

NEWS BRIEFS

Three new Grisham novels to hit Burke's shelves



Burke's Book Store is accepting pre-orders now for signed copies of John Grisham's latest books

Grisham, a Memphis-connected author who has a long relationship with Burke's Book

Store, will release three books in 2012:

- *Calico Joe: A Novel*. America's favorite storyteller takes on America's favorite pastime: baseball. (\$24.95, April 10)
- *Theodore Boone: The Accused*. The third installment in the Kid Lawyer series. (\$16.99, May 15)
- *As-Yet-Unnamed Legal Thriller*. (\$28.95, late November)

All orders must be prepaid and quantities are limited. Order now at www.burkesbooks.com, call 278-7484 or stop by the store at 936 S. Cooper St.

Good news for Mews



House of Mews received a new lease on life after its benefactor was purchased by an out-of-town company.

Service Assurance, a Memphis-based IT support and management company, adopted the no-kill cat shelter on Cooper Street in 2010, after founder Elaine Harvey considered selling her house to keep the facility afloat. That partnership faced an uncertain future when Service Assurance was purchased recently by All Covered, a division of New Jersey-based Konica Minolta.

But the new company has assured House of Mews that it will keep on purring, announcing that it will provide \$1,000 a month to cover the shelter's rent indefinitely. Harvey thanked Mark Giannini and Kelli Mitchell of Service Assurance for their commitment to the nonprofit, which has rescued some 9,000 cats over the past 17 years.

House of Mews, at 933 S. Cooper St., currently has about 120 cats available for adoption. Learn more at houseofmews.com.

Memphis rap artist Gavin Mays (Cities Aviv) rocked the Young Avenue Deli at last year's Fareveller music festival. This month, the festival returns to the Deli, along with Otherlands Coffee Bar on Cooper Street and Newby's on Highland Avenue. More than 20 bands and solo acts will play over three days, including several nationally touring acts that will join a roster of local and regional acts. // Photo by Jason Sheesley



Fareveller music festival includes CY stop at Deli

TWO DOZEN ACTS ON THREE DAY BILL IN THREE CLUBS

BY DAVID ROYER

The music festival experience — minus the mud — will hit Cooper-Young again this month as the Fareveller festival rolls through Young Avenue Deli, along with nearby Otherlands Coffee Bar and Newby's, for its second year, March 22-24.

Organizer Brandon Herrington, a Memphis musician and graphic designer, said more than 1,200 people packed Midtown clubs for the first fest last year. He expects to top that number this year, boosting the bill of about 25 artists with nationally and regionally touring acts.

"I don't think anybody's gonna be disappointed," Herrington said.

While Fareveller might not be in a league with Austin's South by Southwest festival just yet, expect a healthy showing of bands from

the Texas capital.

The lineup starts Thursday as female-fronted Austin-based noise rock trio Ume joins intellectual post-rock outfit Maps and Atlases of Chicago at Young Avenue Deli. Hipster glasses and ironic T-shirts are recommended, but not required.

On Friday, Nashville's Black Belles — who scored the Colbert bump last year with an appearance and single with Stephen Colbert — are among the indie-rock lineup at the Deli with moody pop from Austin's Rocketboys. Newby's on Highland (a short drive down Southern from CY to the University area) opens up its stage for the glitchy electronics and trippy beats of electronic acts Mindelixir and Eliot Lipp. And Otherlands Coffee Bar on Cooper (so close to CY, we consider them one of us) features folk and Americana from local Myla Smith and Austin's David Ramirez.

Finally, on Saturday, Middle Tennessee girls done good Those Darlins rock Young Avenue with the angular power pop of Arma Secreta and more. Jessica Lea Mayfield lends her

melancholy, alt-country vocals to a slate of four acts at Otherlands. Newby's again turns up the beats for three electronic acts including the mashup madness of Hood Internet.

Ticket Information



Details and music samples at fareveller.com. Three-day wristbands are available now for \$25 (about \$1 per band) at the website and tickets for individual shows are available at the doors the nights of the shows.

Herrington said Cooper-Young and its Midtown neighbors present a ready-made environment for a multi-venue festival like Fareveller — not to mention a ready-made audience nearby.

"I hope a lot of people in the neighborhood come down," he said.

PAGE 04 **MEMBERSHIP'S PRIVILEGES:** CYCA has you covered for breakfast, lunch and dinner. Members can score sweet discounts at Otherlands Coffee Bar and Young Avenue Deli.

PAGE 07 **GONER, BABY, GONER** In music, old is the new new. Five new releases on vinyl discs prove the 45 is still alive, according to the audiophiles at Goner Records.

PAGE 16 **TRASH FROM THE ATTIC** Malco pioneered the movie palace in Memphis. Our film critic Matt Martin pays tribute to the Malco theater that focused his interest in film.

LETTER FROM THE PRESIDENT



As I got up on this beautiful Saturday morning to write my monthly letter, I noticed that my husband was heading out the door already. When I asked him where he was going so early, he said that some neighbors had locked themselves out of their house, and they

called to see if he could help them break in. Then he was heading to another neighbor's home to unclog their only toilet. He said that it was no big deal and it would only take a few minutes; then he headed out the door with a smile.

Two things came to mind: 1) What makes people think that my husband knows how to break into people's homes?; and 2) I couldn't help think about

how lucky I am to have a husband who is willing to drop everything and help our neighbors.

I guess it makes sense that we choose partners and spouses with similar ideals, so it is not surprising that I married a guy who loves our neighborhood as much as I do. As CYCA board members, we agree to spend a certain amount of time serving our community in meetings, fund-raising events, cleanups, more meetings, some social events and follow-up meetings to discuss previous meetings. This means that sometimes we miss dinner or a ball game.

I would like to take this time to personally thank all the spouses and partners of our board members for all their patience and moral support including: Chris McHaney, Ben Boleware, Sydney Ashby, Anna Ritz, Guillermo Umbra, Jonathan Flynt, Scott Massey, Leslie Thompson, Jennifer Word, and an honorable mention to Steve Bishop, our longest-serving board spouse ever. Your love for us and our community help make great things possible. Salute! - June Hurt

STAFF & VOLUNTEERS

FOUNDER Janet Stewart
EDITOR David Royer
LAYOUT ARTIST Jennifer Freeman
WEBMASTER Patrick Miller
BUSINESS MANAGER Chris McHaney
DISTRIBUTION Rich Bullington
AD MANAGER Kristan Huntley

CONTRIBUTORS: Mary Baker, Ben Boleware, Eric Friedl, Sarah Frierson, Mandy Grisham, June Hurt, Kristan Huntley, Kandra Kolehmainen, Scott Lebowitz, Matt Martin, Renee Massey, D. Jackson Maxwell, David Royer, Ginger Spickler, Dylan White

DEADLINES FOR THE MARCH LAMPLIGHTER

ARTICLE SUBMISSIONS: March 15
ADVERTISING COPY: March 20
DISTRIBUTION BEGINNING: March 30
 Please send all articles and submissions to LampLighter@cooperyoung.org. For advertising rate sheet, or to submit ads electronically, please email ads@cooperyoung.org.

EVENTS

General Meeting
 Tuesday, March 13
 CYCA office, 2298 Young Ave.
 Doors open at 6 p.m. Meeting from 6:30-7:30 p.m.

CYCA Board Meeting
 Tuesday, March 20, 7 p.m.
 CYCA office, 2298 Young Ave.

Safety Committee Meeting
 Monday, March 26, 7 p.m.
 CYCA office, 2298 Young Ave.

STAY LINKED WITH THE LAMPLIGHTER

Keep current on Cooper-Young events, news and neighborhood notices.

It's your neighbors, online, all the time.



HAVE YOU VISITED US ONLINE LATELY?
lamplighter.cooperyoung.org



Interesting in advertising in the LampLighter? The *LampLighter* serves the Cooper-Young area, an eclectic neighborhood and historic district in Midtown known for its mix of shops, bars, restaurants, and strong sense of community. 4,000 issues are hand-delivered to every home in the Cooper-Young neighborhood as well as many Midtown businesses. CY residents pride themselves on supporting local business. Don't miss this opportunity to reach this highly-desireable and diverse demographic. Call Kristan today at 901.517.3618 or email her at ads@cooperyoung.org

CORRECTION

One business was left off the Cooper-Young Insider's Guide in the February issue:

Home Interior/exterior
 Michael Taylor Interiors
 1972 Elzey Ave • 272-0264
www.MichaelTaylorInteriors.com

CONTENT
 901-210-4391 | lamplighter@cooperyoung.org

AD SALES
 901-517-3618 | ads@cooperyoung.org

DISTRIBUTION
 901-726-4635 | distribution@cooperyoung.org

Cooper-Young Community Association
 Kristan Huntley, Community Director
 901-272-2922 | info@cooperyoung.org

Cooper-Young Business Association
 Tamara Cook, Executive Director
 901-276-7222 | cyba@bellsouth.net

CYCA BOARD OFFICERS

President June Hurt
Vice-President April Boleware
Secretary Andy Ashby
Treasurer Kevin Ritz

CYCA COMMITTEE HEADS

Beautification Demetrius Boyland
Beer Fest Andy Ashby
Block Clubs April Boleware
Building Debbie Sowell
Code Awareness Amanda Ball
Communications Patrick Miller
Festival 4-Miler Richard Coletta, Michael Ham, Chris McHaney, Libby Flynt

Finance Jason Word
Safety Sarah Frierson
Membership Renee Massey

At-Large Board Members Jason Word, Mark Morrison

The LampLighter is published by the CYCA. The opinions and information presented here are those of the staff and volunteers of the LampLighter and do not necessarily reflect the entire Cooper-Young community. The LampLighter assumes no responsibility for errors or omissions. However, we commit ourselves to providing current and accurate information.

Arts of March auction set for March 24

BY SCOTT D. LEBOWITZ



Come support local arts and the Cooper-Young neighborhood this spring at the Fourth Annual Arts of March, hosted by Inbalance

Fitness. Arts of March will be from 6 to 9 p.m. Saturday, March 24, at 794 S. Cooper St. Proceeds from this event will go toward public art and beautification projects around the Cooper-Young neighborhood.

The event will be curated by Cooper-Young artist Mary Long-Postal. Mary's work has been exhibited locally and nationally. Local artists who will be on hand

to show their talents and sell their work include: Amurica, Dan Spector, David Hinske, Nick Canterucci and his alter-ego, William S Paley.

An amazing array of appetizers will be served up by a who's who of restaurants in Cooper-Young, including: Tsunami, Alchemy, Cortona Contemporary Italian, Central BBQ, Do Sushi, The Beauty

Shop, Another Roadside Attraction, Celtic Crossing, Stone Soup Café, Sweet Grass, Imagine Vegan Café, Café Palladio and 20/20 Diner.

The ticket price at the door is \$20 for individuals and \$35 for couples. Live music, beer and wine also will be provided. Pre-sale tickets are available.

For more information, email artsofmarch@inbalancefitness.com.

ART FOR ART'S SAKE AUCTION DATE MOVES TO JUNE 23

BY KRISTAN HUNTLEY

Calling all Art for Art's Sake fans and donors! There has been an important change to the event this year that all should be aware of. The annual Cooper-Young Art for Art's Sake Auction will be moving to June 23.

The reason behind this change is two-fold. It came to our attention that Inbalance Fitness was hosting the "Arts of March" to raise funds for Cooper-Young beautification projects. Several members of the CYCA board and Art Auction committee met with the owner Scott Lebowitz and the curator, Mary Long-Postal, to discuss their ideas for the event, their fundraising goals and their vision for the neighborhood. We love Inbalance's passion for community and their vision to increase the number of public art projects and spruce up the neighborhood. We also came to the conclusion that to have two art events so close together benefitting similar causes might be detrimental to both events.

Since they were further along in their planning process and had several artists, donors and a band committee for the date, we felt it was easier to move our event. This would also allow Cooper-Young artists to

donate to both events if they wished and have more time in between to work on projects. We are all working toward a common goal of making Cooper-Young look the best it can.

The second reason is that a little extra time to prep for an event can definitely be a good thing. We are so very thankful and fortunate to have so many wonderful artists, craftspeople, businesses and volunteers in the area, but it can take a bit of time to get in contact with them all. By pushing the event back a couple of months, we will have more time to get in contact with artists and donors, plus we can have a longer period of time to help promote the awesome people who donate. We love our artists and donor businesses and we want to spread the word about how fantastic they are for as long as we can.

Keep an eye out in the coming months for more details about the Art for Art's Sake event and how you can get involved. If you have any questions or comments in the meantime, please feel free to call us at 272-2922 or email us at info@cooperyoung.org.

