



4-Miler set new pace for fundraising. // Winners, pg. 15

# LampLighter

Cooper-Young — Many Voices, One Community

## NewsBriefs

### Decorate your yards to win Halloween cake

BY SUZZANE STRIKER



It's almost Halloween — time to get out in your yards and decorate for a chance to win The Great Pumpkin Cake.

Halloween is my favorite time of the year to bake. I let my inner 11-year-old loose in the kitchen with an array of sugary decorations with cookies, cauldrons, hats and cake to decorate. With Halloween the motto is, "What mistake? I planned it that way."

Living in CY makes the fun all the more special because I have the great honor and pleasure of providing the prizes for the best decorated yards.

The grand prize is a pumpkin cake tray with a pumpkin spice cake (think carrot cake) with cream cheese icing; it serves about 16. The tray also includes an edible cookie cauldron filled with candy, an edible witch's hat and a few other delightful surprises.

Second place wins a cauldron and two witches' hats and third place will win four witches' hats.

To enter your yard in the contest please contact the CYCA office by the afternoon of Oct 22. Please also indicate if you'd like your cake for the weekend or on Halloween. The judges will be out and about on the 23rd or 24th and you'll be notified by the 25th.

Happy decorating and Happy Halloween!

### Running for wellness

The Church Health Center 5K/10K will be held on October 20. Run or walk the 5K, 10K or 1 Mile Family Fun Run at Church Health Center Wellness in midtown. Enjoy live music by Jeffrey and the Pacemakers, food, cooking demonstrations, yoga warm-ups, performances, kids' activities and more. Register at [www.churchhealthcenterrace.com](http://www.churchhealthcenterrace.com).



Cooper-Young Regional Beerfest organizers (from left) Trevor Kearney, Drew Barton, Mark Morrison and Andy Ashby, discuss the festivities over pints at Young Avenue Deli. Photo by Toby Sells.

## LIGHTNING IN A BOTTLE

### Cooper-Young Regional Beerfest returns Oct. 13

BY DAVID ROYER

It's beer from around here.

Cooper-Young's newest festival tradition, the Regional Beer Fest, is back for its third year, Oct. 13, behind LifeLink Church at Cooper and Walker.

More than just a fun way to spend a Saturday afternoon with neighbors while benefiting the Cooper-Young Community Association, Cooper-Young Regional Beerfest was born from a thirst for knowledge and a quest to bring home new brew experiences from across the Southeast. Thirteen craft breweries and three home brew clubs, all found within a day's drive of Memphis, will converge on the festival this year.

Don't expect to find any Bud, Miller or Coors on tap.

"It's kinda my idea but it was born through a lot of drinking with these guys," said festival committee chairman Andy Ashby, a former bartender, home brewer and beer connoisseur, at a recent gathering of committee members at Young Avenue Deli.

"We've all been to beer festivals in the Pacific Northwest and in other parts of the country and just thought, you know, Memphis deserves a really good beer festival that's kinda like the craft brew industry itself," Ashby said. "More intimate, as opposed to just getting as many people in the door for long lines and short pours and no beer knowledge."

Admission includes four hours of unlimited pours and the chance to talk to the brewmasters or their representatives, as well as fellow beer lovers. The Beer Tent Revival will return this year, giving brewers a chance to talk about their craft and answer questions.

"We assign an ambassador to each brewery," said committee member and former French Broad brewer Drew Barton, explaining what sets this festival apart from some others. "It's their job to learn as much as they can about the brewer ... they're there to make sure the brewer is having a good time and also, if the brewer is not there, there's someone there making sure that people are having a good time."



From Goldcrest 51, a long-lost recipe from Memphis's own historic Tennessee Brewery, to High Cotton Brewing, which will open soon near downtown, Memphians can taste their city's own creations, past and future. Two of this

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**At-Large Board Members** Mark Morrison

**PAGE 11 BAKER BROS.' BETTER DAYS:** A local architect laments the demise of the neighborhood's last full-service market, where he worked as a teen.

**PAGE 13 FRIGHT NIGHT FILMS:** Just in time for Halloween, Matt Martin of Black Lodge Video explores the deeply creepy with a list of the top international horror films.

**PAGE 18 HIGH SOCIETY:** Your friends and neighbors' memorable moments from last month are captured on our CY Society pages.

## LETTER FROM THE PRESIDENT



Sometimes I get overwhelmed at how fortunate I am to be a part of the CYCA and the Cooper-Young community, and today is one of those days. It is almost inconceivable to me how a bunch of volunteers manage to pull off a race with 2,500 runners!

I would love to thank our race co-chairs, Chris McHaney and Libby Flynt, as well as Kristan Huntley, for all their planning and hard work on

the race. To the race/festival volunteers who failed to show up for their designated shifts, shame on you. Please refer to page 12 of this issue

for names, addresses, photos and favorite hangouts of these no-show volunteers ... okay, maybe not ... but I can dream, right?

And speaking of volunteers, I always find it interesting that the people that seem to do the most complaining about things they want to "fix" in Cooper-Young also do the least amount of volunteering. You know who you are. Sometimes you feel a twinge of guilt when you see others doing the dirty work, but you don't even bother to become a member of the CYCA. Shame on you, too.

Now, don't you think it's time to get more involved? Have you ever thought about joining the CYCA board of directors? It's definitely not for sissies, but for the right person, it can be very rewarding. Feel free to email me at [cyca.june@att.net](mailto:cyca.june@att.net), call me, or just stop me on the street to hear more about what you can do to join the best damn group of volunteers around. See you at BeerFest! ~June Hurt

## IMPORTANT DATES

**Oct. 4:** First Thursday Night Out, 5-7 p.m. Music starts at 6 at the gazebo.

**Oct. 9:** Neighborhood Night Out, an evening of block parties. Call 272-2922 to register your block party or find out where your block party will be held. **See story on page 4.**

**Oct. 13:** Cooper-Young Regional Beerfest, 1-5 p.m. behind LifeLink Church.

**Oct. 16:** CYCA board of directors meeting, 7 p.m., CYCA offices, 2298 Young Ave.

**Oct. 18:** Communications committee meeting, 7 p.m., CYCA offices, 2298 Young Ave.

**Oct. 22:** Safety committee meeting, 7 p.m., CYCA offices, 2298 Young Ave.

## STAY LINKED WITH THE LAMPLIGHTER

Keep current on Cooper-Young events, news and neighborhood notices.

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## CYCA members receive discount on Beerfest Tickets

BY RENEE MASSEY

With October comes Cooper-Young's *other* anticipated autumn event: the Cooper-Young Regional Beerfest. Members of the Cooper-Young Community Association receive a \$5 discount on their CY Regional Beerfest tickets.

Not a member yet? Memberships will be available at the ticket booth on the day of the Beerfest, but you can secure your discounted Beerfest ticket in advance by joining now. Memberships are available online at [www.cooperyoung.org](http://www.cooperyoung.org), at the CYCA offices at 2298 Young Ave., or by calling our Community Director at 272-2922.

Join today to get discounted Beerfest tickets and to start enjoying all the other discounts that come with membership.

Thank you for supporting the organization whose purpose is to make Cooper-Young a safer and more desirable place to live, worship, work and play!



## CYCA wants your pop tops

The CYCA will accept pop tabs beginning at BeerFest and at CYCA headquarters through October 15th. The winning block will receive \$50 towards a block club party.

## Community volunteers to meet for membership mailing in December



The CYCA needs volunteers to stuff envelopes for our annual membership mailing. Mark your calendars now to volunteer your time on Saturday, Dec. 8, at 10 a.m. Volunteers will meet at the CYCA offices to stuff envelopes, enjoy light refreshments, and spend some quality time with neighbors.

## Thank you to our new CYCA members and donors

**Household and Seniors:** Amy Hyneman, Callie Bugg & Andrew Wofford, Carl Webb, Chris & Catherine Spencer, Chris Dacus & Danny Johnson, Dan Bureau, David Early, Donald Thomas, Erin Williams, Glen & Shelley Thomas, James & Gannie Wilson, Jane Tracy, Jessica Sievers, Jim Brooks, Knight Champion, Lori Patton, Margrethe Frankle, Matt & Laryn Peterson, Penelope McDowell, Rob France, Samantha & Brandon Dunn; **Trestle Tenders:** Kona Ice of Memphis; Donation in Memory of Bess Young (Mother) and Joseph R. Tracy (Brother) from Jane Tracy; Donation to General Operating Fund from Jane Tracy.

## Benefactors keep *LampLighter* delivered to your door

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If you love reading the *LampLighter*, please join us so that we can maintain the quality and frequency of the paper. Go to [cooperyoung.org](http://cooperyoung.org) and click on the Membership tab to learn how you can become a recognized *LampLighter* Benefactor.

