ME	yes	Simple Assault/DV	06/11/10	2000 SOUTHERN AVE
1006005769ME		Simple Assault/DV	06/10/10	1000 BRUCE
1006005706ME	yes	Drugs/Narcotics Vio/Felony	06/10/10	1000 SOUTH COOPER
1006005631ME		Theft from Motor Vehicle	06/10/10	900 SOUTH COX
1006002510ME	yes	Aggravated Assault/DV	06/05/10	SOUTHERN AND REMBERT
1006001744ME	yes	Shoplifting/Misdemeanor	06/03/10	2100 CENTRAL
1006001686ME		Other Theft/Scrap Metal	06/03/10	700 TANGLEWOOD
1006001416ME		Other Theft/Scrap Metal	06/03/10	700 TANGLEWOOD
1006000473ME		Shoplifting/Misdemeanor	06/01/10	2100 CENTRAL
1006000369ME		Other Theft/Non-Specific	06/01/10	2100 CENTRAL
1005017446ME		Vandalism/Misdemeanor	05/31/10	2100 ELZEY
1005017322ME		Vandalism/Misdemeanor	05/31/10	2100 ELZEY
1005017298ME		Theft from Motor Vehicle	05/31/10	2100 ELZEY
1006000233ME		Theft from Motor Vehicle	05/31/10	2100 ELZEY
1005017279ME		Theft from Motor Vehicle	05/31/10	800 MEDA ST
1005015424ME		Burglary/Non-residential	05/27/10	800 SOUTH COOPER
1005014509ME		Theft of Vehicle Parts/Access	05/26/10	2100 NELSON AVE
1005013704ME		Shoplifting/Misdemeanor	05/24/10	2100 CENTRAL
1005013487ME	yes	Simple Assault/DV	05/24/10	1000 BRUCE
1005013395ME		Other Theft/Scrap Metal	05/24/10	700 TANGLEWOOD

**Are you signed up for our email alerts on safety, community events, and volunteering?**

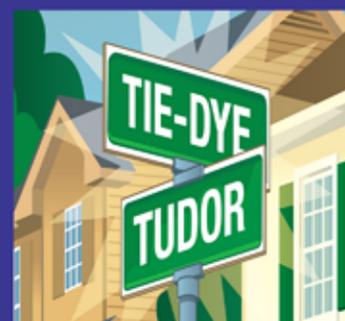
**Go to [cooperyoung.org](http://cooperyoung.org)**



## Crime Map

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website ([memphispolice.org](http://memphispolice.org)) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days.

*The crime map for this issue was compiled by June Hurt.*



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## Competition

continued from page 1.

Cooper-Young Community Association and the Evergreen Historic District Association, will compare this year's energy usage from both neighborhoods with the numbers from 2008.

While CY representatives involved with the program are happy to have strong community support, some feel there has been little emphasis on getting the word out about the competition. "It wasn't promoted well the first half of the year," said contest chairperson Debbie Sowell. "There was a University of Memphis journalism class doing research and working on a marketing plan for the competition but their findings were not presented to us until last month. I don't think that most of the neighborhood knows that this is a competition. I think if Cooper-Young residents knew the numbers would be better."

In hopes of better informing the neighborhood, the next CYCA meeting on Tuesday, July 13th, will be devoted almost entirely to the contest. Tom Chamberlin from MLGW will be there to report on the progress of the competition. He will also be there to explain some of MLGW's programs that are available to CY residents to help them conserve energy. Lots of prizes will be given away as well as a host of simple, energy-saving tips for around the house. There might even be an appearance from the locally famous Zombie Boys (see front page for a photo and article on the Zombie Boys).

For those interested in an update on the competition, Evergreen is in the lead. At the end of April, Evergreen had shaved 8.4 percent off of their energy usage compared to 2008, while CY had saved 1.5 percent. Evergreen households have saved an average of \$70 on their energy bills while CY has saved \$12, but the total percentage of savings determines the winner not the dollar amount.



As the old saying goes, however, "It ain't over yet!" Sowell agrees, "We are very competitive in Midtown. I hate to lose and I know many of my neighbors feel the same. But if we can conserve even a small amount of energy and form better habits, we are all winners."

After the contest ends on December 31st, the winning neighborhood will receive a small cash prize and an original piece of artwork created especially for the competition. Colin Kidder, the artist who has been commissioned for the work, has a unique design and concept in mind. Kidder will create a sculpture that will absorb the sun's rays by day and glow at night. He is very excited to be working on this project, but since it is still unclear whether Cooper-Young or Evergreen will emerge victorious, Kidder is waiting to see if his design will need to be modified to fit the space before he begins his work.

The contest is limited to residences in both communities. Businesses are not included. For more information about the contest, including helpful tips to survive the summer months and ways to save on energy costs, visit [smallestuser.com](http://smallestuser.com) or become a follower on the Smallest User Facebook page.

### MARKET MADNESS

## Preparing your home for sale

BY JEANIE HENSON

Sowell & Company Realtors is holding the third in a series of seminars designed to better educate homebuyers on important topics in today's challenging market. This seminar will focus on preparing your home for sale. Sowell & Company has invited knowledgeable speakers who will share their expertise on how to increase your homes chances of selling. Mary Davis, an appraiser with Howard Davis Appraisals, will give a presentation about what appraisers look for and what you can do to best prepare for the appraisal. Mary Katherine Taras, of MKFT Interiors, will focus on transforming a space using existing furnishings. Finally, Ava Middleton, master gardener and landscape architect, will address how a very small amount of money can add significant curb appeal to your home.

The seminar will be held at Sowell & Company's offices at 54 S. Cooper, Thursday, July 15<sup>th</sup>, 6-7 pm. Registration begins at 5:45 pm. Call for reservations, 901-278-4380.