LampLighter Benefactors

Our heartfelt appreciation goes out to the following people who have shown their support of the *LampLighter* by contributing financially toward our operating costs. These benefactors have made a contribution of at least \$60 either by making a one-time donation or a monthly donation of \$5 or more.

Chip Armstrong • Mavis Estes • Beverly Greene – in memoriam • Chris and Jill Kauker • Terry and Cynthia Lawrence • Mark Morrison and Leslie Thompson • Kathryn and Ted Schurch Glenn Althoff and Mike Parnell • Jenni, Andrew, Elena and Cora Pappas • Emily and Steve Bishop • Frank and Sue Guarino • David Huey • June and Justin Hurt • Tura and Archie Wolfe • Chip Sneed • Gertrude Moeller • Monte Morgan • Chris McHaney and Debbie Sowell • Robin Marvel - in honor • Blair and Brandy DeWeese

If you love reading the *LampLighter*, please join us so that we can maintain the quality and frequency of the paper. Go to cooperyoung.org and click on the Membership tab to learn how you can become a recognized *LampLighter* Benefactor.

We'd like to extend a special thanks to the following donors from the month of February: **GENERAL DONATIONS:** Marvin and Diane Johnson • In Honor of Kendrick Boyland • In Memory of Richard McHaney; **CYCA FACILITY FUND:** Julianna Donahue and Brad Christian; **LAMPLIGHTER DONOR:**

Georgene Cachola

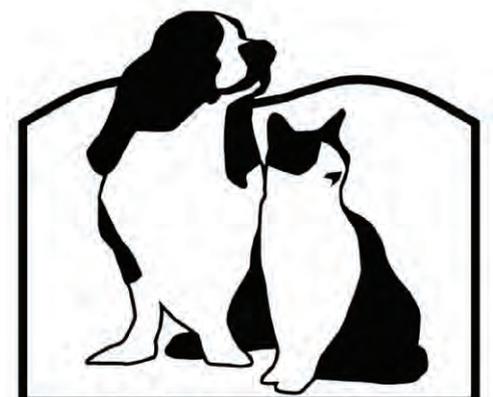
Welcome New CYCA Members

These memberships and donations were received as of February 23. Donations received after the 23rd will be listed in the next issue. Email info@cooperyoung.org for corrections or additions.

HOUSEHOLD: Amanda Ball & Guillermo Umbria • Angela Wallick • Angie Proctor & Fisher Hamilton • Bill & Deborah Patton • Demetrius Boyland • Elizabeth Harcourt • Erica & Emily Warren • George & Beverly Grider • Greg King & Erin Sherman • Janice Wood • Jay Limbaugh • Jill Coleman • Joey & Carmen Weaver • Julianna Donahue & Brad Christian • Lea & Carter Speed • Michaela Burkhardt & Andy Wildham • Mike Jones • Neely James & Family • Patsy LaVelle • Paul K. Butler • Rachel Ragan • Robert Shaw • Stephanie Gifford • Woodrow and Mary Baird

SENIOR: Betty Gray • Doris Porter • Drew Clarke • Edna Gabriel • Georgene Cachola • Georgina Coker • John Chulos • Lynda C. Sowell • Pamela S Higgins • Scott Sherman

TRESTLE TENDER: Arthur Williams • Caleb Simmons & Mark Lambert • Chip Armstrong • Jason & Jennifer Word • Katie McHaney • Marjorie Palazzolo • Meredith Armstrong • Shannon McKenna • Susan Senogles & Jack Wynns



Memphis Animal Clinic

Where the Big Dogs Stay!

- 🐾 Boarding Services
- 🐾 Luxury Dog Suites
- 🐾 Large Dog Runs
- 🐾 Outdoor Play Area
- 🐾 Grooming Services

Stephen R. Tower, DVM
Jessica Seratt, DVM
733 East Parkway at Central
901.272.7411

memphisanimalclinic.com



STONE SOUP
CAFE & MARKET

993 South Cooper
901-922-5314

Breakfast & Lunch
7 am-3 pm Tuesday-Saturday
9 am-3pm Sunday

Our specials are posted
on Facebook daily!



facebook.com/stonesoupcafememphis

MEMBERSHIP MADNESS IN FULL SWING WITH DISCOUNTS AT OTHERLANDS, DELI

BY RENEE MASSEY

March is when the Cooper-Young Community Association holds its spring membership drive and to those of you who joined or renewed your membership when our mailers went out in December, thank you! But I know there are still some readers who forgot to send in their membership for 2012, and for you, the spring membership drive is your chance for redemption.

Otherlands, the coffee bar was a hangout where people came to meet other people. These days she has a lot of customers that come in to work or study. In the future, she plans to add to the usual Otherlands offerings by having a private meeting room and by providing an option to rent the building for private parties and events.



(Left) John Fox of Otherlands Coffee bar stands ready to get you a free cup of coffee with your CYCA membership. Young Avenue Deli (right) offers members 30 percent off one entree. They're two of the many discounts at neighborhood businesses that come with

Joining the CYCA not only strengthens the voice of your neighborhood when the association provides advocacy of CY interests to local government, but joining in March means there is still so much time for you to enjoy all of the extra benefits of membership. If you're not sure what sort of extra benefits there are, visit us at www.cooperyoung.org to see the full list. In the meantime, here's the scoop on a couple of the local businesses that provide benefits to CYCA members.

Otherlands Coffee Bar at 641 S. Cooper generously offers CYCA members one free cup of coffee or a coffee drink (up to \$3) one time during the membership year, which ends Dec. 31. And CYCA members who drink their coffee onsite can soak up the ultra-hipness of Otherlands for free, too! Karen Lebovitz of Otherlands Coffee Bar said she chose to be a CYCA membership sponsor because she believes in the community and feels that CY is "a cool place to live, work, and play." I agree completely! She also believes her sponsorship is good for business and says it makes her feel good to do it.

Karen points out that Otherlands continues to evolve as local culture evolves. In the early days of

Karen is excited about some of the events happening at Otherlands this month and next month. They will host an art, music and dance event with Prizm Ensemble and Ondine Geary on March 10. Otherlands is also the host for the June Artists' Reception, debuting pieces that will be auctioned at our June 23 fundraiser, the Art for Art's Sake auction. Please join us at the Artists' Reception to get a preview of works that will be available at the auction and to bask in the glow of Otherlands Coffee Bar.

★★★

Speaking of the Art for Art's Sake Auction, many of you have enjoyed yourself at our previous auctions, held the last few years at another of our sponsors: Young Avenue Deli.

Known to many in the neighborhood as simply "The Deli," Young Avenue Deli at 2119 Young Ave. bills itself as a "Midtown eatery and watering hole" on its website, www.youngavenuedeli.com. Along with Otherlands, The Deli is a longtime supporter of the CYCA and its mission to make Cooper-Young a safer and more desirable place to live, worship, work, and play.

Offering a menu that includes award-winning fries, delicious pub grub and plenty of vegetarian choices, Young Avenue Deli also has a formidable beer list that counts local brews in its options. Sports fans can enjoy a game with friends on the big-screen TV, music fans can load up the juke box or catch their favorite indie bands live, pool sharks can test their bank shots, and dog lovers can see and be seen with their well-behaved, leashed pooches on the patio. All this, and Young Avenue Deli offers CYCA members 30 percent off any one entrée one time during the membership year to boot, so don't forget to thank them for their sponsorship when you visit.

One final note about membership benefits: Both Otherlands and Young Avenue Deli have supported our Art for Art's Sake Auction, and we'd love to see you there to support it, too. Not only is your CYCA membership your ticket to discounts, but it will get you a discount on tickets. CYCA members get a \$5 discount on each ticket purchased to the auction, which will take place June 23.

So make our spring membership drive a success and support your neighborhood community association — the organization that works to make your neighborhood a better, safer place to be — by joining today. Then head out for some free coffee at Otherlands Coffee Bar and discounted food at Young Avenue Deli.

JOINING IS EASY! Visit us online at www.cooperyoung.org, fill out the membership form in this paper, stop by the community office at 2298 Young Ave., or call our community director at 272-2922.



MARCH IS NATIONAL NUTRITION MONTH

MARCH 14 IS NATIONAL NUTRITION PROFESSIONAL'S DAY

NUTRITION PROTECTS DNA: MALNUTRITION HARMS DNA

ACCEPT THERE IS NUTRITION CONFUSION AND HELP END IT

CALL 278-3831 TO END THE CONFUSION AND GUIDE THE NEXT GENERATION TO BETTER NUTRITION





"like" us on
facebook



facebook.com/cooperyoungcommunityassociation

Nashville singer to perform house concert in CY



Acclaimed Nashville singer/songwriter Mary Gauthier will make a rare Memphis appearance Wednesday evening, March 7, for a house concert in the Cooper-Young area. Attendance is by invitation/reservation only. For details, please send an email to drbmemtn@aol.com that includes your name, phone number and email address. Performing with Mary will be Tania Elizabeth.

Orchestra to perform with rising opera star at First Congo

The Memphis Repertory Orchestra is proud to announce an upcoming collaboration with rising opera star Stafford Hartman, at 8 p.m. March 10 at First Congregational Church, 1000 S. Cooper St. The orchestra will present a monumental work, Mahler's Fourth Symphony, orchestrated with a more intimate setting in mind and Tchaikovsky's famous Letter Scene from his opera "Eugene Onegin." Both works explore the simple beauty of childlike innocence.

The concert is free and open to the public. Donations are accepted.

MGLCC suspends after-hours HIV tests



Memphis Gay and Lesbian Community Center (MGLCC) said this month it will be unable to offer Human Immunodeficiency Virus (HIV) testing for the foreseeable future.

For more than three years, MGLCC has collaborated with Planned Parenthood to provide the only regularly-scheduled, after-hours HIV testing in the Mid-South. On Feb. 8, Planned Parenthood representatives informed MGLCC that they do not have the funds necessary to provide the HIV testing for the foreseeable future because the State of Tennessee

has denied Planned Parenthood access to grants for HIV prevention.

Despite MGLCC's core mission to focus on the needs of the lesbian, gay, bisexual, transgender community, the HIV testing program offered at MGLCC has always been open to anyone needing a test. More than 500 individuals have been tested by the HIV testing program offered by MGLCC since the program's inception in 2008.

"Our strong collaboration with Planned Parenthood to provide HIV testing has improved the lives of hundreds of people every year," said Will Batts, executive director of MGLCC. "Losing this vital program will put the health and well-being of many Memphians at risk. MGLCC considers the setback to our HIV testing program a great tragedy, but we hope the setback will be only a temporary one."

MGLCC has been working diligently to obtain direct funding to expand its testing capacity and to create a stronger HIV education and outreach program for the LGBT community. MGLCC is located at 892 S. Cooper St.

CY resident makes cover of Memphis Flyer

Check out Josh Spickler, CY resident and director of Memphis' Defender Resource Network, on the cover of the Memphis Flyer's June 23 edition. Spickler addresses how the local public defender's office is coping with the challenges of too many defendants and not enough funding.

Our purpose is to form an association of residents and interested parties to work together to make our diverse and historic community a more desirable and safer place to live, worship, work, and play.



Enclosed is a check for my membership in the Cooper-Young Community Association

- New Renewing **(Memberships are from 1-1-2012 to 12-31-2012)**
- Household - \$20 Trestle Tender - \$50 Senior 55 and older - \$5

Name _____

Address _____ Zip _____

Phone _____ Email _____

Yes, I want to hear about volunteer opportunities!

Enclosed is my gift of \$ _____ in honor or in memory of:

Enclosed is my gift of \$ _____ for the General Operating Fund

Mail this form with payment to: CYCA Membership, 2298 Young Avenue, Memphis, TN 38104
You can also join online at cooperyoung.org. The CYCA is a 501(c)3 non-profit organization.

TSURPRISING.
TSUPERB.



Daring and delightful dishes inspired by the cuisines of the Pacific Rim.
You'll be swept away by the experience

928 South Cooper • Memphis, TN 38104 • phone 901.274.2556 • www.tsunamimemphis.com

True Story:

Love one another. It's that simple.
First Congregational Church

He's Jewish.
She's Catholic.

In Sunday School,
their daughter learn that
God loves all of them.

www.firstcongo.com
Phone 901.278.6786
1000 South Cooper
Memphis, TN 38104

Sunday worship 10:30am



Find out more at
amylavere.com

CY RESIDENT AMY LAVERE ENJOYS INTERNATIONAL SUCCESS

BY DYLAN WHITE

Singer, musician and actress Amy LaVere is going places after last year's release of her critically acclaimed "Stranger Me" album, which has received national airplay and led to performances on NPR and BBC. But though she's lived all over the country and toured the world, she's called Cooper-Young her true home since 1999.