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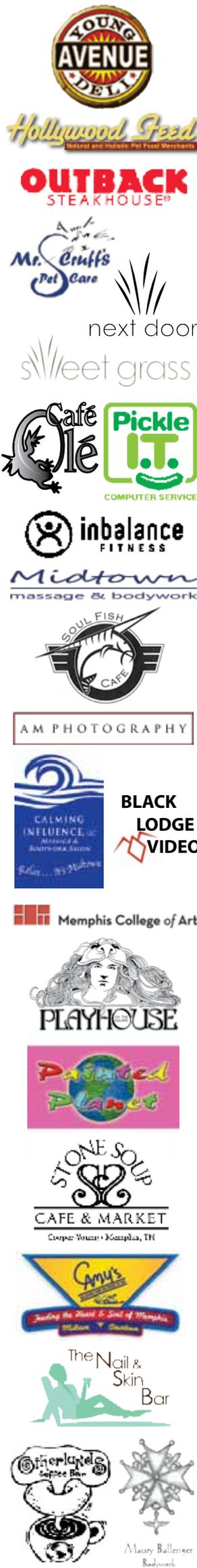
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# CYCA MEMBERSHIP BENEFITS 2012

- **AM Photography** - \$25 off a session fee and \$100 off a wedding package when you show your CYCA membership card
- **Art for Art's Sake Auction** - \$5 discount on ticket purchase
- **Black Lodge Video** - One free video rental per month
- **Burke's Books** - 10% discount with any purchase all year (excludes text books, previously discounted or sale items)
- **Cafe Ole** - Buy one entrée get second entrée of equal or lesser value at ½ price
- **Calming Influence Massage & Bodywork** - 5% off with membership card all year (excludes gift certificates)
- **Camy's Food Delivery** - Get a free dessert with any specialty pizza purchase
- **Cooper-Young Regional Beerfest** - \$5 discount on tickets
- **Hollywood Feed: Union Ave.** - 5% discount every time you show your CYCA membership card
- **InBalance Fitness** - 10% off group classes (excludes personal training and specialty classes)
- **June Hurt, Notary Public** - Free services to current members
- **Maury Ballenger, Massage** - 10% discount on massage services
- **Memphis College of Art** - 10% discount on Summer Art Camp and Saturday School tuition
- **Midtown Massage & Bodywork** - 10% discount on massage services all year with membership card
- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
- **Mulan Asian Bistro** - 10% discount off entire check every time you show your CYCA membership card.
- **The Nail & Skin Bar** - 10% discount off a Spa Pedicure every time you show your membership card
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- **Skunx Pizza Cafe** - 10% discount each time card is presented
- **Soulfish** - 1 complimentary Lunch or Dinner Entrée when a 2nd of equal or greater value is purchased - Up to \$7
- **Stone Soup Cafe** - Buy one menu item and get a second item of equal or less value 1/2 off, one time only
- **Sweet Grass & Next Door** - 10% off a single entree every time you show your card
- **Young Avenue Deli** - Enjoy 30% off any one entree



## CYCA News

# Neighborhood Night Out Oct. 6

BY KRISTAN HUNTLEY

This year's annual Neighborhood Night Out party will be held on Tuesday, Oct. 9 in lieu of the monthly General Meeting.

This annual event is a great time to reconnect with neighbors, welcome newcomers on your block, and promote an overall safer and active community. Block clubs around Cooper-Young will be hosting gatherings around the neighborhood, so don't miss out!

The first 20 block clubs who register with the Cooper-Young Community Association by calling (901) 272-2922 or emailing [info@cooperyoung.org](mailto:info@cooperyoung.org) before Oct. 2 will be eligible for up to \$50 reimbursement for food and supplies (anything but alcohol – receipts required). Registered block club parties will also receive a goodie bag full of gifts and prizes and drawings will take place for special gifts throughout the evening.

The always amazing Central BBQ is again offering CY party hosts a special deal on barbecue packages for the evening: 10 percent off catering packages for 15 or more people, 12-pack for \$25, 6-pack for \$15.

Please contact Central BBQ to place your order before Oct. 8 and mention the Cooper-Young NNO to receive the discount.

Block club captains, if you have registered your party, please stop by the CYCA office (2298 Young) on Monday, Oct. 8 between 11 a.m. and 6 p.m. to pick up your party bag.

Residents: Are you new to the neighborhood? Unsure where your block party will be held? Interested in helping or maybe hosting? We can help! Please email, tweet or send us a message on Facebook and we can let you know. The more people at the party means more fun!

If you have questions or need more information, please call the CYCA office at (901) 272-2922 or email us at [info@cooperyoung.org](mailto:info@cooperyoung.org). We look forward to seeing you on Neighborhood Night Out!

## CYCA thanks 4-Miler and Fest volunteers

BY KRISTAN HUNTLEY

On behalf of the Cooper-Young Community Association, I would like to say thank you to all of our amazing volunteers who helped make the Cooper-Young Festival Friday 4 Miler and the CYCA Festival booth a smashing success! From the residents who picked up trash on their morning walk to those who contributed several hours handing out t-shirts to runners, volunteers pitched in to make Cooper-Young shine, and we really appreciate it!

Adam Shellabarger	Edward Greene	Michael Michaud
Chaderlee Shellabarger	Frank Godsey	Mike Parnell
Adrienne Robinson	Fridae Hammons	Nick Canterucci
Alden Woodard	Georgina Coker	Noopy Dykes
Ami Okasinski	Gina Robison	Pat Mazela
Andi Bailey	Glenn Althoff	Pat Mazzeo
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Anzia	Holly Allen	Patti King
Beth Pulliam	James Meindl	Phillip Kenny
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Chris and Jen Steinmetz	Justin Huber	Suzzane Striker
Christ City Church	Kate & Ted Schurch	Terry Lawrence
Colby Galuszka	Kathy Fisher	Trevor Kearney
Dan Spector	Khasmir Price	Justin Hurt
David Garcia	Kirkland Thompson	Tyler Hurt
Deborah Lavarias	Mark Morrison	Triston Causey
Doris Porter	Marvin Garcia	Union Ave Baptist Church

(If we happened to miss you, we are so sorry! It was a crazy two days, but please know that this event would not be possible without the help of each and every volunteer!)



## Mid-South Peace and Justice Center moves

The Mid-South Peace and Justice Center, which has been housed at First Congregational Church in Cooper-Young since 2001, announced Sept. 19 that the group will move to a new office near the University of Memphis.

Its new office at 3573 Southern Ave. will be shared with GrowMemphis and the Tennessee Immigrant and Refugee Rights Coalition.

The 30-year-old social justice organization was originally housed at Prescott Baptist Church in East Buntyn until 2001, when it moved to First Congo. The group has grown to seven staff members and about a dozen interns.

## Calling all young artists

The annual Young Artist Contest show and reception hosted by the Cooper Young Business Association to encourage the love of art in school-age children will be Thursday, Nov. 1, from 6-7 p.m. This year's theme is "Celebrating 25 years of the Cooper-Young Festival."

This contest is open to all school-age students in grades 1 through 12 in Memphis and the Mid-South area. The show and reception hosted by Lenny's Sub Shop will be held at Peabody Elementary, 2086 Young Ave.

Please submit un-mounted, two-dimensional, flat artwork to Cooper-Young Business Association, 2120 Young Ave., Memphis, TN 38104. Deliveries can be made Mon-Fri between 8:30 a.m.-3:30 p.m. Memphis City Schools should submit their materials to Gregg Coats (please contact Coats regarding when you would like to drop off your submissions). Size should not be larger than 12 in. by 18 in. Deadline for entries is Friday, Oct. 19 at 3 p.m.

All entries will be on exhibit for viewing in the Peabody School cafeteria on Nov. 1. Three prizes for each category will be awarded in the following categories: \$500, first place; \$100, second place; \$75, third place; and \$50, honorable mention; one each for grades 1-4, grades 5-8, and grades 9-12.

Awards will be presented to all contest winners on the evening of the show at 6:30 p.m. Please join us for this family event. For additional information and application, go to [www.cooperyoungfestival.com](http://www.cooperyoungfestival.com).

## 'Zombies' invading Circuit Playhouse



It's the 1950s, Eisenhower is president, and all is peaceful at the Milwaukee Space Center. That is, until a flying saucer arrives carrying buxom alien zombies who have come to collect male specimens to re-populate their female-laden planet!

"Zombies from The Beyond" is a quirky musical comedy that spoofs everything from the movie musicals of the '50s to the grade-B space invasion films of the era with a score that's reminiscent of '50s pop. The New York Post calls it "absolutely enchanting."

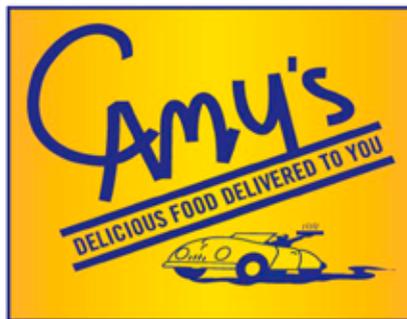
"Zombies from The Beyond" runs Oct. 5 - 28 at The Circuit Playhouse. Showtimes are 8 p.m. Thursdays - Saturdays and 2 p.m. Sundays. The Pay-What-You-Can performance is Thursday, Oct 11. The Circuit Playhouse is located at 51 S. Cooper St. in Midtown. For more information or to make reservations, please call 726-4656 or purchase tickets online at [playhouseonthesquare.org](http://playhouseonthesquare.org).

## Vampires, garlic and a movie at the Square

Enjoy an indoor picnic, get some garden information and enjoy locally produced vampire flick "Daylight Fades" Oct. 3 in the Overton Square atrium, sponsored by Cooper-Young Community Farmers Market.