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### PITCHING IN

## Volunteers label storm drains

MAGGIE CARDWELL



Volunteers met on Saturday, June 26th to label storm drains with "No Dumping, Drains to River" signs. This group included participants from Cooper-Young, Central Gardens, Jefferson Avenue, VECA, and Friends Meeting in the UofM area. Pictured above are Ginger Orman, Aaron James, Leigh McCraw, Rodney Nash, Sharon Gordon, Susan Penn, Tyler and June Hurt, Ed Weston, Will Grover, Linda Sparks, Té Moore, and Demetrius Boyland. Not pictured were Laura Lemly and Rachel Samuels. The volunteers labeled about 100 storm drains and will complete the project soon.



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## Zombie Boys

continued from page 1.

brainstorming, they decided that they wanted to make a movie. I asked them what kind of movie and they decided that a zombie film would be the best choice. So we put together a really simple, short zombie film called, *Doommate*. The boys wrote it and story-boarded it with my help. Then we made Alden into a zombie and shot the film on my iPhone. I edited and posted it on YouTube and the boys were thrilled with the results.

The next day, Tyler's dad, Justin, called me, and told me that he had seen *Doommate*. He loved it, and wanted to do another film in which he could be involved. Coincidentally, Justin had some makeup experience and had also worked on a zombie film! That same week, I watched an old home movie that my cousin, Sean Faust, and I had done when we were kids. We had done a spoof newscast in the vein of the old HBO show *Not Necessarily the News*. I put two and two together, and thought that would make a good genre for our budding zombies. First of all, I thought it would be even more fun for the kids to be zombies in public. Secondly, I thought it would put the kids more firmly in the driver's seat of the creativity and the production. And so *Dead News Live* was born (or unborn, or dead, or whatever it is).

Q. **Adam, how were you able to put these videos together?**

A. My background is in advertising but I began branching out into television and film production about a year ago. I'm a Mac nerd and everything was put together at home on my Mac. I also produce music and headaches.

Q. **Alden, how does it feel to be the most popular dead journalist in Cooper-Young?**

A. I have to answer this? Wait! Don't put that! Dad! Don't put that! Wait let me see! What did you put? OK, fine! It feels really cool and I've never been so popular. I feel more alive than dead.

Q. **Adam, after seeing *Doommate*, are we to assume that Alden turned Tyler into a zombie?**

A. Roommates always tend to give each other their illnesses. Tyler should have taken his Emergen-C®.

Q. **So, Tyler, how did you enjoy the Farmers Market experience?**

A. Groooooaaan...cough, cough, hack, spit...Wow, never thought I'd get that bone out of my throat! Actually, I enjoyed the experience. I learned a lot, but truthfully, there were too many veggies and not enough flesh.

Q. **What's next for The Zombie Boys**

A. Today Cooper-Young – tomorrow the world. We plan to make an appearance at the CYCA meeting on July 13th to find out what everyone is doing to save energy for the Smallest User competition and to Osave their mortal souls!

## CY Jabberwocky

BY KARA CHAMBERLAIN

Cooper-Young is making news. The newly coined CY Jabberwocky is a list of events in or about CY that other media found interesting and buzzed about.

### House of Mews stays

John Giannini, founder and CEO of Memphis-based information and technology firm Service Assurance, made a long-term financial agreement with the House of Mews. The nonprofit cat adoption agency has struggled financially, but thanks to Giannini and Kelli Mitchell the House of Mews is here to stay.

### Zoning meeting fills school

Residents of Midtown show up in force to back new planning district. 100 Midtowners filled the Peabody Elementary Cafeteria on June 17th to discuss the changes involved in the new zoning districts. The Q&A session explained some of the changes that will make commercial districts more appealing to pedestrians and bikers. Two more meetings will be held before July 8th.



### Art at LeBonheur

The new LeBonheur Hospital features artwork by CY artists Jeanne Seagall and Yvonne Bobo. LeBonheur held an opening celebration on June 15th. LeBonheur's new location is at 50 N. Dunlap.

### Pie for sale

Cooper-Young's Pie Factory condos hit the auction block in July. J.P. King Auction Co. Inc. is auctioning off the property's 18 remaining lofts on July 24th at 11 am. The condos are located at the former Keathley Pie Factory on Young and are currently listed from \$110,000 to \$135,000.

### Bike path signage survey

Pat Faundree is recruiting volunteers to help assist in the bike tours. One of the main problems that the City Council faces with the routes is missing signs. Pat also encourages residents to keep pressure on city council to make sure that bike facilities are included in the next round of repaving. Contact Pat Faundree if you are interested in volunteering at [patfaundree@yahoo.com](mailto:patfaundree@yahoo.com).



### CYCA booth at July 10th market

Stop by the community association's booth at the Cooper-Young Community Farmers Market on July 10th. The CYC Farmers Market is 8 am to 1 pm on Saturdays. We will have information about the Smallest User Competition and items for purchase such as "Life is good in CY" koozies and other CY gear.

### Summit at First Congo

The Neighborhood Community Action Summit is meeting at First Congregational Church (1000 South Cooper St.) on Wednesday, July 14th at 6:30 pm. The meeting will focus on the Issues First Campaign, which covers awareness and promotes advocacy over issues pertaining to health, poverty, jobs, crime, and violence in Memphis. For more information contact Ivy Thompson of the Mid South Peace & Justice Center at 901-725-4990.



### Calling all couch potatoes

Training for the Cooper-Young Festival Friday 4-Miler is just around the corner. Star Runners will lead a group called Couch to 4-Milers which meets Mondays and Wednesdays at 6 am, Tuesdays and Thursdays at 6 pm, and Saturdays at 8 am. The group begins at Inbalance on weekdays and Saturday runs change locations each week. For more information call 901-461-2049 or send an email to [stars1472@hotmail.com](mailto:stars1472@hotmail.com).

