



# LampLighter

Cooper-Young — Many Voices, One Community

BARK IF YOU LIKE SAFETY

## Pet Safety Week in CY

BY APRIL BOLEWARE

Here in Cooper-Young we love our pets. But as much as we love them, unfortunately they do not come with a how to or a step-by-step instruction manual. We learn as we go and hope that we are doing the very best for them.

Last year the CY Community Association organized a microchipping day where residents were encouraged to have their pet microchipped at a discounted price in order to increase their chance of finding that pet if he or she wandered away. This year we are raising the bar by having our first annual Pet Safety Week. From March 27 to April 2 we will observe all things related to our pet's wellbeing – everything from what to do or who to call in the event of a pet emergency to the best way to brush a pet's teeth!

While not officially a part of Pet Safety Week, awareness of pet safety issues will begin at the CYCA General Meeting on March 8. All are welcome to attend from 6:30-7:30pm at the CYCA office building at 2298 Young. The Red Cross will be speaking about how to prepare your pet for times of emergency, such as a tornado or earthquake. There will be a short presentation with plenty of opportunity for questions.

However, the main Pet Safety Week event will take place on Sunday, March 27. On that day from 2-4pm we will have Dog Day at the off-leash dog park at 2599 Avery, behind the Memphis City School's main administrative building. During this time we will have games and fun for all your pups to enjoy. As for the adults, Hollywood Feed will be on hand with tips, treats, and samples

to ensure that everyone has all of the information they need to keep their pets safe. There will also be veterinarians present to answer questions as well as give information on animal CPR. Lastly, we are excited to be joined by Elta Woodliff, a professional dog trainer who will be coaching us on using positive reinforcement to train our pets as well as how to better understand and read animal behaviors (For more info about Elta, her philosophy of training, and her classes, see [dogtutoring.com](http://dogtutoring.com)).

Part of the purpose of Pet Safety Week is to educate pet owners on animal behaviors and proper etiquette for both you and your dog while at the park. There are a few things to remember about dog park events.

Dogs, as we all know, are not like humans. They do not introduce themselves with a handshake and a smile. They sniff each other and try to decide who will be the alpha while they are all at play. It sometimes takes a few minutes for dogs to get to know one another, and sometimes when several dogs are involved it can take longer. We all have to remember to give them time to acclimate and not panic when they are jumping all

over each other. This is actually part of the fun for your dogs when they are allowed to be off-leash.

During the event we will talk about the behaviors involved with good play and bad play. Our dogs give off signals when they are around other animals. It is our job as good pet owners to carefully observe these behaviors, being mindful not to overreact.



Continued on page 17



LETTER FROM THE PRESIDENT

## Spring happenings in the neighborhood

I don't know about you, but I have never been so excited to see the pages of the calendar turn to March. Although this time of the year means windy days, I'm more than happy to have wind versus snow and ice. After a winter like this maybe we should pick up the neighborhood and move Cooper-Young to Florida! We could set up next to the prim and proper seaside and cause quite a raucous I'm sure!

In addition to wind, March brings a focus on pet safety to Cooper-Young. Sure we all know about heartworm pills and leashes, but what else do we need to know? The March General Meeting will focus on common and not so common ways to take care of pets during everyday events and emergencies. Additionally, special pet events will occur throughout the month. To learn more you can read the article on page 1 and come to the General Meeting on March 8 at the CYCA offices at 2298 Young. Social time begins at 6pm, with the presentation running from 6:30-7:30pm. Many thanks go out to the Safety Committee for pulling this month's pet safety events together.

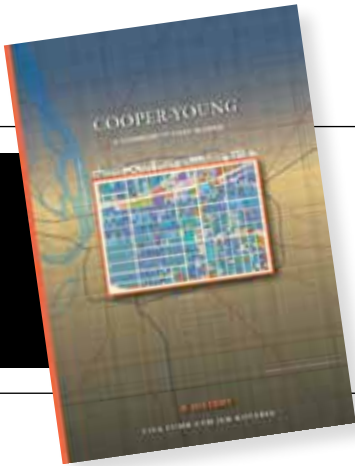
Back in February a team of Cooper-Young residents concluded their two day Community Emergency Response Team (CERT) training. I highly recommend this course to everyone. I came away with many new ideas such as having a fire extinguisher on every floor of my house as well as moving the current extinguisher to a more accessible location. See page 3 for more information on CERT training and how you can better prepare yourself for emergency situations.

A look ahead on the calendar shows that our annual Art for Art's Sake Auction is right around the corner in April. Read the article on page 5 or check out our website, *cooperyoung.org*, for more information on how to volunteer, how to contribute, and how to buy tickets.

Peace in Cooper-Young,  
John

### History book

The CY history book, *Cooper-Young: A Community that Works*, is available for purchase at Burke's Books or online at *cooperyoung.org*.



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The *LampLighter* is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the *LampLighter* and do not necessarily reflect the entire Cooper-Young community. The *LampLighter* assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

# Inside

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### Art Auction in April is always a great time

Love your neighborhood? Tired of your home décor? The Art Auction on April 9 is the perfect opportunity to spice up your surroundings, hob knob with your neighbors, and support the CYCA.

## 8

### Your vote still matters in the School Consolidation Referendum

Perhaps you have yet to make up your mind about what is best for the Memphis City and Shelby County School Systems; or maybe you are thinking of skipping the vote on March 8 altogether. This article is guaranteed to get you thinking and get you out the door and into the polling booth.

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### Bike commuting 101

As the weather warms up and gas prices soar, it might be the right time to consider riding your bike to work. While making this kind of change in your life can be daunting at first, this article gives practical advice on how to make your bike commute enjoyable and convenient.

### Deadlines for the April LampLighter

Article submissions: March 15

Advertising copy: March 20

Distribution beginning: April 1

Please send all articles and submissions to

[LampLighter@cooperyoung.org](mailto:LampLighter@cooperyoung.org). For

advertising rate sheet, or to submit ads

electronically, please email [ads@cooperyoung.org](mailto:ads@cooperyoung.org).

[cooperyoung.org](mailto:cooperyoung.org).

#### Cooper-Young Organizations CYCA

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#### CYBA

Tamara Walker

901-276-7222

[cyba@bellsouth.net](mailto:cyba@bellsouth.net)

# Meetings & Dates

### Peabody Chili Cook Off

Saturday, March 5, noon-2pm  
Peabody Elementary Cafeteria

### General Meeting

Tuesday, March 8  
2298 Young Ave.  
Doors open at 6pm. Meeting from 6:30-7:30pm  
This month's topic is pet safety.

### CYCA Board Meeting

Tuesday, March 15, 7pm

### Artist's Reception

Sunday, March 20, 3-5pm  
Otherlands Coffee Bar  
View the art for the live portion of the Art for Art's Sake Auction and meet the artists. Refreshments provided by Fork It Over Catering.

### Dog Day

Sunday, March 27, 2-4pm  
Dog Park at 2599 Avery, behind the Memphis City School building  
Hollywood Feed, a vet, and a dog trainer will be on hand to educate dog owners, while our pups enjoy some fresh air.

### Safety Committee Meeting

Monday, March 28, 7pm  
2298 Young Ave.

### Art For Art's Sake Auction

Saturday, April 9, 6-9:30pm  
Young Avenue Deli  
Purchase tickets at [cooperyoung.org](http://cooperyoung.org). Admission is \$20 for non CYCA members, \$15 for members.

#### CYCA Board Officers

President	John Kinsey
Vice-President	June Hurt
Secretary	Andy Ashby
Treasurer	Jason Word

#### CYCA Committee Heads

Beautification	OPEN
Beer Fest	Andy Ashby
Block Clubs	April Boleware
Building	Debbie Sowell
Code Awareness	Amanda Ball
Communications	Emily Bishop
Festival 4-Miler	Richard Coletta, Michael Ham, Emily Bishop
Finance	Jason Word
Safety	Sarah Frierson
Membership	June Hurt
Volunteers	Kevin Ritz

#### At-Large Board Members

Dan Atlas  
Renee Massey

WHO YA GONNA CALL?

## CYers get CERTified

BY SARAH FRIERSON

First, we got the hard hat, the vest, the gloves, the mask, the goggles, the flashlight, and the whistle. Then, after 16 hours of rescuing our classmates, fighting fires, and wrapping bandages, we got the badge.

On Saturday, February 12, fifteen Cooper-Young residents received certification as Community Emergency Response Team members. The two-day course covered eight main subject areas: disaster preparedness, fire suppression (yes, we really did get to put out fires!), first aid, triage, light search and rescue, disaster psychology, hazardous materials, and terrorism.

CY President John Kinsey commented, "CERT training made me realize just how unprepared I am for an emergency. This goes beyond the basics of having enough food and water. I was not aware of what it takes to organize the search and rescue efforts that we will all face when and if a disaster hits Memphis. I encourage everyone to take the training so more people will know what to do to save our friends and neighbors when the time comes."

It is our hope that by the end of the year, fifty residents will complete CERT training. We want to show the Emergency Management Agency (EMA) that we are the neighborhood that will set the example for the rest of Memphis.

The training is provided free of charge by the Memphis/Shelby County EMA, and classes are offered frequently throughout the year, on weekdays and weekends. If you would like to join a CERT class, please go to [mscema.org/index.php?name=CERT](http://mscema.org/index.php?name=CERT) or call 901-515-2605. If anyone is interested in organizing another CY class, please let me know ([sarahfrierson@yahoo.com](mailto:sarahfrierson@yahoo.com)), and I will be happy to help you get started. If you do get certified or if you have already completed the training, please send an email to [info@cooperyoung.org](mailto:info@cooperyoung.org) and let us know. We want to make sure that we add you to our ever-growing list.

Get prepared today to help your family and friends tomorrow. Or, if saving lives isn't your thing, just remember the hard hat, the vest, the gloves – cool gear and free admission!