LaVere calls herself "restless," and her history and lifestyle have satisfied her need for a nomadic existence. Growing up, the Shreveport, La. native moved several times as a self-described "General Motors brat," when her family accepted jobs in different locations.

"I really like coming and going, I'm very adaptable and I love meeting new people."

The music business took her to Nashville, but LaVere said she was drawn to the music scene in Memphis.

"While I was in Nashville there were a handful of shows in Memphis that gave me cause to first come down and I really liked it and eventually just decided that it suited me better. The music community here is totally different from Nashville. When I lived there it was hard to find a sense of community as far as the musicians went, so when I came here it was great to meet people who just wanted to play with you, it was so refreshing."

She feels particularly at home on New York Street in Cooper-Young.

"I really like being able to walk around the neighborhood, I like the people," she said. "I've been walking my dog here for 10 years and it seems like every time I do I see a new house that I had never seen before. I love the

architecture of the bungalows."

She's quick to name her favorite restaurant in the area: "Tsunami. It's my home base. I love it there."

Like other neighborhoods in Memphis, LaVere also admits that "my little stretch has had some problems from time to time."

LaVere recently put her nomadic experience to the test during a European tour.

"It's hard living, we did a lot of sleeping on floors and eating as cheaply as possible. You don't really get to enjoy the tourist stuff in that situation."

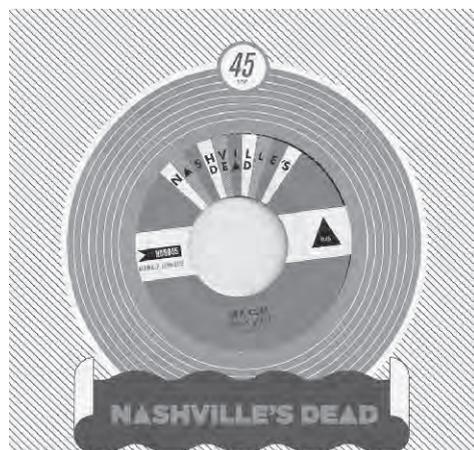
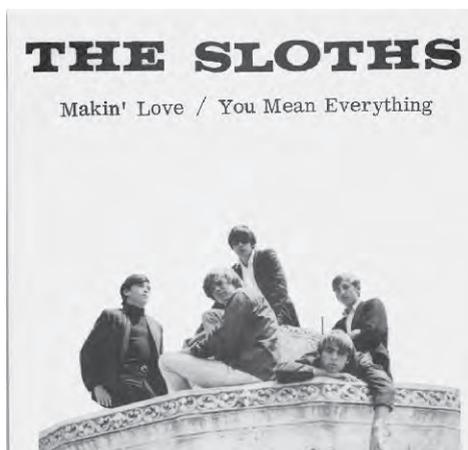
What does the future hold for Amy LaVere? More traveling and touring, of course: She is on tour this month with Rich Robinson of the Black Crowes. Stops include New York, Chicago and Washington but a Memphis date has not been announced.

Despite moving around as a child and constantly coming and going to and from Cooper-Young, LaVere understands the importance of being a Memphis musician and its impact on her craft.

"I had picked up the upright bass in Nashville, and I became pretty well versed in rockabilly music because that's the first place you go to when you play the upright the way I was playing it."

"When I moved to town I already had a lot of respect for the history of Memphis and was familiar with a lot of the names of the people in music history like Elvis, Johnny Cash, and Al Green.

"The more I learn about the history the more I want to be a part of it."



FIVE NEW RELEASES ON VINYL PROVE THE 45 IS ALIVE

BY ERIC FREIDL

YES, PEOPLE STILL MAKE RECORDS! As anyone who has come through the door at Goner Records surely knows, we stock an eclectic variety of music, both popular and unpopular, on LP, CD, 45 and 78 rpm vinyl. Here is a selection of new 45s we have currently in stock.

1. THE SLOTHS, MAKIN LOVE/YOU MEAN EVERYTHING (UGLY THINGS REISSUE) American Garage Rock, an American reaction to British Invasion pop, has created many of the world's finest, simplest joys. ? & The Mysterians' "96 Tears," the Kingsmen's "Louie Louie," the Trashmen's "Surfin' Bird," and Memphis' Gentrys' "Keep On Dancin'" all come from an approach that anyone can have a hit with a driving beat, a catchy hook and a memorable chorus. Only a minimal proficiency on your instruments is required. The allure of being in one of these bands spread across the country in the mid-'60s in the wake of Beatlemania (and Stonesmania as well), leading to some amazingly crude recordings by tough-talking kids with instruments bought out of the Sears catalog by their parents. The extremely rare 45 reissued here combines the Bo Diddley beat with some semi-lewd lyrics on the A-side, and a more melodic folk number on the flip. The true gem is "Makin' Love," guttural grunts from the gutter, the kind that record collectors crave — originals of this have sold for more than \$6,000.

2. SYL JOHNSON, MYTHOLOGICAL BOX SET OF THREE 45S (NUMERO GROUP) Syl Johnson was born in Holly Springs, Miss. but grew up in Chicago. A prolific recorder, Syl eventually ended up recording on Memphis' Hi Records with Willie Mitchell. Last year Numero Group produced a glorious box set of Syl's early material — six LPs and four CDs with a hardcover book — all recorded prior to his coming to Memphis. To make the set a little more DJ-friendly, Numero issued a selection of tracks from the large box set on 45 and issued them as this smaller box set. Even this set definitely shows the breadth of Johnson's talent, as he says, "more soul than Marvin, more funk than James ..." Syl Johnson demonstrates the quality of some of the music that never hit the National Top 40, never makes it on Oldies Radio, but will knock your socks once you hear it.

3. HOSOI BROS, "WINE WITCH" 7-INCH (TYPHOON KILLER) Local

hard-rock outfit Hosoi Bros debut 45 shows that the fun of taking loud guitars, heavy drums and goofy song subjects has not lost its charm in these more electronic times. Those familiar with Portland's Red Fang might recognize the same impulses—fun hard rock that actually does rock. A promising debut that should definitely please headbangers with a sense of humor.

4. DAVILA 666, PA QUE VIVES 7-INCH (OOPS BABY) Garage rock did not die when the Beatles fans of the '60s grew their hair long and discovered the mellow joy of Jim Croce. Garage Rock, loosely defined, has a long lineage in Memphis, from the Box Tops, Guilloteens and Gentrys through Tav Falco's Panther Burns 1970s and '80s mishmash of blues, rock, punk and pop, through the Oblivians 1990s blues/punk and current bands like Jack Oblivian's Tearjerkers, Limes and John Paul Keith & The 145s. Hailing from Puerto Rico, Davila 666 have taken their influences—'60s garage, the Jesus & Mary Chain and the Velvet Underground—and created their own potent blend, with songs all sung in Spanish. A crowd-pleaser every time they visit Memphis, Davila once again brings a heavily percussive whomp to music that's nearly irresistible to anyone looking for fun, danceable rock n roll.

5. SEX CULT, PLAIN JANE/I'M A BUG 7-INCH (NASHVILLE'S DEAD) Sex Cult is a current Memphis psychedelic punk band, on a Nashville label for their second 45. Featuring Chris Shaw of Vile Nation, Natalie Hoffman of Bake Sale, J.B. Horrell of Noise Choir, Michael Peery of Magic Kids and Alec McIntyre, these kids present a stripped-down punk approach with guitars laden with effects. The B-side covers a song from 1979 by Los Angeles punk minimalists The Urinals. Watch for more things from these folks, who are changing their name to Ex-Cult to avoid litigation from Sex Cult Records, or a real Sex Cult. We're not sure which.

Freidl co-owns Goner Records at 2152 Young Ave., which stocks these releases.

FAREVELLER LINEUP

Thursday, March 22

YOUNG AVENUE DELI
10 p.m. — Ume; 11 p.m. — Maps and Atlases

Friday, March 23

YOUNG AVENUE DELI
9 p.m. — Canon Blue; 10 p.m. — The Rocketboys; 11 p.m. — The Black Belles; 12 a.m. — Mobley

OTHERLANDS COFFEE BAR

8 p.m. — David Ramirez; 9 p.m. — Myla Smith; 10 p.m. — tbd

NEWBY'S

11 p.m. — Mindelixer; 12 a.m. — Eliot Lipp

Saturday, March 24

YOUNG AVENUE DELI
10 p.m. — Arma Secreta; 11 p.m. — Youni-verse; 12 a.m. — Those Darlins

OTHERLANDS COFFEE BAR

7:30 p.m. — The Underhill Family Orchestra; 8:15 p.m. — Greenside Manners; 9 p.m. — Water Liars; 10 p.m. — Jessica Lea Mayfield

NEWBY'S

11 a.m. — Luke "Glitchdoctor" Sexton; 12 a.m. — Strooly; 1 a.m. — The Hood Internet

'Spring Awakening' to hit the stage in March

WHEN: March 2-25; Thursdays, Fridays, and Saturdays at 8 p.m.; Sundays at 2 p.m.

WHERE: The Circuit Playhouse, 51 S. Cooper St.

TICKETS: \$20, opening weekend (March 2-4); \$33, Thursdays and Sundays; \$38, Fridays and Saturdays; \$20, seniors/students/military. Show not recommended for children.

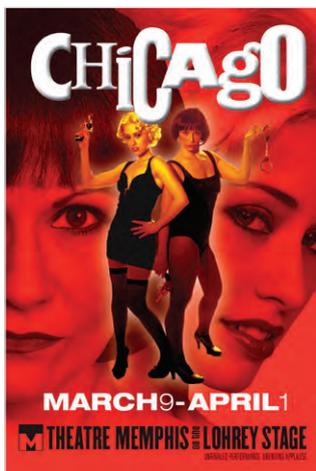
CONTACT: 901-726-4656; playhouseonthesquare.org

The Circuit Playhouse will perform "Spring Awakening," winner of eight Tony Awards in 2007, March 2 through 25.

The hit musical adaptation of the 1891 play by Frank Wedekind is the story of teens coming of age in a socially and sexually repressive village in 19th-century Germany. "Spring

Awakening" is a powerful celebration of youth and rebellion infused with rock music in what *Entertainment Weekly* proclaimed "The most gorgeous Broadway score this decade."

Spring Awakening is directed by Dave Landis and features Playhouse on the Square associate company members Ben Laxton (Avenue Q; next to normal), Sarah Hoch (How to Succeed in Business Without Really Trying; Annie), Nick Mason, Andrea Rouch, Kelsey Hopkins and Kyle Blair.



'Chicago' to open at Theatre Memphis on March 9

Theatre Memphis will open Broadway's longest running American musical, "Chicago," on the Lohrey Stage March 9 through April 1.

Modeled after real-life stories, the plot of "Chicago" is set in the roaring '20s. Chorine Roxie Hart murders a faithless lover and convinces her hapless husband to take the rap, until he finds out he's been duped. She and another "Merry Murderess," Velma Kelly, manipulate their lawyer and the system as they vie for the spotlight and the headlines. They ultimately join

forces in search of fame, fortune and acquittal. The original production opened on Broadway in 1975 and the current production debuted in 1996, winning seven Tony Awards, including best revival of a musical, best direction and best choreography.

The Theatre Memphis production features two local women as the lead characters who made it

WHEN: March 9-April 1. Wednesdays, March 21 and 28, and Thursdays at 7:30 p.m.; Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m.

WHERE: Theatre Memphis, 630 Perkins Ext.

TICKETS: \$30 for adults, \$15 with a valid student ID.

CONTACT: 901-682-8323; theatrememphis.org

their mission to perform in this show. Lindsey Roberts, a former company member at Playhouse on the Square and Alexis Grace, a top 11 finalist on American Idol, season 8 and current morning DJ host at Q107.5/96.1FM.

Playhouse presents Tony-winning play

WHEN: March 16-April 1, 2012. Thursdays, Fridays, and Saturdays at 8p.m.; Sundays at 2 p.m.

WHERE: Playhouse on the Square, 66 S. Cooper St.

TICKETS: \$20 opening weekend (March 16 - 18), \$28 Thursdays and Sundays; \$33 Fridays and Saturdays; \$20 Seniors/Students/Military. Pay-What-You-Can performance is March 22. Show not recommended for children.

CONTACT: 901-726-4656; playhouseonthesquare.org

"God of Carnage," a 2009 Tony Award Winner for Best Play, runs at Playhouse on the Square March 16 through April 1.

