

INSIDE:
art
ISSUE



See a preview of
works available in
the Arts for Arts Sake
Auction // Page 13

LampLighter

Cooper-Young — Many Voices, One Community

NewsBriefs

Friends rally support for hit-and-run victim



Parker

Weeks after a Cooper Street hit-and-run sent a woman to the hospital, friends are showing their support with a bake sale and benefit concert this month.

Friends will hold a bake sale to benefit Shannon Parker from 10 a.m. to 1 p.m. June 23 at Colonial Park United Methodist Church, 5330 Park Ave. A benefit concert for Parker featuring several local musicians is set for June 30 at Newby's on Highland; the event remained in the planning stage at press time.

Details on these events, and support for friends of Parker, can be found on the Shannon Parker Support Page on Facebook.

The crash, which happened shortly after midnight May 20 near Oliver Street, left Parker, 40, in intensive care, and injured another woman. The driver of the Ford Expedition that hit her sped away after the crash, but Memphis police located the vehicle a few days later.

Adrienne Spates, 28, was charged May 28 with leaving the scene of an accident involving an injury and failure to report an accident.

The Edge to reopen Cooper Street location



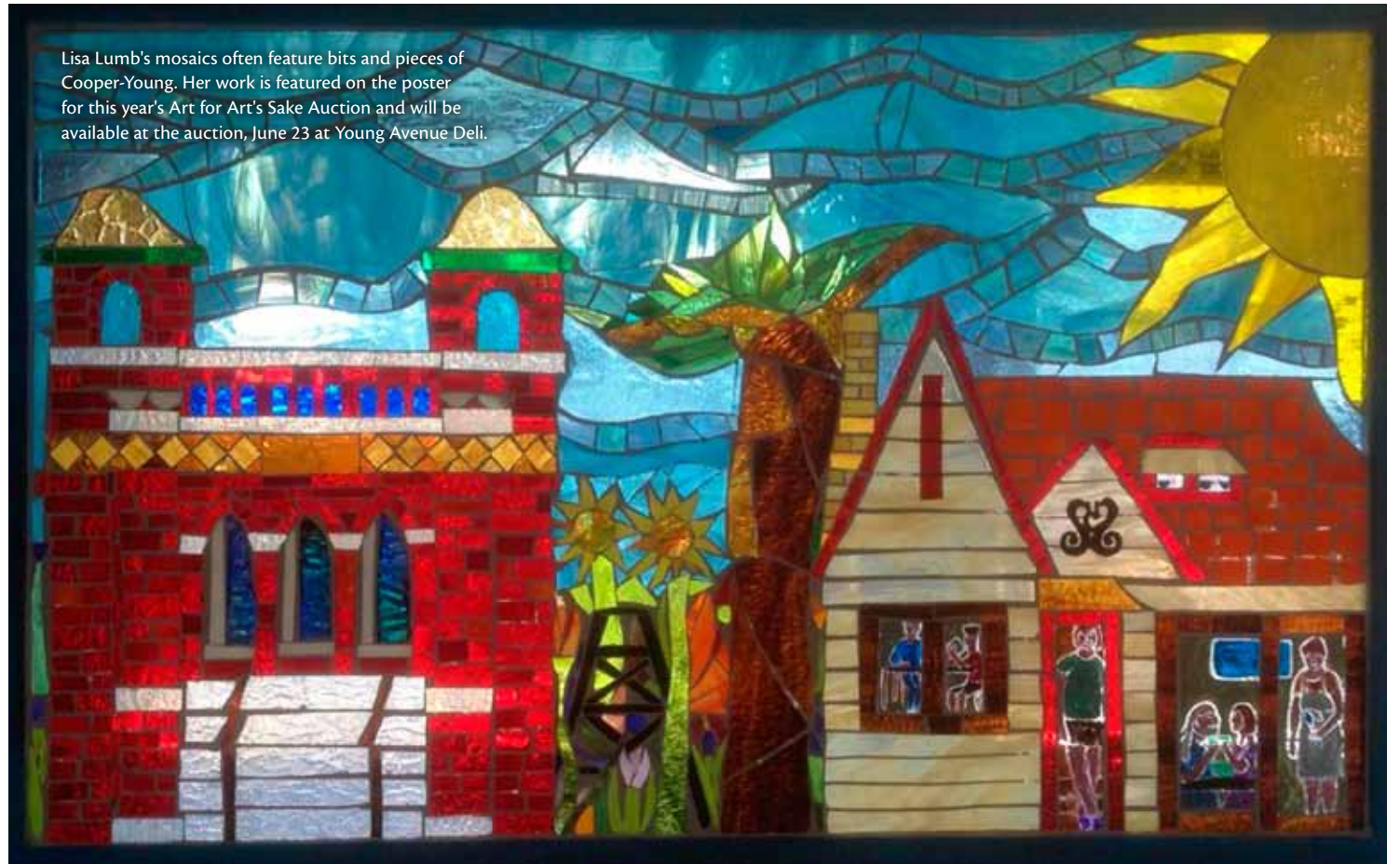
The Edge, a popular Mid-town coffeehouse and hang-out in the late 1990s, will reopen July 4 in its original location at 532 S. Cooper St., just north of the Cooper-Young neighborhood.

The shop had reopened for a time on Overton Park Avenue, but closed again last year. Owner Frank James said he recently found an opportunity to move back into his old space on Cooper, which most recently housed Harry's Detour restaurant.

A grand opening is planned for 5 p.m. July 4. James is also taking applications for employment. More information is available on The Edge's Facebook page.

NEWS BRIEFS CONTINUED ON PAGE 7

Lisa Lumb's mosaics often feature bits and pieces of Cooper-Young. Her work is featured on the poster for this year's Art for Art's Sake Auction and will be available at the auction, June 23 at Young Avenue Deli.



ARTY PARTY

AUCTION TO SPOTLIGHT
ECLECTIC ART SCENE
BY DAVID ROYER

Get ready for some local color.

The annual Art for Art's Sake Auction will hit Young Avenue Deli from 6 to 9:30 p.m. June 23. Tickets are \$15 for CYCA members and \$20 for non-members and are available online at artauction.cooperyoung.org or at the door. Credit cards will be accepted this year.

Admission includes food, drink, some alcohol and bidding rights for both the live and silent auctions. Besides the signature art-work, the event will feature pottery, jewelry, tickets to area attractions and restaurant gift certificates.

Proceeds benefit art projects in Cooper-Young, including the new murals on McLean

and Barksdale and maintenance of the trestle art, which costs more than \$4,000 annually and sometimes much more.

Last year the auction raised more than \$13,000 and organizers — six CYCA committee members and a host of volunteers — hope to top that this year. Already, in-kind donations and auction item donations are up this year over last, said committee chairwoman April Boleware.

"People seem to be more generous this year," Boleware said.

Artists featured in the live auction include Lisa Lumb, Nick Canterucci, Paul Clarke, Karen Capps, Guillermo Umbria and more. Local ra-

dio and newspaper personality Dennis Phillipi will man the mic as auctioneer.

Artists can donate their work to the auction right up until the day of the event, and organizer Debbie Sowell said if last year was any indication, more pieces could be added even as the auction begins. Artists who donate their work get free admission.

Many pieces featured in the live auction will be on display at Otherlands Coffee and Gifts, 641 S. Cooper St., beginning with a free artist's reception from 3-5 p.m. June 3. Fork It Over Catering will provide food. The public is invited to the reception.

This year marked a turning point for the auction as several new committee members took over operations. The traditional April auction date was moved to June, giving the new members more time to solicit donations and plan the event.

But the quality of the art and the community atmosphere remain unchanged.

"You're still gonna get the true Cooper-Young art you're used to," Sowell said.

PAGE 07 **CHANGING LANES**
At long last, Cooper Street to sport bike lane stripes by Aug. 15. The Cooper-Young Festival will not be affected by road work, city says.

PAGE 08 **THE UNFORGETTABLE FIRE**
CYCA President June Hurt suits up and trains with Memphis firefighters, getting an insider's view of how proposed city budget cuts could affect the force.

PAGE 19 **NOT JUST BLOCKBUSTERS**
Movie reviewer Matt Martin says this summer is about more than comic book action. Explore the season's smaller sleepers, beginning with Wes Anderson's 'Moonrise Kingdom.'

LETTER FROM THE PRESIDENT



May has been a month of distractions for me — distractions from the glaringly obvious fact that we are still waiting on the bike lanes to be installed on Cooper. I appreciate that the city was considerate enough to delay the installation to avoid the CY Festival last year, but now August 1st can't come soon enough. I feel like the kid in the back-seat on a long road trip, asking Papa Wagenschutz if they are here yet.

Some of the distractions were a bummer, like my new central air conditioning acting up again and the ugly and painful ingrown toenails that have replaced the ones I lost after the 4-Miler last year. But a lot of the distractions were welcomed.

We were distracted all month long at the CYCA Office by the wonderfully eccentric art of Nick Canterucci. We were distracted planning this year's Art for Art's Sake Auction and receiving lots of beautiful pieces from our local artists. We were distracted helping to find a new home for one of the coolest dogs ever, and we managed to keep the dog in the neighborhood with a great family.

I also got to experience the best distraction ever by getting to train with the firefighters for a day to learn about the effects of the budget cuts to the fire department, and I got an awesome new bike helmet to wear when the bike lanes are installed. Not a bad month at all! ~ June Hurt

IMPORTANT DATES

- June 12:** Cooper-Young Community Association general meeting; 6-7:30 p.m. at CYCA offices, 2298 Young Ave. Topics will include volunteer sign up for art auction.
- June 16:** CYCA Beautification Committee quarterly cleanup; 8 a.m. at the gazebo, corner of Cooper and Young. Volunteers needed (see story inside).
- June 16:** Barksdale mural cleanup and prep days; 9 a.m. at the Barksdale underpass. Volunteers needed (see story inside).
- June 19:** Cooper-Young Community Association board meeting; 7 p.m. at CYCA offices, 2298 Young Ave.
- June 23:** Annual Art for Art's Sake Auction; 6-9:30 p.m. at Young Avenue Deli. Volunteers needed.
- June 25:** Safety Committee meeting; 7 p.m. at the CYCA office, 2298 Young Ave.