### CERT trained CY residents:

GLENN ALTHOFF • EMILY BISHOP • DAVID EARLY  
SARAH FRIERSON • ELIZABETH HOLLIDAY • JOHN KINSEY  
MICHAEL MICHAUD • MICHAEL MICHAUD, JR.  
MICHAEL PARNEILL • KEVIN PIGOTT • MARY ANN PIGOTT  
BRAD SCHMIEDICKE • JUDI SHELLABARGER  
MICHAEL TAYLOR • WES WILLIAMSON



## COMMUNITY SPIRIT

**MISSION:** Our purpose is to form an association of residents and interested parties to work together to make our diverse and historic community a more desirable and safer place to live, worship, work, and play.



Enclosed is a check for my membership in the Cooper-Young Community Association

☐ New ☐ Renewing (Memberships are from 1-1-2011 to 12-31-2011)

☐ Household – \$20 ☐ Trestle Tender – \$50 ☐ Senior 55 and older – \$5

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

☐ I want to hear about volunteer opportunities

Enclosed is my gift of \$ \_\_\_\_\_

in honor or/in memory of \_\_\_\_\_

Enclosed is my gift of \$ \_\_\_\_\_ for the General Operating Fund

Mail this form with your payments to:

CYCA Membership, 2298 Young Avenue, Memphis, TN 38104

You can also join online at [cooperyoung.org](http://cooperyoung.org). The CYCA is a 501(c)3 non-profit organization.

**ARE YOU SIGNED UP FOR OUR EMAIL ALERTS ON SAFETY,  
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## URBAN ARTS

## New public art to beautify our City

BY KRISTAN HUNTLEY

If you have stopped at the red light at the corner of Lamar and McLean and thought that the teardrop piece of vacant land on the southeast corner could be utilized for something special, you are not alone. In recent months the Urban Arts Commission, along with representatives from Rozelle School, City of Memphis, University of Memphis, and the Cooper-Young, Rozelle-Annesdale, and Glenview neighborhoods have discussed just what type of public art piece would be fitting for the location. The project was first envisioned by Stoy Bailey, a longtime resident of the Rozelle-Annesdale neighborhood and former student of the Rozelle School which used to be located at the intersection. The project expanded in scope when the Urban Arts Commission offered to provide funding for the project and began to involve the surrounding neighborhoods.

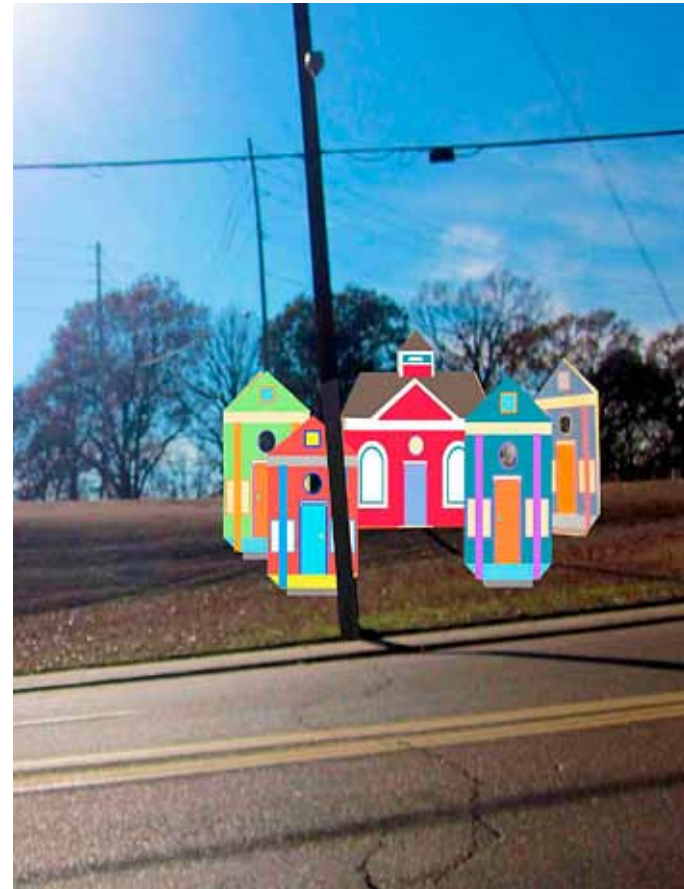
On February 8, CYCA Board President John Kinsey presented a slideshow of the final proposals from the three artists selected by the Urban Arts Commission. The three artists considered for this \$80,000 sculpture project are Elisha Gold, Roy Tamboli, and Tad Lauritzen Wright/Alex Harrison. To ensure that residents could ask questions and provide honest feedback to the CYCA, the artists were not invited to attend the General Meeting. The Urban Arts Commission was invited to speak but was unable to attend.

The first artist to be presented was Roy Tamboli and his sculpture entitled *Solomon's Spindle*. Tamboli's inspiration came from two sources: Solomon Rozelle, who in 1819 moved his family to a sixteen hundred acre tract of land at what is now Lamar and McLean, and the symbolism of a spindle that is an "energy center from which the fabric of community is woven." *Solomon's Spindle*, in Tamboli's vision, would act as a permanent geographical tool that would be useful in directing people to the neighboring communities and add some vibrancy and color in an otherwise plain space. He would also incorporate industrial and recycled objects from the neighboring communities into the final work. It would be a tall piece, towering 37 feet high, and easily visible from all directions.



fashioned out of stainless steel, painted with high-quality outdoor paints, and finished with a graffiti-resistant coating. These would be secured by and fastened to concrete foundation pillars organized in a pattern on the vacant land. The panels will be different colors on each side so that the view is interesting and engaging from all angles and from all streets. They feel that the shotgun homes and school represent the communities that surround the location as well as the original structure that occupied the space, namely Rozelle School.

Residents offered very constructive feedback and shared some of their concerns, information which has been shared with the Urban Arts Commission for their reference and consideration. The final artist is still being decided, but we're excited to have a public art piece of such visibility coming soon!



## LET BYLAWS BE BYLAWS

## The CYCA Board proposes changes to the Bylaws

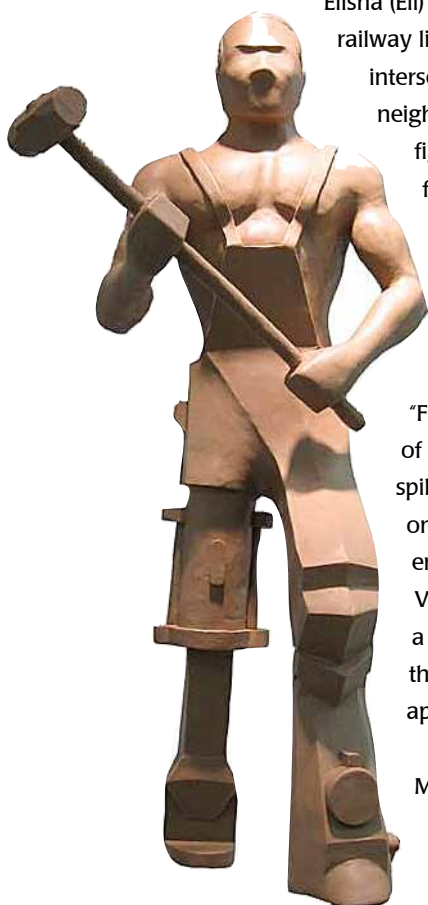
BY JOHN KINSEY

Every three years your CYCA Board reviews the CYCA Bylaws and makes changes to help better manage the organization. This year at the January Board Retreat several changes were suggested to update the Bylaws. The proposed amendments include:

- Amendment 1** - Update the date of revision for the Bylaws to the April 12, 2011 annual meeting to reflect when the amendments will come up for a vote.
- Amendment 2** - Update Article IV, Section A to reflect the way our officer elections occur, with the Vice President and Secretary being elected one year and the President and Treasurer in the next year.
- Amendment 3** - Update Article VII, Section D to reflect the name change of the Code Enforcement Committee to the Code Awareness Committee.
- Amendment 4** - Update Article VII, Section K to codify the Building Committee and its purpose in the Bylaws.
- Amendment 5** - Add Article VII, Section L to reflect the ability to add other committees as needs arise.

Per the Bylaws, the membership of the CYCA votes at the annual meeting in April on these changes. This year's annual meeting is to be held at the CYCA Office at 2298 Young Ave. at 6:30pm on Tuesday, April 12. We will also vote on the slate of nominees for Vice-President and Secretary.

The Bylaws with the current text and the suggested text can be read as a PDF in their entirety on our website, [cooperyoung.org](http://cooperyoung.org). Text to be changed/removed will be shown with strikeouts, and the proposed text will be underlined. Text with formatting other than the underlining or strikeouts will be unchanged.



The second proposal that was presented was *John Henry* by Elisha (Eli) Gold. Gold was inspired by the railway lines that run past the Lamar and McLean intersections and felt that these railway lines tied the neighborhoods in the area together. He therefore chose the figure of John Henry, the railroad worker who is legendary for having outperformed a steam-powered drill, as his sculpture topic. Gold feels that his sculpture of John Henry represents the idea that a man is larger than the sum of his parts. The sculpture incorporates the forms of a man, a steam-powered drill, and a train, all visible from different angles. According to Gold's proposal, "From the Southern Ave. overpass, viewers will see the detail of John Henry's upper body, which will be made of train spike heads welded together. Drivers exiting Southern Ave. onto McLean Blvd. will get a closer look at the steam train engine and freight train engine that make up his left leg. Viewers stopped at the McLean/Lamar traffic light will get a direct view of John Henry's right leg, composed of the steam drill that he defeated." The piece is to be approximately 16 feet tall.

The last proposal that was presented at the General Meeting was the submission from Tad Lauritzen Wright and Alex Harrison. Their proposal is for four half-scale shotgun homes and one old-style school building to be

LUCK FAVORS THE PREPARED

# What to do when you lose (or find) a pet in CY

BY SARAH FRIERSON

It is one of my biggest fears. One of these days one of my animals is going to make their great escape. My little Houdini of a cat tries to escape every time I open a door. I swear I am good to her; she just has outdoor aspirations that I don't quite understand. And all of my neighbors have probably intercepted my dog at one point or another (yeah, sorry about that!). But the reality is that animals will get loose and sometimes it takes the help of the community to get a pet safely home.