A playground scuffle between two boys brings their parents together for a friendly meeting to deal with the incident. The evening begins with all on their best behavior but tensions mount, the liquor flows, and fuses blow as the couples pick apart each

other's marriages, and their own, with enough name-calling and chaos to suggest they have more in common with their children than they might suspect. 2009 Tony Award Winner for Best Play.



CMOM exhibit explores world of dinosaurs

Long before the Mid-South was populated by cows and cotton fields, dinosaurs roamed the land. Dinosaurs: Land of Fire and Ice, a new traveling exhibit at The Children's Museum of Memphis, allows children and adults to explore dinosaur habitats to better understand how these mysterious animals lived and use examine what they left behind.

The exhibit transports families back to the Cretaceous Period (145 million to 65 million years ago), the time when dinosaurs

last lived on earth. Children go face-to-face with the prehistoric world and meet dinosaurs of all shapes and sizes. The exhibit features two distinct environments and a variety of activities. The steamy "Land of Fire" connects visitors with the prehistoric home of the Triceratops and T-Rex. No coats are needed for a trip across the "Land of Ice" where visitors meet two dinosaurs, a Troodon and Edmontosaurus, who made their homes in the cold climate of Alaska. Activities include: climbing rocky steps, breezing down an icy slide, and hopping across stepping stones in an icy river.

Dinosaurs: Land of Fire and Ice is the first child-centered exhibit in the country dedicated to expanding the understanding of dinosaur habitat and range. The exhibit will be at the museum through May 13, 2012. For more information, visit cmom.com.



New literacy campaign involves Twitter

Literacy Mid-South kicked off a Twitter campaign Feb. 15 to promote the upcoming Read Across America Month in March. The campaign, called "What are you reading, Memphis?", will encourage people to tweet about books they are reading using the hashtag #ReadMemphis leading up to and throughout the month of March.

"This is an exciting way to promote literacy and encourage people to share their love of reading across a very large social network," said Kevin Dean, executive director of Literacy Mid-South, in a news release. "Our staff and volunteers work to encourage and further literacy in the Mid-South every day, and it will be exciting to have thousands of people doing the same thing during Read Across America Month."

Throughout the campaign, Literacy Mid-South staff will initiate conversations on Twitter about specific authors, suggested books, new releases and events pertaining to literacy and Read Across America Month, such as the organization's book drops at area schools and programs in partnership with organizations such as International Paper, GIVE 365 and Homewood Suites by Hilton Hotels. The organization will promote the campaign through Facebook and Twitter, as well as on a banner displaying the message, "What are you reading, Memphis? Tweet about it! #ReadMemphis," across its building at 902 S. Cooper St.

Booksellers of Laurelwood also will promote the campaign and hashtag through a special display of books recommended by Literacy Mid-South staff and volunteers. Additionally, a percentage of sales from these books throughout the campaign will benefit Literacy Mid-South.

Chucalissa Relic Run 5K

The C.H. Nash Museum at Chucalissa will host its 14th Relic Run 5K to benefit youth programming on Saturday, March 3. All proceeds will go toward lowering the cost of educational visits to the Southwest Memphis site.

Despite bad weather, last year's Relic Run helped raise enough money to lower the price of field trips for more than 3,500 students in the Memphis area. The museum's education department reached an additional 1,000 students in 2011 through offsite visits which allow larger groups to experience select programming from Chucalissa.

Sponsored and timed by the Memphis Runners Track Club, the race begins and ends at the C.H. Nash Museum. The paved course winds through the scenic woods of Chucalissa and T.O. Fuller State Park, making it easily navigable for wheelchairs, strollers, and children.

For more information on the museum and registration, visit memphis.edu/chucalissa.



Idlewild Presbyterian to host series of organ symphonies

The first in a new series of organ concerts, "The Complete Organ Symphonies of Louis Vierne," will be presented at 4 p.m. Sunday, March 4, at Idlewild Presbyterian Church, 1750 Union Ave. Featured on the program will be organists Uwe Bestert, music director of the St. Gertrud Church in Hamburg, Germany, and Ted Gibboney, organist and director of Music at Idlewild. The concert is free and open to the public.

The series will consist of four programs presented over the next year. In this first program Symphony No. 3 and Symphony No. 5 will be performed by Bestert and

Gibboney respectively. Subsequent programs will include not only two programs featuring the remaining organ symphonies, but a program titled *The Other Vierne*, which will provide a fanciful opportunity to explore Vierne's choral, chamber, and solo repertoire.

The Idlewild pipe organ, built in 1988 by the Bedient Organ Company, is especially suited for the presentation of symphonic organ music. Modeled after instruments built in French cathedrals in the late nineteenth century, its 69 sets of pipes fill the Neo-Gothic sanctuary at Idlewild, with sound to match the magnificence of the architecture.

Louis Vierne was organist in the early 20th century at one of most famous cathedrals in the world, Notre Dame in Paris. Although nearly blind from birth, he was a prolific composer in symphonic, chamber, solo and sacred genres. Today he is chiefly remembered for his six monumental organ symphonies, which not only capture the magnificence and expressive vocabulary of late Romanticism, but also the pathos of the Great War, the struggles of his personal life and the rapid evolution of tonal practices of the 1920s-30s.

Bestert and Gibboney met 25 years ago as students in Northern Germany and have performed concerts together in Germany, France and England. For information about the church, please visit www.idlewildchurch.org or call 901-726-4681.

Presenting the Idlewild NA Graffiti Removal Team

BY MARY BAKER

You might really be alarmed when you see three guys on Cooper Street spraying paint on the railroad trestle and street lamp poles. As a vigilant member of the Midtown community, you may even take a chance on getting close enough to them so you can describe their appearance when you call in a report to the police.

Except now you start to recognize the faces: Rodney Nash, Ralph Mueller and Jerry Brown, all members of the new Idlewild NA Graffiti Removal Team.

Many Idlewild neighborhood residents have expressed concern about graffiti on our railroad trestles, street lamp poles and stop signs. We have discussed several times at our Idlewild neighborhood meetings about the unsightly appearance of it. After a while it can start to look like no one in the neighborhood cares. Some are also worried that the graffiti could be related to gang activity. Of course, we really do care about our neighborhood very much, and we surely want anything related to gangs stopped in its tracks.

Removing graffiti is one of many programs and activities that Idlewild NA has in the works to make our neighborhood clean, safe and beautiful for all its residents and visitors. From time to time we hold neighborhood clean-up events under the railroad trestle near Peabody Park. We clean up leaves and overgrown vines along with broken glass, plastic containers and other trash that tends to build up underneath and near the trestle. We are cultivating the planting bed around the sculpture in Peabody Park and are planning to put in roses and other flowers in the spring.

"We have a growing group of caring neighbors working to beautify our corner of the city," said Nash, Idlewild president and graffiti team member. "So when it comes to litter, yard debris, pet waste, storm drains and graffiti, please don't work against us. And feel free to join us. It is very satisfying and we have fun."

So I recommend tooting your horn a little if you are driving or give a shout and thumbs up if you are walking or riding your bike and you see our graffiti team at work. You can join the team by contacting us at idlewildneighborhood@gmail.com.

Come to our Idlewild neighborhood meetings, and see how much fun we have making our neighborhood better. Idlewild NA meets the first Tuesday of every month at 6 p.m. See you there.

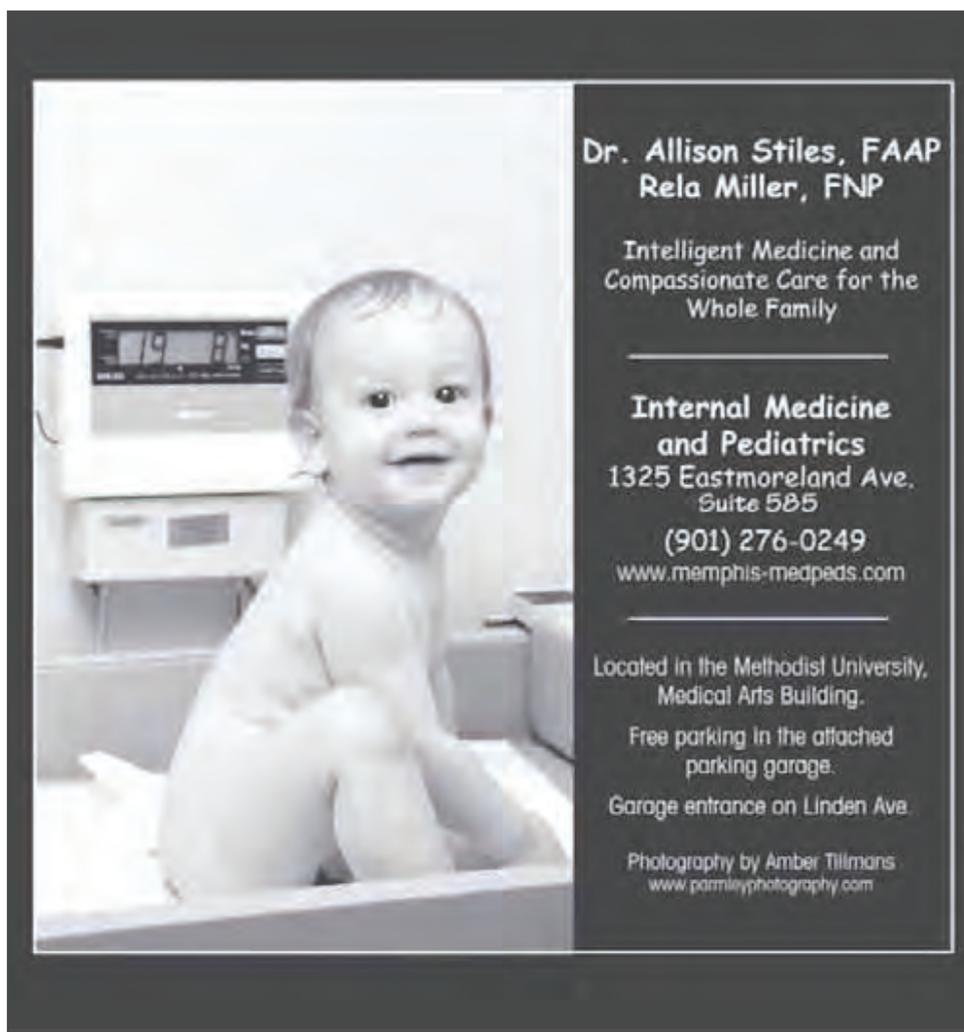


**YOUR AD
COULD BE HERE!**

**Call Kristan today
901.517.3618
ads@cooperyoung.org**

Ad Space starting at only \$35!

The *LampLighter* serves the Cooper-Young area, an eclectic neighborhood and historic district in Midtown known for its mix of shops, bars, restaurants, and strong sense of community. 4,000 issues are hand-delivered to every home in the Cooper-Young neighborhood as well as many Midtown businesses. CY residents pride themselves on supporting local business. **Don't miss this opportunity to reach this highly-desireable and diverse demographic.**



**Dr. Allison Stiles, FAAP
Rela Miller, FNP**

Intelligent Medicine and
Compassionate Care for the
Whole Family

**Internal Medicine
and Pediatrics**
1325 Eastmoreland Ave.
Suite 585
(901) 276-0249
www.memphis-medpeds.com

Located in the Methodist University,
Medical Arts Building.
Free parking in the attached
parking garage.
Garage entrance on Linden Ave.

Photography by Amber Tillmans
www.pamleypartography.com

Peabody teacher shows love for special ed students

BY GINGER SPICKLER



When Peabody teacher Kemberly Edwards found there were few summer camp options for special ed students, she started her own week-long free camp, Kem's House.

When I arrive for our interview late on a Friday afternoon, Peabody Elementary's lead special education teacher, Kemberly Edwards, is in her classroom poring excitedly over some new materials she's just received.

A number of her students have moved beyond the basic reading materials they started the year with, so Ms. Edwards cornered one of the higher-ups in her department at a district-wide meeting and asked for tools that will allow her kids to keep forging ahead.

"A true teacher is a scavenger," she tells me, "always trying to find something better for their students."

Ms. Edwards did not intend to become a teacher, true or otherwise. Social work was her first career, and teaching was the furthest thing from her mind. Even after getting two master's degrees (in curriculum design and special ed) she planned on a career in education, but outside of the classroom. However, Memphis City Schools got word of her qualifications and talked her into taking a position as a special ed teacher at Klondike Elementary, in North Memphis. That was nine years ago.

"The children hooked me," she says.

She tells me about the little girl with Down syndrome who couldn't talk when she came into her classroom. "Her eyes told me she could talk," Ms. Edwards says, and sure enough before leaving her classroom, the girl was expressing herself verbally to all who would listen.