### Otherlands July music line-up

Saturday, July 10th: Holly & the Memphis Dawls. Americana vocal trio featuring Holly Cole on guitar, Jana Misener (Giant Bear) on cello, and Krista Wroten (Yazoo Shakes) on violin and accordion.  
Tuesday, July 13th: Will Kimbrough, with Blair Combest. Will is a popular singer-songwriter, multi-instrumentalist, and producer who made his national debut with Will & The Bushmen.  
Saturday, July 17th: Black Max, a whimsical cabaret folk and vaudeville act, featuring a rotating cast of stellar Memphis musicians.  
Sunday, July 18th: Star & Micey, a swirling mix of acoustic folk and blue eyed soul.  
Saturday, July 24th: Cotton and Coal, fronted by Southern Illinois transplant (via Los Angeles), songwriter and crooner Caleb Sweazy, the band features members of the Memphis Hepcats and Groundspeak.  
*Otherlands has live music every Friday and Saturday in a smoke free, all ages environment. See their complete events calendar and food menu at [otherlandscoffeebar.com](http://otherlandscoffeebar.com) or friend them at [facebook.com/otherlands](http://facebook.com/otherlands).*



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# Energy consumption costs more at peak times

BY BILL BULLOCK

The electricity network, all the way from generation to a customer's meter, is similar to a highway system. If roads are built to handle all traffic smoothly during the few hours per week of rush hour then they are significantly over-built for the rest of the time. Often, there is a compromise in road building where there are bottlenecks and delays at times, but vehicles eventually get where they are going.

In distributing electricity, such compromise is not a good option. A bottle neck at any point in the process, whether a lack of generation or too small of a wire or transformer on a pole, can result in an outage. For this reason, infrastructure is built to handle peak load conditions.

Peak load conditions on an electric grid in the southeast US typically occur on hot summer weekday afternoons, between about 4 and 8 pm. During this time many businesses are still open, many residents are returning to their homes, and energy intensive air conditioning load is the most significant contributor to setting the peak. Power demand during those few hours per week can be significantly higher than demand for the rest of the week. There must be enough generation plants on line to handle that load, and even the least efficient and most costly plants must be operated to meet electricity demand at the peak.

Most electric consumers in Memphis are not aware of this because there is no residential time differentiated electric metering. The electric meters currently used act like odometers. They accurately measure usage over time and a meter reader reads them once per month. Monthly bills merely take the kilowatt-hours used during the month and multiply that number by an average rate. During peak periods, this average rate does not cover the actual cost of generation. During off peak periods, the average rate exceeds the actual cost of generation.

The industry is quickly moving towards giving customers information and price signals to encourage moving load off the peak. If you know you are paying a lot for electricity during a few hours of operation during system peaks, you may change your habits. Perhaps you would delay starting a dishwasher or electric clothes dryer. You may switch your pool pump off during that time. Perhaps you would even pre-cool your house so your air conditioner compressor would not come on very long during that period.

Activities like that, done by many people, will lower the cost of electricity. Fewer generation plants would need to be built, reducing capital expenditures. Additionally, the most inefficient plants would be used less, lowering operating costs.

However, turning things on and off, delaying start times, and other strategies for moving load off peak can be tough to accomplish. What if you forget? What if you are not home? When are the peak times?

This is where the Smart Grid comes into play. Smart Grid is a combination of equipment, communications, and processes that utilities use to provide enhanced operations. Under the umbrella of Smart Grid are smart meters, switches, monitors, analysis software, distribution system automation, demand response and communications equipment between the utility and customers. The basic concept of Smart Grid is to add monitoring, analysis, and communication capabilities to the national electrical delivery system to maximize its capabilities while simultaneously helping consumers to reduce their energy consumption.

A traffic engineer could lower road building costs if he could get commuters on a staggered schedule so they are not all on the road at the same time. Likewise, a utility system operator could lower electrical costs by mandating when you can turn on appliances. Neither will occur,

but on the electric side, the Smart Grid will be able to give customers knowledge and tools to shape their load and save energy and money if they choose. Many people making small adjustments can have significant impact.

For example, if every household in the Tennessee Valley was able to shed the equivalent of two 100 watt light bulbs at system peak, this would eliminate the need for a generation facility the size of the Allen Generating Plant in Memphis. That is significant!

In addition to reducing the costs associated with generating electricity, the Smart Grid would allow MLGW to reduce its operating expenses. Meter readers will become a thing of the past, reducing staff. Additionally, misread or estimated meters would be virtually eliminated, reducing the need to staff for issues caused by those circumstances. MLGW would immediately know when a house or business has suffered a power outage, reducing the need for troubleshooting. Utility theft, an issue larger than most realize, would be much easier to prevent and catch because when meters are removed, MLGW would know it immediately.

It will be a while before all of Memphis is on the Smart Grid. In the mean time, however, know that your personal choices have an impact not only on how much electricity you consume, but on the cost to generate and distribute that electricity as well.

Log on to [mlgw.com](http://mlgw.com) and click on "Smart Grid" for answers to frequently asked questions and MLGW's progress on this topic. Go to "In Home Evaluation Program" to learn of MLGW/TVA incentives for making energy improvements and investments. Look at "Energy Tax Incentives" to see how some of these improvements qualify for Federal Tax Credits. Use "My Account" to track your energy use, get energy conservation tips, view and pay your bill, or sign up for paperless billing.