## PREPARE FOR THE GREAT ESCAPE

Check your tags. All pet owners know that they need to keep up-to-date tags on their pets, but a reminder never hurts. If you don't have a tag for your animal or if you just need to update the information, lots of pet stores can make them quickly and cheaply. I know that the Petco at Poplar and Highland has a vending machine where you can make your own in a matter of minutes. I suspect other stores have them as well.

Microchip your cat or dog. If your animals are anything like mine, they have devised ingenious ways of escaping their collars. In the event that Houdini gets out without a tag on, I know that she can still be identified with her chip. Animal shelters and veterinary offices routinely scan all animals that are brought in as lost, so microchipping ensures that your loved one doesn't end up being adopted to another family or...well, no need to discuss that. Just microchip your pets, please!

Take a photo. Make sure you have a clear photo of each of your animals so that it can be used for identification.

Take advantage of the new CY Pet Registry, [flickr.com/photos/cysafety/sets/](https://www.flickr.com/photos/cysafety/sets/). We are creating a Flickr gallery of CY pets and their contact information. Eventually it will include galleries for dogs, cats, other animals, currently lost, and currently found. This way if you find an animal, you can flip through the gallery and locate the contact information for that animal's owner. If you would like to add your pets to the Registry, please send a photo and the contact information you would like displayed to [info@cooperyoung.org](mailto:info@cooperyoung.org). Feel free to include as little or as much as you would like (description, medical needs, etc.), but there must be at least one way to contact the owner (address, phone number, email).

## WHAT TO DO IF YOU LOSE YOUR PET:

- Contact your block club captain to let your immediate neighbors know.
- Send an email and photo to [info@cooperyoung.org](mailto:info@cooperyoung.org). We will add your animal to the Flickr gallery and distribute the message via our website.
- Call local veterinary offices and shelters. The Memphis Animal Shelter requests that you come by in person daily to ensure your animal is not among the strays.
- Utilize the web. Sites like Facebook and Craigslist are free and are easy ways to let people know about your search.
- Place flyers or posters in high traffic areas and vet offices.

## WHAT TO DO IF YOU FIND A PET:

- Check for tags, tattoos, or microchips. If the animal does not have tags, look for a tattoo. Some animals have a tattoo on their abdomen, inner thigh, or ear. Take the animal to a local shelter or vet to check for a microchip.
- Find a safe and secure temporary home for the animal while you search for its owner. If you do not have a fenced in yard and do not want to keep an animal inside, check with neighbors or contact a local vet or shelter.
- Send an email and photo to your block club captain and [info@cooperyoung.org](mailto:info@cooperyoung.org). We will add your animal to the Flickr gallery and distribute the message via our website.
- Utilize the web (see above).
- Place flyers or posters in high traffic areas and vet offices.

ART FOR ART'S SAKE

# Art Auction in April is always a great time

BY EMILY BISHOP

The Art for Art's Sake Auction is gearing up again to be the hippest spring event in Midtown. The Young Avenue Deli will be packed on April 9 from 6-9:30pm with treasures created by local artists and contributions from area businesses. Great items donated from Festival vendors guarantee that there will be something available for everyone.

This event was started to help pay for the maintenance, insurance, utilities, and repairs of the Trestle Art over Cooper Street. This distinctive piece of artwork, owned by the Cooper-Young Community Association, has become the symbol of rebirth for this vibrant Midtown community over the years.

## TICKETS

Auction entrance is \$20 for non CYCA members or \$15 for members. The best way to purchase your ticket is online at [cooperyoung.org](http://cooperyoung.org). If you prefer a traditional paper ticket, you can come to the March 8 General Meeting at the CYCA office (2298 Young) and purchase your ticket between 6-6:30pm before the meeting starts. You may also email [info@cooperyoung.org](mailto:info@cooperyoung.org) or call 901-272-2922 to arrange the purchase of your ticket.

## ARTIST'S DONATIONS

Introduce your art to a wide range of customers by donating to the Auction. Artists receive a ticket to the event, and if your work is valued at \$200 and up, you will also receive a CYCA membership with benefits valued at over \$100. If your art is selected for the live auction, it will be displayed at Otherlands Coffee Bar prior to the Auction for viewing and for the Artist's Reception. For more information email Emily at [cybishop@comcast.net](mailto:cybishop@comcast.net) or call 901-210-6905.

## GENERAL DONATIONS

Show your support for the CYCA by donating items, services, or gift cards from your business. Contact [info@cooperyoung.org](mailto:info@cooperyoung.org) for more info or call 901-272-2922.

## ARTIST'S RECEPTION

The art featured in the live auction will be displayed at Otherlands Coffee Bar March 13 - April 9, with a reception on Sunday, March 20, from 3-5pm. Reception refreshments will be provided by Fork It Over Catering.

## VOLUNTEER

Volunteering at the Auction is a lot of fun, so spots fill up fast. Contact Kevin Ritz at [volunteer@cooperyoung.org](mailto:volunteer@cooperyoung.org) to find out what jobs are available before and during the event.



**Frank Godsey**  
901-691-2755

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 April Denise Johnson  
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 Glen Stovall  
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 Gail & Jim Joblin  
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 Philip Schwab or Heather Kolasinsky  
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 Kenneth & Hilarie Pulley  
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 Susan Bedford  
 Billie, Violet & Pat Mitchell Worley  
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 Gerald & Katherine Dumlao  
 Julianna Donahue & Brad Christian

### **SENIOR MEMBERSHIPS**

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 Lorinda Stanford Haynes  
 Mattie Freeman  
 Margie Smith  
 Chip Sneed  
 Edna Gabriel  
 Cecelia Chilton  
 Georgene Cachola  
 Sal Cachola

### **TRESTLE TENDER MEMBERSHIPS**

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 Meredith Armstrong  
 Eileen Castine  
 Justin Menard  
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 Alan & Cathie Cline  
 Amanda Kohr & Rachel Boldreghini  
 Terry or Cynthia Lawrence  
 Arthur Williams  
 Caleb Simmons  
 David Hamrick  
 Laura Terry & Jim Brasher  
 Edward Greene

### **LAMPLIGHTER BENEFACTORS**

Our heartfelt appreciation goes out to the following people who have shown their support of the *LampLighter* by contributing financially toward our operation costs. These benefactors have made a contribution of at least \$60 either by making a one-time donation or a monthly donation of \$5 or more.

Glenn Althoff and Mike Parnell  
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If you love reading the *LampLighter*, please join us so that we can maintain the quality and frequency of the paper. Go to [cooperyoung.org](http://cooperyoung.org) and click on the Membership tab to learn how you can become a recognized *LampLighter* Benefactor.

*Thank you for your support!*

THESE MEMBERSHIPS & DONATIONS WERE RECEIVED AS OF FEBRUARY 24. DONATIONS RECEIVED AFTER THE 24TH WILL BE LISTED IN THE NEXT ISSUE. EMAIL [INFO@COOPERYOUNG.ORG](mailto:INFO@COOPERYOUNG.ORG) FOR CORRECTIONS OR ADDITIONS.

## Farmers Market returns to CY

BY BARB ELDER

According to organizer Lori Greene, the CY Community Farmers Market is set to return to the parking lot of First Congo at 1000 S. Cooper on Saturday, April 30. The Market will be open for business each Saturday morning from 8am-1pm until October 29 with more of that delicious, fresh produce and the food vendors and artisans that we have all come to enjoy and love. Stay tuned to their website, [cycfarmersmarket.org](http://cycfarmersmarket.org), for more information or to learn how to get involved.



## Turning VCR's into art

BY ANDY ASHBY

If you have an old, functional or non-function VCR, drop it off at Yvonne Bobo's studio at 2164 Young Ave. or at Java Cabana next door. She's working on a green-energy art project with Sherwood Elementary School students. Let's help her out!

## Dinner at Celtic Crossing for a good cause

BY KRISTI ROGERS

Celtic Crossing and Sam Adams are holding a Sam Adams Irish Beer Dinner on Monday, March 14 at 6:30pm. The dinner is a 5 course meal with entrees prepared with a Sam Adams beer and paired with a 7oz beer. In addition, there will be live entertainment by a wonderful Irish performer, dancer, and storyteller. Tickets are \$40 a person or \$70 per couple, and proceeds will benefit Memphis Irish Arts Foundation, which is a 501c3 non profit organization. Tickets are available at Celtic Crossing.



## Half price Friday Family Nights at The Children's Museum

BY BARB ELDER

According to a news release, The Children's Museum of Memphis is extending its hours on Fridays beginning February 25. The museum will now be open for Friday Family Night from 5-7pm. Admission for those two hours will be half price - only \$5 per person for ages 1-100. Museum members and children under one will still be free. For more information call 901-458-2678 or visit [cmom.com](http://cmom.com).



## The Memphis Heat is on

BY SHERMAN WILLMOTT



The world premiere of the new documentary on the history of Memphis wrestling, *Memphis Heat: The True Story of Memphis Wrestling*, is set for Thursday, March 24, at 7 and 9pm at the Malco Paradiso. Following the premiere the film will run at the Studio on the Square from March 25-31. This film is directed by Memphian Chad Schaffler and based on Ron Hall's book, *Sputnik, Masked Men, & Midgets: The Early Days of Memphis Wrestling*. To see a trailer of the film you can go to

[memphisheatthemovie.com](http://memphisheatthemovie.com), or visit us at [facebook.com/memphisheat](http://facebook.com/memphisheat).

## Temple Grandin to speak at 1st Annual Midsouth Autism Conference

BY JOHN HOLTZMAN

Temple Grandin, subject of the award winning movie, *Temple Grandin*, will be the opening speaker for the 1st Annual Midsouth Autism Conference, April 7-9, at Harrah's Conference Center in Tunica, MS. Organized by Transformations Autism Treatment Center, this conference features nationally recognized experts in the field of Autism including Dr. Travis Thompson and Dr. James Partington. The goals of the conference are to raise awareness concerning Autism, to make families aware of treatment options, and to make professionals aware of the latest research. There will be vendors from across the country with resources available for families and professionals. To learn more or to register for the conference, please call 901-231-1931 or go to [transformingautism.com](http://transformingautism.com).