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LampLighter

JUNE 2012

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The Lamplighter is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the Lamplighter and do not necessarily reflect the entire Cooper-Young community. The Lamplighter assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

Blythe Street beauty earns CY yard honor



Kim Halyak has designed a space that is at once inviting and also cozy and tucked away. Photo by Sydney Ashby.

Despite its diminutive dimensions, June’s yard of the month is bursting with creativity— and trust me, the photograph does not do 899 Blythe St. justice.

With help from a landscaper, painters and a design/construction expert, who also all happen to be Cooper-Young residents, Kim Halyak has designed a space that is at once inviting and also cozy and tucked away. Raised beds form a border around a winding walkway that holds a wide assortment of shrubs, flowers and plants, including hydrangeas, gardenias, climbing roses, purple salvia, hostas and even a small garden with tomatoes and herbs.

The yard was only completed in February but you can see there is already plenty of growth to be enjoyed. You can sit on the benches that line the raised beds for an eye-level view, or you can perch on the front porch for a different perspective. There also are art installations, including a wind mobile that adds to the relaxing atmosphere of the yard.

When Kim and her husband moved to the house five years ago, she originally had a cottage garden but it became a bit too much to handle, practically obscuring the path that ran through all the flowers. She was able to retain a few items and transplanted them, including a Japanese maple that her children gave her for Mother’s Day in 2011.

Kim said that she and her husband made the decision to move to Cooper-Young because they “loved the strong, actively involved community spirit, great restaurants, walkability of the neighborhood and energizing vibe we felt every time we came here.”

Please treat yourself by strolling by and be inspired to try something in your own yard. Nothing would make Kim happier. - By Sydney Ashby

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CYCA News

Night Out to bring the rock June 7



Local roots rockers the Candy Company will bring their show to the gazebo for June's Cooper-Young First Thursday Night Out on June 7.

Candy Company members say their band was born out of the Memphis summer heat, bringing rock 'n roll back to its Memphis roots. Influences include Tom Petty, the Beatles, the Stones, the Clash and the Cars. Band members hail from local groups such as the Subteens and River City Tanlines.

Every month, restaurants and retailers run specials and art vendors set up shop on the sidewalks at the corner of Cooper and Young from 5 to 9 p.m. for Night Out. Music begins at 6 p.m.

Midtown Acupuncture, 917 S. Cooper, will host a Living Beautiful Night with beauty elixirs, information on health programs, specials on packages, spray tans and massages.

At Burke's Books, Memphis writers Tom Carlson and Gordon Olsing will sign and read from their new poetic collaboration "La Belle Dame," 5:50 to 7 p.m.

Charm Boutique is having a celebrate customer and consigner appreciation with clearance and discounts on spring inventory.

Tsunami will have an art opening in the south dining room for Colleen Counc-Smith, Kelly Lindsey and Rumi Tominaga from 6 to 8 p.m. Refreshments will be served.

Information on more specials from restaurants and retailers can be found at www.cooperyoung.biz/night-out. - David Royer

Thank you to our new CYCA members and donors

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If you love reading the *LampLighter*, please join us so that we can maintain the quality and frequency of the paper. Go to cooperyoung.org and click on the Membership tab to learn how you can become a recognized *LampLighter* Benefactor.

NewsBriefs

Overton Bark park to 'cut the leash'

Get ready to cut the leash. A grand opening for Overton Bark, the new fenced dog park in Overton Park, is set for Saturday, June 2.

The event will begin with a one-mile fun run and dog parade beginning in Overton Square at 9 a.m. (registration is at 8 a.m. in Overton Square). Mayor AC Wharton and others will deliver opening remarks at 10 a.m., ust before the official "leash cutting."

Live music from Wuvbirds, Side Street Steppers, Walrus and The Theoretical Monkeys will follow, along with a food truck rodeo and free yogurt from YoLo. The event ends at 2 p.m. Festival admission is free. One-mile fun run/dog parade is \$15 in advance and \$20 day-of, including an event T-shirt, YoLo froyo and hot dogs. All proceeds will go to benefit The Streetdog Foundation and the Overton Park Conservancy. More information is at www.overtonpark.org.

Peabody students need shots by July 31



All kindergarten and Pre-k students registering for the 2012-13 school year at Peabody Elementary must have required immunizations by July 31.

According to district policies, the school will not register any student who does not have the required documentation on July 31. Even if parents have turned in the documentation to the school office, parents or guardians are asked to bring in a copy of this information with them when they register.

Find out more about the vaccine requirements online at <http://health.state.tn.us/CEDS/required.htm> or contact your healthcare provider or local health department.

Help keep Cooper-Young beautiful

The CYCA beautification committee's quarterly clean up will be held June 16. Volunteers will meet in front of the gazebo at Cooper Street and Young Avenue at 8 a.m. Please bring your own gloves. There will be water and doughnuts. Let's make Cooper Young beautiful.

New design, branding agency opens

Cooper-Young recently welcomed a new small design agency. Ray Rico, of Nelson Avenue, is a freelance graphic designer specializing in branding design, printing, social media strategy and website building. For information call 494-8763 or email rico@rayricofreelance.com.

New Orleans band to play Deli



The Royal Southern Brotherhood, a New Orleans band with connections to the Neville Brothers and Allman Brothers, will perform at Young Avenue Deli on June 14.

What started as a few informal local gigs in New Orleans has developed into a full-fledged powerhouse of soulful sound. Cyril Neville (of the legendary Neville Brothers), Devon Allman (son of

Gregg Allman) and Mike Zito crossed paths and set in motion the beginnings of what would become Royal Southern Brotherhood.

Fiesta to support volunteer agency

Volunteer Mid-South will host a Summer in the City Fiesta, 7 to 10 p.m. Aug. 11 at Chickasaw Oaks Mall, 3092 Poplar Ave.

The event will feature food, fun, margaritas, wine, beer, a silent auction and entertainment by Andy Tanas and salsa dancers. Tickets are \$40 and are available online now at www.volunteermidsouth.org. Volunteer Mid-South's mission is to develop, promote and support volunteers in the area.

Cancer study needs Memphis volunteers

Residents of Memphis have an unprecedented opportunity to participate in a historic study that has the potential to change the face of cancer for future generations. Men and women between the ages of 30 and 65 who have never been diagnosed with cancer are needed to participate in the American Cancer Society's Cancer Prevention Study-3 (CPS-3). CPS-3 will help researchers better understand the environmental, and genetic factors that cause or prevent cancer.

The enrollment process takes approximately 20-30 minutes to complete. The initial and follow-up surveys completed at home will take an hour or less of time to complete and are expected to be sent every few years.

For more information or to learn how to become involved with CPS-3, visit cps3memphis.org, email cps3@cancer.org, or call toll-free 1-888-604-5888.

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NewsBriefs

I-269 planning meeting set for Central Library

The Memphis Urban Area Metropolitan Planning Organization has announced the launch of I-269 TN Regional Vision Study, which will give area residents and community stakeholders the opportunity to illustrate what growth and development along this corridor could look like over the next 25 years.

One of the four public workshops on the issue is set for 5-7 p.m. June 14 at the Benjamin L. Hooks Central Library, 3030 Walnut Grove.

I-269 is the new beltway that soon will encircle Memphis, touching Fayette County and northern Desoto County. Visioning and mapping exercises coupled with a visual preference survey will be used to review alternative development scenarios compared to the existing transportation and land use patterns in order to identify future opportunities and constraints to development along the corridor. These scenarios will also illustrate how different forms of development affect transportation options now and in the future.

Please contact the MPO staff at 576-7190 for more information.

Theatre Memphis to stage 'No, No Nanette'

After setting attendance records for previous shows in the season, the final show of the 2011-12 season at Theatre Memphis will be "No, No, Nanette."

Acclaimed as "The Happiest Show in Town," this high energy musical comedy from the 1920s takes you back to a simpler time as three couples find themselves thrown together in an Atlantic City cottage navigating scandal and rumors. Nanette, a fun-loving Manhattan heiress, complicates the situation by deciding to explore her wild side but then chooses her true love after all. Featuring great songs like "Tea For Two" and "I Want To Be Happy," a revival on Broadway in 1971 won high acclaim and many Tony Awards.

"No, No, Nanette" stars Bennett Wood, Julie Jacobson Hight, Jude Knight, Robert Hanford, Emily Pettet and Chris Hawk with other principal roles cast with Donna Lappin, Annie Strong, Emily Chateau and Miriam Rodriguez.

Performance dates are June 8-July 1. Shows are at 7:30 p.m. June 26, 27 and Thursdays; 8 p.m. on Fridays and Saturdays, with matinees on Sundays at 2 p.m. Tickets are \$28 for adults, \$15 for students with a valid ID and \$10 for children under 12. Call 682-8323 to purchase tickets or go online to www.theatrememphis.org.

Women needed for study at Rhodes College

Women between the ages of 18 and 50 who are overweight and are not taking blood pressure medication, psychoactive or stimulant medications (e.g. for ADHD, depression, anxiety) may be eligible to participate in a research study and earn \$75.

The focus of this study is to investigate the influence of the menstrual cycle on cardiovascular (e.g. blood pressure and heart rate) and stress hormone (e.g. cortisol) responses to mental stress in overweight and non-overweight weight women. You would, of course, be assured strict confidentiality, and your participation would help to further understand the relationship between the menstrual cycle and stress in women.