*Bill Bullock has been working in the energy field for over 25 years, and is a long-time resident of Midtown Memphis. If you have questions regarding this information or energy use in general, contact him at [bbullock@mlgw.org](mailto:bbullock@mlgw.org).*



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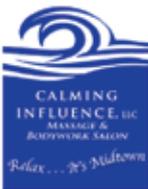
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- **Memphis College of Art** - 10% discount on Summer Art Camp and Saturday School tuition
- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
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## THE TEA WARS

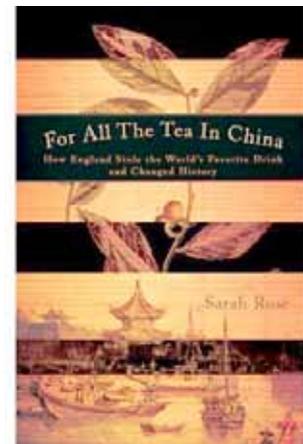
# Sarah Rose's history provides insight into your daily cuppa'

BY KIMBERLY RICHARDSON

Tea is considered the second most popular beverage in the world after water. In today's world, the choices are endless. You can have black tea, red tea or roibos, the sacred but still satisfying white tea, and even the popular green tea almost anywhere. Tea companies now create blended flavors to satisfy even the most discriminating of palates. Even iced tea has come a long way in its chic. Yet, tea has a dirty, murderous, and unsavory history, one that not too many people know about while reading their history books in school. Sarah Rose, author of the book *All The Tea In China: How England Stole the World's Favourite Drink and Changed History*, sheds some light on this past for all to see and perhaps appreciate their morning cup of Earl Grey a little more. Within the pages of this slim book is the story of a Scottish botanist named Robert Fortune and his tale of how he both initially unsuccessfully and finally successfully shipped *camellia sinensis* from China to his beloved England amid opium wars, backhanded deals, and growing tensions between England, China, and India through the highly powerful East India Company. It is a story of how one man braved the highly stacked odds to give his fellow Brits a taste of the East through a cuppa'.

As a journalist, Rose adds her own appreciation for the East by making her work not only a book about the history of tea but also a book of traveling to exotic lands. One feels as though they are standing next to Fortune and his Chinese assistants as they travel deeper into the heart of China in search of rare tea specimens for the glory of England. One can smell the breezes scented with fragrant flowers only found in China as well as the scent of unwashed, opium soaked bodies blended with mud and blood from the sick and dying. Rose also does a thorough job in showing the readers the tensions between the British and everyone else. The British viewed themselves as the top of the evolutionary chain amid the "savages" of India and China, though the Chinese had a far superior civilization, philosophy, and way of life, as well as the material goods that the British so desperately wanted. The Chinese mirrored Britain's contempt by lacing their shipped out green tea with a poison that made the tea appear green for its British customers. This is why the British drink more black than green tea even today. After the Boston Tea Party, the Americans even wanted a part of the tea craze, but due to mitigating circumstances they remained far behind everyone else in the mad dash to China and later India and in the creation of Darjeeling teas, considered to be the "champagne" of all teas (and it is!).

This is not just a history book but also a travel guide to the past that gives us a peek into a world that thankfully no longer exists. Thanks to Rose, I now understand the importance of the Silver Needle White tea that I drink on a daily basis and why the craze for all things tea has surged again with the Americans now leading the race. Thanks to men like Robert Fortune, people can now have their cup of Darjeeling without fear of war but rather with a newfound respect for the leaves that assist them in reaching their liquid paradise.



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- Thursday, Aug 26 5-7pm **Justice Naczytz**
- Saturday, Sept 18 2-4pm **Robby Grant**
- Saturday, Aug 7 2-4pm **Robert and Candace Mache**
- Saturday, Sept 4 2-4pm **Van Duren**
- Thursday, Sept 23 5-7pm **Jeff Hulett**
- Thursday, Aug 12 5-7pm **Jimmy Davis**

## Summer evenings sizzle at the library

BY LILLIAN JOHNSON

Select Tuesday evenings, June through August, the Library offers lively one-hour adventures in the form of the Experience Series. Held at the Benjamin L. Hooks Central Library, the program is aimed at adults and provides mini-forays into diverse topics, from beekeeping to home brewing. The cost: 60-minutes of your undivided attention.

The payoff: discovering a new hobby with no up-front fees.

Additional pluses include meeting new people and enjoying an entertaining evening without the aide of a remote control.

### Free workshops

Join us at 7 pm for any of the following workshops:

July 6th – Backyard Beekeeping presented by master gardener Gail Kail

July 20th – Essentials of Home Brewing presented by Bluff City Brewers President Ben Pugh

August 3rd – Fuel Film Memphis presented by cinephile David Merrill

August 17th – Foodie's Guide to Memphis presented by food columnists Stacey Greenberg and Michael Hughes (and Foodie Friends)

For more information call 901-415-2700.

## Calling all doers, inventors, and tinkers

BY KIM HALYAK

If you need a little inspiration, instruction, or just want to show off your latest creation, then you are invited to attend the weekly meetings of the Midsouth Makers. This group, formed in January 2010, is already gaining speed as membership has grown from 3 to 19 men and women. Midsouth Makers grew out of the desire to bring artists, builders, tinkers, technology lovers, and do it yourselfers together to share ideas, learn new skills, and trade tips and materials. Maker groups exist all over the US and are connected to the Maker Faire events held nationally.

Some current member interests include: taking photographs, making chain mail, building "green" aquariums, and working on computers. Past meetings have included tutorials on how to use a hand built letterpress to make invitations as well as soldering 101. Members decide upcoming projects. Proposed future topics include fused glass, intro to electronics, and wireless encryption. In June, members visited Maker groups in Nashville and Birmingham, and held their 4th Annual Zombie Walk on Beale Street.