## Global Goods at Burke's

BY COREY MESLER

Located at First Congregational Church, the Global Goods Fair Trade Store is a wonderful gift shop that stocks coffee, chocolate, gifts, cards, jewelry, and much more. Fair trade is an alternative way to shop that supports craftspeople and farmers in the developing world and ensures that they are paid fair wages that reflect the work they do.

To further promote fair trade in CY, Burke's Book Store has partnered with First Congregational Church in creating a Global Goods mini-store. So, to shop fair trade in Cooper-Young you now have more options. You can visit Burke's at 936 S. Cooper or the flagship store at First Congregational Church located at the north end of the large building at 1000 S. Cooper.

## Art opening at Painted Planet

BY DONNA BOWERS

On Friday, March 11, from 6-9pm, Painted Planet will host an artist's reception featuring the paintings of Bruce Combs and Austin McClanahan in a show called *Men with Paint*. The reception will include live music, refreshments, and some wonderful new art. This event is free and open to the public, and the show will run through April 1. Painted Planet is located at 798 S. Cooper.

## Worlds Apart goes Hollywood

BY BARB ELDER

CY business, Worlds Apart, recently moved from its Central Avenue location to 322 S Hollywood, across and down the street from the Children's Museum. While they have left our borders, they will continue their tradition of offering designer home accessories and furniture at outlet store prices. We wish them continued success!

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# School Happenings

PARTICIPATION ENCOURAGED

## Peabody spring events

BY GINGER SPICKLER

If you've been reading my columns about Peabody Elementary since last summer, you've probably gotten the message that we (the parents, teachers, and administrators of Peabody) really want this school to be a true neighborhood school. So, first of all, I want to publicly thank all of the neighborhood families who came to the January Open House to check us out. It was exciting to see so many familiar faces roaming the halls.

But being a neighborhood school isn't just about having Cooper-Young kids in attendance – it's also about the grown-up neighbors who give of their time, talents, and resources to nurture and support every kid who walks through the doors each morning. And so in that spirit, I'd like to ask everyone to take a look at the list of upcoming events and mark your calendar for at least one that you can participate in to show all the kids of Peabody that Cooper-Young is behind them.



### 4th Annual Cooper-Young/Peabody Elementary Chili Cook-Off (March 5) –

\$5 buys you five chili tastings, a drink, and a great time socializing with your neighbors, who always turn out in droves! There may even still be room to enter your prize-winning chili – see [cooperyoung.org](http://cooperyoung.org) for details.

**Career Day (April 12)** – Looking to inspire the next generation of web designers, chefs, architects, librarians, or management consultants? Come share your job with Peabody's 3rd, 4th, and 5th graders as they explore what the future could hold for them! The format will be job fair-esque, with tables set up in the cafeteria from 9am until noon, during which time the students will visit on a rotating schedule. Contact school counselor Christopher Jones at [joneschristopherd@mcsk12.net](mailto:joneschristopherd@mcsk12.net) or 901-416-8860 to volunteer.

**ThinkShow! (April 28)** – Demonstrating that they can (and do!) think outside the test bubble, students create unique pieces of work based on topics they are studying in class. Prepare to be impressed as you spend a couple of hours this day judging the students' work as a community juror. Contact Jenifer Eoff at [eoffjc@mcsk12.net](mailto:eoffjc@mcsk12.net) or 901-416-4606 for more info.

**International Festival (May 13)** – More details will be forthcoming in next month's issue, but make plans now to be there for this not-to-be-missed, school-is-almost-out event at Peabody. You'll tour the world from the comfort of Young Avenue with Peabody students as your guides!

BE HEARD

## Your vote still matters in the School Consolidation Referendum

BY GINGER SPICKLER

Back in November when I heard the first reports that the Memphis City School Board was thinking about surrendering the MCS charter to the county, I'll admit that I thought it sounded crazy. Being a bit of an edu-geek (I read articles about education reform for fun), I knew that when it comes to school systems, bigger does not typically equate to better.

However, as I learned more than I ever wanted to know about special school districts and taxing authorities, I quickly came to the realization that the MCS Board really had no choice but to take this action in order to avert the possibility of a drastic cut in funding to the city schools down the road. In fact, if not for the courageous leadership of board members Martavius Jones and Tomeka Hart, who realized on Election Day that the new Republican majority in the statehouse would likely mean success for Shelby County Schools in its pursuit of a special school district, it might already be too late. The county schools would have its special school district status, and we in the city would be sitting here wondering what hit us.

Since then, of course, there has been action by pretty much every legislative body imaginable. I won't speculate on the motives of each of these groups, but it's safe to say that all of the legislation has muddied the waters to the extent that many citizens of Memphis may feel that their vote in the March 8 referendum is, at best, useless and at worst, unwanted.

And yet nothing could be further from the truth. Ultimately, the whole issue is likely to be resolved in court, but an important factor in how that judicial decision is reached will almost certainly be what the will of the people of Memphis is – either for or against consolidation. That is why it is vitally important that every Memphian take the time to learn about the potential charter surrender and then show up to the polls on March 8 to vote their conscience.

For my part, I will be voting for the charter surrender for a number of reasons. First, as I mentioned earlier, I believe it is the only way that we can be assured that the city schools will not have its funding pulled out from under it in the coming years. A school system like MCS, with its high percentage of economically vulnerable students, can ill afford the drop in funding that could come if Shelby County Schools get a special school district. Likewise, the city of Memphis itself would suffer if the city school system is compromised in this way. Anyone who lives anywhere in the Memphis metro area (including residents of the county and even of Mississippi) should be concerned about what a weakened public school system at its heart will mean for the region.

Secondly, I believe that the advent of consolidation could be an amazing opportunity to design a 21st century school system that will better serve the needs of every child in Shelby County – rich or poor, black or white. Each school system has areas of excellence that, if replicated across the county, could mean that the sum of the two systems is more than its parts. In addition, Memphis is already getting major education reform help (and dollars) from entities like the Bill and Melinda Gates Foundation, and I believe that more reformers (and funders) could be attracted to a system that would essentially be a blank slate for implementing the most promising reforms on the educational landscape today.

Finally, the strongest argument for a "yes" vote is one that I've heard from several quarters, and it's this – that those who stand on the side

of division are rarely judged favorably by history. Indeed, as you look back on the Civil Rights Movement, the heroes were always those arguing for integration of people groups and for the protection of the poor and vulnerable. We look at the pictures of the angry crowds jeering the Little Rock Nine as they attempted to integrate Little Rock Central High School in 1957, and we shake our heads at their ignorance. I don't ever want my children to look back and see me as one of that angry, fearful crowd, arguing for separation over unity. That's why I'm voting "yes" on March 8.



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# The concert film – 1968 to present

BY MATT MARTIN

Music and movies have been permanently bound together since the advent of cinema. Early silent films were generally designed to be played with an accompanying orchestra or band. In fact, the first words ever spoken in a movie were music related. In the 1927 film *The Jazz Singer*, Al Jolson played a young Jewish man named Jackie who defies the rigid traditions of his devout, religious family by singing popular tunes in a beer hall. The film begins with a young Jackie listening to his father, a Rabbi, teaching children “the songs and chants of the orthodox – the prayers set to music that have been handed down for generations.” Jackie is enthralled, and soon after we see Jackie as a young man about to sing another song to his loving audience now in a cheap saloon. His quote, the first spoken words in cinema, would be legendary, hinting at the new possibilities of this art form: “Wait a minute...wait a minute...you ain’t heard nothing yet!”

And so we hadn’t. Over the 70 years since, movies and music have defined each other in multiple ways, from background scoring to Hollywood musical numbers. In the 1950’s singers and bands found large exposure and instant recognition from television and movie spots, most obviously Elvis and The Beatles. This would evolve in multiple ways, from fictional movie narratives about a band’s origin (*A Hard Day’s Night*) to modern music videos. Among the most interesting combinations came in the form of the concert film – a loose documentary of sorts usually comprised of three elements: the history of the musical act often with in-depth interviews, the lead-up or preparation for a live performance, and the show itself, the culmination of all the hard work.

In the most notable examples the concert film becomes a comment not only about the band and its music but also on the time and culture it is reflecting. The first breakout in this genre occurred in 1968 with two very different events. During the summer legendary documentary filmmaker D.A.Pennebaker (*Bob Dylan: Don’t Look Back*) released his film about the Monterey Pop Festival in California from the year before. Simply called *Monterey Pop*, the film chronicles what would be America’s first rock festival. Showcasing performances from Jimi Hendrix, The Who, Otis Redding, and Janis Joplin, this would be most American’s introduction to the California hippie movement and the growing counterculture. Setting the standard, the film doesn’t just show the performances, but catalogs the set-up and creation of the festival, always leading up to show time.

Six months later, on December 3, 1968, audiences around the country witnessed a legendary moment. After nearly a decade of absence from live performances, Elvis Presley agreed to make a television special. Originally planned as a Christmas show, Elvis decided on a much different path. The show, commonly known now as *The ’68 Comeback Special* in reference to the change it made in his career, was a smash success. It highlighted live performances and interviews surrounded by a semi-autobiographical mini-movie and often dreamy, surreal dance sequences. It would be the most viewed television event of that year, and its format would spawn countless imitations, solidifying the elements that would be expected from any concert film.

Not surprisingly, the subsequent years since 1968 have seen hundreds of concert films, some more intelligent and innovative than others. Most recently the posthumously released Michael Jackson film *This is It* was released to rave reviews, as were films about Rush and U2 (who, interestingly, have made three concert films so far). Released in the first weekend of February, 2011, the Justin Bieber film *Never Say Never* set financial records for a concert film, pulling in almost \$20 million in one weekend, mostly in babysitting money (hey, it worked for *Titanic*).

But quality of music aside, concert films have become an increasingly important part of both the music and the film industry. And although most of us will choose which ones we watch based on personal taste, here are ten other concert films that must be seen, not only for their musical panache but also because of their massive cultural importance.