The study is directed by Dr. Rebecca Klatzkin in the Rhodes College Department of Psychology. If you are interested, please call 843-3516 or email klatzkinr@rhodes.edu.

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Bike lane project won't hurt Festival

BY MICROMEMPHIS



Photo by Miriam Hegner

The repaving and bike lane striping of Cooper Street should begin this summer and plans call for the project to wrap up by Aug. 15 — a full month before the annual Cooper-Young Festival.

Kyle Wagenschutz, City of Memphis bike/pedestrian coordinator, said the restriping is scheduled for this paving season, which runs April through October. Seven streets are included in this group with three of the projects already completed.

Wagenschutz said he is fairly confident the repaving of Cooper Street could start in late June or early July.

According to the City, the Cooper corridor project, which will extend from Southern to Central, should take seven to 10 days for milling of the asphalt and repaving, weather permitting. After that, it will take another couple of weeks to complete striping and signs. During that period, the street will remain useable.

Wagenschutz said the City of Memphis has kept the Cooper-Young Festival in mind as it moved through scheduling. In fact, the project was delayed last year in consideration of the festival.

"Bike lanes are a good thing, but parking around here is rough already." - Phillip Stroud

City officials, cycling advocates and the Cooper-Young Business Association agreed in 2010 on a plan to install bike lanes along Cooper as well as on reducing the number of lanes to one per direction plus a turn lane.

"Bike lanes are a good thing, but parking around here is rough already," said Young Avenue Deli's manager Phillip Stroud. "The parking situation needs to be fixed before anything else is added."

His restaurant is in the area that will lose parking spaces, along with Mulan, Cafe Ole, Do Noodle and the Beauty Shop.

But he thinks cyclists needed to be treated with respect, too. "We need a happy medium," he said.

Ashly Snyder from Cooper-Young Glassworks worries that with reducing the driving lanes to two per direction, less people will come through Cooper-Young and stop by his store. "But it's good to have a safe cycling option to get through the city on bike."

MicroMemphis, a multimedia news site that covers issues in Cooper-Young, is a project of the University of Memphis Department of Journalism. It can be found online at cooperyoung.weebly.org and on Facebook and Twitter. Lurene Kelley, Miriam Hegner and Idil Issak contributed to this report.

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IRISH PUB & RESTAURANT



For the last few months, I have had the privilege of working with local attorney Leah Roen, as well as a number of retired and current firefighters, to help raise awareness about the possible effects in Midtown of losing fire trucks and personnel due to city budget cuts. I can already imagine my East Memphis friends rolling their eyes and saying, “Oh, June, it’s always about Midtown!”

Well, in this case, to me, it is.

In a city that has historically made almost every “Worst of” list imaginable, the existing fire protection coverage we have now in Midtown is one of the few things Memphis has gotten right. Personally, I have a problem with decisions being made based solely on efficiency studies and strategic business model assessments without considering the individual characteristics of the affected areas, including building type and construction, concentration of schools and high-rises, poverty levels and the number of unoccupied homes. Nowhere else in Memphis would the loss of a truck effect response times more than in Downtown & Midtown.

To help give a better idea of the challenges faced by firefighters when they arrive on scene, on May 5, Memphis

Fire Fighters Association Local 1784 held its second annual Fire Ops 101. Participants included members of the Memphis City Council and Shelby County Commission, the Shelby County District Attorney, state representatives, a state senator, members of the media, community activists and business leaders. I was very honored to be invited to participate, and I jumped at the chance to get a taste of “playing” firefighter for a day.

The morning started with a quick lesson on piling on about 55 pounds of gear, after which we were broken into groups and paired with wranglers, who would make sure we didn’t do anything stupid. I was pleased to meet and work with District 83 Tennessee Rep. Mark White, City Councilwoman Janis Fullilove, District Attorney General Amy Weirich and WMC-TV Chopper 5 Pilot Craig Piowaty.

It goes without saying that the gear was heavy and hot as hell. We were fortunate

that the outside temperature never rose above the low 90s, and the firefighters worked tirelessly to keep us hydrated and gave us tips for cooling off while teaching us to quickly get in and out of our gear. It had to be amusing to see the lot of us after an exercise — a surreal collection of panting, human sweat sprinklers sitting around with our turnout pants around our ankles. I’ve never seen a group of people so eager to take their pants off in public — not even at Barbecue Fest.

Each group rotated through a series of stations where we were instructed to perform a routine function. I was ridiculously excited to get to my first station, where we got to use the Jaws of Life to tear a car apart. Now I know that the point was to extract a victim from a damaged vehicle, but in my head, I felt like a destructive child

given permission to destroy anything in my path. The Jaws of Life were heavy, but pretty easy to use, and I giggled a little when they guided me in ripping the door away from the frame like it was paper mache. However, I was promptly dragged back down to earth by a voice behind me that said, “I’m a hysterical mother screaming and pleading with you to get her child out of that car. The engine has been on fire for a few minutes and you were delayed because you were the third

responder and came from halfway across town.”

I thought back to that coverage map from the public meetings, and the reality set in. A couple of extra minutes can mean life and death.

Our group’s next stop was putting out a vehicle fire with the water hose. Time to experience the fire up close and personal! I asked for help getting my oxygen mask on, and was promptly told that I can’t have oxygen. “Well, why the hell not?”

The nearest wrangler laughed and said, “Because oxygen is flammable and you will blow yourself up. That’s just air in those tanks. Rookie.” I knew that.

Since this was the first time we would be exposed to actual fire, every inch of our bodies had to be protected. About five seconds after I got everything on and working, my body temperature skyrocketed and I could feel my heart pounding. We

“We could be crawling over furniture, someone’s dead dog, a bear trap... who knows what crazy crap people have in their homes these days”

all lumbered over to the engine and watched excitedly while they got the hose ready to use. I jumped at the chance to go first, and I think I handled the hose well for my first time. (Those who know me best, feel free to insert applicable inappropriate comment here.) I then heard a loud pop as we turned to face a multicolored pickup engulfed in a huge fireball. “Yeah, baby!” I yelled as we drug the hose to the side of the truck.

One of our wranglers instructed me to open it up slowly to get the feel of the pressure, then to “get in there.” Sounds easy enough, I thought. So I opened the hose and directed the water to the passenger-side window.

“Nah! You’re too far away! You gotta get in there!” our wrangler yelled as he shoved me closer to the truck.. I was engulfed in a cloud of thick smoke as I pointed the hose all around the cab. I was so hot that I literally felt like I was on fire myself. “Come on! You got burning bodies in there! Get waaaaaay in there!”

I glanced over and noticed that my wrangler seemed completely oblivious to the flames that were actually touching his coat sleeve. Good to know the gear works. We moved around some more to put the fire out in the engine, and I was then able to hand off the nozzle to someone else.

As I stepped back to watch, I was panting like a dog and started to get a little dizzy. I shifted my weight back and forth for a couple of minutes and realized that I needed to get this stuff off before I passed out or threw up in my mask. Luckily, the fire was out quickly, so it was time to peel off the gear. I drank at least two bottles of water and poured one over my head. For a few minutes I could barely move. I asked the nearest firefighter how they manage to make it back in the trucks so fast after a fire, and why we don’t see half-dressed firefighters just laying in people’s yards. He just laughed and put another cold rag on my neck.

Our next exercise involved going into a smoke-filled building, climbing three flights of stairs, crawling around a flame-filled room, then exiting the building. When I emerged from the smoke, I discovered that I was still three stories up and I was facing an extended truck ladder. At that moment, I realized that my terrifying fear of heights was overshadowed by the fear of going back through that building again, and down the ladder I went. Good to know.

In the final exercise, we were told to crawl into the building, follow the left wall into the next room, find an unconscious victim, and bring said victim outside to begin CPR. I hate to admit that in my exhausted state I only really paid attention to the first thing they said and upon entering the first room, I was shocked to find myself completely blind and unable to hear anything.

“@#\$%*!” We could be crawling over furniture, someone’s dead dog, a bear trap ... who knows what crazy crap people have in their homes these days.

After what seemed like an eternity of crawling up each other’s backsides, we finally located the “victim,” who seemed to be made of lead. We all grabbed whatever we could and started dragging him outside, his head bouncing off the concrete. First thing I heard outside was someone yelling, “We got a head injury!” Oops, sorry, Mr. Dummy. I’m sure that was me dragging you by your ankles.

We dropped the victim and I dropped to my knees to catch my breath. I was immediately pulled back on my feet and told that now we had to start lifesaving procedures. Slightly dizzy and gasping for breath, I said, “I thought that was the paramedics’ job!” I thought wrong. Then began a fumbling frenzy of chest compressions, intubation, IVs and getting our victim in an ambulance. One firefighter looked particularly amused as he closed about eight of us in the ambulance together and muttered something about hoping no one minded tight quarters filled with sweaty people. Ew.

Lesson #1 learned from this exercise: Most firefighters have no way to hear each other in a fire. A few lieutenants have speakers in their masks, but the budget hasn’t allowed everyone else to get them yet.

Lesson #2: Since they can’t hear much, they go into these fires blind and have to rely on the known habits of the other firefighters to find each other and get the victims out. Removing trucks from a station and dispersing those firefighters to other stations means that they have to spend months learning the habits of their new crew, which can delay a rescue.

Lesson #3: Since 1991, all new firefighters are required to be certified as EMTs and must complete paramedic training within three years of joining the department. Pretty impressive.

Overall, it was an awesome day and we all learned a lot about what our firefighters go through every day. The media kept running stories about firefighters being concerned about losing their jobs and this could not be farther from the truth. The main thing that I learned from the day was that the firefighters are concerned with budget cuts affecting response times, which could cost lives. No firefighters are going to lose their jobs, but instead they will be transferred and fewer might be hired in the future.