The group is also actively building funds to move into a large warehouse to provide space for members to house and work on personal projects. Dues will cover rent and utilities and will furnish the space with tools and equipment for all members to use. Plans include filing for 501c(3).

If you know of rental space that might fit our needs, please contact us with details at [midsouth-makers.org](http://midsouth-makers.org). For more information on this group you can attend a meeting by heading over to Christian Brothers University, Nolan Engineering Building, Room 241, at 7 pm on Fridays. Usually, some of the group gets together for food after the meeting.





*presented by INDIE MEMPHIS, "filmmaker scheduled to attend!"*

**THURSDAY JULY 15**  
HUMAN RIGHTS  
FREE SPEECH

**"The Veiled Commodity" with COMPLAINT CHOIR**  
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*presented by Latino Memphis with the support of Christian Brothers University Graduate & Professional Studies & Center for Financial Planning*

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CIVIL LIBERTIES

**"La Voz de Los Sin Voz" with INTIMIDAD**  
7pm at LATINO MEMPHIS

*presented by Abundant Grace Fellowship Special Guest speaker scheduled to attend*

**SATURDAY JULY 17**  
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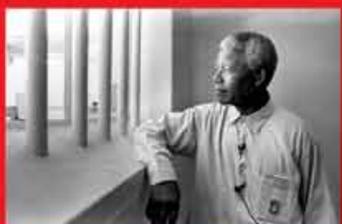
**".45 to 50" with GETWELL**  
3pm at ABUNDANT GRACE

*presented by the National Civil Rights Museum + previously unreleased interviews celebrating 20 years since the release of Nelson Mandela!*

**SUNDAY JULY 18**  
HUMAN RIGHTS  
RESTORATIVE JUSTICE

**"From Helen Suzman's Story" with VOICES FROM ROBBER ISLAND**  
3pm at NATIONAL CIVIL RIGHTS MUSEUM



The Freedom Series continues thru October with screenings at the National Civil Rights Museum and citywide! *The Nisei Farmer, Change Comes Knocking, The Life & Times of Rosie the Riveter, Talking Through Walls, and more.* [www.indiememphis.com/freedom](http://www.indiememphis.com/freedom)



## Welcome sailors to The Cove

BY KARA CHAMBERLAIN

Memphis plays host to a variety of bars, pubs, and restaurants. The most unique can certifiably be found in the Midtown area. Off the intersection of Sam Cooper and Hollywood, tucked back in a shadowy street lays a series of miscellaneous storefronts. Directly in the center of these various establishments is a scribbled sign that reads The Cove. Though recently established, The Cove produces a timeless atmosphere. Jim Marshall, the owner and founder of The Cove, designed his bar with a very particular style in mind. After Anderton's, a former nautical themed restaurant, shut down, Jim purchased the bar decor through an auction and stored the pieces in a recently purchased building at 2559 Broad Ave. Stuffed into this condensed space were elaborate murals of sailors and ships, helms, masts, and a wooden bow that connected to the front of a bar. After seeing these pieces stored together, Jim decided to revive the nautical themed bar in that space. The pieces fell into place perfectly, and within a year The Cove was open for business.

Jim desired to create a timeless space that exuded a bygone era. His concept was to provide simple food and classic cocktails that have become scarce on modern menus. Ultimately, The Cove is an oyster bar. "It's a fresh and rare thing to have an oyster bar in Memphis," explains Mike Grabman, bartender at The Cove. Served on a large platter, guests can order oysters on a half shell or in two of their other styles, Oyster Rockefeller and Oyster Casino. "Our food is fabulous. It's fresh with a nice presentation," Mike continues, then goes on to brag about The Cove's chef, John Jester, "John has been able to improve presentation and keep our recipes close to the original." Oysters are not the only tasty items on the menu. Food items range from gourmet pizzas, to veggie platters, to paninis.

Though oysters attract many of the guests at The Cove, the drinks set this establishment from the rest. "We serve classic cocktails," explains Evan Potts, fellow bartender, "Not anything you find in typical bars. There are no frozen drinks or overly sweet drinks. Everything is authentic and artisan. Timeless." You will be treated to an expertly blended cocktail that has no need for embellishments or sweeteners. You have been warned, however, these drinks are not for the lighthearted. In keeping tuned to the classic theme, these drinks are potent as gentlemen in the late 1700's preferred. "Our drinks have exact measurements that are to be strictly followed in order to keep them consistent," states Mike, "Modern bars tend to throw in a little of this and a little of that in their drinks, but at The Cove we measure everything out so our customers always get what they want." The cocktail list at The Cove varies from a Vampire, which contains an unconventional blend of tequila, tomato juice, and red chili, to The Cove's signature drink the Sazerac that prides as one of the oldest known cocktails that pre-dates the Civil War.

The Cove invites an eclectic list of musical talents into their bar, "We will always have music that someone will like," explains Evan. From Blues, to Jazz, to Progressive Rock, there is always something playing at The Cove. The Cove even provides more than music, but movies as well. The television constantly plays an endless line of eclectic films. "Jim's a big fan of the film noirs and classic films," Evan continues, "and Sunday Fun Day, which is a comedy night, we play only stand-up comedians on DVD through the night." Other Cove events include Trivia night on Tuesdays starting at 9:00 pm. No matter the occasion, The Cove can oblige as a proper host, just call and make a reservation for your next event.

The Cove is something to be admired for

every account, but the most admirable is the dedication and respect it receives from its staff. "I got a job here because I hung out here all the time," explains Evan, "it feels like a neighborhood bar, where everyone knows everybody not like a corporate bar where you give out your drinks and leave. You can sit and chat with the customers. These are my friends and my neighbors. It's just a really laid back place." Mike agrees and continues, "It's the atmosphere here. You never know who will walk in next from the hipsters to bikers to professionals and art students. It's just a nice mix and everyone gets along."