**WOODSTOCK** – Released in 1969 and partially filmed by up-and-coming filmmaker Martin Scorsese, it chronicles the epic New York rock festival with Jimi Hendrix, The Grateful Dead, Joan Baez, Joe Cocker, and many others. Clocking in at almost four hours long, the film, along with *Monterey Pop*, was the average American’s first exposure to the late sixties youth culture...and mud dancing. Remember, don’t take the red acid.



**GIMME SHELTER** – In 1970 a rather darker look at the counterculture emerged in this film about the Rolling Stones’ disastrous concert at Altamont, when bikers and hippies clashed in bloody showdowns. As Mick Jagger watches footage of one murder, his stunned reactions reflect everything about the coming demise of the ‘peace and love’ movement.

**CONCERT FOR BANGLADESH** – George Harrison organized a phenomenal concert to raise funds for charity (the first to do this) at Madison Square Garden in 1971. Harrison was joined by Bob Dylan, Eric Clapton, and Ravi Shanker, who bizarrely steals the show with his unique, psychedelic sitar sound.

**PINK FLOYD: LIVE AT POMPEII** – Really more like a long form video, there are no spectators here. In 1972 Pink Floyd quietly (and illegally) set up a show in the middle of the decayed buildings and dead bodies of the partially buried ruins of Pompeii, a Roman town-city destroyed by a volcanic eruption in 79 AD. The music is recorded live, so in essence you are the only audience this “concert” will ever have. This film is a brilliant, heady, and occasionally spooky descent into 60s acid rock.

**ZIGGY STARDUST & THE SPIDERS FROM MARS** – Focusing on David Bowie’s July 3, 1973 concert in west London, this live show/movie chronicles the fictional rise of Bowie’s drugged-out alter-ego, the cosmic rock star Ziggy Stardust. Again directed by documentarian D.A. Pennebaker, this widely expanded what a concert film could be, making deep comments on the doomed fate of beloved musicians, all the while drenched in 70s glam kookiness and Bowie’s ageless hits.

**THE SONG REMAINS THE SAME** – Taken from three Led Zeppelin shows filmed at Madison Square Garden in 1973 and peppered with bizarre fantasy sequences starring each band member, this became the definitive late night, acid trip concert flick, as well as the ultimate backstage pass to one of the 70s most beloved live acts.

**NEIL YOUNG: RUST NEVER SLEEPS** – Roadies dressed as coneheads and jawas and a stage full of bizarre oversized props set the take-no-prisoners tone for this legendary 1976 show, where Neil Young tears into a performance of unrestrained power, humor, and beauty.

**THE LAST WALTZ** – Documenting the final concert of The Band on Thanksgiving 1976 in San Francisco, director Martin Scorsese gathers an insane number of rock legends for what might be one of the ultimate concert experiences. Joining The Band is Bob Dylan, Ringo Starr, Neil Young, Eric Clapton, Muddy Waters, Joni Mitchell, Dr. John, Emmylou Harris, Van Morrison, and more. Imagine being in that audience. Enough said.

**STOP MAKING SENSE** – A stylish and incredibly influential concert film from director Jonathan Demme (*The Silence of the Lambs*), showing the lead-up and performance of the Talking Heads in Hollywood in December of 1983. Anchored by interviews and outtakes with Talking Heads charismatic front man David Byrne, this closer-than-ever technique of live filming would be the primer on the growing music video genre. MTV grew from this show alone.

**THE CRAMPS: LIVE AT NAPA STATE MENTAL HOSPITAL** – For reasons that seem impossible to understand, somebody somehow thought it would be smart to book the psychobilly punk rockers The Cramps in an insane asylum. And somebody filmed it. Although the film was made in 1978, prints were thought to be lost until the internet age saw its resurface in 1996. The most interesting live concert booking since Johnny Cash at Folsom Prison, it still crawls with giddy dementia and uncomfortable power. Unforgettable crazy.

Need something more recent? Try Peter Bogdanovich’s exhaustive six-hour concert film/biographical study of Tom Petty in *Runnin Down a Dream*. Or the Beastie Boys insane concert experiment with director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) called *Awesome! I Shot That!* where thousands of video cameras were dispersed to the audience, to capture every moment and angle possible.

Now, let’s jam.

*Matt Martin has written movie reviews for the St. Louis Post Dispatch and is co-owner of Black Lodge Video, located on the corner of Cooper and Evelyn. Black Lodge is the largest video store in the eastern US and is a faithful CYCA membership sponsor.*

# Grey Gardens at Circuit Playhouse inspired by Memphis’ own Beale family

BY LISA LYNCH

Rub elbows with Edith Bouvier Beale and her daughter “Little Edie,” – Jacqueline Kennedy Onassis’ most scandalous relatives! As members of Memphis’ famed Beale family, they were once the highest of high society but now have become East Hampton’s most notorious recluses, living in a dilapidated mansion with 51 cats for company. Based on the cult classic documentary, *Grey Gardens* is a hilarious and heartbreaking look at two indomitable women. “*Grey Gardens* is more than a unique and unmissable musical. It’s a gift!” says *Rolling Stone* magazine. It is also the winner of three 2007 Tony Awards.

*Grey Gardens* is directed by Jimmy LeDuc (*Hedwig and the Angry Inch*) and features Bates Brooks, Carla McDonald, and Emily Pettet (*The Light in the Piazza*), Associate Company Member Drew Hampton, David Foster (*Jacques Brel*), Parker Dinwiddie (*Oliver!*), Marc Gill (*Rent*), and newcomers Rachel Adkins and Dani Chaum.

*Grey Gardens* runs at The Circuit Playhouse March 25-April 17, Thursdays through Saturdays at 8pm and Sundays at 2pm. The Pay-What-You-Can performance is Thursday, March 31. The Circuit Playhouse is located at 51 S. Cooper in Midtown. For more information or to make reservations, please call 901-726-4656 or go online to [playhouseonthesquare.org](http://playhouseonthesquare.org).

# Acclaimed Broadway show comes to Playhouse on the Square

BY LISA LYNCH

One of the most critically acclaimed plays in Broadway history, *August: Osage County*, is a portrait of the dysfunctional American family at its finest and absolute worst. When the patriarch of the Weston clan disappears, the family reunites at the Oklahoma homestead where long-held secrets are unflinchingly and uproariously revealed. *The New York Times* declares that this “fiercely funny, turbo-charged tragicomedy is, flat-out, no asterisks, and without qualifications, the most exciting new American play in years.” It is no wonder that it is the winner of the 2008 Pulitzer Prize for Drama and five 2008 Tony Awards.

*August: Osage County* is directed by Robert H. Satterlee (*Frost/Nixon*) and features an all-star cast including Jim Palmer (*The Seafarer*), Irene Crist (*Arsenic and Old Lace*), Kim Justis Eikner (Ostrander winner: *The Rabbit Hole*), Leah Bray Nichols, Resident Company Members Laura Stracko, Michael Detroit, Dave Landis, and Michael Gravois, Carla Olivar (*Associate Company*), Ed Porter, Sam Weakley, Ann Marie Hall, and newcomer Olivia Wingate.

*August: Osage County* runs at Playhouse on the Square March 11-April 3, Thursdays through Saturdays at 7pm and Sundays at 2pm. The Pay-What-You-Can performance is Thursday, March 17. Playhouse on the Square is located at 66 S. Cooper in Midtown. For more information or to make reservations, please call 901-726-4656 or go online to [playhouseonthesquare.org](http://playhouseonthesquare.org).

**\*\*Warning: This show contains strong language and mature subject matter.**



Irene Crist photographed by John Horan

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# Bike commuting 101

BY KYLE WAGENSCHUTZ

As spring approaches many people are considering taking to two wheels for the first time in many years. Dusting off bikes long forgotten in the deep recesses of garages, sheds, and basements, many are pumping air into flat tires and reintroducing the simple pleasures of bicycle riding into their lives. For good reason too – riding bicycles improves cardiovascular fitness by making exercise a part of daily transportation, it improves air quality by reducing the amount of automobile exhaust pumped into our air, and it assists in weight loss and muscle building fitness routines.

While riding a bicycle is considered a lifelong skill never to be forgotten, many have common questions about the intricacies of organizing their lives around a commute to work that doesn’t take place in a car. With so many retail options available today, it is often difficult to know what products are necessary to make a commute more convenient versus those that are sold as novelty items. For many the cityscape has changed dramatically since their last ride, causing concern over safety and convenience.

Below are some basic tips for making your commute more successful and enjoyable. While these will get you started, be sure to find some local bike commuters and find out what they recommend. Often times these “experts” know the best routes, equipment, and techniques for making your commute more enjoyable and convenient.

## CHOOSING A BIKE

You don’t have to spend a fortune to ride a bicycle. Unless you are planning to ride in the Tour de France this year, spending a couple thousand dollars on a bike is not necessary. Any bike that you feel comfortable on will work after making sure it is in good working order. Be sure to consider weather protection such as fenders and a rack for carrying items to and from the office. Owners of Cooper-Young’s Victory Bicycle Studio (*victorybicyclestudio.com*) at 2294 Young Ave are experts in finding the right bike to fit the type of riding you want to accomplish. For a more hands on approach, you can visit Revolutions Community Bicycle Shop (*revolutionsmemphis.com*) in the basement of First Congregational Church at 1000 S. Cooper St. to learn how to build a bicycle from the ground up.

## KEEPING IT MAINTAINED

Regardless if you purchase a bicycle from the local department store, pawn shop, or retail bike shop, have your bike checked over by a mechanic at your local bike shop. Find out if local bike shops offer basic mechanic training so you can learn how to repair a flat, fix a chain, and inspect your brake pads for wear. Routine maintenance is the key to maximizing the lifespan of your bicycle. Ask your mechanic how often you should be changing your tires, chain, and brake pads. Be sure to inquire at Revolutions about classes that specialize in teaching bicycle repairs.