The evening starts at 6 p.m. with a garden demo on growing garlic in your backyard, followed by "Chic Garlic Decor for Home Protection," an informative demo on protecting your home from vampires. "Daylight Fades" begins showing at 7.

Tickets are \$12 at the door or \$10 in advance at [cycfarmersmarket.org](http://cycfarmersmarket.org). Memphis Pizza Cafe pizza and Ghost River Beer will be for sale. Proceeds benefit the Cooper-Young Community Farmers Market. For questions contact Debbi La Rue at [debbi@cycfm.org](mailto:debbi@cycfm.org) or 725-2221.



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Enclosed is a check for my membership in the CYCA!

- New  Renewing (Memberships are from 1-1-2012 to 12-31-2012)  
 Household - \$20  Trestle Tender - \$50  Senior 55 and older - \$5

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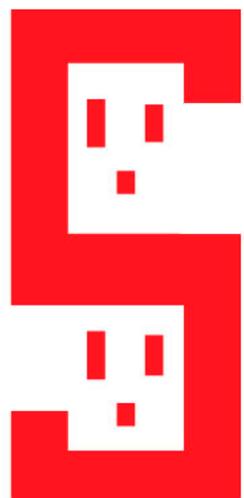
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Yes, I want to hear about volunteer opportunities!

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You can also join online at [cooperyoung.org](http://cooperyoung.org). The CYCA is a 501(c)3 non-profit organization.



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## NewsBriefs

### Poet to read work at Burke's



Ann Fisher-Wirth will return to Burke's Book Store from 5:30 to 6:30 p.m. Thursday, Oct. 4 to read from and sign copies of her new collection of poems, "Dream Cabinet" (Wings Books, \$16.00, paperback). Reading will begin at 6 p.m.

This event coincides with the Cooper Young First Thursday Night Out.

A compilation of poetry of great beauty and searing honesty, this book consists of two long experimental sequences: the title poem "Dream Cabinet," set on an island in Sweden, and an eloquent account of the poet's first marriage entitled "Answers I Did Not Give to the Annulment Questionnaire." Exploring the full cycle of human life, this collection responds to compelling personal, political, and environmental issues of modern times while remaining aware of the evanescence of all mortal experience.

Ann Fisher-Wirth is the author of three previous books of poems and two chapbooks. She has earned The Rita Dove Poetry Award and six Pushcart nominations, among other honors. She lives and teaches in Oxford, Miss.

For questions contact Corey Mesler at 278-7484.

### New show opening at Gallery Fifty Six



Gallery Fifty Six presents "Local Ingredients: New Paintings by Madison Sherman," Oct. 5-27. A free open reception will be held from 5-8 p.m. Oct. 5.

"Local Ingredients" is a play off the "foodie" movement's enthusiasm for local cuisine. The show celebrates the world that the artist lives in: the Mississippi Delta. It includes landscapes, personal memories, and musical references. The artist uses humor and sentimental visions of the way he would like his simple life to be.

Sherman was born in Forest City, N.C. In 1954 and his family later moved to Memphis. He received his BFA from Memphis College of Art in 1984 and his MFA from Memphis State University in 1988. Following graduation, he worked as a stained glass designer and painter. Madison established great working relationships through the years with Laukhuff and Westminster, and then became the owner of Interior Artisans Stained Glass in 2000. Approximately four years ago, Madison returned to painting on canvas. He now resides in northern Mississippi, and is a member of the Desoto Arts Council.

Gallery Fifty Six is at 2256 Central Avenue. Call 452-2766 or visit galleryfiftysix.com for information.



### Allie Cat featuring Dia de los Muertos art

Allie Cat Arts, 961 S. Cooper, will host a group exhibition this month featuring Day of the Dead-inspired art by local artist Adam Hunt, plus fine art, jewelry, pottery and more by 25 local artists.

The free exhibition runs Oct. 19-Nov. 2 on Thursdays and Fridays 4:30-8 p.m., Saturdays 11 a.m.-8 p.m. and Sundays, noon-7. For more information visit facebook.com/AllieCatArts or call 722-0094.

### Polish Bottle marks anniversary with \$1 manicures

The Polish Bottle, 2163 Young Ave., will celebrate its one-year anniversary Oct. 15. For the entire week after the 15th, all manicures will be \$1 with a pedicure service.

An appointment will be needed. Call the Polish Bottle at 272-0920.



## Singer/songwriter to play Imagine Vegan Cafe

Imagine Vegan Cafe, 2156 Young Ave., will present Emmy-nominated singer/songwriter Terry Mike Jeffrey, performing for the restaurant's Halloween party from 6 until 8 p.m. Sunday, Oct. 28.

Terry Mike is well known in the Memphis area for his band's performances with the Memphis Symphony Orchestra (annually since 2003) and frequent appearances at Tunica's casinos (visit [www.terrymike.com](http://www.terrymike.com)). He'll sing solo with guitar at Imagine, and listeners can expect to hear songs from Elvis to the Beatles, Elton John to James Taylor, blues, pop, soul and more.

A \$15 cover includes buffet-style meal, drink, and entertainment. Call 654-3455 or visit [www.imaginevegancafe.com](http://www.imaginevegancafe.com).



## Morning run set for Shelby Farms

The Eye Opener 5K Run/Walk and Family Fun Run is set for 9 a.m. Oct. 20 at Shelby Farms.

There will be trophies for runners and walkers and a Jammin' Jammies PJ's Contest for kids 10 and under. The Q, 107.5 will be there as well as with face painting, great food, and fantastic door prizes. Enter by Oct. 1 and save \$5. Everyone entered has the opportunity to win a Select Comfort Sleep Number Bed (must be present to win).

Register at [eyeopener5k.racesonline.com](http://eyeopener5k.racesonline.com). Don't drive drowsy! Proceeds benefit the Kyle W Kihnl Memorial Foundation.

COVER STORY CONTINUED



year's offerings from Kentucky, Lore Brewing and Country Boy, just opened this year.

Nashville's Yazoo Brewing will bring perhaps the festival's most challenging beer, a smoky porter called Sue, but organizers said several less intense, "entry-level" craft beers also will be available.

Tickets are \$35 in advance (\$5 off for CYCA members) and are available at the CYCA office, 2298 Young Ave., or online at [beerfest.cooperyoung.org](http://beerfest.cooperyoung.org).

Tickets are \$40 at the gate, but that's if there are any left — the festival sold out in its first two years.

All profits go to the CYCA. The festival raked in \$12,000 last year and organizers are aiming for \$18,000 this year.

This year's sponsors are Stone Soup, Sweet Grass, Celtic Crossing, Central BBQ, Memphis Flyer, Goner Records and WEVL.

"If there's any place in Memphis, Tennessee for a craft brew festival, it's Cooper-Young," committee member Toby Sells said. "People, their minds are a lot more open to drink new and different beers and a little more open to trying something new."



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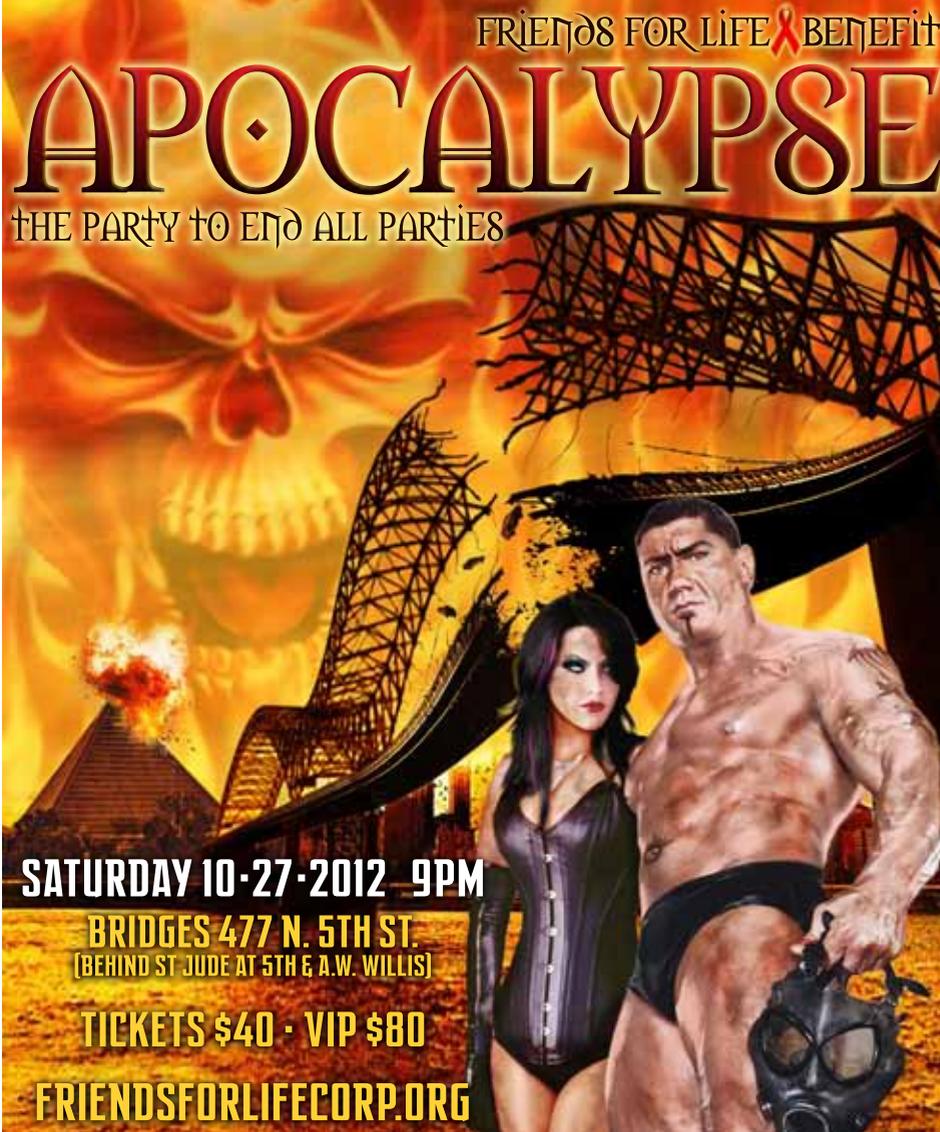


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## CYBA News

### CYBA says thanks to Festival supporters

BY TAMARA COOK/COOPER-YOUNG BUSINESS ASSOCIATION

The 25th Anniversary of the CY Festival was a celebration that started early!