And then there was the boy with leg braces who wasn't walking and was getting only minimal physical therapy. "He was with me for seven hours a day! He wasn't going to start walking unless I got him up and moving while he was in my room too." And so she did. And so he does.

During our hour-long conversation, she spoke of many, many students — her love for them the obvious motivation for staying in the classroom that she had no plans of entering in the first place. She also credits her mentor teacher, Tunga Otis, who first worked with her at Klondike. "She always acted like a new teacher," Ms. Edwards tells me, remembering how Ms. Otis changed up her classroom every year.

The key to working with learning disabled kids, she tells me, is remembering that they deserve the same high-quality education that any other student would get. She's honest with them, telling them forthrightly that their disabilities aren't going away, but that they can learn how to work their disability and not let it work them.

One way she discovered that her kids weren't getting the same quality options as other kids was in the area of summer camps. After she heard one of her parents complaining that there were no camp options for special kids, she did some investigating herself and discovered this to be largely true. Not being one to take injustices like this lying down, she simply started her own.

This summer will be the fifth year for Kem's House, a free, week-long camp for special needs kids. "I call it 'Kem's House' because this is our house," she says. "Nobody can come to this camp except for people with disabilities."

Her church, St. Augustine Catholic, provides the space, and she has 10 volunteers — mostly other MCS teachers, but also her own mother, who takes a week off of work every year to help with the camp, and Melodie Woods, the special ed teacher at Hanley Elementary, who Ms. Edwards says is instrumental to pulling off the camp.

Last year, 11 kids came every day from 8 a.m. until noon, where they learned about nutrition through an arts-and-crafts-based curriculum. This year, they'll be learning about science and she's hoping to take her campers and their parents on an overnight trip to the Nashville children's science museum.

Ms. Edwards always gives priority to her own students at Peabody, but then will accept as many other kids as she can handle with the volunteers, space and funding she has to work with. This year, she and her mom are selling calendars for \$5 to raise money for the camp, but she is also set up as a non-profit so that any donations are tax-deductible.

To learn more about the camp or to donate, visit the website at www.kemshouseinc.org.



Peabody Elementary students gather on the stage after the Fifth Annual Cooper-Young/Peabody PTA Chili Cook-Off on Feb. 7.

Chili cook-off raises \$1,500 for school

BY DAVID ROYER

There was no mystery meat on the menu in the Peabody Elementary cafeteria Feb. 11, where 22 teams assembled for the Fifth Annual Cooper-Young/Peabody PTA Chili Cook-Off.

Teams turned up the heat in a fiery face-off that raised more than \$1,500 for Peabody, more than the previous year, organizer Josh Spickler said.

In an un expected victory, a duo of Peabody teachers Dominique Mendoza and Emily McMillen of the Teach for America team took top honors from judges Craig Blondis of Central BBQ, school board member Tomeka Hart and Neisey Bobo of Ching's Wings.

Wendy Sumner-Winter was the people's choice for best chili. Glen Thomas of Glenferno won the Hot Chili category, while John Shoemaker's Textbook Chili and Jason Whitworth's Team Whitworth shared the Most Unusual award. There were no vegetarian entries this year.

The money will be used toward beautification efforts on the campus and surrounding area, and may help Peabody secure a grant for a "giant, super-cool shade structure for the playground," Spickler said.

Mayor AC Wharton, whose grandson Andrew is a kindergartner at the school, spoke to the crowd of more than 100, calling Peabody the "greatest school in the city of Memphis."

Rep. Steve Cohen also attended the event.

THE NATURAL LEARNING SCHOOL

Older children benefit from mentoring young learners in class

BY KANDRA KOLEHMAINEN

Before I started teaching three years ago, I was a stay at home mother of two. When the question of my children's education came up, we decided that homeschooling would be a perfect fit for the creative education that we envisioned.

I was especially pleased with the multi-age aspect of homeschooling. When I went back to work, I wanted to continue the multi-age experience for my children. I started teaching elementary school-age children at the Natural Learning School with a class ranging in age from 5 to 9 years old. The Natural Learning School is committed to providing a multi-age education for all children. In our Infant-Toddler House we have children from 10 months to 3 years; in the preschool we have 3- to 5-year-olds and at the elementary school we have 5- to 11-year-olds. We believe that the multi-age classroom is the foundation for a richer, more well rounded education.

The multi-age classroom entails much more than its name implies. Obviously the class is comprised of children of differing ages, but there are many other defining characteristics. The multi-age classroom is a learner-centered environment where children move at their own pace and are involved in hands-on, integrated learning. They establish mentoring relationships and are afforded many opportunities to facilitate the learning of others, to practice skills and concepts they themselves have learned and to become adept at handling social interactions with children of many different ages. Children participate in projects as a whole class, in small groups of similar ability, and in small groups around a common interest as well as working alone. Because of the preparation and organization necessary to facilitate learning throughout the multiple skill levels within the class, the educational emphasis naturally falls not on the curriculum, but rather on the child. It is this emphasis that ensures the success of the multi-age classroom.

Famous French essayist Joseph Joubert once said, "To teach is to learn twice." In all classrooms children learn from each other through classroom participation, but children in a multi-age classroom not only learn from each other, they also actively teach each other. Children love to teach what they know and get ample opportunity in the classroom. Children serve as mentors on a daily basis, sometimes initiated by the child, and other times requested by the teacher. In both cases the teacher explains the purpose of the activity, the mentor's role, when and how to help and ways to encourage the mentee.

The mentor gets the unique opportunity to thoroughly master skills through teaching. They also learn patience, compassion, and understanding. Most importantly they develop a greater sense of self worth by realizing how valuable they are to others. The mentee enjoys the privilege of being taught by another child. The mentee learns necessary academic and social skills through the mentoring process. They make relationships, learn acceptance for being themselves, and realize how capable children really are. They also become open to learning from a variety of people of differing ages which helps to develop an open-minded view of the world. Considering the advantages for the mentor and the mentee, it's hard to say which child benefits more from this unique relationship.

Each child is a unique individual with experiences and understanding that are unlike any other child. With an individual curriculum, every child moves at his or her own pace, learning what is appropriate academically at the appropriate time. This builds self confidence and mastery of knowledge. With children of different ages learning many different concepts simultaneously, it becomes difficult for children to realize where they are academically in comparison to other children. They have time to think without judgment from others. They gain confidence in what they know, not frustration in what they don't. In a traditional classroom where children are the same age and studying the same skills at the same time, competition often becomes fierce. With the strict



time line that is required by state standards, there is no room for children who are not ready for what is being taught. Most of the time "not being ready" has nothing to do with intelligence, but rather maturity – either academic or emotional. This can take a great toll on the emotions of a child. Many children are labeled by others and believe these labels more and more over time. Some kids labeled "smart" gain confidence from these labels, others feel pressured to keep doing well. As for the kids who are "behind," some do work harder to prove others wrong, but most begin to believe what everyone else believes about them – that they are not smart.

Arguably the most important advantage to a multi-age classroom is the myriad opportunities to socially interact with others. As stated above, mentoring and individual curriculum provide many opportunities to practice important social skills, learn patience and acceptance and bolster the self worth of children. This is also true with class discussions and small group projects.

But what children learn from each other outside the classroom is equally as important as academic learning. Through free time, recess, lunch and play, children are learning to interact in a real and meaningful way. They learn what is appropriate to say to a younger child, how to not feel intimidated by an older child and how to find commonalities at every age. They are presented with differing viewpoints daily; therefore, they learn to respect the perspectives of those around them (a skill that many adults struggle with). Younger children naturally look up to older children, and marvel at how nice, helpful, funny or smart that they are. Older children marvel and celebrate the achievement of younger ones with "wow" or "I can't believe you knew that." The children are able to see that everyone makes mistakes, struggles, succeeds, laughs, and cries just like they do. Instead of separating them, their differing ages actually bring them together.

Through an individual curriculum, mentoring, and social interaction, children learn to become well-rounded, empathetic students with a lifelong love of learning. At the Natural Learning School, our emphasis is on facilitating the learning of each child with respect for who the child is and how he or she learns. In a multi-age classroom, children are able to master knowledge in an inclusive and nurturing environment where their only competition is themselves and excellence is the goal.

Learn more about Cooper-Young's Natural Learning School at naturallearningschool.org.

This month's lesson: Music education on a couple of new releases

BY DR. D. JACKSON MAXWELL



The articles I usually write deal with educational issues. However, all of my life I have had a fascination with music. While I have repeatedly tried to play instruments, I never succeeded — unless you count picking out the notes of “Yellow Submarine” on a guitar, a true musical accomplishment!

Anyway, despite these failures I have maintained a close association with the music business. I worked for years as a DJ on an alternative radio station, collected 2,000 vinyl records and CDs, promoted numerous bands, some who even cut record deals, and on occasion served as a reviewer. Today, I would like to tempt you to bend your ear and give couple of local bands a listen.

First, I would like to reintroduce the Delta Nomads. I previously reviewed this band in this publication when they released their exceptional debut EP “If I Had A Nickel.” Among a strong contingent of Southern-tinged roots rock songs, in my mind, “Gossip Queen” was the standout and quickly became a fan favorite at live shows. The band is headed by Bill Walsh, who does the yeoman’s work on writing the music, lyrics, guitar and lead vocals. Chris Cooper handles the on-stage flash as lead guitarist. Greg Young as percussionist has a bag of tricks that goes way beyond the traditional drum kit to include congas, chimes, cymbals and harmonics. In fact, at any time you are likely to see him having a great time playing whatever he seems to most recently have found at a yard sale. The supremely talented Jeff Rust takes on bass guitar, backing vocals and production duties.

All of this brings me to the Delta Nomads’ latest CD, “Fully Loaded.” The new release is a more in-your-face, fully developed, musical rocket ride of rock-n-roll fun. The band and its sound fondly reminds me of the classic bar bands of my youth. While the stylings are reminiscent of

the '70s, the characters that inhabit the songs are both modern and timeless. Check out the persistent “B-O-Y” lyric in the raunchy “Let ‘em Slide” as he tries to convince a hoped conquest to loosen her unmentionables, or how about the feared “Old Man Fate,” who is always looking for another victim, or the brilliant ode to “Tyrone,” the doomed one-hit wonder. There are also plenty of silky-smooth horns, keyboard runs and guitar noodling to keep you coming back. You can find the Delta Nomads’ CD at Goner Records in Cooper-Young, Shangri-La Records on Madison or online at cdbaby.com.

The second artist I would like to introduce is Steve Harris. His beautifully packaged debut CD is titled “Somewhere Between,” and is co-produced by himself and Jeff Rust of the Delta Nomads. The effort is the result of years of work with some of the songs being written two or more decades ago. The music is best described as jazz and reminds me of some of the classic Windam Hill releases. While the album is sprinkled with guest artists, the guitar work of Harris is what stands out. Breezy numbers like “July '68” and “Somewhere Between” put the mind at ease. The artful interplay of instruments on tunes like “Palomino Play” and “Merry Go Round” tantalize the ear. The music is peaceful yet provocative. As my son put it, the songs and melodies remind him of being at “a high class dinner party complete with candelabras.” Steve Harris’ music can be heard and purchased by song or in total on Distantlightning.com.

I encourage you to check out these musicians’ websites and give them a listen. You can also support local music by attending a show. While Steve Harris is not currently performing live, the Delta Nomads are a staple around town, turning up almost monthly at the Buccaneer Lounge on Monroe Avenue and other Midtown venues plus playing at local and regional festivals and fairs.

Dr. D. Jackson Maxwell is an educator and freelance writer. If you have questions or comments, he can be reached via email at: djacksonmaxwell@gmail.com

AND NOW A WORD FROM YOUR TEETH



**WILLIAM N. CASTLE, D.D.S.
GENERAL DENISTRY
79 N. COOPER • MIDTOWN
MEMPHIS, TN 38104**



WWW.UWMIDSOUTH.ORG

Palmer Bros. celebrates a century in business

BY DAVID ROYER



Palmer Bros., Inc., a real estate firm with Cooper-Young roots, will mark a milestone this year that few Memphis companies can match: 100 years in business.

The family-owned company opened in Memphis in 1912 and moved from downtown into its current home, a renovated house at Cooper and Evelyn, in 1968.

Marvin H. Palmer Sr. joined the firm, opened by his father and uncle, in 1970 after serving in the Navy. At the time, he said, the location was convenient to the firm's residential properties in Midtown.

Though the company has changed its main focus to commercial brokerage, management and development out east, Cooper Street remains home.

"This area has really blossomed since we've been here, so I think it's a great place to be as far as a small family-owned company is concerned," Palmer said.