The Cove may only be three years old but with an eager staff and neighborhood regulars, you would believe that this establishment has been around as long as the drinks have. The Cove provides a fresh and new experience that seems to be a rare thing to find in Memphis. Mike is optimistic for the continuing success of The Cove and knows that a place is only as great as the people that run it, "all our employees have worked in the restaurant industry, and by working in this restaurant we were able to parlay in experience in order to make this ship run smooth."

The Cove is located at 2559 Broad Ave. You must be 21 years or older to enter. Please contact Adam Hawk at adam@hawkforge.com if you are interested in playing music for The Cove. Call (901) 730-0719 or visit their website at thecovememphis.com.



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## Simple summer games that all families can enjoy

BY DR. D. JACKSON MAXWELL

Summer is here and let the fun begin! The kids are out of school, barbecues abound, water activities commence, and the vacation plans are a-foot. Under the current economic malaise, many families are opting to stay closer to home or at least choosing the cheaper options of stay-cations or driving to a nearby locale rather than jetting off to some exotic foreign land. Here are some suggestions that are both entertaining and educational.

On your drive to your destination, try to engage your children in viewing their surroundings. While DS's and video games can keep the kids occupied, time can be more productively spent in active sightseeing. The ABC game is where parents and children look for words on signs and buildings that begins with letters of the alphabet. The game starts with the letter "A." You might find a sign for Arlington or Alabama, "B" for Biloxi or bike, and so on until someone wins the game by finding a word beginning with "Z" (e.g. zoo).

Another good viewing game involves Auto Bingo cards. This game has the whole family searching for roadside sights such as horses, cows, highway signs, emergency personnel, trains, and similar items. These cards allow you to slide a plastic shield over a window whenever you find a bingo picture. You can purchase these at many gift shops, tourist attractions, and on *amazon.com* (keyword search: Auto Bingo). The first person to find all of the items in a row declares "Bingo" for the win.

There are other games that encourage children to look at more instead of a video screen (e.g. counting the same model car or looking for license plates from different states). Challenge their intellectual abilities through memory games like "On my way to California..." As a bonus, these types of activities help keep families communicating.

There are also many sites and activities in and around Memphis that are both fun and mentally stimulating. Children and adults alike can have days of fun touring Memphis' musical heritage. Families can learn about the beginning of Rock-n-Roll at Sun Studios, discover soul music at STAX, or Gospel, Blues, Country, and other styles at the Smithsonian's Rock-N-Soul Museum. You can check out the houses of music legends like Elvis Presley at Graceland, W. C. Handy on Beale Street, and Jerry Lee Lewis' house. You could also explore how instruments are made at the Gibson Guitar factory.



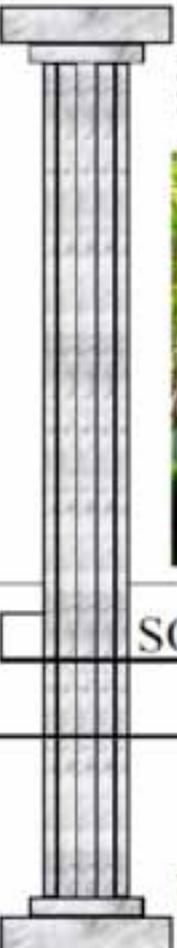
**The Children's Museum of Memphis contains activities for kids of all ages.**

If music is not your family's thing, how about a trip to a park? At Shelby Farms Park you can view bison, play Frisbee golf, ride a bike or a horse along the trails, have a picnic or hook a fish at Catch'em Lake. Overton Park has hiking and jogging trails and golf as well as the award winning Memphis Zoological Park.

The Lichterman Nature Center features nature walks and The Backyard Wildlife Center with live animals and hands-on discovery activities. The Memphis Botanic Garden provides peaceful surroundings, which commune with nature and the superb My Big Back Yard Children's Garden with a pond, rain machine, Treetop Adventure, and Playhouse Lane. The Children's Museum of Memphis, while not an outdoor park, does contain many physical, intellectual, and interactive activities for kids of all ages. Finally, the River Walk along the Mississippi River provides exercise, and the Mud Island River Park & Museum provides tours of a scale model of the Mississippi River from its headwaters to the Gulf of Mexico.

Hopefully your family will get a chance to spend some quality time together this summer visiting sites of interest whether they are in the city or out-of-town. Memphis has much to offer that is both fun and educational. However, if you are able to venture further perhaps you can keep the children entertained by looking at their surroundings and using a few of the games suggested above. The most important thing is being able to spend time with your children by talking to them and teaching them about the world around them.

*Dr. D. Jackson Maxwell is an educator and freelance writer. If you have any questions or comments, please contact him at: [djacksonmaxwell@gmail.com](mailto:djacksonmaxwell@gmail.com).*



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## Freedom is focus of film series

BY ERIK JAMBOR

Launching on Mandela Day weekend (July 15th -18th), Indie Memphis is presenting a sequence of films to provoke conversations concerning topics related to freedom. The Freedom Series is scheduled to take place in a number of different venues throughout the city, beginning in July and culminating with special screenings on October 21st-24th as part of the 13th annual Indie Memphis Film Festival. Discussion forums will follow each film in hopes of cultivating cross-cultural understanding and compassion. These follow-up conversations will be moderated by respected speakers relevant to each topic.