## WHAT TO WEAR

You don’t need special bicycle clothing to commute to work. If the weather is nice, a pair of jeans and a t-shirt is more than adequate. You may find that you can ride in your work clothes at a relaxed pace if your commute is short enough. For longer more strenuous rides, cycling specific clothing may be a good option as it is design to wick away moisture from your skin and dry faster than cotton clothing.

In cold weather be sure to layer clothing, and in wet weather be sure to have a waterproof jacket and/or pants to cover your riding clothes. Be sure to wear shoes that are comfortable and are resistant to slipping. Be sure to tuck the laces in the side of your shoes and roll up your pant legs before riding to avoid having them caught in the drive train.

## CHOOSING A ROUTE

One of the most important aspects of your commute will be the route you choose. Be sure to consider distance, traffic volume, road width, road condition, and terrain when choosing a route. The shortest route is not always the safest route for bicyclists. Some routes may be a bit longer but much more pleasant and safe because of lower traffic volumes and speeds. Stick to streets with on-streets facilities such as bike lanes or signed shared roadways. Often times these routes have already been identified as ideal routes for bicycles and have added infrastructure to alert motor vehicles of your presence.

## GETTING THERE SAFELY

According to state and local laws bicycles are vehicles and should act and be treated as such on the roadways. Remember to ride on the right with the flow of traffic, obey all stop signs, traffic lights, and lane markings, and look and signal before changing lanes or making a turn. Be aware of your surroundings, and take special note of hazards such as glass or debris in the roadway that may interrupt your travel path. Be sure to be visible by wearing bright clothing. At night you should always have a front and rear light on your bicycle to alert oncoming motorists of your presence. Do not swerve and ride in a haphazard manner. Riding predictably in a straight path and using clear hand signals for turning will keep you safe in the roadway. Ask your local bike shops about bike safety and riding technique classes that may be offered in the community or if printed copies of the local laws are available.

## PARKING YOUR BICYCLE

Finding a place to put your bicycle and riding gear can often be a challenge. Try to find an indoor parking area in your office or building in which to keep your bike safe and dry. If you have to park outside and there is no bike rack available, lock your bike to an immovable object in a highly visible area out of the elements. Many buildings have bike racks tucked away in a hidden corner. Be sure to ask your employer or building owner if parking already exists for bicycles.

## SHOWERING

Often times cleanliness and hygiene are the biggest obstacles to commuting by bicycle. In some instance, showering may not be necessary in the morning when it is cool outside. For some simply cleaning up in the bathroom sink will be appropriate. For others a full shower is the only way to go. As with the availability of bike racks, many workplaces have showers located in the building; be sure to inquire about access and location. Nearby health clubs may offer shower-only memberships for a few dollars a month.

To ease the burden of carrying toiletries back and forth on your bicycle, keep a set on hand at the office tucked away in a drawer. You may also consider driving a week’s worth of work clothes to your office on your off-days so that during your normal working schedule, your work clothes are readily available without the burden of carrying them back and forth from home.



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# Community classes on mid-century modernism from Memphis Heritage

BY MESHA CRUMP

Memphis Heritage is set to host its annual Preservation Series spotlighting mid-century modernism. This educational series begins March 7 at the Memphis Heritage office located at 2282 Madison Ave. in Midtown and concludes April 2 with a guided tour of the Memphis College of Art.

Highlighting an architectural era rich in utility and aesthetics, the Preservation Series will explore local mid-century modern architecture while educating guests on the impact of the movement. Some of the aspects to be emphasized throughout the series include International Style’s three principals; furniture and decorative arts; and Memphis’ commercial and residential architecture.



## THE 2011 PRESERVATION SERIES PROGRAM SCHEDULE IS AS FOLLOWS:

- Monday, March 7, 7-8:30pm** – Introduction to modernism by architectural historian Judith Johnson at Memphis Heritage.
- Monday, March 14, 7-8:30pm** – Exclusive tour of a home designed by renowned architect Faye Jones, led by interior designer Michael Carradine. Location available to series attendees only.
- Monday, March 21, 7-8:30pm** – Exploration of the role of neon signage in Memphis architecture, led by Chris Balton and staff at Memphis Heritage.
- Monday, March 28, 7-8:30pm** – Discussion on mid-century modernism in Memphis commercial and residential real estate, led by architects Keith Kays, AIA, and Marty Gorman, AIA at Memphis Heritage.
- Saturday, April 2, time to be announced** – Guided tour of the Memphis College of Art and viewing of *Visual Acoustics: The Modernism of Julius Shulman*, led by Jim Ramsey, associate professor of liberal studies at Memphis College of Art, located at 1930 Poplar Ave. in Overton Park.

Funded by donations, the Preservation Series is designed to educate the community on the importance of sustained and era-specific architecture, as well as to assist in furthering Memphis Heritage’s mission.

“With the Preservation Series, Memphis Heritage is able to prove a direct correlation to an important era in architecture and Memphis that reiterates the impact of historic preservation,” said June West, executive director of Memphis Heritage Inc. “This year’s event will showcase and discuss the youngest architectural era, mid-century modernism, and its role in the grander scheme of Memphis architectural significance.”

The series will be led by renowned members of The American Institute of Architects (AIA) as well as noted modernist professionals. Tickets for the five-part series are \$50 for members and \$60 for non-members and can be purchased online at [memphisheritage.org](http://memphisheritage.org). Individual session tickets will not be available for purchase.

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# Runners welcome at 12th annual Help for Hope 5K

BY MESHA CRUMP

Hope House will host its 12th annual Help for Hope 5K presented by Comcast on Friday, March 25. The race will start at Greenbelt Park located in Harbor Town beginning at 6:30pm. Now in its 12th year, the Help for Hope 5K aims to mobilize community support in an effort to further its mission to improve the quality of life of HIV-impacted children and their families. Caitlin Steiger founded the race. At age 15, Caitlin organized the corporate community to raise more than \$25,000 for Hope House in the race’s first year. This year more than 700 runners and walkers are expected to support the event.

Registration begins at 5:15pm with the inaugural all-ages Fun Run beginning at 6pm and the 5K starting at 6:30pm. The racecourse takes participants through the Harbor Town neighborhood, finishing at the river in Greenbelt Park. Immediately following the race will be an after party in the parking lot of Maria Montessori School to include food, beverages, and an awards ceremony.

Pre-registration for the 5K is available until March 24 at \$20 per person, and race day registration is \$25 per person. Memphis Runner’s Track Club members and groups of 10 or more will receive a \$3 discount on entries. Fun Run pre-registration is available until March 24 at \$12 per person and race day registration is \$15 per person. Each participant will receive a long sleeve T-shirt, food and drinks, and will enjoy musical entertainment during the race. Packet pick-up and early registration will take place at Fleet Feet Sports located at 4530 Poplar Ave, Suite 102 on Saturday, March 19 from 2-4pm, and Tuesday, March 22 and Thursday, March 24 from 5-7pm.

Hope House is a not-for-profit organization that addresses the educational, social, psychological, and health needs of HIV-impacted children and their families in an effort to improve their quality of life. A comprehensive social services organization, Hope House is one of seven organizations of its kind in the world and exists to assist in the prevention and containment of the disease through community outreach and donor support. Hope House offers programs and services such as housing assistance, mentoring, and early childhood development/ daycare. For more information about Hope House, Help for Hope 5K, and registration please visit [hopehousememphis.org](http://hopehousememphis.org).



## HOME SWEET HOME

# Friends For Life constructs new housing facility

BY LINDA SAFFORD

The trees are cleared, and construction has begun on a new housing facility for our fellow Memphians in need called Aloysius New Beginnings. Friends For Life Corporation (FFL) is pleased that this 10-unit, single room occupancy facility will soon provide permanent, supportive housing to chronically homeless persons living with HIV/AIDS. Aloysius New Beginnings will be built on property owned by FFL adjacent to the former Aloysius Home in Midtown.

Funds for construction totaling \$1,713,200 were provided by the City of Memphis, the Plough Foundation, Tennessee Housing Development Agency, Housing and Urban Development (HUD), and the Federal Home Loan Bank of Cincinnati. In addition HUD will be providing funds to help offset the operation costs of the first two years of the project.

Homelessness among persons living with HIV/AIDS is a life-threatening issue, as it jeopardizes the individual’s ability to remain adherent to medications and to maintain a proper diet and rest. Homelessness also increases the potential for alcohol and/or drug abuse. Kim Daugherty, Executive Director of Friends For Life, remarks, “We look forward to providing housing and supports to some of our community’s most vulnerable residents. Stable housing provides people with the essential foundation they need to take control of their lives and become contributing citizens.” The project is expected to be completed in fall 2011.

The purpose of Friends For Life is to help persons affected by HIV/AIDS live well. Our comprehensive, client-centered approach includes education, housing, food, transportation, healthcare, and healthy life skills training. FFL is the oldest and largest HIV/AIDS service organization in the Mid-South, founded in 1985. For more information on FFL or for HIV/AIDS resources, visit our website at [friendsforlifecorp.org](http://friendsforlifecorp.org).

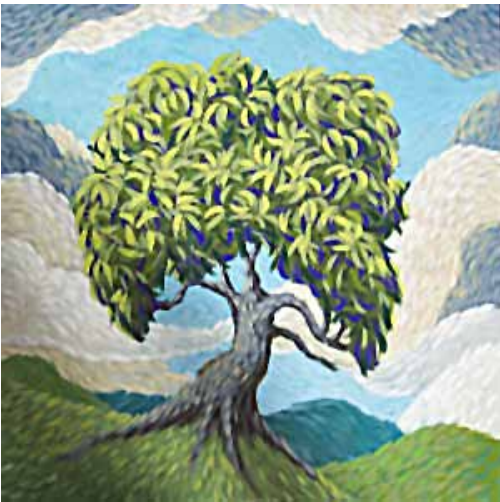
# Madison Sherman heads *Back to Canvas* at Gallery Fifty Six

BY KERRI GUYTON

Gallery Fifty Six, a fine art gallery located in Cooper-Young, will unveil *Back to Canvas*, a comprehensive fusion of personal vision and natural energy works by Memphis-area artist Madison Sherman. The exhibit will open to the public on Friday, March 4 with an artist's reception from 5-8pm at the gallery, which is located at 2256 Central Ave. *Back to Canvas* can be viewed Wednesday through Friday from noon-4pm and Saturday from 11am-4pm throughout the month of March. Private viewings are available by appointment.