We had people walking on the streets and the vendors weren't even fully set up at 8 a.m. It was a celebration that ended with a bang, thanks to a large number of businesses that contributed toward the firework display. It was rightly dedicated to Bill Stemmler, who has been our festival chairman for the last 25 years. It was a day to laugh, eat, shop, listen and disco to music that only you could hear.

Thank you to the following folks who work year round on this event with me. They are Bill Stemmler, Stephen Crump, Charlie Ryan, Chuck Parr, Lizi Beard, Cameron Mann and Ken Whitehead.

I would like to thank the numerous other people who stepped up to the plate to help with this event. Thank you so much for what you offered.

DJ. Naylor, Celtic Crossing  
Melanie and Patti, Midtown ATA  
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Dana McBride, Toad Hall Antiques  
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Eric and Zac, Goner Records  
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A special thank you to all our sponsors for donating money and other items that help offset the cost of this huge event. Our 2012 sponsors were: Miller Lite, Lenny's Sub Shop, CA Media, Memphis Grizzlies, Sam's Town, Albert Cook Plumbing, Gossett Mitsubishi, Southland Park Gaming & Racing, Salvation Army Kroc Center, Bank of America, CVS, FM100, Tan-N-Go, WRVR 104.5, ESPN 92.9, WKQK 94.1, Cadence Bank, Toof Commercial Printing, Smoothie King Collierville, Methodist Healthcare, Emergency Mobile Health Care, Kemmons Wilson Insurance, Delta Ice Services, and Pro-Show Systems Memphis.

Please mark your calendar, Sept. 14, 2013, for our 26th festival! See you then!



## Discounts, live music at October Night Out

BY TAMARA COOK/COOPER YOUNG BUSINESS ASSOCIATION



October's First Thursday Night Out will be Oct. 4 from 5-9 p.m. Playing at the gazebo this month is local singer/songwriter Tori Tollison, rocking around from 6-9 p.m. She will be singing new songs from her newly released CD titled "Tori Tollison Live Acoustic."

The first Thursday of every month is a fun-filled evening in your favorite Midtown hot spot: Cooper Young.

Gather with your friends at the corner of Cooper Street and Young Avenue to enjoy live music and stroll around the neighborhood to enjoy

discounts on everything from high heels and sushi to kittens and tattoos.

Check out these specials, dining discounts and fun things to get into while you are in CY:

- Alchemy - Discover a whole new world of creative drinking at Memphis' hottest bar.
- Allie Cat Arts - Group exhibition with 25 local artists.
- ARTjamN - Live painting - groups, singles or couples welcome 5-8 p.m., enter drawing
- Beauty Shop restaurant - Specials on drinks at the bar
- Burke's Book Store - \$1 book sidewalk sale, Ann Fisher-Wirth reading and signing of newest book, Dream Cabinet, starts 5:30 p.m., reading at 6 p.m.
- Café Ole Restaurant - Happy hour drink specials from 4-7 p.m., live music on the patio 8-10 p.m.
- Celtic Crossing Irish Pub & Restaurant - Music on the patio, acoustic rock and blues with Jason Evans and Tony Boyd at 6 p.m., half off Celtic Combo, special discounts on Coors beer
- Central BBQ - Half-price BBQ nachos, \$5 pitcher of Pabst Blue Ribbon, music on the patio
- Charm Boutique - Showcasing new fall collection: Ten percent off purchases. Champagne and cookies while you visit.
- Cooper Cottage Daycare - Daycare available for hourly charge during Night Out.
- Cortona Contemporary Italian - The Randy Ballard Jazz Collective 7-9:30 p.m., happy hour specials all night, \$5 cocktails and \$2.50 domestic beers
- David Perry Smith Gallery - Art Galley open from 5 - 8pm
- Do Sushi and Lounge - Special Cooper-Young signature roll
- Goner Records - Discounts throughout the store
- House of Mews - 50 percent off approved cat adoptions, 20 percent off retail purchases
- Imagine Vegan Café - \$3 beer/musical performances, free appetizer with purchase of two entrees
- Inbalance Fitness - Half price group fitness class (1 per person), \$2 off any punch care purchase. For class schedule go to [www.inbalancegroupfitness.com/classschedule.html](http://www.inbalancegroupfitness.com/classschedule.html)
- Jasmine Thai Restaurant - 10 percent off whole dinner, eat in or take out
- Java Cabana - Open Microphone Night/poetry readings, happy hour on specialty drinks
- Literacy Mid-South - Stop by for information on volunteering at the MLC
- Loudeans - Come see their new, expanded space and FLAX discount sale, soaps and vintage items.
- Memphis Gay & Lesbian Community Center - Come visit.
- Midtown Martial Arts - Just \$5 for us to babysit the children on Night Out.
- Mulan Bistro - Stop by the hibachi grill on the sidewalk: shrimp, filet, chicken and tofu.
- Painted Planet - Artist demonstrations, live music, 50 percent off gallery jewelry
- Soul Fish Café - Buy one adult entree, get a child's entree free.
- Sweet Grass/Next Door - Live music with Scott Grimes. Bar plates and cocktail specials
- The Polish Bottle - Ladies Night Out Party starting at 4 p.m. Reserve now. Free martinis with your service.
- Toad Hall Antiques - "Holiday Tablescape" from 5-8 p.m. Meet with Memphis interior designer David Liles, who will answer questions and show you fun, creative and inexpensive ways to decorate for the upcoming holidays.
- Tsunami - Visit the patio and the new bar.
- Underground Art - Buy one piercing, get half off next piercing, bring a friend to share. Ten percent off tattoos.
- Young Avenue Deli - \$3 Special Pint / Trivia Night, kids eat free with purchase of adult entrée

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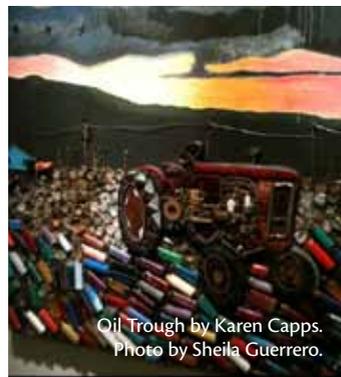
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REVIEW: 5X5=25 ART INVITATIONAL

## Art show shines by paring down participants

BY HARE MCNEIL



Oil Trough by Karen Capps.  
Photo by Sheila Guerrero.

Comparing and contrasting the work of many diverse artists, located within the Cooper-Young axis, is at best, ambitious. That's been one of the main problems for the CY Artist Invitational over the past 20-plus years.

In 2010, David Perry Smith took over the invitational and plotted a course to revamp just how the exhibit was selected and presented. After the 2011 exhibit, David decided to do a totally remake and go with far fewer artists from CY. Instead of the usual 25-plus artists, he decided to go with five artists — and those five artists would present five examples of their works from their past or current artistic mindset.

The 2012 exhibit was called "5 x 5 =25" showcasing the following CY artists:

Jeanne Seagle, landscapes; Colleen Couch-Smith, wall-mounted sculptures; Nick Canterucci, folk art; Tyler French, free standing sculptures; and Karen Capps, folk art.

Overall, it was a very strong and quirky exhibit. Seagle's landscapes, broke no new ground but were pleasing to the eye. Two of her strongest pieces in 5x5 were "Peter Pan's Pantry," which was a drawing of her in her beloved Dodge Dart, parked next to the Peter Pan's Pantry sign on Poplar. Her other selection, which proved to be a crowd pleaser, was "I Just Wanna Go Riding Around," a freeform drawing of her Dodge, done in hushed colors.

Colleen Couch-Smith offered up five examples of her sculptures; all were certainly interesting, but nothing from the five selected stood out.

Nick Canterucci, one of many CY folk artists, was a surprise choice by Perry-Smith, and his five selections were a mixture of material from past exhibits, and one unreleased piece. That piece was "The Shaw Festival 1959," which dated back to Canterucci's 2004 period and was easily the favorite selection from his five examples. Canterucci offered up selections from his Bellatrix, New Frontier, and Polaris exhibits of 2010-2012. His offering from the New Frontier, "Concert for Jimmy 1958-2006" was a dark and brooding example of how the artist was dealing with his brother's death.