I encourage anyone interested in learning the effects of these cuts to go visit your local firehouse and ask questions. In these tough economic times we have to make sacrifices, but the last thing that should be cut should be anything affecting public safety.



(from top) June follows instructions to get her air mask on and working before an exercise. // Lt. Gordon Ginsberg, of Fire Station #11, instructs June in extinguishing a vehicle fire.// June Hurt hangs out with Craig Piowaty, the pilot of Chopper 5, after a long day at Fire Ops 101 Training. You may remember that his hovering and spotlighting caused a small panic back in December when he tried to get a good shot of the SkyCop camera at Cooper & Young. Turns out that he’s a great guy and said to tell everyone sorry for the panic. // Photos by Lauren Tague Farr

COMMUNITY VIEWPOINT

Take a Stand for children's education in Memphis

BY GINGER SPICKLER



I am not a bumper sticker person. I can count on one hand the number of stickers I've affixed to my cars during the twenty years I've been driving, and probably still have a finger or two leftover. It's certainly not that I don't have strongly held beliefs, but I generally like to explain myself using a few more words than will fit in that small space.

But my wheels are currently sporting not one, but two, bumper stickers. The first is a small, white sticker with the logo of Peabody Elementary — that one was not a hard decision because 1) I'm proud of my son's school, and 2) did I mention it was small?

But the second bumper sticker was a tougher sell. It's big. And a bright teal color, that, while not unattractive, is certainly not subtle. You can see it clear across the Target parking lot. But after carrying it around in

my car for a couple of months, I finally peeled off the backing and stuck it on my bumper recently for a simple reason — I want people to know that I do, in fact, “Stand for Children” and hope that you will too.

I've been a member of Stand for Children for only about a year and a half, but during that time, I have had ample opportunity to do just what the organization's name suggests. I've donned my teal Stand t-shirt or button and attended school board meetings, city council meetings, Transition Planning Commission (TPC) meetings, rallies to support our city's students, and committee meetings where we have hashed out our advocacy positions.

With the committee I'm on, I have worked on a platform that demands a comprehensive plan for early childhood education, policies that will ensure an effective teacher in every classroom,

rigorous standards for all schools, and more students college ready. Across Shelby County, I don't believe there is another grassroots organization that is having a greater positive influence on the future of education in our community than Stand.

Stand's Tennessee director is Kenya Bradshaw, who lives and works here in Memphis, and was named to the TPC last year — a group that has worked diligently and thoughtfully to make recommendations for the merged district. The director of Stand's Memphis chapter, Mark Sturgis, has had a prominent role in the process as well. But both of them turn to people just like me — parents and community members from across Shelby County — for input on the things they are advocating for in the new district. And as the TPC plan emerges, it's clear that our voices are being heard.

Stand's next major role will probably be its most important yet for the future of the merged district. A team of Stand members has conducted in-depth interviews with the candidates who will be running for school board in the Aug. 2 election. Based on these interviews, this team will soon recommend a slate of candidates that we believe will be most likely to, themselves, stand for children during their terms in office.

School board elections are not typically high-turnout affairs. In the most recent elections, Sara Lewis, a longtime Memphis politician and previous school board member, won by 119 votes in a runoff election that attracted only 2.6 percent of the 60,000 registered voters in the district. The lesson here? We cannot complain about the leadership we get if we fail to educate ourselves on the candidates and then show up at the polls to support the best ones.

Fortunately for you, Stand is doing the heavy lifting of vetting the candidates — be on the lookout later this month for our recommendations. I believe that there are excellent options in each district. Agree or disagree with the consolidation, but it is undeniable that it has prodded a number of good people to enter the fight for our kids' education.

However, Stand's recommendations won't matter if folks don't turn out at the polls, or worse, if they do, but vote for the same old leadership that has gotten us to where we are today. So, get informed and then get active. Make sure everyone you know has the Aug. 2 election on their calendar and knows where to turn for voting recommendations. You can tweet it, you can Facebook it, you can tell your book club and your softball team. Or, if you're really serious like me ... you can stick it on the back of your car!

Visit www.stand.org/tn to become a member or contact jjackson@stand.org to get your own bumper sticker. // Photo courtesy of www.stand.org/tn

Have you left your legacy on the Peabody Elementary playground? It's not too late to donate towards a shade structure fund and receive a personalized brick that will be added to the patio that was started in 2008. Donate today at <http://www.bricksrus.com/order/cyca>.

County trustee visits classroom

Shelby County Trustee David Lenoir found an attentive and curious audience when he spoke to a group of third graders at Peabody Elementary recently.

As part of the school's annual Career Day, Mr. Lenoir spoke with 15 students in teacher Anna Hardin's class about the role of the Trustee as the county's banker.

Students pelted Mr. Lenoir with tough questions regarding his qualifications, how many years he had held the job and if the job of trustee was important to him.

"I take it very seriously," Lenoir told the youngsters, encouraging them to work hard and love what they do. "If you love what you, you'll never work a day in your life."

He left the students with the riddle of the three frogs sitting on a log. Two decided to jump off, he said. How many were left sitting on the log? he asked.

After some thought, one boy said it was three since two only decided to jump but didn't. The lesson in the riddle is to not just decide to do something but actually do it, he said.

"Don't just decide, do it," he said.- Shelby County Trustee's office

Shelby county Trustee David Lenoir talks to Peabody Elementary students during the school's recent Career Day event. Lenoir talked about the role of the trustee as the county's banker and why he liked his job.



Education

Classroom Essentials: What a Successful Classroom Looks Like

BY D. JACKSON MAXWELL

We all want the best for our children—the best teachers, best schools, and best instructional setting. All students deserve a classroom environment rich in resources and staffed by a knowledgeable professional educator. However, if you are not in the business of educating it is hard to know exactly what a successful classroom looks like.

The following will provide you with insight, based on my 20 years in education, into some of the essential elements that are found in most highly effective classrooms.

For starters, every student should have a textbook and the accompanying workbooks on the first day of school. Students need to have paper, pencils, folders, rulers and the other necessities required to fully participate in every day's activity. Each child should have an appropriate-sized desk or learning area.

Learning Centers, especially on the elementary level, are crucial to support small group interaction in core subjects such as reading, language arts and mathematics and therefore, should be present. Science and social studies are also important and evidence of teaching tools for these subjects needs to be present.

Every child should have a healthy, hearty breakfast and lunch whether or not they can afford it. After all, there is no need to deny a child a basic such as food even if their parents or guardians cannot provide it. The school should be modern in the sense that every classroom provides adequate lighting and temperature control so that all students are reasonably comfortable year round. While these essentials may sound like common sense, you would be surprised to find that many schools still fail to deliver all of these necessities.

Your child's classroom must also possess current, Internet-connected and functioning technology. Once again, a seemingly commonsense requirement that is not always available throughout a school. In preparing students for future academic success, they need to be intimately familiar with using and manipulating the Internet, software, Smart Boards, aps, blogs, and be knowledgeable of current trends in communication such as social media venues like Gagle, Twitter and Facebook. While these sites do pose some content risks, appropriate release agreements, filtering and close monitoring by the classroom teacher can make utilization of these tools an instructional reality.

Familiarization with iPads, laptops, and even Internet-equipped tools such as cellphones are rapidly becoming a part of the educational equation and thus, new instructional areas requiring attention by professional educators. Even older technology, like hand-held calculators should be available and students must have experience in using these tools if for no other reason than to be prepared for state-mandated tests such as TCAP where the ability to use these tools is required.

The final and most important ingredient found in a successful classroom is a thoroughly proficient teacher. An educator who is capable of providing a structured learning environment, where the golden rules of respecting others and taking responsibility for yourself guide daily routines. A teacher who is knowledgeable not only in the subjects they teach but also of current educational theory and best practices. The teacher must be innovative in their instructional delivery to engage even the most reluctant learners.

Further, your child's teacher must take into account differences in students' cognitive abilities as well as learning preferences. The teacher needs to espouse Lou Reed's philosophy: "Why not have a little something for the kids in the back row?" In this way, instruction is tailored to every child whether they are academically top in their class or a bit lower, whether they are auditory or visual or kinetic learners, and whether they prefer teacher-directed instruction or peer exploratory learning.

Truly skilled professional educators are able to do all of these things plus make learning fun and desirable, developing in students a keen interest in acquiring knowledge that will help them throughout their educational and professional careers.

So, based on my many years as a teacher and more recently a parent, these key factors are the essential qualities found in successful classrooms. However, the best way to discover if your child is in an exceptional learning environment is through visiting. I challenge you to sit a day in your child's classroom, observe what your child is experiencing, and then draw your own conclusions. It is the least you can do to ensure your child is receiving the quality of education they deserve.

Dr. D. Jackson Maxwell is a teacher @ Downtown Elementary School and a freelance writer. If you have any questions or comments, please contact him at: djacksonmaxwell@gmail.com.