Sherman's works are an interesting union of his innermost thoughts and the connectivity of all matter on the sub-atomic level. He creates imagery to resemble his vision of the world – as energizing particles underlying the makeup of all things – through small brush strokes built up in a sculptural fashion to produce a final, overall image. Sherman allows unknown possibilities to guide his process of producing compelling illustrations of visionary artistry.

Originally from Forest City, NC, Sherman moved to Memphis with his family where he pursued a Bachelor of Fine Arts at the Memphis College of Art and a Master of Fine Arts at The University of Memphis. Immediately following graduation Sherman began a career as a stained glass designer and painter and has dedicated over 20 years to this art form. Nevertheless, Sherman recently returned to his passion for painting and now devotes his artistic expression to merging his personal landscape with energy concepts to create an eclectic collection of works. Sherman resides in North Mississippi where he is a member of the DeSoto Arts Council and showcases his work locally in group and independent art shows.



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# A tale from Florence, Italy

BY KARA CHAMBERLAIN

The reality of moving to another country never hits you while you prepare to leave, or when you’re on the plane, or even when you’re traipsing around your new town. No, the reality of living in another country comes when you realize that you want to go home but can’t. When you crave your favorite foods or shops and realize that they’re half way around the world. The realization comes in spurts and then one day as you walk to your latest destination it hits you. This street isn’t home, those buildings look nothing like the ones you grew up next to, and these people...well they don’t even speak the language that you know.

Before this experience the closest I ever came to living in another world was moving to Mississippi. Culture shock as that was, it compares to nothing that Italy has to offer. My expectations were erased and forgotten the moment I stepped out of the airport. I have no idea why my brain conjured this image of a quiet country town filled with devoted artists, passionate lovers, and perfected cuisine; a town that lived among the vineyards and hills. Nothing prepared me for the fast paced, jammed packed streets flooded with psychotic Vespas driven by people who learned something entirely different in their driver’s ed course. The only credit that I can give to Vespa drivers is that they never forget a helmet. Granted, as a pedestrian I’d wear one too if I weren’t already so obviously American.

There is no such thing as rules of the road or common courtesy here. No disrespect to Italians, it’s their culture after all, but I’ve found myself going against all my conditioned polite behavior just to get from one end of the street to the next. Let me demonstrate. Ladies, never assume that an Italian man will step aside to let you pass on the sidewalk. Always have the mentality that when walking on the street you are the person in the way of the by passer. I have yet to understand how you climb the ladder of sidewalk privileges, because I have yet to have someone step off the sidewalk to make way for me. I would consider that this is my own subconscious messing with my perception; however, my fellow roommates have reported the same experience.

Sidewalk etiquette is the least of my concerns when it comes to adapting to this versatile culture. Florence becomes an adventure every time I step out the front door. Immediately your eyes become overwhelmed with the details of this ancient city. After all, it is the city of the Renaissance. Florence played host and muse to fabulous artists and revolutionary thinkers such as Michelangelo, da Vinci, Galileo, and countless more that not even a Renaissance class can cover in one semester. However, it’s easy to lose sight of the marvel that is this city. Graffiti covers nearly every flat surface, a feature I never considered in my Florence visions. You can’t travel a near half mile without some man stopping you to sell posters, sunglasses, fake Pradas, umbrellas, maps, sweatshirts, wilted flowers, camera tripods,



random useless toys, and anything they have taken from someone’s pocket earlier that day. Note to future world travelers, avoid these hawkers. However, people selling items from carts and at markets are completely different, and I encourage any traveler to venture into these local markets. Most of these items are created by the vendors themselves, who are more than willing to bargain. They actually find it amusing and enjoy a stubborn client that presents a challenge.

Enough of the travel tips. I could go on for pages on the do’s and don’ts of this city, but that negates my ultimate purpose. Despite my seemingly degrading descriptions of Florence, I find this city enchanting. Florence is something that words on pages can’t properly evaluate and depict. Pictures can only lead to false impressions of the character of the city. So, how do I give the proper description of this mysterious place? The fact is I can’t. The streets are a stringed maze that will never lead you exactly where you want to go but will always provide you with something new to notice. Whether it be a café with the creamiest gelato, a bar that seems to only be able to hold a handful of people but is bursting with hundreds, or a secret bakery that is only open in the odd hours of the night but has the freshest, warmest, most incredible bake goods in the history of perhaps the world. Florence never falls short of extraordinary.

I can always appreciate a city that can somehow get me lost on a path that

I walk everyday. Though Florence hit none of my expectations, it has created a set of entirely new perceptions that change every morning. Italy has invited me on an irresistible adventure though the hills of Tuscany to study wine, the purpose of my travels. I have decided to approach these famous Italian towns with no expectations. I know now that the only thing to expect is that they will be nothing like what I have imagined or have experienced. Do I miss home? Perhaps one day. At this point there’s no use in feeling homesick, because I will be here for a few mere months. Why should I linger on the old and familiar when the new and frightening are waiting for me in the foothills of Tuscany? I look forward to my return and to



seeing those I left behind, but I welcome my new and exciting future, and I hope to bring my adventure home through my stories. Arrivederci!

*Kara Chamberlain is a University of Memphis student and Cooper-Young resident who is traveling in Florence, Italy for her last semester of school. She is studying Viticulture and Enology in Tuscany to learn the proper way to cultivate and develop vineyards.*



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# Don't let the dogs bite

BY TRISHA GURLEY

With warmer weather approaching, hopefully ushering out winter, your dog is probably raring to go. Just like people, dogs love to play in the sunshine and fresh air. The ideal is to have a spacious yard for a dog to play in or to take the dog to a park or other safe, designated area.

Unfortunately, some dog owners think leaving a dog outside is play enough, and they believe they're being responsible by chaining or tethering their dog in their yard. After all, their dog isn't running loose in the neighborhood, and they're providing food, water, and maybe shelter, right? Isn't this better than letting a dog run wild?

Quite frankly, no, it is not better.

Like people, dogs are social creatures that need interaction with others. Keeping a dog chained for long periods of time or repetitively can turn a docile, sweet dog into an angry, agitated dog. Simply put, a chained dog can basically go insane from lack of love, lack of attention, and lack of variety – and if the chain doesn't snap, their mind will. This is not only inhumane for a dog, it is setting a scene of danger for people and other animals that cross its limited path.

You may not think that a tethered dog will bite, but a tethered dog is more prone to do just that. Every living being has the 'fight or flight' instinct when presented with a threat. A chained dog knows he cannot flee when he perceives a threat. And what humans perceive

as a welcome visit – a child, a neighbor, a volunteer, a friend – is much different in a dog's eyes. Chained dogs can become especially protective of their space, as it is all they have, and they cannot escape it. They have no option but to attack or fight a foreign visitor. More often than not, this results in people receiving a dog bite.

What do you do if bitten by a dog, chained or no? The first thing to do is get medical attention from a doctor. This is vital! All animal bites in Shelby County are required to be reported to the Health Department. The fear of contracting rabies is a real one, but the likelihood of this is quite miniscule, especially from domestic animals. Don't let the fear of rabies treatment keep you from seeking medical attention! You must especially seek medical help immediately if you are diabetic, are HIV+, are undergoing chemotherapy, or have had an organ transplant.

If you can, get the dog owner's name, address, and contact info, and take a photo of the bite area. An animal that has bitten you is required to be quarantined for 10 days, and it is the owner's responsibility to do so. Failure to do this can result in fines or legal action. Bear in mind, this is just to make sure the dog is not a medical risk to you or others. It does not mean that the dog will be euthanized or punished.

Tennessee law demands dog owners to obtain a rabies vaccine for their dog and have proof for dog licensing. If you are bitten, you have a legal right to ask for proof of the dog's shots, and as an owner, you are required to give it. Do not just take an owner's word that the dog is up to date on vaccinations. If the dog owner is uncooperative about providing shot records, then it's time to enlist the aid of either law enforcement or an attorney.

For more information on dog chaining/tethering, check out [dogsdeservebetter.com](http://dogsdeservebetter.com).



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# The poultry method of childrearing

BY DR. D. JACKSON MAXWELL

I recently had the distinct displeasure of spending time with a couple who subscribe to the poultry method of childrearing. They believe that children, like chickens, should be raised using an “open range” mentality. Children should not be subjected to boundaries but instead be allowed to roam free and wild, untamed and unrestricted in any way. As a result, I observed that the open range child is unfettered by common restraints that most adults place upon their offspring in hopes that they will grow to become contributing community members and responsible citizens. Instead, these children run wildly about with no regard or concern for others around them. They are allowed to openly defy their parents and other adults, throw tantrums, and generally do whatever they please while their parents look on bemused, oblivious to the chaos their children are creating.

Needless to say, when the open range child encounters children whose parents have instilled a sense of personal responsibility and respect for others, a clash of cultures ensues. I noted that the open range child did not hesitate to hit, bite, and otherwise abuse the children with a more structured upbringing. The more domesticated, rule-abiding children were aghast by the open range child’s willful disregard for social norms, rules, and commonly accepted behaviors. They could not understand why the wild child was allowed to defy his parents, throw tantrums, and yell his disapproval at any adult who attempted to impede his unrestricted and unrestrained ways. After spending a long weekend with an open range child, I vowed to avoid contact with these types of children for the safety of my kids and to preserve my own sanity.

When I became a parent over a decade ago, the need for providing my children with a structured environment and upbringing seemed only natural. It was obvious to me that children desire routine. Rules and structure provide children a sense of continuity and security from the first weeks after they are born. Books such as *On Becoming Baby Wise* by Robert Bucknam and *Solve Your Child’s Sleep Problems* by Richard Ferber use structure to create an environment where children can thrive. From personal experience, I can tell you these books work. Children crave routine. They are comforted by knowing what is going to come next. They want to know what is expected of them and how their parents will respond. Children who are raised in a structured environment tend to adjust well to school and later, to the work environment.