Canterucci, without an doubt, is an artist worth watching ...

Tyler French's five free-standing sculptures were colorful and witty, suggesting a freeform mind set. Karen Capps, another CY folk artist, was a last-minute addition by Perry-Smith, to replace an earlier artist. Her five offerings virtually wowed the crowd, and she has shown much evolution in her artistic mind's eye.

The majority of her selections date from her last major show of 2011, which was at Buckman Gallery out east. Her offering "Oil Trough" was a tour de force of found materials, made into an artistic statement. Capps' work was a perfect counterpoint to both Canterucci's folk art, and Couch-Smith's pieces.

In short, having a reduced number of CY artists, makes for a far better exhibit, as art patrons won't be overwhelmed by the sheer number of pieces by so many artists. Instead, viewers can focus on five examples, from each artist, this giving the viewer a far better idea of where the artist in question is headed.

McNeil is an artist and former Cooper-Young resident.

## Thanksgiving food drive

BY SUZZANE STRIKER

The annual Thanksgiving CY Food Drive to benefit First Congo's Fishes and Loaves Soup Kitchen and Pantry will be held Sat. Nov. 17. Volunteers and contributors are needed.

First Congo serves our family community in many ways. Food is provided for people in need each day. There is a daily vegetable/produce distribution at 2 p.m. where a day or two worth of food can be taken.

The "Food for Families" program distributes groceries to more than 200 families in our neighborhood. Church members stock shelves in the sanctuary and recipients can receive transportation home from the church with their groceries.

The "Loaves and Fishes" soup kitchen is open on Tuesday and Thursday afternoons. They serve late lunch and provide a snack bag for everyone to take home. For some who go there, the contents of those snack bags is their next meal. That's why we ask for foods like Vienna sausages, potted ham, small foil packaged tuna, granola bars, cracker and individual juice boxes.

If you're in the mood to make a big batch of something or have a party with lots of leftovers, please pass it along to the soup kitchen. Every little bit helps a lot. Molly Peacher Ryan coordinates food ministries for the church. You can contact her at [molly.peacherryan@firstcongo.com](mailto:molly.peacherryan@firstcongo.com). The church will be more than happy to pick up the food and take it there.

This food ministry is not a part of the church budget so it relies completely on the continued support of the church members and the community. (Lots of kids show up for this.)

We need volunteers to start distributing flyers around the first week of November and on Saturday morning, Nov. 17, to pick up the contributions from the curbs. We especially need help distributing flyers — for a small community there's a lot of real estate to cover.

It's a great way to get some fresh air, exercise, say hello to a neighbor or few and make friends with a friendly cat or dog. Going down blocks that you are unfamiliar can be a real treat. Halloween decorations are often still out and because we are an eclectic artist community delightful discoveries always abound. And picking up contributions is almost like a treasure hunt only with the treasures in plain sight.

To volunteer to help with the food drive please contact [suzzanes@comcast.net](mailto:suzzanes@comcast.net) or 276-6450.

I love living in CY because we are truly a community family and we look out for and take care of each other. Thank you for your continued generous support. I know we will have an abundant bounty of food just in time for the holidays.

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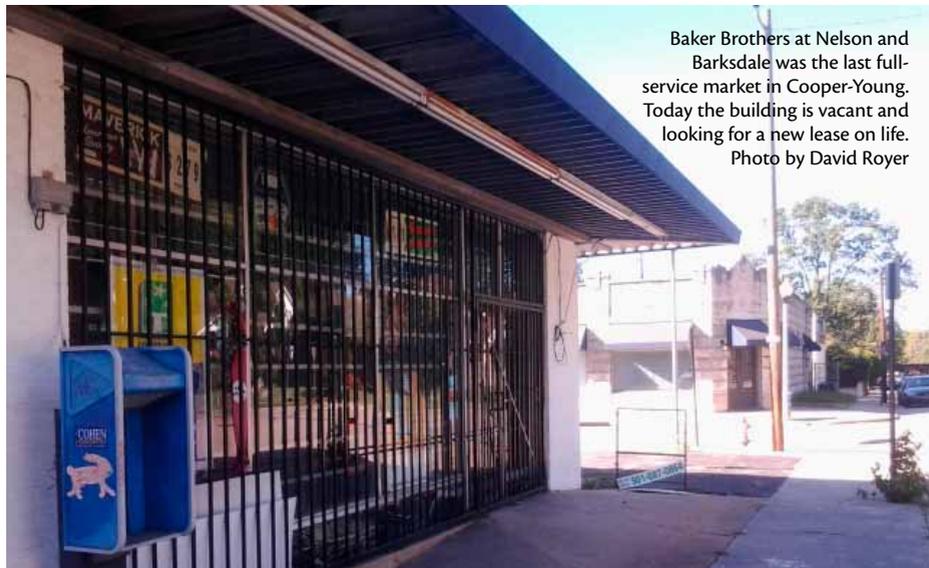
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# Baker Brothers, Then and Now

BY AARON JAMES



Baker Brothers at Nelson and Barksdale was the last full-service market in Cooper-Young. Today the building is vacant and looking for a new lease on life. Photo by David Royer

As an architect, I spent 25 years creating built environments all over this half of the country, but the other day I was slapped with a stark reminder that community has little to do with buildings and everything to do with people.

Thirty years ago, the building at the southwest corner of Nelson and Barksdale was bustling with people. At the time, I did not know our neighborhood had a name, but I knew that

most of those people lived in Cooper-Young.

I started working at Baker Brothers when I was 16, first as a sack boy, eventually working my way up to stocker and then checker. I honestly cannot recall if groceries had bar codes back then, because we were too busy punching prices into our honest-to-God cash registers to notice. Every night Mr. Baker (who eventually became like a surrogate grandfather figure

to me), would listen to The MacNeil/Lehrer Report on WKNO while counting the till at his checkout counter.

My fondest memories of those years revolve around the customers, from the lady who lived right behind the store on Oliver (who made her own mayonnaise and would insist on my sampling her latest batch whenever I made a delivery), to the family who lived the next block up on Evelyn, who always had the greatest display of Christmas lights you'd ever seen.

And then there was this hip cat, "Red," who lived across the street, who I once caught trying to sneak a steak out of the store in his pants. Of course all I did was tell him to put it back, and never said anything to Mr. Baker.

And then there were the milestones. Like I can remember the first time ground beef topped a dollar a pound, you'd have thought there were going to be riots in the streets. (We had an actual, functioning butcher shop in the back of the store. I can remember in the corner of the walk-in cooler there was a 55-gallon drum where the butcher would toss meat scraps to send to the bologna and hot dog

plant, but I digress.)

And my step mother swore she'd quit smoking once cigarettes topped 50 cents a pack (which unfortunately didn't happen.) And history would go on to record that I had my very first yard sale on the sidewalk right out in front of the store.

But there were dark times too. You see, I was the person who discovered Mr. Baker bloodied and disoriented, trying to call the police from the payphone just inside the front door. As it happened, one guy hid in the back of the store until after closing and then let two more guys in through the trap door in the roof of the stock room. Being the cowards they were, they snuck up behind Mr. Baker while he was counting and busted him over the head with the steel handle off an old barber's chair.

It was the first time I ever saw that much blood in my life, much less helped to mop it up. I would later learn that one of the cowards was my best friend.

And that was, for all intents and purposes, the end of Baker Brothers — the last full-service neighborhood market in Cooper-Young. It struggled on in one form or another for a few years, but it was never the same. In the late '90s, during a brief stint of once again living in the house I grew up in, I attended a CYCA meeting and was astonished to learn that the site had devolved into the ubiquitous beer and cigarette quickie-mart that is the bane of so many inner-city neighborhoods.

Of course it's been closed now for a couple of years. The aforementioned slap came just the other day when I actually got to tour the building. Under the guise of representing an anonymous party potentially interested in purchasing the property, I called the Realtor to gain access.

I was beyond shocked. The building itself is more of a liability now than anything. The entire interior has to be completely gutted and rebuilt from scratch. Eighty percent of the roof has to be rebuilt — and that's just the beginning.

While I firmly believe that CY would benefit tremendously if it could be brought back as a neighborhood market (or perhaps half market and half something else of similar benefit), I also know it would take a tremendous amount of work — and capital.

But, in honor of what once was and in hopes of what could be, I'll toss my two cents worth of professional expertise into the pot to get the ball rolling.