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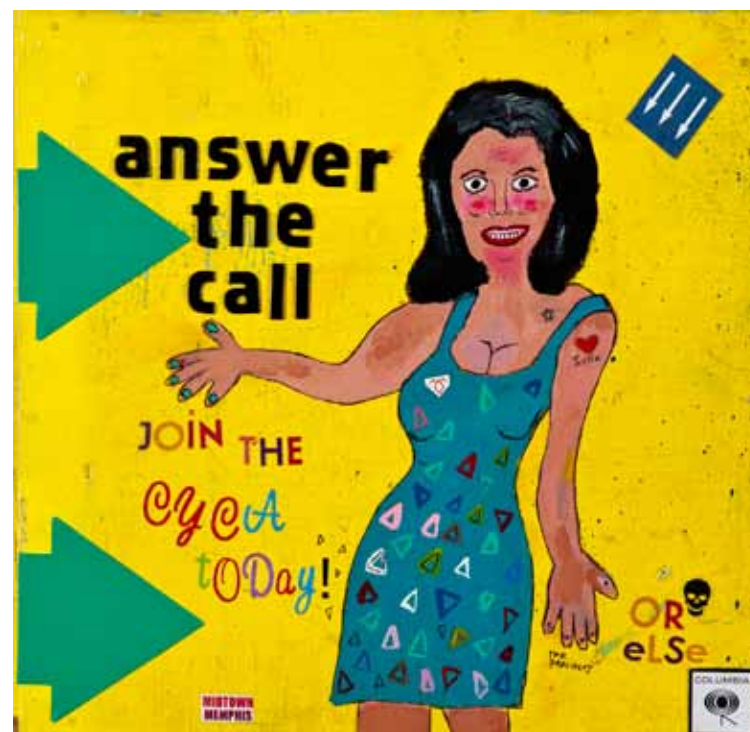
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selected works

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(top) *Somewhere in Time* by Paul Clarke // *Answer the Call* by WS Paley (middle) *The Great Escape* by Rollin Kocsis // *The Yellow Crowned Night Herons of Midtown* by Carol Robison // *In the Spirit of Cooper-Young* by Allen Portner // *Memphis* by Guillermo Umbria // *Fortune #2* by Mollie Riggs (bottom) *Just for You* by Erin Sutton // *Always* by Maria Parham // *White River 1* by Karen Bottle Capps // Judy Vandergrift's mixed media with encaustic work.

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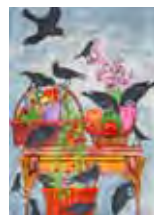
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ArtBriefs

Works from Freaky World at Gallery Fifty Six



Gallery Fifty Six, 2256 Central Ave., presents paintings by Larry Edwards: A Freaky World, through June 30. The show begins with a reception from 5-8 p.m. June 1.

Gallery hours are noon to 4 p.m. Wednesdays through Fridays and 11 a.m. to 4 p.m. Saturdays. For information call 276-1251 or visit www.galleryfiftysix.com.

Art from alumni, students on display at MCA

Memphis College of Art is presenting its 2012 Alumni Summer Exhibition through July 15 in the Main Gallery, Rust Hall, 1930 Poplar Ave. in Overton Park. Gallery hours are Mondays through Fridays, 8 a.m. to 5 p.m.; Saturdays, 9 a.m. to 4 p.m.; and Sundays, noon to 4 p.m.

The college is also hosting its MFA Graduate Students' Summer Exhibition through July 28 in the Hyde Gallery at Nesin Graduate School at 477 S. Main. Gallery hours are Wednesdays through Saturdays, noon to 5 p.m.

McLean mural work to start this month

The McLean mural project should start this June and be completed before summer is gone.

The project's artist, Carl E. Moore, will soon be done with his Memphis College of Art studies and plans on starting work on the project on June 9. The project is located on South McLean Boulevard just south of Central Avenue.

Before Carl can start painting, however, the underpass walls have to be prepared.

The Cooper-Young Community Association is planning to clean the site this month, if possible.

We're looking for volunteers and a commercial-grade pressure washer to get the work done quickly.

The project has been funded through various fundraisers, including Moveable Feasts and pictures with Santa. Generous donations from the Cooper-Young Community Association, the Cooper-Young Business Association, the Central Gardens Association, Eclectic Eye and InBalance Fitness have also made the project possible.

After the project is completed, the Cooper-Young Community Association will host a grand opening party on or near the site.

If interested in volunteering or donating a pressure washer, please contact project managers Andy Ashby (691-2396) or Brad Gilmer (bgilmer@domicokyle.com). Keep an eye out at www.cooperyoung.org, for more details and updates. - By Andy Ashby

Eleven artists featured in summer exhibition



David Perry Smith Gallery, 703 New York St., will host a summer group exhibition with new paintings by Greg Gustafson, Andy

Reed, Jancie Alebertine, Martica Griffin, Alex Walter, Mitchell Gaudet, Rod Moorhead, Mary Long-Postal, Mark Acetelli, Melissa Payne Baker and John Sadowski.

A reception is set for 6-8 p.m. June 1. The exhibit runs until June 24. Call 606-9690 or visit davidperrysmithgallery.com for information.

Barksdale mural moving along, volunteers needed

The Barksdale mural is moving forward. Funds are looking up and we are ready to start some of the pre-mural work.

Cleanup is set for Sat. June 16 from 9 a.m. until we are finished. Cleanup will include physical removal of debris, trimming of vines that hang over the mural surface, and pressure washing. Our neighbor Rod Rodriguez has been gracious enough to volunteer his time and pressure washer to cleaning the entire underpass. Three cheers for Mr. Rodriguez!

Materials needed for the cleanup include trash bags, brooms, scrapers, clippers for vines, and ladders. Safety is of the utmost importance. Adults only will be allowed to use ladders.

Cleanup day is likely to require some traffic management as volunteers will be beside the street, so we must beware of cars at all times.

Included in the design of the Barksdale mural are silhouettes. Our goal is to have as many community members as possible included in the mural in silhouette. We will be asking for a \$20 donation for the project's funding, or if you have lived in Cooper-Young for at least 20 years, just your silhouette will be donation enough. All donations are tax deductible. Dates for having your silhouette drawn and the artistic execution will be announced later.

Are you or do you know an artist in our community who might want to volunteer for the mural's execution? Would you like to be kept up to date on when silhouettes will be drawn? Please contact us at barksdalemural@gmail.com and let us know, or keep up to date at cooperyoung.org and our facebook page, www.facebook.com/CooperYoungCommunityAssociation.

- By Michelle Reeves

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Keep Cooper-Young Beautiful

Lisa Lumb

FEATURED IN 2012 AUCTION POSTER

BY DAVID ROYER

Lisa Lumb may call Mississippi her birthplace, but it's Memphis where she finds her artistic inspiration and Cooper-Young where she's found a home.

Neighborhood architecture provides the backbeat while rock and soul music provides the melody behind her mosaic tile and glass work and wood paintings. Her primitive style, sometimes using found objects, is based on global folk and outsider art and her former work as an archaeologist. She's also a neighborhood historian, having published "Cooper-Young: A Community That Works" with Jim Kovarik in 2010.

Lumb is the featured artist and poster child of this year's Art for Art's Sake Auction, June 23 at Young Avenue Deli.

The *LampLighter* asked her a few questions about her life and work offers a portrait of the artist.

LampLighter: Tell me about your training and background as an artist. How long have you been making art? You seem to do a lot of mosaic work — what are the mosaics made of and why did you begin using this medium?

Lisa Lumb: I actually have no formal training in art, just a great love for the subject. I've been making art since I was a kid. So I guess that makes me a true „primitive“ artist, a moniker that I enjoy because of my anthropology background and what it implies ... someone who creates straight from the heart.

I started making mosaics about 10 years ago. I love the idea of making something beautiful and whole from something broken, and often discarded. The first mosaics I did were my bathrooms in this house; for those I mainly used tile samples I wheedled out of Whitten Tile staff, who were kind enough to give me outdated sample boards. I also let people know I like old colorful tile and when they come across tile they often salvage it for me.

I always ask my traveling friends to bring me back some colorful bits of tile or ceramics wherever they go, which I incorporate into mosaics. For instance, my friend Olivia brought me back some white ceramics from the grounds of Versailles, France (Marie Antoinette's summer pad) which I put into the dolphin's eye in my bathroom, as well as some azure tiles from Cozumel; a friend brought me some glass lozenges from Milan, Italy, which I put into my kitchen backsplash. My friend Vincent has brought me some pieces from Hagia Sophia in Turkey and also some tiles from Howard Finster's Paradise Garden, one of my favorite folk art environments, that I'm pondering what to do with. Friends have brought me bits from Israel, Barcelona and the Isle of Capri ... I love knowing that I have a piece of the big wide world in my own space.

Now, I use mainly stained glass in my mosaics ... I love the color range, which is truly inspiring.

I like using old windows to make these mosaics. I still make music themed pieces which I sell at the Center for Southern Folklore; my signature piece is a painted ironing board with Memphis musical icons ... I'm also doing mosaic scrub boards lately.

LampLighter: Tell me about your connection to Memphis and Cooper-Young. When and why did you come to Memphis? Why do you choose to live in CY? How does the city and the Delta region influence your work?

Lisa Lumb: I was born in Oxford and lived there only about a year, though I went back to college there at Ole Miss after high school. Our family moved to the hills of Grenada, til I was seven, when we moved to the delta city of Cleveland, about 100 miles down the road from Memphis. For me, Memphis has always been something of an exciting sin city, with its connotations of Elvis, the blues, Stax and Sun, and its sad and turbulent civil rights struggles and raw energy ... the quintessential "dirty river town," as one historian noted.

For us, growing up in a sleepy Delta town, Memphis was definitely the "big city" and we loved to visit. I still feel a thrill to wake up and realize that I actually live here. Although Memphis has big problems, it also has a big heart ... the people who live here are incredibly caring and inspire me in the way they try to tackle huge social problems with very little in the way of resources. My husband and I moved to CY in 1988 ... it was considered the „urban frontier“ then, according to one colleague, but we loved the area from day one.