The company's roster of past clients includes St. Jude Children's Research Hospital, First Tennessee Bank and Procter & Gamble. Palmer has remained an active owner over the years. Among his professional designations, he's served on local and national boards of Realtors and the county's land use control board.

In his early days with the firm, Palmer said his company was involved with property management for parts of Overton Square, which was the city's first entertainment district in 1970. Though he's proud of what that district achieved and optimistic about its current redevelopment efforts, Palmer said Cooper-Young's current commercial and restaurant success probably eclipses its neighbor on the north end of Cooper.

When asked what business accomplishment he's most proud of, Palmer's answer is direct: "Well, keeping the doors open for 100 years is no small feat."

Palmer Bros. Inc, at 841 S. Cooper, can be reached at 726-1674.



Volunteers needed for bike safety workshop

Revolutions Bike Shop, located in First Congregational Church, will assist the City of Memphis in the Bicycle Safety Gala being held at the Ed Rice Community Center in Frayser this Saturday, March 3, from 10 a.m.-2 p.m.

The group is in need of volunteers to help man a couple of their bike safety stations. No experience is necessary. you just have to be willing to help run some kids learn bike safety. If you are available and can help, please send me an email to revolutionsbikeshop@gmail.com for details.



Get Kung Pow now at new Mulan Bistro

Get your General Tso to go at Cooper-Young's new Asian eatery, Mulan Bistro. The Chinese and sushi restaurant opened Feb. 27 at 2149 Young at Cooper. While

sushi and alcohol were not immediately available, staff said they would be coming soon.

The CY location is the second for Mulan Bistro. The original restaurant is in Collierville.

CELTIC CROSSING

COME ENJOY OUR

NEW LUNCH MENU

AND

SMOKE-FREE ENVIRONMENT

NO SMOKING INSIDE BEFORE 2PM | MON - FRI
STARTING MONDAY, MARCH 5

GLUTEN-FREE & VEGETARIAN OPTIONS

Daily
Specials
\$5.95

CLASSIC IRISH FAVORITES

Irish Pub & Restaurant

903 S. COOPER | 274-5151 | CELTICCROSSINGMEMPHIS.COM

PREACHING TEACHING HEALING

St. John's
United Methodist Church

1207 Peabody Avenue (corner of Peabody and Bellevue)
901-726-4104 • www.stjohnsmidtown.org

Sunday Worship
10:50am

The Way
Fridays 6:00pm

mo art

acrylic
oil
canvas
brushes
easels
framing
pastels
portfolios
books
matboard
paper
pencils
pens

charcoal
clay
tables
watercolor
calligraphy
sketchbooks
artbins
markers
lamps
gesso
xacto
and mo

art CENTER

Where Artists Get Mo Stuff

276.6321 • 1636 Union Ave.
www.artcentermemphis.com

Spring home checklist

BY SARAH FRIERSON

Can you believe that it's almost spring? Well, I guess it is hard to make sense of when we have spring weather in January. But, the time for spring cleaning is upon us. Now, you Type As are probably giddy with anticipation, but for the rest of us, the task can be daunting. Probably because deep down we know that spring cleaning is only one part of the annual maintenance required to keep a home safe and efficient through the years.

The good news is that by performing a few tasks each month, we can ensure the continued safety of our home, save on energy costs, stave off major repairs and in some cases, lower our insurance rates. For you Type Bs out there, we have created a month-by-month checklist that you can put on the refrigerator as a reminder. Feel free to tailor the list to fit your needs.

MARCH

- Clean gutters and inspect roof.
- Trim any trees or shrubs that might grow into contact with the house.
- If you have a basement, inspect for any signs of cracking or leaking.
- Clean and inspect decks, handrails and stairs.
- Check the siding and doors. Install new weather stripping if necessary.

APRIL

- Turn the switch on your ceiling fans to summer mode. Clean the blades while you're up there.
- Clean or service your AC.
- Test sprinkler system.
- Check your emergency car care supplies.

MAY

- Inspect outdoor furniture and equipment — grills, play areas, pools, etc.
- Clean the lint out of your laundry vent.
- Complete any exterior painting projects.
- Clean and inspect windows and screens.
- Inspect and treat for pests.

JUNE

- Check your washing machine lines for any sign of wear. Replace if more than 5 years old.
- Remove sick or dead trees or shrubs.
- Have fireplaces checked out by a certified chimney sweep.
- Check your fire extinguisher.

JULY

- Do an interior inspection — tighten loose screws, inspect locks and vacuum under large furniture and appliances. (Yes, that means the refrigerator. Prepare to be amazed.)
- Clean out garage, if you are lucky enough to have one. For the rest of us, it's time to clean out the shed or other storage area.
- Flush out, drain and refill water heater.
- Inspect and repair fences.
- Patch driveway or sidewalk if necessary.

AUGUST

- Inspect doors, windows and foundation for cracks or damage.
- Perform an energy audit or call EnergySmart

Memphis (528-4188) to learn more about how to improve your home's energy efficiency.

- Wash and disinfect trash cans.

SEPTEMBER

- Do a complete exterior walk-around — inspect roof, gutters, foundation, decks, stairs, siding, doors, etc.
- Service heating system.
- Perform complete vehicle inspection.

OCTOBER

- Make sure all exposed water pipes are insulated.
- Clean and oil garden tools.
- Clean and store barbecue equipment and outdoor furniture.
- Clean carpets, upholstery and ducts.

NOVEMBER

- Clean oven.
- If you have a crawl space or attic, confirm that entry is secure and critters won't be lodging with you this winter.
- Check your emergency car care supplies.
- Update home inventory for insurance purposes.

DECEMBER

- Inspect your Christmas lights and decorations. Replace any damaged items.
- Check your fire extinguisher.

JANUARY

- Do an interior inspection— tighten loose screws, inspect locks and vacuum under large furniture and appliances.
- Clean drain traps and re-caulk around tubs and sinks.
- Confirm pet's annual check-up/vaccination.
- De-clutter!

FEBRUARY

- Clean and reseal ceramic tile.
- Clean and repair other floors.
- Clean out pantry.

EVERY MONTH

- Change HVAC filter.
- Test smoke and carbon monoxide detector.

WANT TO HAVE DINNER AND DRINKS AT ALCHEMY ON US?

IT JUST TAKES 5 MINUTES OF YOUR TIME.



The Cooper-Young Community Association wants to make the alleys throughout the neighborhood more sustainable and community-friendly. The first step in that process is to find out what residents want to see, and that starts with a survey.

All Cooper-Young residents who take the survey below and return it to our office at 2298 Young Avenue will be eligible to win a **\$50 gift certificate to Alchemy**. There are **2 (yes, 2!)** gift certificates available!

Surveys are due by March 31, 2012 to be eligible to win

Due to the nature of this project, only Cooper-Young residents are eligible to win the gift certificate. Those residents who have previously completed the survey are eligible. All information will be held in the strictest confidentiality. Your name and address are asked to avoid duplication of data. At no time during discussion or project reports will survey answers by an individual be revealed.

Name:

Address:

Approximately how long have you lived at this address?

Rent or own? (Both are eligible)

Have you participated in a Cooper-Young Community Association led alley clean up before?

- *If yes, how successful would you consider it?*

Have you helped clean an alley on your own (not a group organized by the CYCA)?

- *If yes, how successful would you consider it?*

Do you currently utilize alleys for any purpose?

- *If yes, please describe and list how often.*

What is your level of satisfaction with the alleys CURRENTLY?

Extremely satisfied
Moderately satisfied
Slightly satisfied
Neither satisfied nor dissatisfied
Slightly dissatisfied
Moderately dissatisfied
Extremely dissatisfied

How well are the alleys in the neighborhood CURRENTLY maintained?

Extremely well
Very well
Moderately well
Slightly well
Not at all

Please continue the survey on the next page (remember, there's a chance for a \$50 gift card to Alchemy!)

Do you feel that the CURRENT strategy for alley upkeep is effective?

- Yes
- No
- Unsure

How safe do you feel around the alleys?

- Extremely safe
- Very safe
- Moderately safe
- Slightly safe
- Unsafe

How safe do you feel in the neighborhood in general?

- Extremely safe
- Very safe
- Moderately safe
- Slightly safe
- Unsafe

Who do you feel should be responsible for alley maintenance? *List all parties and the roles you think they should have.*

What do you like LEAST about the alleys?

What do you like MOST about the alleys?

What changes do you think would most improve the alleys? *(This is very important, as you are vital in providing the ideas for future usage and upkeep)*

What do you NOT want to see if our alleys?

If you would like to talk more about your ideas or take part in a focus group, please provide your phone number here: _____

Funding made possible by a grant through Strengthening Communities.



Please return this survey to our offices at 2298 Young Avenue. Our hours are Monday thru Thursday from noon – 5. If you have any questions or additional comments, you may reach us at 272-2922 or info@cooperyoung.org.

CY SAFETY

To Our Readers

The *LampLighter* is working with the CYCA to bring you meaningful crime information. In addition to the crime map, which details crimes within a one-mile radius of the Cooper-Young intersection, we also included a list of crimes that happened within our neighborhood. This list includes the case number, which you can use to contact the police. These crimes were reported from January 24, 2001 to February 23, 2012.

18 CASES	Arrest	Offenses	Date	Address
1202011214ME		Vandalism	2/20/2012	BARKSDALE AND OLIVER
1202010660ME		Assault	2/18/2012	900 S COOPER
1202009899ME		Vandalism	2/17/2012	2000 YORK AVE
1202007163ME		Auto Theft/Parts/Acc.	2/13/2012	1900 MANILA
1202007174ME		Auto Theft/Parts/Acc.	2/13/2012	1000 FLEECE PL
1202006590ME		Auto Theft/Parts/Acc.	2/11/2012	S PARKWAY AND SOUTHE
1202004279ME		Theft Other	2/8/2012	2100 CENTRAL AVE
1202002799ME		Assault	2/5/2012	2000 SOUTHERN
1202002272ME		Assault	2/4/2012	2000 SOUTHERN
1202000693ME		Burglary	2/2/2012	900 BLYTHE ST
1201018065ME		Theft Other	1/31/2012	1900 MANILLA AVE
1201017366ME		Assault	1/30/2012	900 S COOPER ST
1201017346ME		Assault	1/30/2012	900 S COOPER
1201015720ME	YES	Theft Other	1/27/2012	2000 SOUTHERN
1201015483ME		Vandalism	1/26/2012	1000 COX
1201015465ME		Theft Other	1/26/2012	900 S COOPER
1201015133ME		Auto Theft/Parts/Acc.	1/26/2012	2000 FELIX
1201014547ME		Burglary	1/25/2012	1000 SOUTH COOPER ST

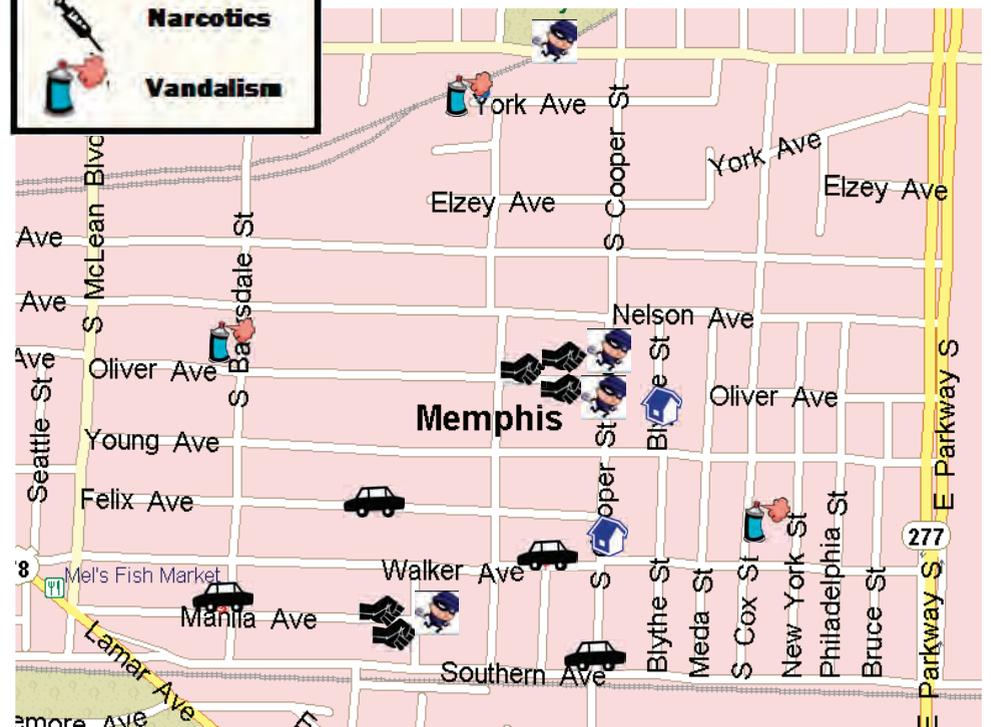
KEEP MEMPHIS CLEAN



Crime Map

Do you want to know what crime is taking place in our neighborhood? The Memphis Police Department offers a tool on its website (memphispolice.org) that allows you to locate crime information. Crimemapper allows you to input an address and search in quarter-mile increments for a specific type of crime. It then returns with the results of your search for the previous 30 days.