Admission to the series is free and open to the public, though a \$5 minimum donation to the hosting organization is suggested. Community organizations are invited to attend and participate. Groups are encouraged to make arrangements in advance, as seating is limited. "The goals of the Freedom Series are to cultivate cross-cultural compassion, broaden and enlighten the conversation on freedom, and further diversify the Independent film community," explains Erik Jambor, executive director of Indie Memphis. "We are hoping that other groups and organizations will want to become involved and invite their memberships to attend the series."

The following programs have been scheduled for the inaugural weekend:

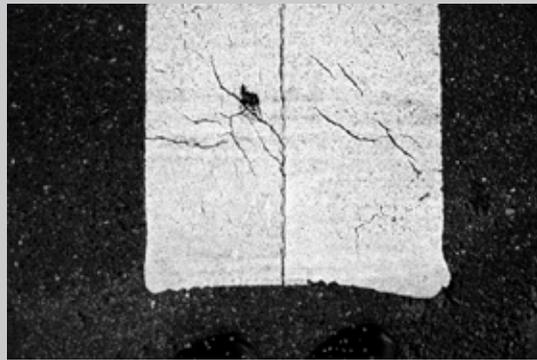
- Thursday, July 15th, 7 pm at the Studio on the Square (2105 Court Avenue), Indie Memphis presents *The Veiled Commodity* and the feature documentary *Complaints Choir* for conversations about human rights and free speech. The filmmaker is scheduled to attend.
- Friday, July 16th, 7 pm at the Latino Memphis Community Center (2838 Hickory Hill), Latino Memphis, Christian Brothers University Graduate & Professional Studies, and Certified Financial Planning present *La Vos De Los Sin Vos* with the feature documentary *Intimidada* for conversations about political freedom and civil liberties.
- Saturday, July 17th, 3 pm at Abundant Grace (1574 E. Shelby Drive, 1/2 mile west of I-55 Memphis), Abundant Grace Fellowship presents *.45 to 50* with the feature documentary *Getwell* for conversations on human rights and health care.
- Sunday, July 18th, 3 pm at the National Civil Rights Museum (450 Mulberry Street), the National Civil Rights Museum presents the previously unreleased, last living interview with Helen Suzman, *From Helen Suzman's Story* and exclusive interviews with Nelson Mandela from *Voices from Robben Island* for conversations on human rights and restorative justice.
- Each program includes additional unlisted short films. Further community hosted screenings will be announced in the coming months. Those wanting more information should visit [indiememphis.com/freedom](http://indiememphis.com/freedom).

SOS

## CY photos to appear downunder

BY BARB ELDER

The work of local artist and CY resident, Robert McGowan, has been chosen to appear in an Australian literary and art journal called *dotdashdot*. The featured photographs were taken at the intersections of Cooper and Central, Cooper and Young, and Cooper and Walker. Robert McGowan's work is found in numerous private, corporate, and public collections internationally. He is also a published fiction, short story writer.



This photo titled, *Pavement Markings #26* will appear in the Australian literary and art journal *dotdashdot*.



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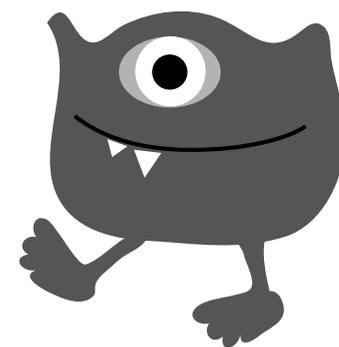
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1

1. Joey and Carmen Weaver, of Rembert, added a sweet little boy to the neighborhood! Luke Judson was born June 18th and weighed in at 8 lbs., 3 oz.



2

2. Elzey residents Brontá and Libby Chapman were married on May 30th at St. Mary's Episcopal Church. Congratulations to the happy couple!



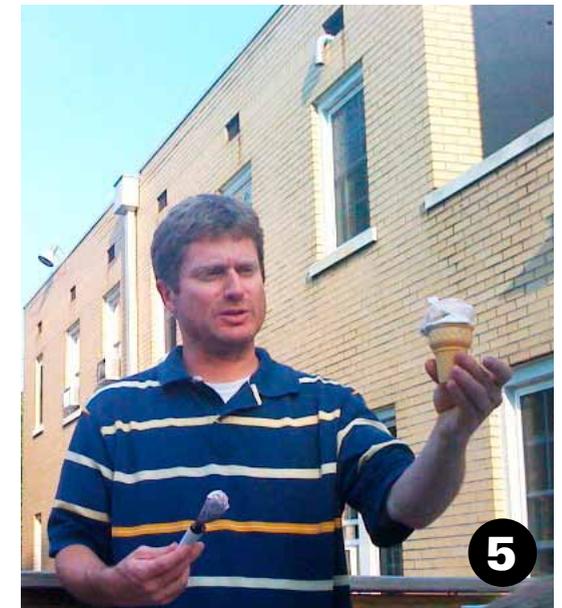
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3. Evelyn resident Lyndon Thomas shows off the whopper he caught at his grandparents' house in Arkansas.



4

4. Avery and Paxton Word of Nelson Avenue enjoyed a trip to Gulf Shores, Alabama, in June. Presumably their parents, Jason and Jennifer, were there too, since someone had to take this cute picture!



5

5. John Kinsey, CYCA board president, served up ice cream during the June general meeting on the deck at First Congo.

6. Kellyn and Kyle Gowen, of Elzey (along with baby Gray, who's not pictured) took a trip recently to Scottsdale, Arizona, where they climbed Camel Back Mountain.