*James is an architect and Cooper-Young resident.*



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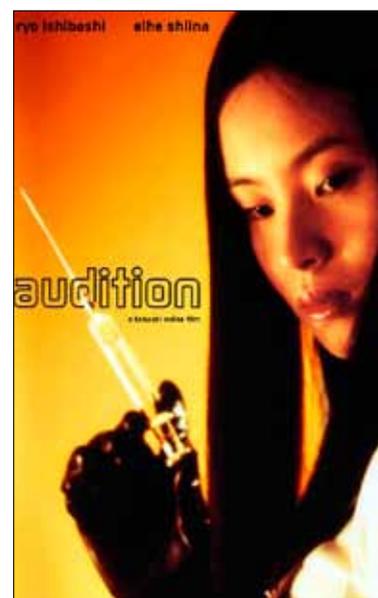
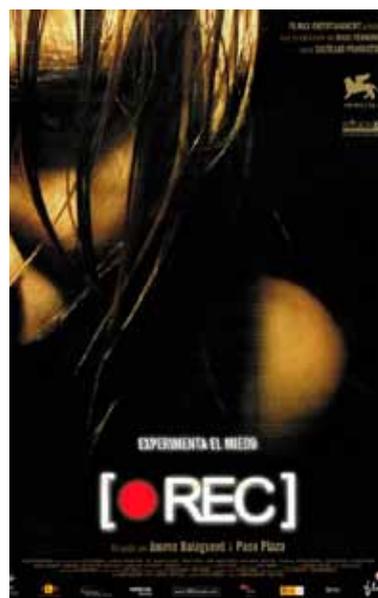
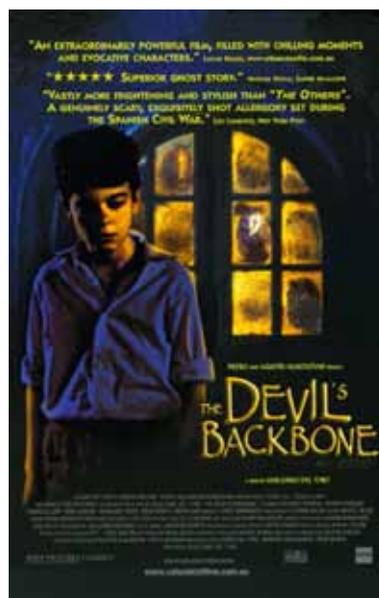
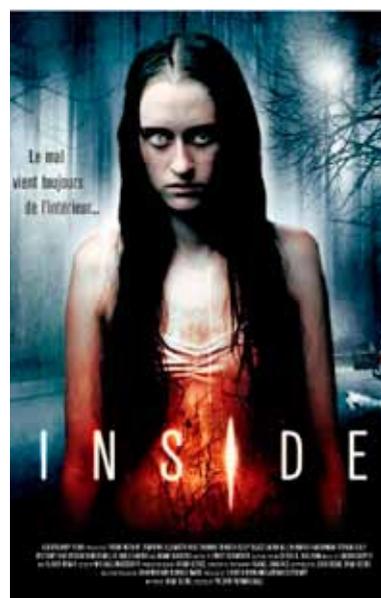
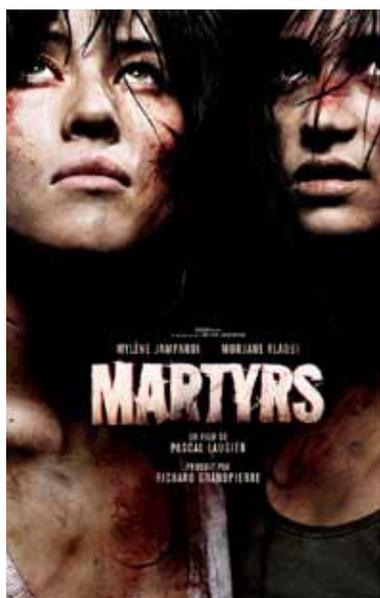


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TRASH FROM THE ATTIC: OUR CINEMATIC PAST

## The new wave of horror world cinema: 20 to watch this Halloween

BY MATT MARTIN



No one can be number one forever.

For a long time in film history, you could only see the movies made by the culture you were in. In the early days of film, from the late 1800s until the late 1930s, most countries, including America, would never see each others' movies. The art form was simply too new and the tools of distribution too few for any kind of global exposure.

It wouldn't be until World War II and the resulting clashing of cultures that people began to explore the films of other countries. Interest in global cinema rose in the 1960s and truly bloomed in the 1970s, as films from around the world and across time were finally seen in large numbers, through revival screenings and the birth of videocassette. By the end of the 20th century, cinema would have no boundaries, as growing global access to fast media pushes films from every single country to every corner of the planet.

As access to films around the world has grown, people have been able to see and study the differences in how various cultures approach storytelling through cinema. Across the history of movies, every genre from Westerns to comedies to science fiction films has been explored by almost every country on Earth.

But perhaps no genre is more universally explored than the horror film. Every single country that has produced films has had a rich tradition of horror stories on the screen. But from the 1930s until the 1990s, no country produced more horror movies than America. And the whole world loved them.

In terms of cinema, it's always been one of our specialties. Beginning with the gothic Universal Studios horrors of the '30s (Dracula, Frankenstein, The Wolf Man, hundreds more), continuing with the revisionist horrors of the '60s and '70s (Psycho, Night of the Living Dead, The Exorcist, Texas Chainsaw Massacre) and into the '80s with the rise of the slasher flicks (Friday the 13th, Halloween, A Nightmare on Elm Street), American films have dominated the attention of horror film lovers around the world for much of cinema history. Our celluloid nightmares became

the world's fears, as hungry movie fans everywhere have become obsessed with our horror flicks, raising some cinema villains (like The Frankenstein Monster, Freddy Krueger and hockey mask-wearing Jason) to a level of global recognizability on par with Ronald McDonald and Santa Claus. Truly, for more than 75 years, America OWNED the horror film.

Until now, that is. Starting in the 1990s, the American horror film began to decline. Hollywood studios began a policy of producing fewer films across the board, and this resulted in only the most obvious money-making prospects getting made, usually exhaustive sequels and not-too-scary PG-13 „thrillers.“

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**Every single country that has produced films has had a rich tradition of horror stories on the screen. But from the 1930s until the 1990s, no country produced more horror movies than America. And the whole world loved them.**

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In some cases, the studios simply took territory usually explored in horror films to mainstream levels, like the serial killer film (Seven, Silence of the Lambs) or the vampire film (Interview with the Vampire). And a simple comparison of „best of“ horror lists online will yield similar results, showing hundreds of great American horrors made from the '30s to the '80s, and only a scattered few from after that.

By the end of the century, American horror had been „defanged,“ reduced to double-digit sequels, videogame adaptations, and direct-to-DVD garbage. Then came the most obvious sign of genre death: remaking films. More than three dozen of our best horror films have already been remade into mostly inferior retreads. For cinema dollars, nothing is sacred.

Don't get me wrong though: America is still producing a good horror flick here and there (The Loved Ones, House of the Devil, Session 9, Feast, Slither, The Devil's Rejects). It's just not as many,

never as good. But in the last 15 years, global horror films have exploded, as if to fill the vacuum left by the departing American presence in the genre. The three most popular horror series right now find their origins outside of America: the first Saw films were made by Australians, the creator/writer of the Paranormal Activity films is from Israel, and The Human Centipede films are from the Netherlands.

And as digital cameras and readily available editing software make it easier and cheaper for anyone to make a movie, most of these films are being made outside of studio systems, free from the constraints of studio bureaucracy and profitability-over-content constraints. This freedom has allowed for some seriously brilliant horror films to be made, pushing the lines of what the horror film can artistically do and, most importantly, bringing back the fear.

For a complete list of horror movie picks and suggestions from across time and around the world, check out my Ultimate Horror Movie Guide from the October, 2011 LampLighter. But this Halloween, make sure you've sampled some of the new wave of horror world cinema from the last 10 years. Here's a list of eight ground-shattering fear-fests from overseas that will surely make you cringe, gasp, and scream your way to a great holiday. Trick ,r' Treat, planet Earth.

1) **Martyrs** (2008, France) - Wow. This powerful, excruciating descent into revenge and suffering was so controversial upon its release that it forced the usually unregulated film industry of France to consider a rating system. Years after a horrifying abduction and torture that she barely survived, Lucie embarks on a violent quest for vengeance, when she enlists a female friend to help track down her oppressors. But neither are prepared for the vile truths behind the group that abducted her. As outright creepy as it is insanely disturbing. Devastating. A must-see, but be prepared. You have been warned.

2) **Audition** (2000, Japan) - A lonely widower, anxious to meet someone new, expresses his sadness to a friend, a film producer,

who suggests a novel plan: Together, they'll have a casting call for a fake movie, using the auditions to look for a prospective mate. The plan works, as the widower becomes enamored with one particular girl. But looks can be deceiving, as the burgeoning romance goes horribly wrong. The breakout film from madman director Takashi Miike (Ichi the Killer, Visitor Q, 13 Assassins) builds to a climax so painful that few can avoid squirming. See it with someone you love.

3) **The Devil's Backbone** (2001, Spain) - One of the first films from director Guillermo Del Toro (Pan's Labyrinth, Hellboy, the upcoming Pacific Rim), this brought the ghost story back with a vengeance, mixing mature adult drama into its supernatural scares. Set in 1939 during the Spanish Civil War, a young boy is left in an isolated orphanage after his soldier father dies. As approaching fascist armies descend on the place, the boy begins to communicate with a ghost that offers dire warnings. Creepy, moody, smart, and emotionally rich, it manages to hit on real-world fears in the midst of its haunted horrors.

4) **Dog Soldiers** (2002, England) - Sometimes the simplest ideas can have the biggest payoffs. A British military squad is on a training mission in the Scottish highlands when they find the tables turned, as a different kind of enemy has begun to hunt them: werewolves. The first film from rising horror director Neil Marshall (The Descent, Doomsday), this singlehandedly redefined both the man vs.nature genre as well as brought an aggressive, terrifying ferocity to the usually dull werewolf film.