Contrary to some critic’s concerns, creativity still has its place within a structured environment. In fact, having a routine allows time to be set aside for creative endeavors. I liken people and structure to poets and sonnets. While the sonnet itself has a strict form, with fourteen lines in iambic pentameter with a rhyming pattern, the poet is free to fill the lines with her own thoughts, emotions, and words. While all sonnets follow a structured pattern, what they say and how they say it is as unique as each individual poet. Like the poet and her sonnet, structure provides children a form and outline for their lives to follow. It sets limits, prescribes guidelines, and makes clear parental expectations. However, within these structural blocks children are free to express themselves in ways they choose, thus exerting their individuality.

When I first became a teacher more than two decades ago, I quickly came to realize that students need structure. Structure provides limits. It shows that the teacher cares for his students. Plus, structure offers students guidance while creating a sense of security. Further,

school by its very nature is structured. There are certain times when the same things occur every day such as class beginning, recess, lunch, math, English, support classes, and the end of the day. While there are times when schools deviate from their schedule for assemblies, special activities, or fieldtrips, the fact remains that most school days follow the same basic pattern, and classroom routines are consistent. This structure carries over to most workplaces. Thus, parents employing an open range mentality for childrearing are doing their children a great disservice. In reality, they are setting them up for a lifelong series of failures in the structured environments that will be their lives in both school and the workplace.

Therefore, I believe that one of greatest gifts any parent can give their child is structure. Structure breeds confidence, reduces anxiety, communicates expectations, and creates a sense of security for children. Children consistently know the rewards and consequences of their actions or inactions. Unlike my so-called poultry method of childrearing, a structured upbringing develops an ordered and responsible lifestyle that will serve children well through school, college, a career, and eventually with a family of their own.

*Dr. D. Jackson Maxwell is a National Board Certified Teacher, freelance writer, and father of two well-structured children. If you have any questions or comments, please contact him at [djacksonmaxwell@gmail.com](mailto:djacksonmaxwell@gmail.com).*

## CONSUMER ALERT

# Goodwill discount location around the corner from CY

BY KIMBERLY CRAFTON

Memphis Goodwill Incorporated recently announced that its retail store located at 574 Highland Avenue will become a half-price location, meaning that everything in the store will be discounted at 50 percent off. This new concept is being implemented at the Highland store only. All items in the store will be priced as they would in any other Memphis Goodwill retail store location, and the 50 percent discount will be applied at the register. The discount applies to everything in the store and is not a promotion, but rather a change in the way the store does business.

“People know they can get a great deal at any Memphis Goodwill retail store location, thanks to donations provided by residents of the Memphis area communities,” said Tony Martini, chief executive officer and president of Memphis Goodwill Inc. “Purchases made at our stores help us continue our mission of providing jobs for people with disabilities.”

The principle behind the change is to give the gently used donations another chance for a new home before they are taken to the Bargain Barn at 6899 Stage Road.

“This is another way we can sustain the green efforts of our organization,” said Dave Leutwyler, executive vice president of Memphis Goodwill. “This will help us keep even more merchandise out of the landfills and get it into the hands of consumers in Memphis. The Highland store, which is located just around the corner from The University of Memphis, is a great place for this concept.”

The Highland store is open Monday through Saturday from 9am-8pm and Sunday from noon-6pm. For more information, please visit [goodwillmemphis.org](http://goodwillmemphis.org).

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## Pet Safety Week in CY

Continued from page 1

There are a couple things to take into consideration before bringing your dog to this event. Older dogs can be like older humans. Their tolerance for puppies at play is usually limited. They do not enjoy being jumped on or tackled and are prone to correcting that behavior if they feel overwhelmed. Usually at an off-leash dog park it is customary that dogs get to know each through a little bit of rough housing and play. If you know that your dog is unfamiliar with this kind of atmosphere, think about whether an off-leash park is the best place to be during a busy time.

Another factor to consider is that people have different sized dogs in their family. Even though your small dog may be accustomed to larger breeds at home, other dogs outside of your family may not be. Our dog park has been designed to ensure that all dogs have a safe environment to play in. There is a fenced area designated for small dogs and one for medium to large dogs. It is best to not immediately put large dogs at a disadvantage by bringing in smaller dogs to the wrong side. This way all of our four-legged friends can mingle without worry.

In the event that there is a scuffle between pets, please remember that all dogs will not get along. It doesn't mean that one person's dog has behavioral issues. It simply means that those two pups may not be suited to play together. In that event, try not to scold your dog or the other person's dog. Just leash your dog and chalk it up to a disagreement. Safety should always be the main focus anytime you and your dog venture to a new site.

Letting your dog run and play with new friends can be an enjoyable experience for you and your pet. So come on out and enjoy Dog Day on Sunday, March 27, from 2-4pm! If you have any questions, please email [april@cyca.yahoo.com](mailto:april@cyca.yahoo.com).

*All pets featured on the cover belong to Cooper-Young residents. Thanks to everyone who sent pictures in. We certainly have more beautiful and well-loved animals in our neighborhood than a single page can hold!*

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# IF YOU ASK ME

## Love yourself – love your body

BY BETTY LAMARR

Why are so many women and girls obsessing over weight and body image? If you ask me, I think our society places far too much emphasis on a woman's appearance rather than on what's on the inside – a woman's heart. So many of us are suffering from low self-image because we feel that we do not match up to what society says we should look like in order to be considered perfect.

What is perfect? Who knows? I think perfect is what each individual defines perfect to be. I am perfect because I am a child of God and I love myself. I think that it is time for others to quit dictating what makes a woman beautiful.

I am so tired of women criticizing and judging one another! We get enough of that every day from the society around us and from the stares of some men. If you ask



me, I believe that we should look at these men the way they look at us – like something is wrong with them. Why should we ignore it when they gain a few pounds, get bald-headed, or grow beer bellies? Why not reflect that behavior back at them and show them how it feels to be judged according to appearance? We girls might like to have a little more physical attractiveness as well as other good qualities in our men. Nevertheless, we accept what they bring to us and make them feel special, however inadequate they may be in terms of what we want. If you're doing whatever it is that you do to your body for a man, you are making a mistake. If he has wandering eyes, it will not matter what you do. He will still look at other women.


For your information, wandering eyes are as natural as night and day for some men. Gone are the days of a woman thinking that because a man married her he no longer sees anything else out there to admire. If you ask me, some men marry for different reasons. Some are looking for a mommy – someone to wash, cook, and clean after them. When this mommy-finding mission is

accomplished, those same men may go out to find the perfect affair – a woman who does not do any of the mommy things but simply pleases him in a way that mommy is not expected to do.

Ladies, you must find your own inner beauty. Never allow anyone to invalidate you as a woman. All women are beautiful and special in their own right. Love and embrace the goddess in you. Everyone will not be 120 lbs, and not everyone will look great at that weight either. I see some older women thinking all they have to do to be beautiful is be skinny, but then they lose the structure that supported their skin. I think that some of those women looked much better with a nice full face because this hid a number of wrinkles.

In a nutshell, ladies, whatever you do, do it for you. If you want to lose weight, great, but do it for yourself, for your health and well being, not for a man or because of pressure from society. If you ask me, I'd simply say, ladies, take care of you. Do the things in life that make you happy and fulfilled. Make the best of your life and make wise decisions. Do not settle for just anything. Be patient and get the very best that life has to offer you. Take a lesson from Proverbs 4:23 - "Above all else guard your affections, for they influence everything else in your life."


*Betty LaMarr is an advocate for women's issues and concerns. If you have questions or comments, email askbettylamarr@aol.com. You may also tune in to The Betty LaMarr Show on Channel 17 every Tuesday at midnight. In April her article will focus on her interview with PBS talk show host, Tavis Smiley.*




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To Our Readers

The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. The crimes were reported from January 24, 2011 to February 23, 2011.

CASE #	ARREST	OFFENSES	DATE	100 BLOCK
1102013580ME		Shoplifting/Misdemeanor	02/23/11	2100 CENTRAL
1102012381ME		Other Theft/Non-Specific	02/21/11	2200 YOUNG AVE
1102012167ME		Theft from Motor Vehicle	02/21/11	2200 YORK AVE
1102011780ME		Vandalism/Misdemeanor	02/20/11	1900 EVELYN
1102010854ME		Other Theft/Non-Specific	02/18/11	1000 COX
1102010763ME		Other Theft/Non-Specific	02/18/11	900 S COX
1102010605ME		Vandalism/Misdemeanor	02/18/11	900 S COX
1102010527ME		Burglary/Residential	02/18/11	900 S MCLEAN
1102009821ME		Other Theft/Non-Specific	02/17/11	1000 BLYTHE
1102009074ME		Burglary/Residential	02/16/11	1900 WALKER
1102008043ME		Other Theft/Non-Specific	02/14/11	2200 EVELYN
1102007759ME		Vandalism/Misdemeanor	02/14/11	2200 YOUNG
1102007473ME		Robbery/Individual	02/13/11	700 S COX
1102007039ME		Theft from Motor Vehicle	02/13/11	700 S BARKSDALE
1102006402ME		Theft from Building	02/12/11	2100 YORK
1102000444SH		Drugs/Narcotics Violation/Felony	02/11/11	900 S MCLEAN BLVD
1102004512ME	yes	Simple Assault/DV	02/08/11	2000 SAULSBURY
1102003958ME		Other Theft/Non-Specific	02/08/11	900 PHILADELPHIA
1102000733ME		Other Theft/Non-Specific	02/02/11	2200 YORK
1101021132ME		Other Theft/Non-Specific	01/31/11	1000 S COOPER
1101018650ME		Burglary/Residential	01/27/11	1900 YOUNG AVE


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 Robbery


 Assault/ DB

 Burglary

 Theft from Vehicle


 Auto Theft/ Parts/ Assess.


 Narcotics

 Vandalism

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website ([memphispolice.org](http://memphispolice.org)) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days.

The crime map for this issue was compiled by June Hurt.






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