The crime map for this issue was compiled by Ben Boleware.



TAKE A BITE OUT OF
CRIME

weprevent.org



PASSIONATELY PROMOTING HEALTHY LIFESTYLES.

2 EXCLUSIVE FACILITIES | **ONE GOAL**
ONE MEMBERSHIP*

MIDTOWN:
Personal Training &
Group Fitness Studio

HARBOR TOWN:
24-hour access fitness center
& Group Fitness Studio

MIDTOWN | 794 S. Cooper | Memphis, TN 38104 | 901.272.2205
HARBOR TOWN | 718 Harbor Bend Rd. | Memphis, TN 38103 | 901.522.1559
www.inbalancefitness.com



* Call for more details.

Memphis movie theater history: Malco, The Ridgeway Four, Elvis and Beyond

BY MATT MARTIN



The Malco's first Memphis location, the Linden Circle Theatre.

I remember it like it was yesterday. Strange then, that it's one of my first memories.

In May of 1977, I was taken to my first movie theater. I was only 3 years old, with little understanding or interest in anything beyond toys, candy, and animated television. But my older brother was hounding my parents to take him to see this small little sci-fi movie that had just come out. My parents reluctantly agreed, expecting some simplistic, bargain-basement kids flick.

The movie was "Star Wars." And needless to say, but, we kind of liked it. A lot. A whole lot. Like on the level of psychotic, single-minded fixation. And more importantly, my brother and I, as well as an entire generation of young Americans, became obsessed with cinema.

Over the next two weeks, we saw "Star Wars" about four more times. It was playing at the now long-gone Paramount Theater, which once rested at the Eastgate Shopping Center, at the corner of Poplar and White Station (it's now a Stein Mart ... sigh). At the time, my family lived in deep East Memphis near Germantown. It wasn't long before the 15- to 25-minute drive to the theater was getting on my parents' nerves. So when we asked for yet another movie excursion soon after, we were told that we had to pick a movie from this new theater that had just opened. One that had just been built, was very modern, and most importantly, was in our own neighborhood, not so far away. It was

called the Ridgeway Four, and in July, at the end of the summer, my brother and I were taken there to see the landmark Burt Reynolds down-South classic "Smokey and the Bandit."

It was then that I first saw the mural, and my life-long devotion to cinema began.

★★★

But let's back up — the history of movie theaters in Memphis is tied to a single family: the Lightmans. Originally from Nashville, Morris Lightman Sr. was an engineer with a degree from Vanderbilt University. In 1915, while in Colbert County, Alabama working on the Wilson Dam project, he came upon a long line of people waiting to get into a local theater. Struck by the clear devotion of people to such a business, as well as always being a bit of a showman and entertainer himself, Lightman decided on a change. Not long after, he opened two theaters in Northwest Alabama to resounding success.

When he returned to Nashville a few years later, Lightman Sr. decided to build his first theater in his hometown: the legendary Hillsboro Theater which opened on May 18, 1925 (its first screening? D.W. Griffith's "America"). But only three months later, a rival up-and-coming theater owner built a movie house literally across the street, hoping to steal profits. The plan worked. The competition forced Lightman and his family to close the Hillsboro soon after. The building itself was used as a live production

venue for years until being converted back into a cinema in 1966. Renamed the Belcourt Cinema by a group of new owners and run as a nonprofit organization, it is now roundly considered the finest art house movie theater in the South. One would think Lightman Sr. would be proud.

It was after the Hillsboro closed in 1926 that Lightman and family left Nashville for Little Rock, Ark., and immediately began to build new theaters. Teaming with fellow developers M.S. McCord and M.J. Pruniski, they formed the Malco Amusement Company. They were quickly successful, expanding across Arkansas into Northern Mississippi, Western Kentucky and Louisiana. After a few early forays into West Memphis, Malco bought its first Memphis location, the Linden Circle Theatre, in 1929. Its runaway success would lead them to build The Memphian in 1935, one of Memphis' first great movie palaces. On Cooper Avenue, it operated for 50 years before closing in 1985 and becoming Playhouse on the Square. In 1940, Malco purchased the Orpheum Theatre downtown, a former Vaudevillian stage. It was renamed The Malco and became the company's flagship venue, as well the official home base of operations.

Over the next three decades, Malco continued to build theaters in Memphis and across the South with great success. By the late 1960s, Memphis was expanding East rapidly, and the need for suburban venues was growing. In 1970, M.A. Lightman Jr., now in charge of the company, announced that Memphis would be getting its first multi-screen theaters. Two four-screened theaters, or "quartets," were being built, which at that time were considered huge and were not yet common. The first, the Highland Quartet, opened later that year, becoming one of the most beloved, frequented, memorable, and later on, occasionally feared movie theaters in Memphis history until its closing in 2005.

The other quartet would take a bit longer before opening. Because this quartet was special. It was to not only be Memphis' most technologically advanced, state-of-the-art theaters to date, but also would serve as the new company headquarters. Great time and effort was spent on its creation, and finally, on June 16, 1977, the Ridgeway Four opened its doors. It was screening four rather different choices: an award-winning war film ("A Bridge Too Far"), an uninspired pulp thriller ("The Other Side of Midnight"), a low budget, Jodie Foster horror flick ("Little Girl Who Lives Down the Lane") and a redneck revenge movie (the third and final of the notoriously bad "Walking Tall" series). But even with such lackluster initial choices, the Ridgeway Four was an instant hit with suburban Memphians.

In fact, Elvis himself wanted to go this new

theater that summer. A life-long lover of movies, Elvis often had to arrange private, late night screenings at movie theaters to avoid the throngs of fans that followed his every move, making a "regular" daytime visit to the movies impossible (the last movie Elvis saw in a theater? The James Bond film "The Spy Who Loved Me," which he had taken Lisa Marie to only a few days before his demise). About to leave town again on tour, Elvis wanted to see the new Gregory Peck film "MacArthur," which was only being shown at the new Ridgeway Four. On August 15, the day before he died, Elvis tried to arrange a viewing there, but sadly, the projectionist was not available for a night screening. Elvis would never see Memphis' newest movie palace.

★★★

It was around that same time that I first saw the Ridgeway Four, going to my inaugural screening of "Smokey and the Bandit." To this day, I can't remember actually watching the movie itself, although I'm told I liked it at the time. But I remember the place that summer. It was love at first sight.

For me, as was the case for all who have visited the Ridgeway Four, that first sight was the mural. But not just some small painting. Approaching the theater from the parking lot, one could already see this movie house was different. The entire building front was glass bay windows, allowing one to see all the way into the lobby from the street. Across the back wall of the lobby was a massive "ode to cinema past" mural that towered over you. As a child, this would be my first introduction to classic cinema, as my father and brother would point out each actor or character to my inexperienced eyes, explaining who each one was and what each movie they were from: Flash Gordon, Bela Lugosi's Dracula, the Marx Brothers, John Wayne, the Lone Ranger, Betty Grable, Humphrey Bogart, W.C. Fields and many others, and in the background, King Kong on top of the Empire State Building. For me, and presumably many others, that mural over time became synonymous with cinema itself: brimming with amusement and adventure, larger than life. One look of it when entering the lobby sends many of us into nostalgic swoons for the cherished movies of our past. And for some of us, that swoon became a lifelong romance.

And the Ridgeway Four has never stopped. Movies that had a Memphis release there included "Raiders of the Lost Ark," "Star Trek II," "Superman (I and II)," "Flash Gordon," "E.T." (I was there! It was insanely packed!) and "The Empire Strikes Back."

By the beginning of the 1980s, the age of movie multiplexes had begun. Many popped up in East Memphis and Germantown, including the Winchester Court, the Appletree Center, the Trinity Commons theater, and the Majestic. All

have gone to time. But the Ridgeway Four remained, and in time, it became Memphis' oldest theater still in operation. Over the years, the Ridgeway Four has become the destination for Memphis' smaller film releases, focusing on independent movies, foreign films, and documentaries. And although it remains out of the way for many Memphians downtown and further east, like Bartlett and Cordova, it still draws a loyal following from around the city.

But time is tough on us all, and the Ridgeway Four was no exception. By the early 2000s, it was beginning to show its age, both in terms of theater comfort as well as sound and video quality. Many of us feared it would meet the same fate as the others, quietly closed with little respect or fanfare. There were even those attempting to contact Malco to ask about the inevitable fate of the mural, if the Ridgeway Four were to close. But the Ridgeway Four refused to pass, and instead, it was decided that it would be reborn.

In the beginning of last summer, Malco set about updating the theater, while trying to retain its classic look, feel and style. Each theater, one by one, was internally renovated, replacing the long, dipped shotgun look of the original seating with full stadium, raised platform rows for better

viewing. By reducing the number of seats per theater, they were able to install more spacious, comfortable chairs (more reminiscent of a recliner than a movie theater seat. Very comfy.), complete with mini-tables and improved drink holders. The screens were brought in closer and expanded. And the lobby has been refurbished, without being redesigned, so the classic look remains the same. And finally the concession stand has met the modern-age standards, with Italian menu items available from Ciao Bella, as well as salads and healthier snacks. And of course, they added a beer and wine selection. The updates were completed this last fall. At a recent screening of "The Artist," I was thrilled to see how my beloved childhood theater had been given a another life. And that the classic mural remains on the wall untouched, looking down at future young, curious cinema fans.

Please, fellow film-loving Memphians, make time to see something at the new Ridgeway Four soon, and enjoy not only the top-of-the-line improvements, but also its innate cultural importance. This is the last of the old-school movie theaters in Memphis. Many great cinematic moments have passed through these walls. Become part of that history, and help keep dreams flickering on those screens for another 35 years.



**Call me to
open a
State Farm IRA
before
April 15th**

A State Farm IRA is a great way to invest in your future and it could save you money at tax time. Contact me today to learn about an IRA and the many funding options available.



**Visit us at our new location:
848 S Cooper St.
(intersection of Cooper & Evelyn)**

901.725.1919

www.stevewomackagency.com

TELL A FRIEND

WANT TO QUIT SMOKING?

Are you worried about gaining weight when you quit?

You may be eligible to join a new research study if you are someone who:

- Is between the ages of 18 and 35
- Is normal weight or overweight
- Smokes 10 or more cigarettes per day
- Wants to quit smoking.



For information about TARGIT
**Call (901) 448-STOP
448-7887**

In this two-year study, you'll receive free nicotine patches, access to a tobacco quit line and interactive technology. We will provide up to \$250 for follow-up visits.

www.targitstudy.org

THE UNIVERSITY OF TENNESSEE **UT**
HEALTH SCIENCE CENTER

The University of Tennessee Health Science Center is an EEO/AAE/ADA/Section 504/ACA/ADA employer. 1/07

True Story:

Love one another. It's that simple.
First Congregational Church

She thinks
God cares more about
global warming than
the fires of hell.

www.firstcongo.com
Phone 901.278.6786
1000 South Cooper
Memphis, TN 38104

Sunday worship 10:30am

incity
REALTY

2109 Peabody
Memphis TN 38104
901.214.5838

For more info on
these and others
call, email or text...

**Debbie
Sowell**

debbie@debbiesowell.com
901.359.6600



FOR SALE

2043 Peabody
\$204,990 for
this newer
home with 3BR
& 2 1.2 BA



997
Philadelphia
\$129,900
3 BR/ 2 BA
Rehabbed!

1302 Harbert
\$199,900
Charmer with
the updates
that make
buyers happy



1060
Philadelphia
New Price!
\$89,900
Why rent when
you can own
this 2 BR/ 2 BA

BROADWAY'S LONGEST RUNNING AMERICAN MUSICAL!

CHiCAgO

MARCH 9 - APRIL 1

WITH
LINDSEY ROBERTS & ALEXIS GRACE

\$5 off
an adult ticket
with promo code
LAMPIMUCH
Limit four

M THEATRE MEMPHIS on the LOHREY STAGE
UNRIVALED PERFORMANCE. UNENDING APPLAUSE.