5) **Let the Right One In** (2008, Sweden) - A young, overlooked and bullied boy finally finds friendship when a fragile, isolated girl moves next door. But when he begins to suspect the troubled girl might be some kind of vampire, he decides to help her survive, no matter the cost. Critically acclaimed the world over, this one took the tired vampire genre into dark, contemplative directions covering everything from the abuse of children to the failures of parenting. Disturbing, stoic and utterly believable. The American remake was decent and well-made, but completely unnecessary.

6) **Inside** (2007, France) - Another reason why the French can truly claim the mantle for currently being responsible for the best horror films on Earth. On Christmas Eve, a young pregnant woman rests in her country home when a knock on the door begins a night of hell. On the other side, another woman claims the child inside her is actually her own ... and she wants it now. What follows is truly a woman's worst nightmare, as the unnamed attacker begins an assault on her home, her body, and of course, her child. This bloody, painful, claustrophobic film is easily one of the most potent shockers in recent memory. Each agony seems to eclipse the last. Absolutely not for the faint of heart or stomach, but for those who can take it, its harshness is only equalled by its brilliance.

7) **The Host** (2006, Korea) - Not since Jaws has a giant monster movie been this good. A diverse, but loving family does good business in the small diner they own on the banks of the Han River in Seoul. All is ordinary and peaceful, until a strange creature emerges from the murky depths to begin abducting people. When the family's youngest daughter is taken, they decide to hunt down the creature and get her back. Equal parts creepy, exciting, funny, and touching. The Host set new records in its native land and kick-started another monster trend in post-2000 cinema. There's talk of an American remake — please say it ain't so.

8) **[REC]** (2007, Spain) - Point-of-view horror films have a small history, but didn't get really noticed until 1999's The Blair Witch Project broke most horror records with its undeniably creepy but still flawed approach. Since then, POV horrors (as they are called) have become big business with movies like Cloverfield and The Chernobyl Diaries. But none have used that technique to its full potential until a small, barely noticed Spanish film called REC (as in, RECORD) began sweeping festivals and underground film groups.

A reporter and her cameraman are called to cover a possible crime in an old apartment building. Following police and emergency workers inside, they find that something terrible has infected some of the tenants, turning them insane and murderous. But when they find a panicking police force outside has locked them all in the building to contain it, they bear witness to a nightmare unfolding, capturing it all on video. Finally, a POV film that uses its limited camera vision to accentuate dark corners and impending doom. Tense, clever, believable, and chocked full of jump shocks. Sadly, this was remade in America two years ago and called Quarantine. It's not even a fraction as good.

Dozens more phenomenal horrors from around the world have emerged lately. Be sure to also see High Tension, Frontiers, 28 Days Later, A Tale of Two Sisters, Memories of Murder, Three Extremes, The Descent, Taxidermia, The Orphanage, Thirst, I Saw the Devil, The Horde, and Shutter. This Halloween, pack each night with as many horror movies as you can. Just make sure you get out of your own backyard and try some movies from across the pond.

Now pass me the candy corns — they're my favorite.

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# 4-Miler race one for record books

BY DAVID ROYER



Another successful Cooper-Young 4-Miler is history, and organizers say this year's annual race bumped up the fundraising bar.

The race's 2,500 spots sold out this year (2,487 people actually ran on Sept 14) and race chairman Chris McHaney said once the accounting is finished he expects gross revenues from the race to total about \$64,000, topping previous years by a healthy distance. The 4-Miler is the Cooper-Young Community Association's largest annual fundraiser.

So far more than 300 runners have filled out post-race surveys, and McHaney said the most common response from runners is praise for the level of crowd participation from Cooper-Young.

"The main thing that keeps coming back is the crowd participation of the neighborhood," McHaney said. "Knocked their socks off. [There were] many new runners and they will be back every year. Kudos as always to the residents for making this race one that most runners circle on their calendars."

More than 120 volunteers put in about three hours each for a total of more than 360 volunteer hours, excluding the organizing committee's work.

Crowds cheered runners on from the sidewalks as residents set up Light the Way parties in front yards to watch the race. Awards for the best Light The Way parties were selected by the CYCA.

Participating businesses included Camy's sandwiches, Start-2Finish timing system (with kiosks for runners to get their times), Fuel food truck, Kona Ice food truck and Memphis Munchies food truck. The Memphis Snake Doctors played a post-race party at Midtown Autowerks, the first year the party has been held there.

McHaney noted that the race's second station ran out of water this year, but he said organizers would fix that problem for next year.

He also said he would like to seek a ReSport certification for the Cooper-Young 4-Miler and asked that anyone who might be able to help should contact him.

## Cooper-Young 4-Miler Winners

Top male overall: Max Paquette, 28. 20:59:36

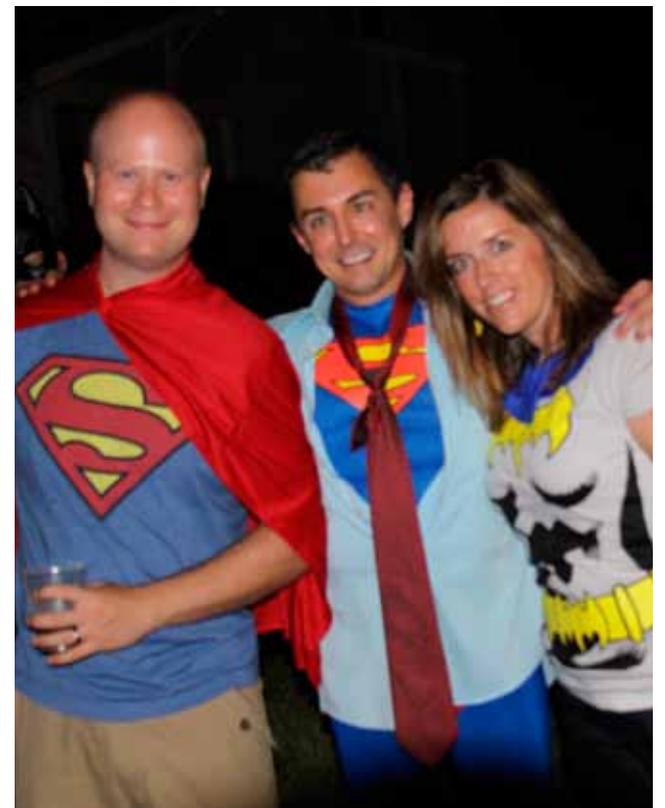
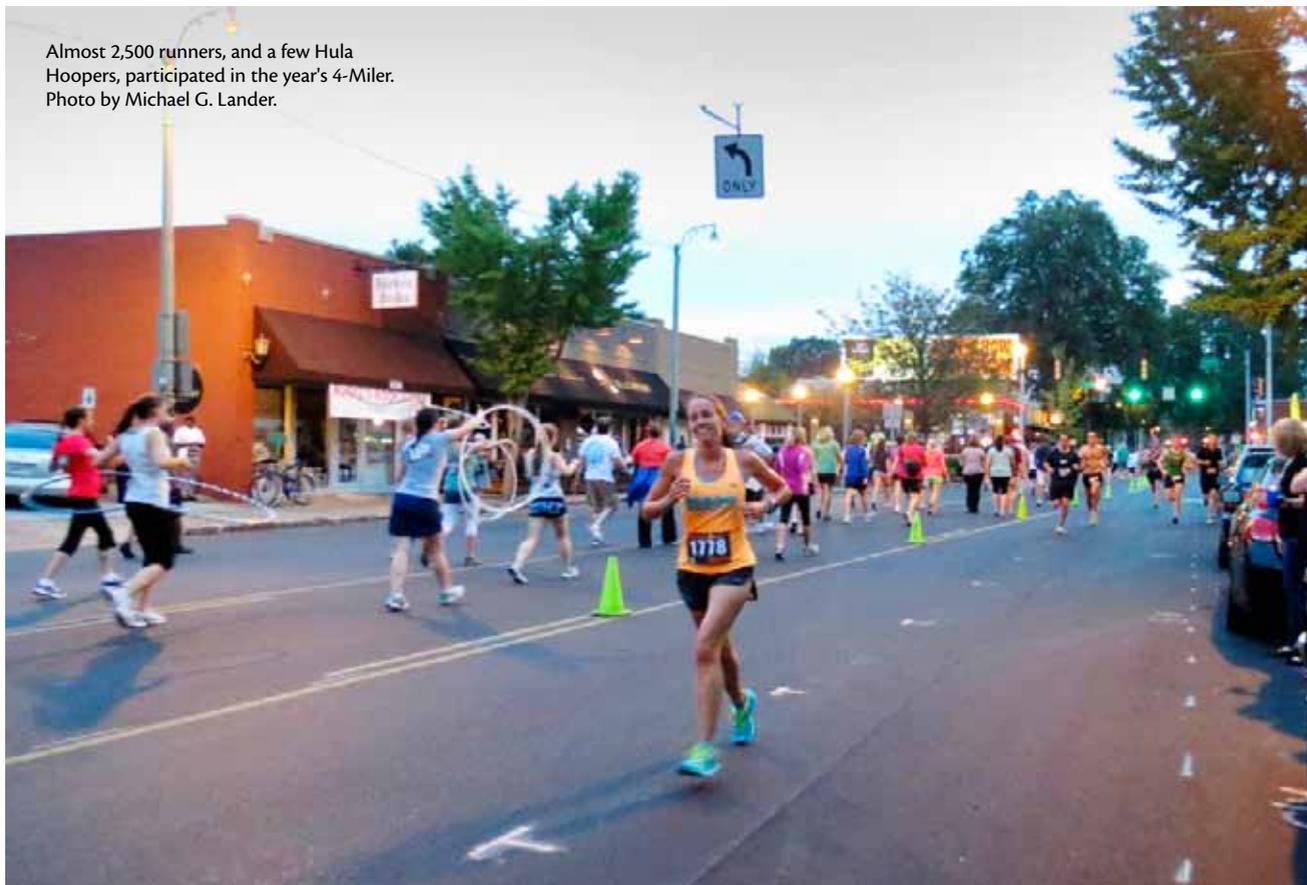
Top female overall: Marcia Scott, 28, of Cordova. 25:23:99

For a complete list of winners, visit [cooperyoung4miler.racesonline.com](http://cooperyoung4miler.racesonline.com)

## Light The Way winners

1st place: "H" 1893 Oliver  
2nd place: "K" 2095 Nelson  
3rd place: "J" 1980 Nelson

Almost 2,500 runners, and a few Hula Hoopers, participated in the year's 4-Miler. Photo by Michael G. Lander.