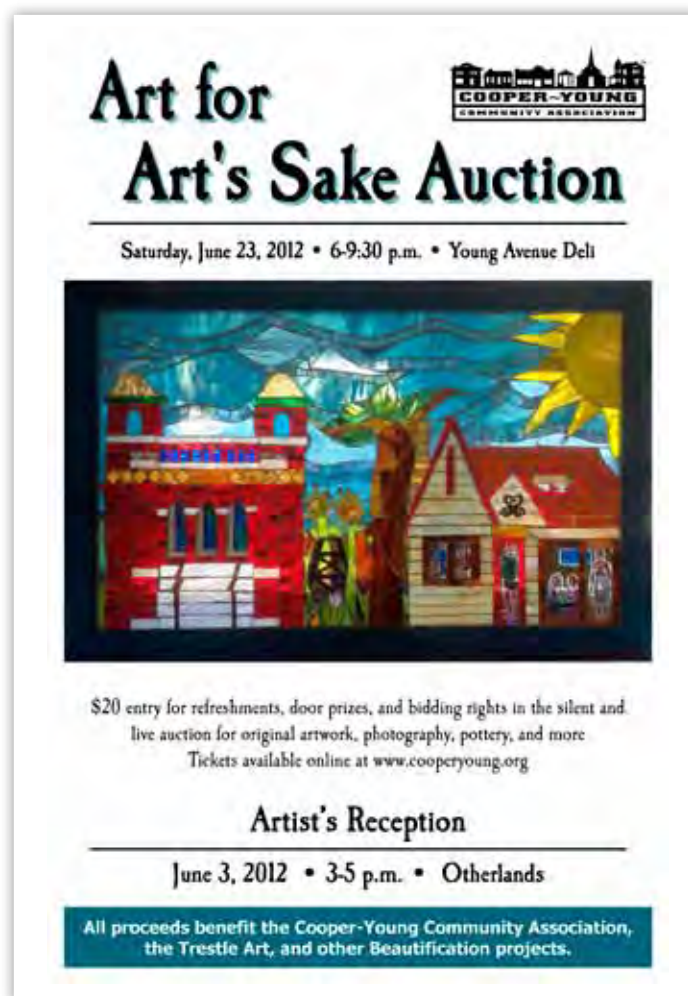
LampLighter: What work did you do in archaeology/ anthropology? What impact does it have on your work?

Lisa Lumb: I majored in anthropology with a minor in religion at Ole Miss and did an MA at the University of Memphis, which is what drew me to Memphis in the first place. I've dug at Mississippian sites in the Delta, excavated castle moats in Hertfordshire, England and dug up a Medieval pub on the banks of the Thames in London among others. I have always been inspired by indigenous art and the art of ancient cultures and love to speculate about the meaning

of symbols in those types of art. I've also been inspired by religious art, especially by the architecture and beauty of sacred spaces like temples, mosques, churches and synagogues. A lot of my art portrays buildings and these types of religious spaces. Of course, because of my great passion for local music, I consider sites like Sun Studio and Stax and Beale Street sacred spaces as well.

LampLighter: What interests you about musical subjects? Are you a musician?

Lisa Lumb: I have always loved Memphis music; I have a brother who is 10 years older, so he introduced me to some great music as a teenager and took me to concerts here in Memphis as





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Buzzed driving is drunk driving.

well. He took me to see the Rolling Stones at the Liberty Bowl stadium at the outdoor concert on July 4, 1976 (in fact, there was a picture of me on the front cover of the *Commercial Appeal* the following Sunday, looking very sunburned and in awe of the great bands on show) ... that was the show where the Stones brought out the great blues musician Furry Lewis, to play on the main stage ... at that time I think Furry's day job was working as a street sweeper on Beale Street ... he had a great soulful face and sound and I've painted him before as well. The J.Geils Band was great at that lineup, too.

I also remember my brother taking me to see a Cat Stevens concert at the Mid-South Coliseum. The next day, as usual on our trips to Memphis, we went to the original downtown Pop Tunes to forage for records, and were astounded when Cat Stevens walked in, looking to buy some Sam Cooke records (later he recorded a version of Cooke's „Another Saturday Night.“)

For us, growing up in a sleepy Delta town, Memphis was definitely the “big city” and we loved to visit. I still feel a thrill to wake up and realize that I actually live here.

Like I mentioned, music is a huge passion and part of my life. I'm not a musician, but I love to sing for fun. My twin sister and I could harmonize together literally before we could talk. My mother was a fanatic Elvis fan, and she also loved Ray Charles, and both my parents were big country music and gospel fans (real country music, like Hank Williams and Jim Reeves and other greats). And we grew up in the Delta, with its great traditions of blues and gospel. Mix that with my brother's ,60s band influences and I got a good musical heritage from my family and environment. One of my great pleasures is sitting around with friends in the neighborhood who are musicians and playing music. Ironically, as a teenager I was a fanatic British folk music fan who grew up in the Delta, while my husband, who's British, grew up in England and is a huge Delta blues fan. I like good music, regardless of genre. Music and musicians obviously are a natural inspiration for my art.

LampLighter: What prompted you to write the Cooper-Young book? Tell me about the process of writing that.

Lisa Lumb: I've always loved this neighborhood and wanted to learn more about its history. I had a great time interviewing past and present residents about all the amazing work that has been done in this neighborhood over the last 30 years or so. I also got to interview the women who wrote the original history of CY, which was published originally in the late ,70s. They were very generous in sharing additional information with me about their original work in CY at that time. In writing about all the hard work that has taken place here since the late ,70s, I am in awe of the older people who stayed in the neighborhood despite problems and never gave up on this community, as well as the energy of the younger people who moved in and rolled up their sleeves and got to work to make the neighborhood grow. It made me realize that CY is very much still a work in progress ... but it's her people that make the place a great place to live.

LampLighter: How does it feel to be a featured artist for this year's auction?

Lisa Lumb: I feel very honored. Although I've created art for the auction for many years now, this is the first time I've been the featured artist for the event. The auction is always a blast, and our work goes toward a great cause.

LampLighter: Tell me some basic personal info: family, day job, anything else that might interest readers.

Lisa Lumb: I'm married to David, a lawyer; we have three sons (20, 18 and 13) who all attended our great local school Peabody Elementary. Colin, our eldest, is studying business logistics at the University of Tennessee at Knoxville; middle son Rowan just graduated from White Station High School and is headed to Tennessee Tech University at Cookeville to study physics after a summer in Europe (he's working for his aunt in Glasgow as an au pair); and Griffin, our youngest, will be in the 8th grade at White Station Middle School next year and wants to be a veterinarian.

I'm the database manager for the LINC/2-1-1 Department at the Memphis Public Library; I help manage our statewide 2-1-1 TN public database. (2-1-1 is a number designated by the FCC to be a shortcut for any type of community information regarding health and human services; we provide information on how to find a local food pantry, how to find legal help, and many other resources). I'm proud that we can often help people who dial 2-1-1 find the help they need; I feel like what we do really matters. As an archaeologist, I was always looking for artifacts; as an artist I am always looking for raw materials; and as a database manager I am always looking for information. I like the thrill of the search. I guess there's a pattern here ...

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ART REVIEW

Nothing is sacred in Canterucci's artworks

BY HARE MCNEIL

Nick Canterucci's fifth exhibit, *Polaris*, which ran last month at the Cooper-Young Community Association's office, continues the Memphis-based folk artist's evolution of his unique style of art.

Canterucci has always embraced the darker side of human nature, along with its miscellaneous subcultures, but with humour and social commentary, providing a glimpse into his state of mind as he makes artistic statements.

The opening piece, "Route 66," tells a brief story about his road trip from the early 1990s with his beloved MG Midget. Other pieces such as "The Gal Who Got Away" and "The Hot Dog Song" offer his take on subjects that musicians write and sing about, and the love of rock 'n roll.

Another standout piece, "Skillet Love," deals with a CY resident's love of dining out and love of bacon and eggs — many who viewed the exhibit found it to be a favorite.

Through his prolific body of art, Canterucci has developed a singular iconography that creates the language of his work. Whether it's men/women relationships, corporate rule, self image, social thoughts, or death and dying, Canterucci expresses his lambusting opinions in a pictographic style that nods to Phillip Guston and pop art using bright colors, overlays and black outlined symbols and figures.

A self-taught artist, Canterucci thumbs his nose at progress and technology, by the very process and materials he uses to create: hand-cut letters and words collaged onto recycled wood and more.



Find more photos on Canterucci's Facebook page, under his pseudonym, William S. Paley.

In his satire, nothing is exempt: FedEx, former girlfriends, neighbors, his animals, Memphis. Canterucci thumbs his nose at sacrosanct ideals with the intent of eliciting a response. It's as if the artist is hiding to peek as viewers look on in order to see how perplexed they are to his form of black humor.

Canterucci's distinctive artworks, with their bright colors and playful style, demand a reaction, and get it, and *Polaris* continues that agenda.

The exhibit has been extended through June 7.

Canterucci's art has a compulsive and unpolished feel — as if the artist is using his art to exorcise demons and ghosts embedded in his psyche. The 25 pieces that make up *Polaris* certainly back up that notion.