The Arthur F.
& Alice E. Adams
Foundation

Gene &
Sandra
Cochran



ArtsMemphis
Your support matters.

the artS 
changing lives!
TENNESSEE ARTS COMMISSION

TICKETS online theatrememphis.org or call 682.8323

WE NEED YOU

...to help make Cooper-Young a
cleaner, safer neighborhood.

Visit cooperyoung.org/alleys
for more information.

THANK YOU!

Research made possible
through a grant by



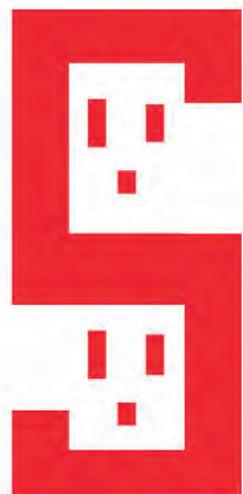
Ratner Law Office & Mediation Services

- Getting divorced?
- Arguing with neighbors?
- Custody, visitation, or child-support issues?
- Business conflicts?
- Landlord/tenant problems?

Save yourself the time and expense of a lawsuit.
Try mediation instead.

Susan L. Ratner, M.S.W., J.D.
2157 Madison Ave
Memphis, TN 38104

Visit our website: www.ratnerlawoffice.com
Email us: info@ratnerlawoffice.com
Call us: (901)726-1119



**Jay-Alan Schwartz
Electric Co.**

Full Service Electricians

725-7787

TN LIC 64458



Going somewhere?

Stress-free pet sitting in the comfort of your own home.



Eileen Castine
901-725-9216
www.mrscruff.net

Dog walking services
also available for those
who work long hours
during the day.
Bonded & Insured

Fill out the coupon in the *LampLighter*, stop by the office,
or

JOIN ONLINE TODAY!

at www.cooperyoung.org

Household memberships only \$20!

CYCA MEMBERSHIP BENEFITS 2012

- **AM Photography** - \$25 off a session fee and \$100 off a wedding package when you show your CYCA membership card
- **Art for Art's Sake Auction** - \$5 discount on ticket purchase
- **Black Lodge Video** - One free video rental per month
- **Burke's Books** - 10% discount with any purchase all year (excludes text books, previously discounted or sale items)
- **Cafe Ole** - Buy one entrée get second entrée of equal or lesser value at 1/2 price
- **Calming Influence** - 5% off with membership card all year (excludes gift certificates)
- **Camy's Food Delivery** - Get a free dessert with any specialty pizza purchase
- **Cooper-Young Regional Beerfest** - \$5 discount on ticket purchase
- **Fork It Over** - 5% off food in the deli case or freezer all year (not valid with other discounts)
- **Hollywood Feed: Union Ave.** - 5% discount every time you show your CYCA membership card
- **InBalance Fitness** - 10% off group classes (excludes personal training and specialty classes)
- **June Hurt, Notary Public** - Free services to current members
- **Maury Ballenger, Massage** - 10% discount on massage services
- **Memphis College of Art** - 10% discount on Summer Art Camp and Saturday School tuition
- **Mr. Scruff's Pet Care** - 15% off purchase of the TLC Visit Package (incl. 24 TLC Visits)
- **Otherlands Coffee Bar** - 1 free cup of coffee or coffee drink up to \$3 value
- **Outback Steakhouse** - Free appetizer with the purchase of an entrée up to \$7.29
- **Painted Planet** - 25% jewelry discount every time you show your card. Not valid on previously discounted or sale items
- **Pickle IT Computer Service** - Free backup of all your personal files on a DVD or flash drive with any repair service, call 496-0755
- **Playhouse on the Square** - Buy 1 get 1 ticket free up to four tickets for Thursday or Sunday shows
- **Soulfish** - 1 complimentary Lunch or Dinner Entrée when a 2nd of equal or greater value is purchased - Up to \$7
- **Stash-The Midtown Yarn Shop** - 15 discount with membership card, excluding sale and consignment items
- **Stone Soup Cafe** - Buy one menu item and get a second item of equal or less value 1/2 off, one time only
- **Sweet Grass & Next Door** - 10% off a single entree every time you show your card
- **Tara Taylor, Personal Fitness Trainer** - 10% discount off one training session with Tara at inbalance FITNESS
- **The Nail & Skin Bar** - 10% discount off a Spa Pedicure every time you show your membership card
- **Young Avenue Deli** - Enjoy 30% off any one entree



Hollywood Feed
Natural and Holistic Pet Food Merchants



OUTBACK STEAKHOUSE®



next door

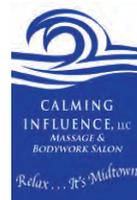
sweet grass



inbalance FITNESS



AM PHOTOGRAPHY

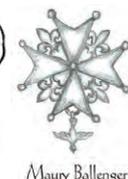


BLACK LODGE VIDEO

Memphis College of Art



STONE SOUP CAFE & MARKET
Cooper-Young - Memphis, TN





1. Toby Sells and Ansley Murphy, Mark Morrison and Leslie Thompson, and Trevor Kearney enjoy a celebratory beer at the Deli after the Yazoo Barely a 4K Beer Run.

2. Drew and Melodie Barton and Sydney and Andy Ashby finish off the last of the snacks at a Super Bowl party hosted by Tim Collins.

3. Kerry Hayes, assistant to Mayor AC Wharton and Cooper-Young resident, speaks to a group of about 25 UofM students Feb. 7 at the community association office on Young Avenue. The students are part of professor Lurene Cachola's Micromemphis blog team, which gives aspiring journalists real-world experience in multimedia techniques each semester by covering news and features in Cooper-Young. Read their blog at cooperyoung.weebly.com or look for micromemphis on Twitter.

4. Karen Capps holds a stray chicken that resident Susan Bedford found on the 900 block of Bruce Street on Feb. 13. Capps, who already has one rescued chicken, is keeping the

new chicken in her backyard coop.

5. Liz Royer took up the task of serving chili at the Peabody Elementary chili cook-off with her husband, *LampLighter* editor David Royer. Photo: Ginger Spickler

6. Katie and Chris Devine settle into the Deli for a post-race beer after the Yazoo Barely a 4K Beer Run.

7. Peabody dad and CY resident Craig Blondis takes a minute to enjoy the chili cook-off. Blondis, of Central BBQ, also served as a judge for the contest. Photo: Ginger Spickler

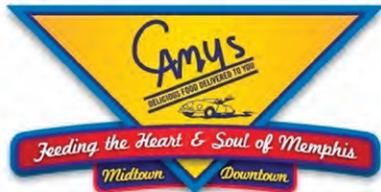
8. Patrick Miller, CYCA board member, and CYCA board President June Hurt shared in the fun at the Peabody Chili cook-off. Photo: Ginger Spickler

9. Congressman Steve Cohen tries out the chili at the LampLighter booth at the Fifth Annual Cooper-Young/Peabody PTA Chili Cook-Off on Feb. 7.



Send us your photos!

Email pictures and info of your weddings, fun trips, new babies, parties, anniversaries, accomplishments, and more to cooperyoungscene@gmail.com. If it's good news in CY, we want to hear about it!



Bike on over and visit our new Dine-In!

The Madison Avenue bike lanes are a beautiful sight and our new bike rack is waiting for you!

Don't feel like getting out?

Call us and we'll come right over with some of the best food in Memphis

3 S. Barksdale St. 901-725-1667 camys.com

PILATES

Right in Cooper-Young!



Strengthen all major joints and enhance your life!

Come see why Pilates fortifies your movement.

Melanie Pyron

10 years of teaching experience.

*Pilates * Yoga * Massage*

870-814-7475

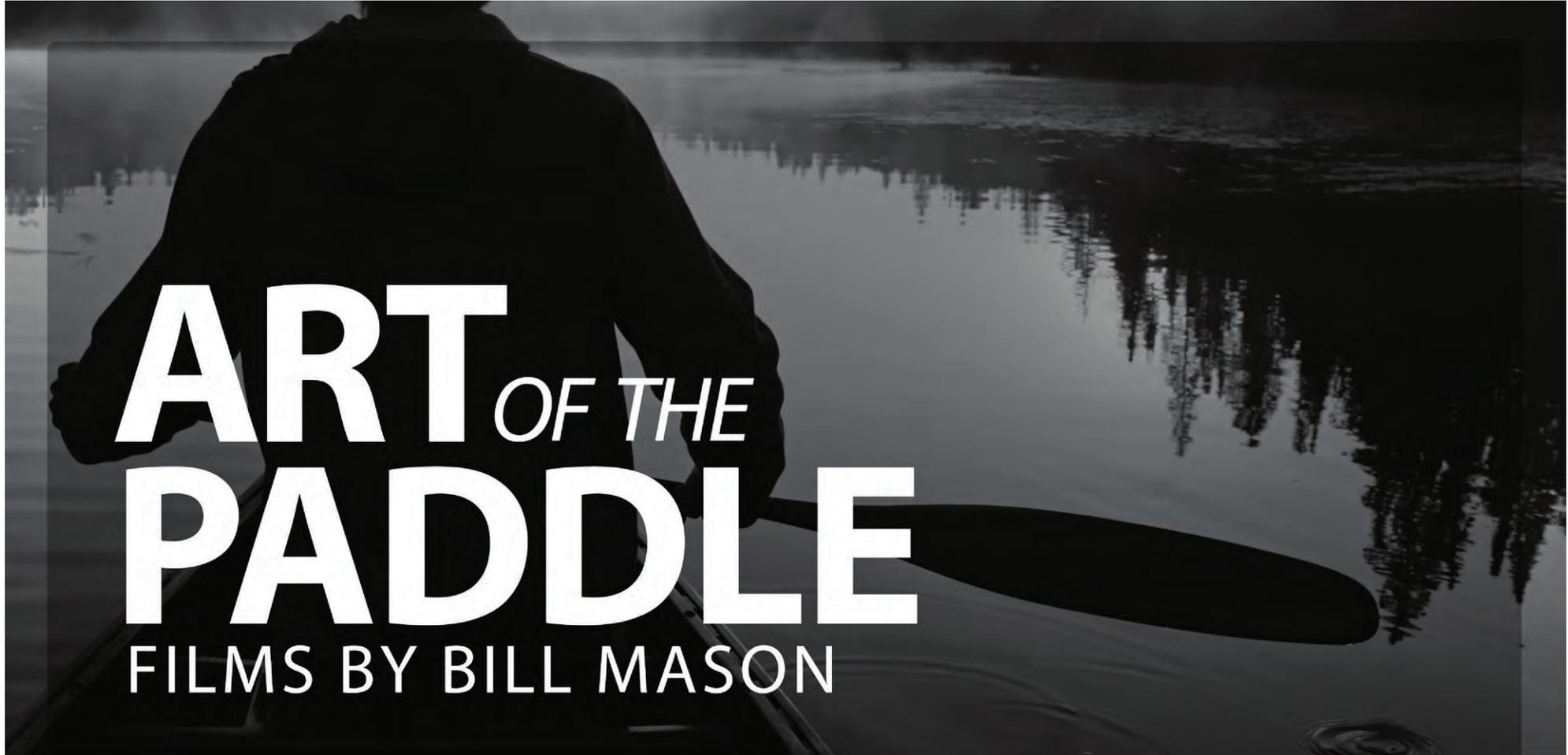
www.facebook.com/MelaniePyronPilates



"Revolutionary, for 25 years!"

19 N. COOPER 725-0521
TUES - FRI 9-7 SAT 9-3





ART OF THE PADDLE

FILMS BY BILL MASON

Thursday, March 22 | 6 PM

Meet + Greet with Ghost River Brewing

Beer provided by Ghost River Brewing

Waterwalker (7pm screening)

Canada | 1984 | 87 min | Rated G

\$8 Brooks + Wolf River Conservancy Members
\$10 Non-Members

Saturday, March 24 | 2 PM

Paddle to the Sea

Canada | 1969 | 28 min | Rated G

Song of the Paddle

Canada | 1978 | 41 min | Rated G

\$6 Brooks + Wolf River Conservancy Members
\$8 Non-Members

The Memphis
Brooks Museum
of Art has partnered
with the Wolf River
Conservancy and
Outdoors, Inc. to
bring to Memphis,
three acclaimed
films of Canadian
canoeing enthusiast,
Bill Mason.

BROOKS
MEMPHIS BROOKS MUSEUM OF ART

Presented in Partnership with:



ArtsMemphis Your support matters. Hyde Family Foundations the art of Memphis Changing Lives! THE JENIAM FOUNDATION AutoZone Auditorium sound system provided by Ninth Wave Audio/Video Design, generously sponsored by The Jeniam Foundation.

www.brooksmuseum.org | Overton Park | 1934 Poplar Avenue, Memphis, Tennessee 38104 | 901.544.6200