Light the Way Winners celebrate at 1893 Oliver Avenue. The party was hosted by Mark Lambert, Caleb Simmons and Jonathan Pearson.

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## Fair weather fuels festival attendance

Attendance at this year's 25th annual Cooper-Young Festival remained strong and might have topped previous years thanks to mild weather, extra media support and a fireworks display, organizers said.

Between 120,000 and 130,000 people packed into the neighborhood Sept. 15, said Cooper Young Business Association Director Tamara Cook, citing fire department crowd estimates. Last year's festival attracted an estimated 120,000, Cook said.

After a light rainfall in the morning, skies cleared and temperatures remained comfortable for festival-goers.

Extra police from Shelby County were brought in this year in anticipation of bigger crowds, Cook said, but no major incidents were reported during the festival, save for three children who were briefly separated from their parents and a driver who sideswiped several cars along Nelson.

"It's amazing to me how you have this many people and don't have any problems," Cook said.

# The Future of Our Schools: Dr. Kriner Cash's Legacy

BY D. JACKSON MAXWELL

As we open a new chapter in the history of Memphis City and Shelby County Schools, the only thing we know for certain is that Dr. Kriner Cash's administrative position has not been renewed. Thus, we appear poised to install a new superintendent at least as far as Memphis City Schools (MCS) are concerned.

Whoever takes over the unified system will have to build upon the four or so years of reform, change and administrative directives installed by Dr. Cash. Based on these facts, now is a good time to take a look at Dr. Cash's Legacy.

Under Superintendent Cash, MCS received an unprecedented influx of funding through grants designed to assist a failing school district. The Gates Foundation Grant and President Obama's Race to the Top award combined to provide MCS with an influx of nearly \$160 million. With this money, new initiatives were enacted that evaluate teachers, emphasize the pre-training process for principals, expand pre-kindergarten programs, and offer a plethora of new services for students and their families. While impressive, once these monetary sources run out the new superintendent will be tasked with layoffs or finding funding to support the additional bureaucracy created with these grant monies. As noted in the Memphis Flyer (6/28/12), Dr. Cash has been criticized for "his often flamboyant and arguably over-bureaucratic four-year reign." Thus, a less ostentatious, fiscally conservative approach will be required of the new superintendent.

There have been successes. Dr. Cash's administration has overseen the overhaul of MCS technical services where virtually everything from ordering supplies, viewing school policy, accessing student grades, and professional development is now conveniently located online. As Tennessee lawmakers were working to dismantle teachers' collective bargaining rights via passage of the Professional Educators Collaborative Conferencing Act (2011), Dr. Cash remained adamant about his willingness to work with teacher organizations. Under Dr. Cash's tutelage, MCS earned many national awards and accolades, and moved MCS onto a national stage. Additionally, MCS educa-

tors deserve accolades for posting gains in every subject area for the 2011-2012 school year as per the Tennessee Department of Education (The Commercial Appeal, 7/26/12).

Unfortunately, it seems that every success was tainted by some form of scandal, perceived self-aggrandizement or alleged misdeed. For example, Deputy Superintendent Irving Hamer's inappropriate, sexually charged remarks concerning a co-worker were unprecedented and ultimately the reason why he was forced to resign. Dr. Cash's lucrative salary and benefit package whereby he receives a base salary of \$276,000 per year (The Commercial Appeal, 5/25/12) plus perks such as an MCS vehicle, body guards/drivers, and other accoutrements have put him at odds with faculty, staff and the community at large especially during the current recession.

Further, while Booker T. Washington High School was honored by winning an appearance from President Obama, the local media later revealed that some of the claims of academic gains that precipitated the visit had been manipulated. The final blow to Dr. Cash was the public rebuke he received as evidenced by the findings of the unification board-commissioned opinion poll. The survey results can only be described as abysmal with fully 78 percent of respondents giving him an approval rating of C, D or F.

As things now stand, Superintendent Cash is a lame duck. The cognitive dissonance between the state of MCS as described by its administrators and the reality of the situation is mind boggling. In July 2012, it was announced that teachers will receive a cost of living increase while MCS administrators continue to report the system is underfunded, looking for staff cuts, and other cost saving measures. Teacher morale is at a depressing low level in Memphis. These along with the reasons stated above are why I as a citizen of Memphis think Superintendent Cash has lost the faith of his stakeholders and it is time for him to move on. I wish Dr. Cash the best in his next endeavor.

*Dr. D. Jackson Maxwell is an educator and a freelance writer. If you have any questions or comments, please contact him at: [djacksonmaxwell@gmail.com](mailto:djacksonmaxwell@gmail.com).*

## AND NOW A WORD FROM YOUR TEETH



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## Neighbor giving away perennial flowers

BY MICHAEL TAYLOR

We moved from the Idlewild neighborhood six years ago to another historic neighborhood across the street, Cooper-Young.

In Idlewild we had an English garden setting in the back, complete with lots of perennial flowers, ferns and some surprises it seemed each year. I tried to bring a sampling of each perennial with me. Iris, both the large flowering kind and the kind you see in the florist arrangements, a ground cover called ajuga, purple cone flower, black eyed susies, and ferns that grow best in shade, but will tolerate some sun.

After six years in a very small growing space, our front and back zero lot line yard now looks like an overgrown field! I thought, what better way to clean out my perennial flower beds than to share it with my neighbors in Cooper-Young.

I will be relandscaping my yard starting about the time you are reading this article. I have lots of perennial flowers and some shrubs to give away. If you need some for your yard, please contact me to arrange a time to come by and dig up some things. I would love to share some plants with you. My contact info via email is [LDT051@gmail.com](mailto:LDT051@gmail.com).

The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. These crimes were reported from August 24 to September 23.

28 CASES	Arrest	Offenses	Date	Address
1209012654ME	YES	Assault	9/22	1000 BRUCE
1209012567ME		Auto Theft/Parts/Acc.	9/22	TANGELWOOD AND OLIVER
1209010497ME		Auto Theft/Parts/Acc.	9/19	1000 FLEECE
1209010338ME		Robbery	9/19	2100 CENTRAL
1209009180ME		Theft Other	9/17	2200 NELSON AVE
1209008878ME		Auto Theft/Parts/Acc.	9/16	2200 YOUNG AVE
1209008653ME		Burglary	9/15	2000 SOUTHERN
1209008136ME		Auto Theft/Parts/Acc.	9/14	2100 YOUNG
1209006855ME	YES	Auto Theft/Parts/Acc.	9/13	1000 S REMBERT
1209006152ME		Vandalism	9/12	1900 SOUTHERN AVE
1209005316ME		Auto Theft/Parts/Acc.	9/10	900 S COOPER
1209004985ME		Vandalism	9/10	800 S COOPER
1209004324ME		Auto Theft/Parts/Acc.	9/9	900 PHILADELPHIA
1209004593ME		Auto Theft/Parts/Acc.	9/9	OLIVER AND MEDA
1209004280ME		Auto Theft/Parts/Acc.	9/8	YOUNG AND BRUCE
1209004246ME		Auto Theft/Parts/Acc.	9/8	OLIVER AND NEW YORK
1209004145ME		Vandalism	9/8	900 PHILADELPHIA
1209003550ME		Burglary	9/7	2200 YORK
1209003672ME		Theft Other	9/7	2200 ELZEY
1209002990ME		Robbery	9/6	800 COX
1209002360ME		Burglary	9/5	1900 SOUTHERN
1209001423ME		Auto Theft/Parts/Acc.	9/4	1100 S BARKSDALE
1209001098ME		Burglary	9/3	2000 NELSON
1209000028ME		Burglary	9/1	2000 WALKER
1209000072ME		Vandalism	9/1	2000 FELIX
1208019337ME		Auto Theft/Parts/Acc.	8/31	2000 EVELYN
1208017908ME		Theft Other	8/29	1000 PHILADELPHIA ST
1208016571ME	YES	Theft Other	8/27	1000 FLEECE



# CYCA CRIME MAP

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website ([memphispolice.org](http://memphispolice.org)) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days. The crime map for this issue was compiled by Ben Boleware.

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