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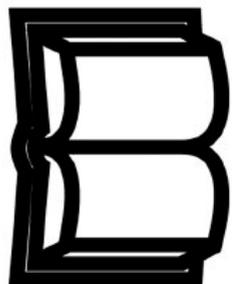
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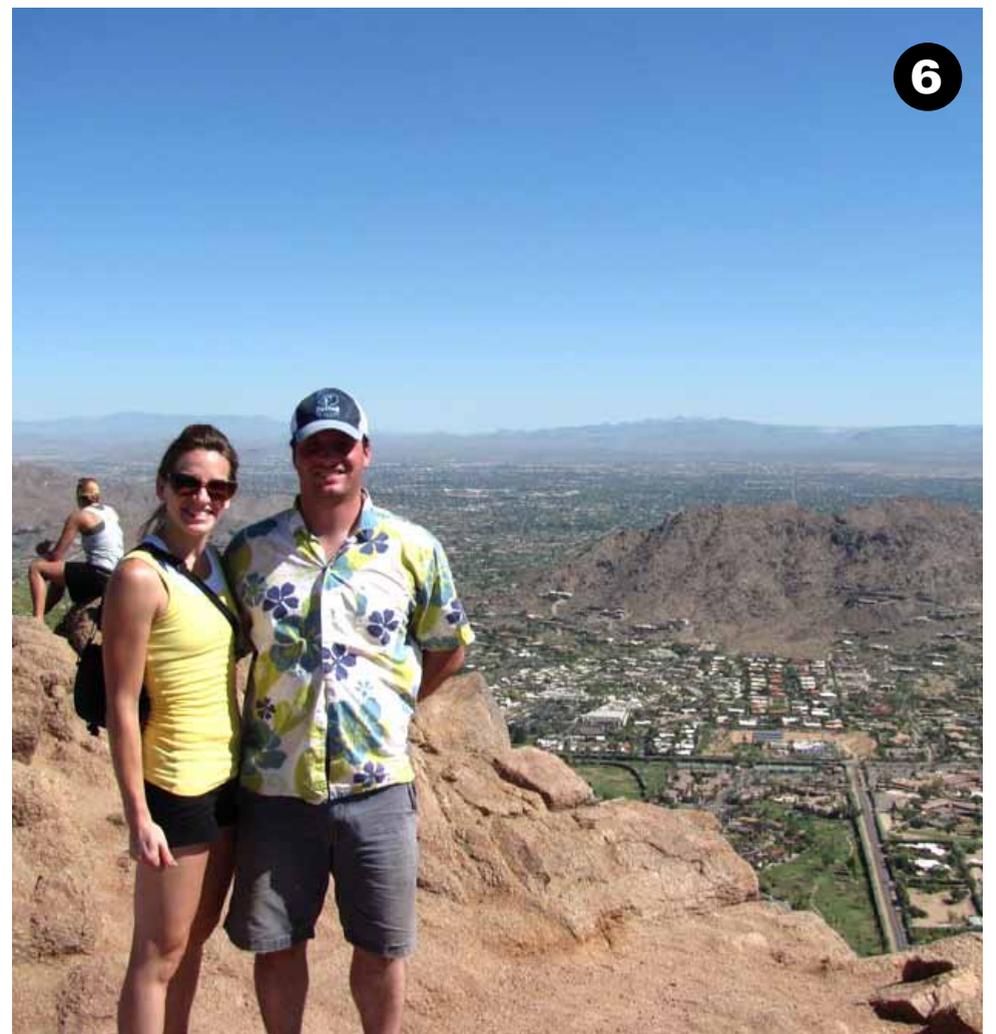
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6



7

7. The birthday girl is attended by her well-wishers at the "Life is Good on Evelyn Avenue" surprise birthday bash for Beverly Greene's 60th birthday. Lots of friends from Cooper-Young and beyond attended the party on June 12th at the home of June and Justin Hurt.



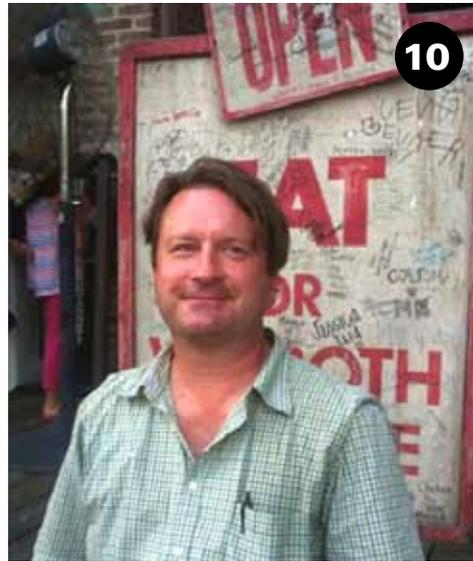
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8. The CY running moms made another good showing at the Zoom Through the Zoo race on May 27. Pictured are Philadelphia residents Mandy, Micah and Adam Grisham, Heather, Dominic and Vance Caron, of Young, Susan, Josiah and Mason Currier, of Nelson, and Jennifer and Noah Hardesty of Young.



9

9. Newlyweds Rachel and Dan Henderson of Elzey spent their wedding weekend in May at the summer camp they both grew up going to, and where Rachel's parents also met! It rained all weekend, but Rachel and Dan's family and friends didn't mind, as they helped the happy couple celebrate their nuptials.



10

10. Aaron James of Felix enjoyed the live music and fried catfish at the Old Taylor Grocery during his visit to Taylor, MS.

11. On June 12, Oliver residents Glen and Shelley Thomas, along with sons, Lyndon and Colin, returned to the spot where it all started -- the National Ornamental Metal Museum, where Glen and Shelley were married six years prior.



11

## CY Society wants YOU... to send in your pictures!

Email pictures and info of your weddings, fun trips, new babies, parties, anniversaries, accomplishments, and more to [auntcicely@gmail.com](mailto:auntcicely@gmail.com). If it's good news in Cooper-Young, Aunt Cicely wants to hear about it!

# COOPER/YOUNG VS. EVERGREEN



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