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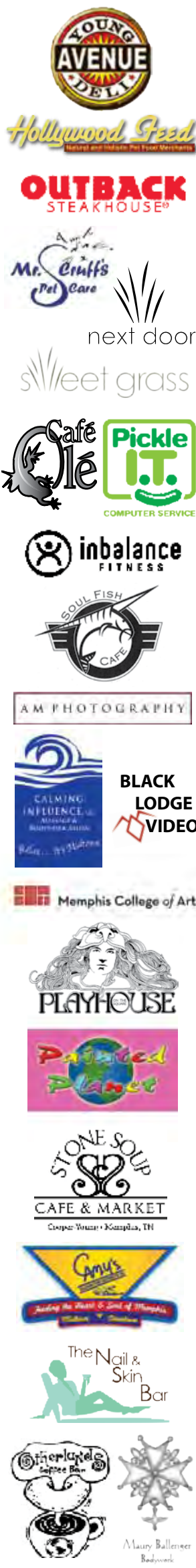
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- **Black Lodge Video** - One free video rental per month
- **Burke's Books** - 10% discount with any purchase all year (excludes text books, previously discounted or sale items)
- **Cafe Ole** - Buy one entrée get second entrée of equal or lesser value at ½ price
- **Calming Influence** - 5% off with membership card all year (excludes gift certificates)
- **Camy's Food Delivery** - Get a free dessert with any specialty pizza purchase
- **Cooper-Young Regional Beerfest** - \$5 discount on ticket purchase
- **Hollywood Feed: Union Ave.** - 5% discount every time you show your CYCA membership card
- **InBalance Fitness** - 10% off group classes (excludes personal training and specialty classes)
- **June Hurt, Notary Public** - Free services to current members
- **Maury Ballenger, Massage** - 10% discount on massage services
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- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
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Community director another benefit of CYCA membership

BY RENEE MASSEY



Over the past year, articles in the *LampLighter* have educated readers on a great many discounts that come with joining the Cooper-Young Community Association. While the discounts are exciting, there are other benefits residents receive by joining the neighborhood association that works every day to make Cooper-Young a safer and more desirable place to live, worship, work and play.

One of our most important assets in Cooper-Young is our hard-working community director, Kristan Huntley. Your membership dues help fund Kristan's position.

Kristan started off volunteering with the CYCA long before she accepted the position as our community director. When Patrick Miller, Kristan's significant other, dreamt of a better website for the CYCA, Kristan encouraged him to be part of the solution. Patrick responded by using his time and talents to recharge the website, and his actions inspired Kristan to volunteer her time as well. She volunteered her efforts on the CYCA Beautification Committee and became even more active in the CYCA once she found herself laid off in the midst of the stagnant 2009 U.S. economy.

In 2010, she became even more involved by joining the CYCA Board of Directors and chairing the Beautification Committee. In 2011, the community director position became available.

Kristan's employment history is heavy in nonprofit experience, because she says, "I love working for the greater good." She described the community director position as her "dream job." She applied, and she has been working hard to make our community a better place ever since.

"Although I am only part-time and work 25 hours per week, this is by far the busiest part-time job I have ever had!" Kristan said. "Each day is different."

Kristan is responsible for the day-to-day details that, for example, keep the trestle in working order, ensure the printers for the *LampLighter* are paid, and keep the organization running smoothly. She connects with residents and people interested in Cooper-Young through Twitter, Facebook, the CYCA website, email, telephone, and in person at the CYCA offices. She describes these interactions as "the most rewarding aspects of my job."

Kristan connects residents with resources and solutions for problems like blighted properties or lost pets. While it is a lot to manage, she finds satisfaction in knowing she's able to provide help that improves the quality of life in the Cooper-Young community.

"I think that is really what I enjoy – making a vibrant community stronger," Kristan said.

Although she may sometimes answer your emails after hours or on the weekends, Kristan's official hours are really just part-time. Her hours are posted on the community offices at 2298 Young Ave., but she is sometimes out working in the community during those times.

She notes that although the CYCA can assist with issues such as blighted properties near your home or safety concerns, the CYCA cannot take care of the situation without you. Residents outnumber our board almost 100 to 1, so residents see a lot more of what is happening in the community, and the CYCA relies on residents to keep Cooper-Young strong and safe.

Residents or anyone interested in Cooper-Young issues or information can reach her at info@cooperyoung.org, via the community association's Facebook page (facebook.com/CooperYoungCommunityAssociation), via Twitter (@cooperyoung), via telephone at 272-2922, or the old-fashioned way: in person at the office. And if you see her work in our community as valuable and want to have her assistance and availability continue, remember that your membership dollars help fund the part-time community director position.

Wondering how to join the CYCA? You can join by going online at www.cooperyoung.org, by completing the membership form in this paper, or by calling Kristan or stopping by our community offices during office hours (summer hours will be 10 a.m. - 3 p.m., Monday - Thursday, with special hours by appointment). Our community director is one more reason that life is good in Cooper-Young!

QUICKBITS

1. Kristan is a Cooper-Young resident and a proud Nelsonite.
2. She has four dogs, three step-children and an occasional porch cat.
3. Kristan is a beer lover. She couldn't be happier to live in a neighborhood with its own beer festival!
4. She loves to sew. How convenient that she also has a yarn shop right in the neighborhood. (Watch for an upcoming article highlighting one of our newest membership sponsors: Stash Yarn Shop!)
5. Kristan describes herself as "a total nerd, all-in-all."

The Smaller Films of Summer: Five to Watch For This Season

BY MATT MARTIN



Spring is over. And that means a new set of movie-going rules have begun. The new season of cinema is based on a simple equation: Summer = blockbusters.

With *The Avengers* setting sky-high box office records (it has already made over a billion dollars globally and has become the highest-grossing film of all time) and with the highly anticipated re-releases of *The Dark Knight Rises* and *The Amazing Spider-Man* only weeks away, the summer of 2012 will be one of the biggest movie seasons in history, both in terms of attendance and profits.

Each and every week until late August is crammed with every conceivable mega-film imaginable. Besides the above mentioned, the slate is filled with high-profile sci-fi and fantasy movies (*Prometheus*, *Snow White & the Huntsman*, *Total Recall*), stylized, self-serious action flicks (*Expendables 2*, *G.I. Joe: Retaliation*, *The Bourne Legacy*), obligatory kids' films (*Brave*, *Paranorman*, more sequels to *Ice Age* and *Madagascar*), and possibly funny/possibly terrible comedies (*The Watch*, *That's My Boy*). Certainly, the screen will be filled with sound and fury all summer long — but will it signify nothing?

And that's just the tip of the Hollywood iceberg. More than 30 other "summer films" will hit the screens as well. With so many choices fighting for your attention span, it's too easy for rare gems to go ignored.

So while you're wading through an ocean of cinema possibilities this summer, be on the lookout for these five somewhat smaller, but nonetheless critically praised and eagerly anticipated films from five amazing directors. And as you enjoy these feasts of big-budget junk food filmmaking all summer long, don't forget to try these smaller, more nutritious movie treats.

1) *Moonrise Kingdom* - Within the last decade, director Wes Anderson has not only drawn solid critical raves for his films but also has developed a fan following that would rival even the most celebrated young director. It's not hard to see why, having created *The Royal Tennenbaums*, *Rushmore*, *The Life Aquatic*, *Darjeeling Limited*, and *The Fantastic Mr. Fox* — films whose electric, often bizarre settings and offbeat characters contain simple, honest, and very funny comments on human relationships, familial responsibilities and the fragility of happiness.

Fresh from numerous festival awards, Anderson's new film is set on an island off the coast of New England in the 1960s. As a young boy and girl become convinced they're in love and decide to run away together, the entire town fans out to find them. But as the various factions mobilize to search, the town itself is turned upside down, which may be exactly what this collection of emotionally bruised, slightly bent townsfolk need.

Starring Edward Norton, Bruce Willis, Bill Murray, Tilda Swinton, Harvey Keitel, Frances McDormand, Jason Schwartzman and a phenomenal ensemble cast. Will it be as charming and funny as his previous films? All early reviews echo a resounding yes, but check out the trailer online and judge for yourself.

2) *Savages* - Academy Award-winning director Oliver Stone only has two modes of filmmaking, but they're both amazing. Most of the time, he is America's favorite creator of historical cinema. With films like *Platoon*, *Wall Street*, *Born on the Fourth of July*, *JFK*, *Nixon*, *The Doors*, and *W.*, Stone

has spent most of his career revisiting, studying, and often rethinking the pivotal historical moments in 20th-century America, weaving a vast tapestry of the best and worst aspects of post-World War II society.

Although hotly debated over the years for both their accuracy and their audacity, they are still undeniably brilliant films. And in some cases, the


controversy continues to this day (as is the case with *JFK*).

But sometimes, usually between two deeply serious historical films, he'll indulge his second mode of filmmaking: violent, pulpy noir tales, like *Natural Born Killers* and *U-Turn*. Stone returns to this territory this summer with *Savages*, a hyper-dark, drug-tinged revenge film from the best-selling novel by Don Winslow. In it, Aaron Johnson (*Kick-Ass*) and Taylor Kitsch (*Battleship*) are marijuana farmers in southern California. After a Mexican drug cartel, led by Benicio Del Toro and Salma Hayek, kidnaps their shared girlfriend (Blake Lively from *The Town*) in order to scare them out of the business, they commit to all-out war in order to get her back. Looks like another trip down hallucination-tinged, blood-soaked Southern gothic. Bring it on, Oliver.

3) *Magic Mike* - When director Steven Soderbergh burst on the movie scene in 1989 with *Sex, Lies, and Videotape*, his low-budget, dark tale of unhealthy relationships and sexual turmoil, there was no denying his cinematic talent. But few could have guessed that over the next two decades, he would become one of Hollywood's most sought-after filmmakers. Having helmed equal numbers of smart character dramas (*Traffic*, *Erin Brockovich*, *Solaris*, *Che*, *Contagion*), fun and intelligent action movies (*Ocean's 11* films, *Out of Sight*, *Haywire*), offbeat comedies (*Schizopolis*, *The Informant!*), and low-key moody independent oddities (*Bubble*, *The Girlfriend Experience*),

Soderbergh exists as one of the rare directors to contain both artistic vision as well as real financial clout in Hollywood. Translation? He's the kind of director who's films have done well both critically and financially, giving him the ability to make...well, anything he wants.

With that kind of artistic freedom can come interesting films that might have never been made,




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often because of subject matter. *Magic Mike*, it would seem, is such a film. Based on the real-life story of actor Channing Tatum (*G.I. Joe*, *Public Enemies*, *21 Jumpstreet*) and starring him as well, it tells the story of Mike, an experienced male stripper, who takes a younger performer called The Kid under his wing, and trains him in the arts of partying, scoring women and making loose money. A scathing but funny drama/comedy in the vein of *Boogie Nights*, with Tatum finally getting to try a more dramatic role. Also starring Matthew McConaughey and Alex Pettyfer (*In Time*, *Beastly*).

4) *Lawless* - Australian director John Hillcoat surprised the cinema world a mere five years ago, when along with music icon Nick Cave, created what might be one of the best modern westerns since Clint Eastwood's *Unforgiven*. *The Proposition*, starring Guy Pearce, Ray Winstone and Emily Watson and set in unsettled late 1800s Australia, was a dark, disturbing, nihilistic descent into the the final moments of uncivilized life in the Outback before the 20th century. Raw and unflinching, it heralded a directing talent that seemed to come from nowhere.

Hilcoat followed this by adapting Cormac McCarthy's insanely bleak post-apocalyptic survival novel *The Road*. Starring Viggo Mortensen, Charlize Theron, and Robert Duvall, it was another painful and heartwrenching study of the worst aspects of human behavior when put in dire, harsh surroundings.

Teaming with Nick Cave once again, Hillcoat set his sights on adapting Matt Bondurant's acclaimed novel *Lawless*. Set in Depression-era Virginia, three rebellious, outlaw brothers find the American dream when their bootlegging operation gets bigger and more profitable — until the authorities and rival gangsters come to town. After his powerhouse first two films, one can safely hope that this will follow in their deliciously violent footsteps, helped along by an amazing cast, including Tom Hardy, Gary Oldman, Shia Lebouf, Guy Pearce, Jessica Chastain, and Mia Wasikowska.

5) *To Rome with Love* - Love him or hate him, Woody Allen is one of the most important and most prolific American directors of all time. Having made more than 50 films in the last 45 years, ranging from flawless comedies (*Annie Hall*, *Sleeper*, *Broadway Danny Rose*) to nostalgic, sweet films (*Purple Rose of Cairo*, *Radio Days*, *Midnight in Paris*) to pitch-black relationship dramas (*Husbands and Wives*, *Crimes and Misdemeanors*, *Hannah & Her Sisters*).

Over the years, Allen has worked with and often discovered literally hundreds of talented actors and actresses. In fact, it is almost unheard of for an actor to pass on a Woody Allen film. Winner of numerous major awards, Allen has remained a fixture of American cinema since the '50s. As time passes by and Allen reaches his 80s, fans and critics alike watch every new film closely, curious how Allen will finish his long history of cinema genius.

Following his extremely charming ode to France, *Midnight in Paris*, Allen returns to Europe for another glance at how older cities full of history can influence the hearts of all people. This time, Rome is Allen's city of dreams. Made up of multiple interweaving stories, Allen lets Rome's twisting streets and looming monuments create a maze where various Italians and Americans find, explore, and lose love. Starring Woody Allen himself (his first return to acting in more than 10 years), as well as Alec Baldwin, Ellen Page, Jesse Eisenberg, Penelope Cruz, Alison Pill, Judy Davis, Roberto Begnini, and many more.

Remember, film lovers, Memphis often gets smaller movies several weeks after the national release. Keep your eyes open for local release dates and lose yourself in a summer of cinema.



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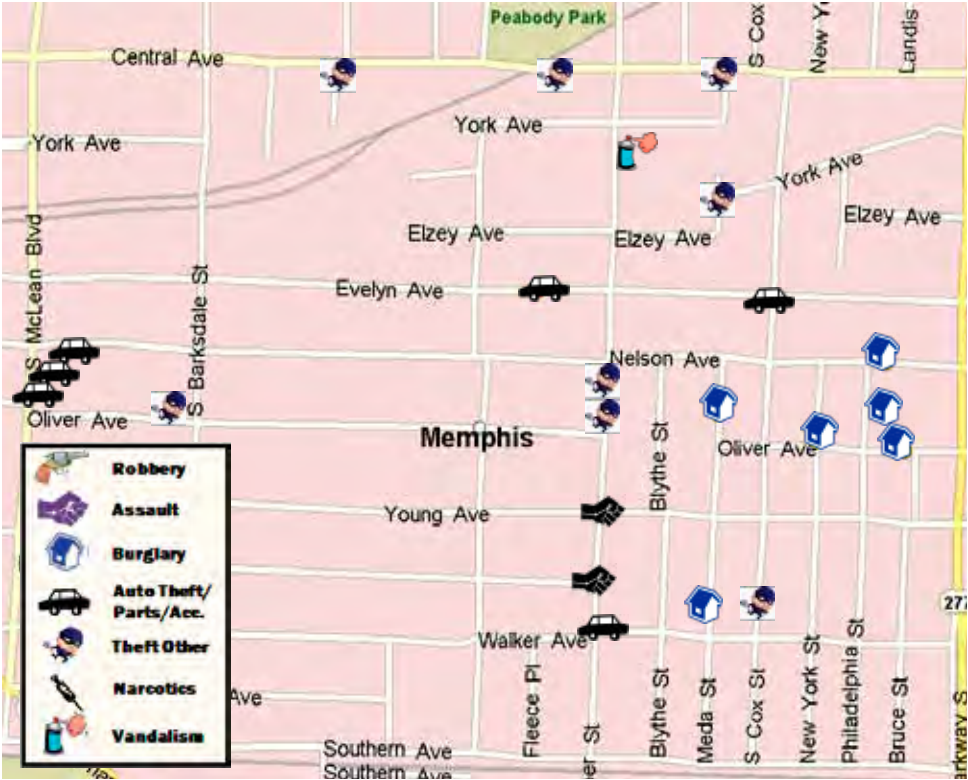


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The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. These crimes were reported from May 24 to June 23.

24 CASES	Arrest	Offenses	Date	Address
1205013157ME		Burglary	5/21/2012	900 MEDA
1205013161ME		Burglary	5/21/2012	1000 MEDA
1205012607ME		Auto Theft/Parts/Acc.	5/20/2012	2100 EVELYN
1205012248ME		Theft Other	5/19/2012	2200 CENTRAL
1205012156ME		Auto Theft/Parts/Acc.	5/19/2012	1800 OLIVER AVE
1205012283ME		Auto Theft/Parts/Acc.	5/19/2012	1800 OLIVER
1205011428ME		Burglary	5/18/2012	900 NEW YORK
1205011648ME		Auto Theft/Parts/Acc.	5/18/2012	1800 OLIVER AVE
1205008536ME		Theft Other	5/14/2012	BARKSDALE AND YORK
1205008881ME		Theft Other	5/14/2012	1900 OLIVER
1205008540ME		Auto Theft/Parts/Acc.	5/14/2012	S COX AND EVELYN
1205007537ME	YES	Assault	5/11/2012	YOUNG AND COOPER
1205004664ME		Assault	5/8/2012	2300 FELIX
1205004177ME		Burglary	5/7/2012	2300 OLIVER
1205003554ME		Theft Other	5/5/2012	1000 S COX
1205002513ME	YES	Narcotics	5/4/2012	WALKER AND BARKSDALE
1205002165ME		Theft Other	5/3/2012	900 S COOPER
1205000627ME		Burglary	5/1/2012	2300 OLIVER AVE
1204016193ME		Theft Other	4/26/2012	2100 CENTRAL
1204016509ME		Theft Other	4/26/2012	900 SOUTH COOPET
1204016771ME		Auto Theft/Parts/Acc.	4/26/2012	WALKER AND SOUTH COOPER
1204014844ME		Burglary	4/24/2012	2300 NELSON AVE
1204014893ME		Theft Other	4/24/2012	800 MEDA
1204014626ME		Vandalism	4/24/2012	2200 YORK AVE



CYCA CRIME MAP

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website (memphispolice.org) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days. The crime map for this issue was compiled by Ben Boleware.



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1 Casey Cummings, of Meda Street (from left); Rene Jackson, of Meda Street; Aaron James; Sam Johnson, of Oliver Street; and Sonja Luecke, of Manila Street, hang out on the porch during Aaron James' Felix Street block party on May 12. James was celebrating his family's 100-year history in Cooper-Young. Photo by David Royer // 2 Elek Owen, Liam Kuusisto and Max Laumann play their last game with Idlewild Presbyterian Church as "Mini Strikers." Photo by Peter Owen // 3 Gibson Owens shows off his stuff at the Meda Street block party on April 7. // 4 Aaron James steals a kiss from his long-lost cousin Dolly Ingram, on May 12th at the block party celebrating his family's 100th anniversary in CY. Dolly is the daughter of Aaron's great uncle, who built 1835 Walker in 1912. // 5 Meda Street had its annual block party and as you can see, there was a great turnout.

// 6 Lydia and Briley Berryman, who will be leaving us soon to move to Wyoming, strike a pose at the Meda Street block party on April 7. // 7 Tom Dale (right) and Arthur Dale spin cotton candy for neighbors at Aaron James' Felix Ave block party on May 12. Photo by David Royer. // 8 Peabody Elementary first graders and CY residents Maddox Kelley, Adam Grisham and Walt Spickler participated in the National Elementary Championship chess tournament at the Opryland Hotel in Nashville in May. Photo by Ginger Spickler // 9 Nancy Apple and her band jam in the yard of one of Aaron James' family houses on Felix Street on May 12. Photo by David Royer // 10 Atticus McRae, Elek Owen, Ciana Lee enjoy the kiddie pool during a get-together for parents and kids at the Owen house on Oliver Street on May 4. Photo by Peter Owen



Please send us your photos!

Email pictures and info of your weddings, trips, new babies, parties, anniversaries, accomplishments and more to lamplighter@cooperyoung.org

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